

Book 1

The London and North Western Railway, London and North



Jeremy Tumbling

GOING ASTRAY

DICKENS AND LONDON

Going Astray Dickens And London

Jeremy Tambling



Going Astray Dickens And London:

Going Astray Jeremy Tambling, 2018-10-08 Among the numerous books on Dickens's London *Going Astray* is unique in combining detailed topography and biography with close textual analysis and theoretically informed critiques of most of the novelist's major works. In Jeremy Tambling's intriguing and illuminating synthesis the London A-Z meets Nietzsche, Benjamin and Derrida. Rick Allen, author of *The Moving Pageant: A Literary Sourcebook on London Street Life 1700-1914*, Dickens wrote so insistently about London—its streets, its people, its unknown areas—that certain parts of the city are forever haunted by him. *Going Astray: Dickens and London* looks at the novelist's delight in losing the self in the labyrinthine city and maps that interest onto the compulsion to go astray in writing. Drawing on all Dickens published writings, including the journalism but concentrating on the novels, Jeremy Tambling considers the author's kaleidoscopic characterisations of London as prison and as legal centre, as the heart of empire and of traumatic memory, as the place of the uncanny, as an old curiosity shop. His study examines the relations between narrative and the city and explores how the metropolis encapsulates the problems of modernity for Dickens, as well as suggesting the limits of representation. Combining contemporary literary and cultural theory with historical maps, photographs and contextual detail, Jeremy Tambling's book is an indispensable guide to Dickens nineteenth-century literature and the city itself.

Going Astray Jeremy Tambling, 2011 London streets, its people, its crowds, its buildings. It is Dickens's constant subject, from his early journalism *Sketches by Boz* to *The Uncommercial Traveller*, from his first novel *Pickwick Papers* to the unfinished *The Mystery of Edwin Drood*. *Going Astray: Dickens and London* is a major new work of criticism that attempts a reading of Dickens's novels in the light of the study of London. Its guiding premise is that Dickens's novels not only use London as a background but that they are about London, even when they seem not to be. Professor Tambling's close readings of the novels are interlarded with historical detail.

Gone Astray Charles Dickens, 1912 *Dickens's London* Julian Wolfreys, 2015-04-19 This phenomenological exploration of the streets of Dickens's London opens up new perspectives on the city and the writer.

G.K. Chesterton, London and Modernity Matthew Beaumont, Matthew Ingleby, 2013-12-05 G.K. Chesterton's *London and Modernity* is the first book to explore the persistent theme of the city in Chesterton's writing. Situating him in relation to both Victorian and Modernist literary paradigms, the book explores a range of theoretical and methodological approaches to address the way his imaginative investments and political interventions conceive urban modernity and the central figure of London. While Chesterton's work has often been valued for its wit and whimsy, this book argues that he is also a distinctive urban commentator whose sophistication has been underappreciated in comparison to more canonical contemporaries. With chapters written by leading scholars in the field of 20th-century literature, the book also provides fresh readings and suggests new contexts for central texts such as *The Man Who Was Thursday*, *The Napoleon of Notting Hill*, and the *Father Brown* stories. It also discusses lesser-known works such as *Manalive* and *The Club of Queer Trades*, drawing out their significance for scholars interested in urban representation and practice in the first three decades of the 20th century.

of the 20th century *The London of Dickens* Walter Dexter,1923 *Writing Place* Rebecca Hutcheon,2018-02-12

