

History and Landscape

The Office for National Trust Properties in England, Wales
and Northern Ireland

Presented by

HHR The Prince of Wales

History And Landscape The Guide To Natinal Trust Properties In England

Charles Quest-Ritson



History And Landscape The Guide To Natinal Trust Properties In England:

History and Landscape Lydia Greeves,2004 This is a guide to all the National Trust properties It showcases recent acquisitions by the Trust such as the Gothic wonder of Tyntesfield John Lennon s childhood home Mendips and William Morris Arts and Crafts Red House The properties are arranged alphabetically for easy reference **Country Life** ,2004

The British Country House in the Eighteenth Century Christopher Christie,2000 This work explores the British country house between 1700 1830 and looks at the lives of the noblemen and the servants who inhabited them Reference is made to the whole of the British Isles and there is a discussion of their political significance *The Past in Contemporary*

Society: Then, Now Peter Fowler,2002-09-11 First published in 2002 Routledge is an imprint of Taylor Francis an informa company **Rhs Garden Finder 2006-2007** Charles Quest-Ritson,2006-04 Garden lovers will have to own this leading

fully updated guide Produced by the Royal Horticultural Society it reveals where to see plants growing in more than 1 000 British gardens including 150 nurseries and demonstration gardens that are open to the public Each entry which is listed alphabetically by country or region includes a description with highlights and key features full contact details including opening times admission fees and coded facilities and brief directions In addition there are comprehensive regional maps at the back and an alphabetical listing to help visitors choose the gardens with the very finest displays The Invention of the

English Landscape Peter Borsay,Rosemary Sweet,2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation The Invention of the English Landscape examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay s interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life Illustrated History of Landscape Design Elizabeth

Boults,Chip Sullivan,2010-02-08 A visual journey through the history of landscape design For thousands of years people have altered the meaning of space by reshaping nature As an art form these architectural landscape creations are stamped with societal imprints unique to their environment and place in time Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages Organized by century and geographic region this highly

visual reference uses hundreds of masterful pen and ink drawings to show how historical context and cultural connections can illuminate today's design possibilities This guide includes Storyboards case studies and visual narratives to portray spaces Plan section and elevation drawings of key spaces Summaries of design concepts principles and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration

Surveying Historic

Buildings David Watt, 2015-07-17 This bestselling book has been fully revised and updated to include valuable new case studies and examples which help to demonstrate the common problems found in older buildings It features many additional photographs illustrating the decay mechanisms and individual issues associated with damp timber decay masonry defects roofing problems and many other aspects The book begins by summarizing the basics of surveying practice including the inspection assessment defect diagnosis and monitoring of defects It then examines the building elements discussing their construction typical faults and their diagnoses This section provides specific advice on assessing industrial monuments and features concise inspection checklists for ease of reference In the final section the author looks to the future considering the specific challenges faced by property professionals when employed to survey historic buildings The book is accompanied by comprehensive appendices including sample survey forms and a list of useful contacts is followed by an extensive bibliography This book will be of particular interest to conservation officers surveyors architects archaeologists and planners

British and Irish Paintings in Public Collections Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of deaccessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting

The Story of Follies Celia Fisher, 2022-11-28 A beautifully illustrated history of these quirky ornamental buildings in gardens across the globe Are they frivolous or practical Follies are buildings constructed primarily for decoration but they suggest another purpose through their appearance In this visually stunning book Celia Fisher describes follies in their historical and architectural context looks at their social and political significance and highlights their relevance today She explores follies built in protest follies in Oriental and Gothic styles animal related follies waterside follies and grottoes and finally follies in glass and steel Featuring many fine illustrations from historical paintings to contemporary photographs and prints and taking in follies from Great Britain to Ireland throughout Europe and beyond The Story of Follies is an amusing

and informative guide to fanciful charming buildings *Understanding the Castle Ruins of England and Wales* Lise Hull, 2009-03-23 Medieval castles were not just showcases for the royal and powerful they were also the centerpieces of many people's daily lives A travel guide as well as a historical text this volume looks at castles not just as ruined buildings but as part of the cultural and scenic landscape The 88 photographs illustrate the different architectural concepts and castle features discussed in the text The book includes glossaries of terminology an appendix listing all the castles mentioned and their locations notes bibliography and index **Belmore** Peter Marson, 2007 This is the fascinating story of two families who left Dumfries in the mid 17th century to settle in Fermanagh and Tyrone The marriage of Galbraith Lowry to Sarah Corry united their considerable fortunes and political clout Their only surviving son Armar Lowry Corry inherited some 70 000 acres and an income of actual symbol not reproducible 12 000 and moved up in the heady world of Irish society and politics as Baron Belmore with a marriage arranged to a beautiful young wife and heiress the eldest daughter of the Lord Lieutenant of Ireland To celebrate he built a great fashionable house Castle Coole today one of the jewels in the crown of Ireland's built heritage One year later his life was in despair his marriage over leaving him with a baby girl and a sickly son The expense of building and politicking made him poor as a rat Bitter opposition to the Union with England in 1801 resulted in their exclusion from political power for many years **BOOK JACKET** Buckinghamshire Nikolaus Pevsner, Elizabeth Williamson, Geoffrey K. Brandwood, 1994-03-11 This completely new edition reveals a county of contrasts The semi rural suburbia of outer Outer London with its important early Modern Movement houses is counterbalanced by magnificent mansions and parks like idyllic Stowe and the Rothschilds extravaganza at Waddesdon The Saxon Church at Wing the exquisite seventeenth century Winslow Hall and Slough's twentieth century factories all contribute to Buckinghamshire's rich inheritance In this new edition the unspoilt centres of small towns like Amersham and Buckingham are revisited and Milton Keynes Britain's last and most ambitious New Town is explained and explored The rich diversity of rural buildings built of stone brick timber and even earth is investigated with scholarship and discrimination This accessible and comprehensive guide is prefaced by an illuminating introduction and has many excellent illustrations plans and maps Directory of Museums, Galleries and Buildings of Historic Interest in the UK Keith W. Reynard, 2004-03-01 This unique and important directory incorporates some 3 200 entries It covers all types and sizes of museums galleries of paintings sculpture and photography and buildings and sites of particular historic interest It also provides an extensive index listing over 3 200 subjects The directory covers national collections and major buildings but also the more unusual less well known and local exhibits and sites The Directory of Museums Galleries and Buildings of Historic Interest in the United Kingdom is an indispensable reference source for any library an ideal companion for researcher and enthusiast alike and an essential purchase for anyone with an interest in the cultural and historical collections of the UK Features include Alphabetically listed entries which are also indexed by subject for ease of reference Entries include the name and address of the organization

