



**BUSINESS LEADERS  
AND NEW VARIETIES  
OF CAPITALISM IN  
POST-COMMUNIST  
EUROPE**

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# History Post Communist Routledge Contemporary Eastern

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## **History Post Communist Routledge Contemporary Eastern:**

### **Plural and Multiple Geographies of Modern and Contemporary Art in East-Central Europe** Caterina

Preda, Magdalena Radomska, 2024-11-29 This edited volume proposes a theoretical reflection on the different artistic geographies of East Central Europe ECE from an interdisciplinary perspective found at the intersection of art history art and politics and critical geography Contributors argue that this multiplicity is a defining feature of the region At the same time chapters employ the concept of plural geographies and call for an equal geography based on solidarity and an equal distribution of capital which could allow plural geographies to exist and be described The multiple geographies of ECE consider the perspective of local conditions and emphasize how this region was part of successive empires with an important ethnic diversity and changing borders giving it historical layers and multicultural characteristics The book will be of interest to scholars working in art history political studies cultural studies and geography *The Spirit of Socialism* Joseph

Kellner, 2025-06-15 The Spirit of Socialism is a cultural history of the Soviet collapse It examines the millions of Soviet people who during the cascading crises of the collapse and the post Soviet transition embarked on a spirited and highly visible search for new meaning Amid profound disorientation these seekers found direction in their horoscopes or behind gurus in saffron robes or apocalyptic preachers or by turning from the most basic premises of official science and history to orient themselves anew The beliefs they seized on and even more the questions that guided their search reveal the essence of late Soviet culture and its legacy in post Soviet Russia To skeptical outsiders the seekers appeared eccentric deviant and above all un Soviet Yet they came to their ideas by Soviet sources and Soviet premises As Joseph Kellner demonstrates their motley beliefs reflect modern values that formed the spiritual core of Soviet ideology among them a high regard for science an informed and generous internationalism and a confidence in humanity to chart its own course Soviet ideology failed however to unite these values in an overarching vision that could withstand historical change And so as The Spirit of Socialism shows the seekers asked questions raised but not resolved by the Russian Revolution and subsequent Soviet order questions of epistemic authority of cultural identity and of history's ultimate meaning Although the Soviet collapse was not the end of history it was a rupture of epochal significance whose fissures extend into our own uncertain era Conflict and Survival in

Contemporary Western European Film John Alexander Williams, Alexandra Hagen, 2022-02-23 Since the turn of the twenty first century efforts to improve human rights social equality and democracy in western Europe have faced growing challenges that range from economic and medical crises to the resurgence of the tribalist far right Studying western European cinema reveals how filmmakers have been using their art to reflect on the region's contemporary problems and potentials In Conflict and Survival in Contemporary Western European Film John Alexander Williams and Alexandra Hagen have collected a diverse array of essays that analyze how filmmakers have portrayed forms of strife and endurance in the new century Divided into three thematic sections historical conflicts and national identities migrants natives and battles over

space and ethical struggles in everyday life this book offers case studies of historical context narrative and form in a range of significant recent films Showcasing such movies as Days of Glory A War Code Unknown The Edge of Heaven Toni Erdmann The Great Beauty and Weekend this fascinating collection presents contemporary filmmakers as critical citizen artists who are directly involved in interrogating the past present and future of Europe

*Radical Ethnic Movements in Contemporary Europe* Stefan Troebst, Farimah Daftary, 2004-11-01 Nation states and minorities resort more and more to violence when safeguarding their political interests Although the violence in the Middle East has been dominating world politics for some time now European governments have had their share of ethnic violence to contend with as this volume demonstrates And as the case studies show ranging as they do from the Basque Country to Chechnya from Northern Ireland to Bosnia Herzegovina this applies to western Europe as much as to eastern Europe However in contrast to other parts of the world instances where political struggles for power and social inclusion between minorities and majorities lead to full fledged inter ethnic warfare are still the exception in the majority of cases conflicts are successfully de escalated and even resolved In a comprehensive conclusion the volume offers a theoretical framework for the development of strategies to deal with violent ethnic conflict

**A History of Russia, Central Asia and Mongolia, Volume II** David Christian, 2018-03-12 Provides an all encompassing look at the history of Russia Central Asia and Mongolia Beginning with the breakup of the Mongol Empire in the mid thirteenth century Volume II of this comprehensive work covers the remarkable history of Inner Eurasia from 1260 up to modern times completing the story begun in Volume I Volume II describes how agriculture spread through Inner Eurasia providing the foundations for new agricultural states including the Russian Empire It focuses on the idea of mobilization the distinctive ways in which elite groups mobilized resources from their populations and how those methods were shaped by the region s distinctive ecology which differed greatly from that of Outer Eurasia the southern half of Eurasia and the part of Eurasia most studied by historians This work also examines how fossil fuels created a bonanza of energy that helped shape the history of the Communist world during much of the twentieth century Filled with figures maps and tables to help give readers a fuller understanding of what has transpired over 750 years in this distinctive world region A History of Russia Central Asia and Mongolia Volume II Inner Eurasia from the Mongol Empire to Today 1260 2000 is a magisterial but accessible account of this area s past that will offer readers new insights into the history of an often misunderstood part of the world Situates the histories of Russia Central Asia and Mongolia within the larger narrative of world history Concentrates on the idea of Inner Eurasia as a coherent ecological and geographical zone Focuses on the powerful ways in which the region s geography shaped its history Places great emphasis on how mobilization played a major part in the development of the regions Offers a distinctive interpretation of modernity that highlights the importance of fossil fuels Offers new ways of understanding the Soviet era A History of Russia Central Asia and Mongolia Volume II is an ideal book for general audiences and for use in undergraduate and graduate courses in world history The Blackwell History of the World Series The goal of

this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

**The Post-Communist Condition** Aleksandra Galasińska, Dariusz Galasiński, 2010-06-17 This volume offers interdisciplinary perspectives on discourses in one national context of post communist transformation Proposing a macro micro approach to discourse analysis and transformation it examines a spectrum of topics including Polish history with its interpreters changes in political bodies and the media policies of the Catholic Church and the Institute of National Remembrance xenophobia and anti-Semitism with the emergence of unemployment and homelessness experiences of new gender relations and migrations In effect drawing upon unique sets of data the book shows how post communist transformation can be understood through analyses of the changing public and private discourses It shows Polish post communism as a fragile and uneasy transformation with people and institutions struggling to make sense of it and of life within it The volume will be of interest to a broad range of social scientists discourse analysts sociologists modern historians and political scientists as well as to the informed lay public

Women in German Yearbook Women in German Yearbook, 1997-02-01 Volume 12 of Women in German Yearbook opens with a cluster of cross disciplinary articles Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman sociologist Myra Marx Ferree and political theorist Joan Cocks Three subsequent articles focus on the nineteenth century Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender Irmela Marei Krüger presents a new reading of the father daughter relationship in Kleist's Marquise of O and Helen G Morris Keitel describes the cultural work of Louise Otto's Castle and Factory Barbara Hales analyzes the criminal femme fatale as evidence of Weimar Germany's deep seated discomfort with modernity Kathrin Bower discusses poems by Nelly Sachs and Rose Ausländer as searches for the Mother Charlotte Melin analyzes gender differences in reworkings of the Alice in Wonderland motif Helgard Mahrtdt explores connections between Ingeborg Bachmann's prose and the cultural criticism of the Frankfurt School and Frederick A Lubich interviews the writer Elisabeth Alexander Two articles focus on cultural differences Karen Jankowsky reads The Facade by Libuše Moníková a Czech author writing in German and Leslie Adelson discusses Eva Demski's Afra in terms of Afro-German discourse The volume closes with the editors views on the yearbook's role in creating an American Germanics

**A Modern History of the Balkans** Thanos Veremis, 2017-02-28 The history of the Balkans has been a distillation of the great and terrible themes of 20th century history the rise of nationalism communism fascism genocide

identity and war Written by one of the leading historians of the region this is a new interpretation of that history focusing on the uses and legacies of nationalism in the Balkan region In particular Professor Veremis analyses the influence of the West from the fall of the Ottoman Empire and the rise and collapse of Yugoslavia Throughout the state building process of Greece Serbia Rumania Bulgaria and later Albania the West provided legal administrative and political prototypes to areas bedevilled by competing irredentist claims At a time when Slovenia Rumania Bulgaria and Croatia have become full members of the EU yet some orphans of the Communist past are facing domestic difficulties A Modern History of the Balkans seeks to provide an important historical context to the current problems of nationalism and identity in the Balkans **Historical**

**Dictionary of Slovakia** Stanislav J. Kirschbaum, 2006-12-08 The Historical Dictionary of Slovakia offers in its second edition an up to date series of entries on Slovak political social and economic development since the creation of the second Slovak Republic in 1993 until its admission into the European Union in 2004 **The a to Z of Slovakia** Stanislav J.