telephone and fax numbers email and internet addresses a point of contact times of opening and facilities for visitors A breakdown of the collections held by each organization giving a broad overview of the main collection as a whole Details of special collections are provided and include the period covered as well as the number of items held **Architects, Angels, Activists and the City of Bath, 1765-1965** Cynthia Imogen Hammond, 2012 Approaching the past as both historian and artist Cynthia Imogen Hammond documents how women across classes shaped the built environment of one of England's most architecturally significant cities Architects Angels Activists and the City of Bath 1765 1965 Engaging with Women's Spatial Interventions in Buildings and Landscape documents Hammond's own creative spatial interventions in the city through which she brings the history of women to the foreground of Bath's urban image **"Architects, Angels, Activists and the City of Bath, 1765-1965"** Cynthia Imogen Hammond, 2017-07-05 A unique contribution to the architectural and social history of Bath Architects Angels Activists and the City of Bath 1765 1965 Engaging with Women's Spatial Interventions in Buildings and Landscape approaches the past with the methods of the architectural historian and the site specific interventions of the contemporary artist Looking beyond and behind Bath's strategic marshalling of its past Cynthia Imogen Hammond presents the ways in which women across classes shaped the built environment and designed landscapes of one of England's most architecturally significant cities This study argues that Bath's efforts to preserve itself as an idealized Georgian town reveal an aesthetics of exclusion Jane Austen may be well known but the role of historic women in the creation of this city has had minimal treatment within the city's collective public memory This book is an intervention into this memory the author uses site specific works of public art as strategic counterparts to her historical readings Through them she aims to transform as well as critique the urban image of Bath At once a performative literature an extensively researched history and an alternative guide to the city Architects Angels Activists engages with current struggles over urban signification in Bath and beyond **Country houses and the British Empire, 1700-1930** Stephanie Barczewski, 2017-02-01 Country houses and the British empire 1700 1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries Using sources from over fifty British and Irish archives it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study and recognises their importance as the physical embodiments of imperial wealth and reflectors of imperial cultural influences In so doing she restores them to their true place of centrality in British culture over the last three centuries and provides fresh insights into the role of the Empire in the British metropolis *Historic Preservation: An Introduction to Its History, Principles, and Practice (Second Edition)* Norman Tyler, Ted J. Ligibel, Ilene R. Tyler, 2009-02-04 Historic preservation which started as a grassroots movement now represents the cutting edge in a cultural revolution focused on green architecture and sustainability This is the only book to cover the

gamut of preservation issues in layman s language the philosophy and history of the movement the role of government the documentation and designation of historic properties sensitive architectural designs and planning preservation technology and heritage tourism plus a survey of architectural styles It is an ideal introduction to the field for students historians preservationists property owners local officials and community leaders Updated throughout this revised edition addresses new subjects including heritage tourism and partnering with the environmental community

Landscape Architectural Graphic Standards Leonard J. Hopper,2012-02-24 The new student edition of the definitive reference on landscape architecture Landscape Architectural Graphic Standards Student Edition is a condensed treatment of the authoritative Landscape Architectural Graphic Standards Professional Edition Designed to give students the critical information they require this is an essential reference for anyone studying landscape architecture and design Formatted to meet the serious student s needs the content in this Student Edition reflects topics covered in accredited landscape architectural programs making it an excellent choice for a required text in landscape architecture landscape design horticulture architecture and planning and urban design programs Students will gain an understanding of all the critical material they need for the core classes required by all curriculums including Construction documentation Site planning Professional practice Site grading and earthwork Construction principles Water supply and management Pavement and structures in the landscape Parks and recreational spaces Soils asphalt concrete masonry metals wood and recreational surfaces Evaluating the environmental and human health impacts of materials Like Landscape Architectural Graphic Standards this Student Edition provides essential specification and detailing information on the fundamentals of landscape architecture including sustainable design principles planting including green roofs stormwater management and wetlands constuction and evaluation In addition expert advice guides readers through important considerations such as material life cycle analysis environmental impacts site security hazard control environmental restoration and remediation and accessibility Visit the Companion web site [wiley.com go landscapearchitecturalgraphicstandards](http://wiley.com/go/landscapearchitecturalgraphicstandards)

The Changing English Countryside, 1400-1700 Leonard Cantor,2017-07-06 The period covered by this book first published in 1987 was an important one for the rural landscape in England The author describes and analyses the evolution of the countryside during the years which witnessed the gradual disappearance of the medieval landscape and the introduction of new farming methods and industrial techniques thus laying the foundation for the radical changes that were to transform the English countryside in the eighteenth and nineteenth centuries The main features of the countryside are dealt with fully and examples are given of their remains which can still be identified in the landscape today

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