Kirschbaum, 2010-05 The A to Z of Slovakia offers an up to date series of cross referenced dictionary entries on Slovak political social and economic development since the creation of the second Slovak Republic in 1993 until its admission into the European Union in 2004 It includes all of the political actors the presidents prime ministers and party leaders and many leading academics and cultural personalities including those from the national minorities It also contains entries on the various institutions of the Slovak Republic like the judiciary the armed forces the media and parliamentary committees as well as entries that explain Slovakia s position and role in international organizations like NATO and the European Union The historical survey explains how Slovakia in its post Communist transformation was almost excluded but in the end became a full member of these two institutions The Non-Post-Socialist City Łukasz Drozda, 2025-11-20 The Non Post Socialist City examines contemporary urban policies through case studies of six cities in four states across Central and Eastern Europe and Former Soviet Union CEE FSU region This book adopts a rarely used approach in the study of so called post socialist cities combining several years of in depth empirical research with a broad comparative frame Building on this foundation it analyzes urban policymaking processes in Leipzig Germany Warsaw and Krakow Poland Tallinn Estonia and Kyiv and Lviv Ukraine The monograph interprets these dynamics through the author s concept of diluted post socialism which highlights not only trajectories rooted in the Soviet dominated era but also a range of pre or nonsocialist legacies that interact with and often complicate the few decades of now defunct state socialist rule Particular attention is given to four policy fields mobility green infrastructure housing and spatial planning While these domains pose broadly similar dimensions across the six cities their organization reveals a highly diverse urban landscape that is too often flattened under the post socialist label The book is intended for scholars analysts students and anyone interested in urbanization processes in the former Eastern bloc as well as in the impact of the global populist turn on urban policymaking within this region and in a broader urban context

*Occupation and Communism in Eastern European Museums* Constantin Iordachi, Péter Apor, 2021-07-29 This volume

offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post communist Eastern Europe It does so against the background of recent European wide debates on history memory and politics The contributors from across Europe focus comparatively on a wide variety of case studies pointing out similarities and differences and accounting for transnational patterns of remembrance at regional and European level Occupation and Communism in Eastern European Museums argues that museums have a huge influence on the image of the communist past in Eastern Europe It shows how they use a vast array of media tools visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion *East Central Europe Between the Colonial and the Postcolonial in the Twentieth Century* Siegfried Huigen,Dorota Kołodziejczyk,2023-03-16 This open access book explores the ambiguity of East Central Europe during the twentieth century examining local contexts through a comparative and transnational reworking of theoretical models in postcolonial studies Since the early modern period East Central Europe has arguably been an object of imperialism However at the same time East Central European states have been seen to be colonial actors with individuals from the region often associating themselves with colonial discourses in extra European contexts Spanning a broad time period until after the Second World War and covering the governance of Communism and its legacies the book examines how cultural and literary narratives from East Central Europe have created and revised historical knowledge making use of collective memory to feed into identity models *Contemporary Nationalism in East Central Europe* Paul Latawski,2016-07-27 This book provides an introductory survey to contemporary nationalism in East Central Europe It examines the problem of nationalism in the region in the wake of the collapse of communism and attempts to place recent events within a historical context The book contains selected essays devoted to specific countries as well as those covering nationalism on a regional basis A further reading list is included to encourage a deeper probing into the problem of nationalism in East Central Europe *Political Parties in Post-communist Eastern Europe* Paul G. Lewis,2000 International Relations Theory and the Politics of European Integration focuses on the roles of community power and security within the European Union **The Socialist Good Life** Cristofer Scarboro,Diana Mincyte,Zsuzsu Gille,2020-06-02 First class rigorously researched richly documented and thought provoking essays on the consumer experience in socialist Eastern Europe Graham H Roberts author of Material Culture in Russia and the USSR As communist regimes denigrated Western countries for widespread unemployment and consumer excess socialist Eastern European states simultaneously legitimized their power through their apparent ability to satisfy consumers needs Moving beyond binaries of production and consumption the essays collected here examine the lessons consumption studies can offer about ethnic and national identity and the role of economic expertise in shaping consumer behavior From Polish VCRs to Ukrainian fashion boutiques tropical fruits in the GDR to cinemas in Belgrade The Socialist Good Life explores what consumption means in a worker state where communist ideology emphasizes collective needs over individual pleasures Popular Music in Contemporary Bulgaria Asya

Draganova,2019-03-07 On the crossroads between the cultural influences of perceived global models and local specificity entangled in webs of post communist complexity Bulgarian popular music has evolved as a space of change and creativity on the edge of Europe An ethnographic exploration this book accesses insight from music figures from a spectrum of styles

Handbook of Global Contemporary Christianity ,2016-04-26 The Handbook of Global Contemporary Christianity Movements Institutions Allegiance traces how the largest religion in the world continues to be expressed in energetic global dynamic forms In contemporary times Christianity is increasingly exposed to divisions not only through its traditional channels Roman Catholic Protestant and the Orthodoxy nor conservative and liberal streams but numerous nuanced articulations This is reflected in the roles of clergy and lay people in organisational dynamics sources of allegiance and articulations of the faith movements of renewal and revivalism syncretic modes and broader relationships with wider cultural trajectories and changing social circumstances Collectively the contributors to this volume offer a comprehensive exploration of these themes The volume is a companion to the Handbook of Global Contemporary Christianity The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard,Rebecca Routh,1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs **The Gender/sexuality Reader** Roger N. Lancaster,Micaela Di Leonardo,1997 Textbook on gender



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