Exploring a hitherto neglected field *Writing Place* Mimesis Subjectivity and Imagination in the Works of George Gissing is the first monograph to consider the works of George Gissing 1857 1903 in light of the spatial turn By exploring how objectivity and subjectivity interact in his work the book asks what are the risks of looking for the real in Gissing s places How does the inherent heterogeneity of Gissing s observation influence the textual recapitulation of place In addition to examining canonical texts such as *The Nether World* 1889 *New Grub Street* 1891 and *The Private Papers of Henry Ryecroft* 1901 the book analyses the lesser known novels short stories journalism and personal writings of Gissing in the context of modern spatial studies The book challenges previously biographical and London centric accounts of Gissing s representation of space and place by re examining seemingly innate contemporaneous geographical demarcations such as the north and the south the city suburb and country Europe and the world and re reading Gissing s places in the contexts of industrialism ruralism the city in literature and travel writing Through sustained attention to the ambiguities and contradictions rooted in the form and content of his writing the book concludes that ultimately Gissing s novels undermine spatial dichotomies by emphasising and celebrating the incongruity of seeming certainties **London Fog** Christine L. Corton,2015-11-02 A New York Times Book Review Editors Choice A Telegraph Editor s Choice An Evening Standard Best Books about London Selection In popular imagination London is a city of fog The classic London fogs the thick yellow pea soupers were born in the industrial age of the early nineteenth century Christine L Corton tells the story of these epic London fogs their dangers and beauty and their lasting effects on our culture and imagination Engrossing and magnificently researched Corton s book combines meticulous social history with a wealth of eccentric detail Thus we learn that London s ubiquitous plane trees were chosen for their shiny fog resistant foliage And since Jack the Ripper actually went out to stalk his victims on fog free nights filmmakers had to fake the sort of dank smoke wreathed London scenes audiences craved It s discoveries like these that make reading *London Fog* such an unusual enthralling and enlightening experience Miranda Seymour New York Times Book Review Corton clad in an overcoat with a linklighter before her takes us into the gloomier long 19th century where she revels in its Gothic grasp Beautifully illustrated *London Fog* delves fascinatingly into that swirling miasma Philip Hoare New Statesman

Reading Constellations Patricia McKee,2014 The changes wrought by industrialization in the nineteenth century were heralded by many as the inevitable march of progress Yet a fair share of critics opposed the encroachment of modernity into everyday life Wedding Walter Benjamin s critique of urban modernity with several canonical works of fiction Patricia McKee s study challenges the traditional ways we look at Victorian literature and culture In *Great Expectations* *Our Mutual Friend* *Jude the Obscure* and *In the Cage* characters struggle to find a place for the parts of the self that do not fit the conventional image of middle class Victorian success in the rapidly expanding world of metropolitan London *Reading Constellations* focuses on this tension exploring how characters attempt to fit in or adapt to urban society Throughout Patricia McKee draws

on Walter Benjamin's philosophy of history to examine the aforementioned works of fiction by Dickens Hardy and James The dialectical notion of the constellation is deployed in each chapter to read moments in which past and present collide and the ways these writers open out the representation of the city to new modes of articulation and through narrative perception the reader's perception of the phenomena of the city its place as the exemplar of modernity and the ways in which it determines subjectivity Benjamin's concept of colportage is also used as a tool to demonstrate how Victorian fiction distributes and alters various possibilities in time and space Ultimately Reading Constellations demonstrates how Victorian fiction imagines a version of urban modernity that compensates for capitalist development reassembling parts of experience that capitalism typically disintegrates

The Phenomenology of Movement and Rest Satarupa Sinha Roy, 2025-02-10 This book is a phenomenological exploration of wandering and dwelling in the selected works of V S Naipaul W G Sebald and T G Tranströmer three of the most perceptive chroniclers of the last century Human history can be re-told as the history of wandering and dwelling Accounts of migrations dispersals pilgrimages travels explorations shelters and settlements all testify to the primal human desire for movement and rest This monograph is the first comprehensive phenomenological account of wandering and dwelling in the works of Naipaul Sebald and Tranströmer Although associated with widely variant literary forms and approaches all the three litterateurs evince a profound persistent and paradigmatic engagement with the experiences of wandering and dwelling in their respective oeuvres It is this common engagement with the existential themes of movement and rest that forms the critical locus of this study

Literature in a Time of Migration Josephine McDonagh, 2021-05-13 Literature in a Time of Migration offers a profound rethinking of British fiction in light of the new practices of human mobility that reshaped the nineteenth century world Building on the growing critical engagement with globalization in literary studies it confronts the paradox that at a time when transnational human movement occurred globally on an unprecedented scale British fiction appeared to turn inward to tell stories of local places that valorized stability and rootedness In contrast this book reveals how literary works from the end of the Napoleonic Wars to the advent of the New Imperialism were active components of a culture of colonization and emigration Fictional texts as print commodities were enmeshed in technologies of transport and communication and innovations in literary form were spurred by the conditions and consequences of human movement Examining works by Scott Charlotte Brontë Dickens and George Eliot as well as popular contemporaries Mary Russell Mitford John Galt and Thomas Martin Wheeler this volume demonstrates how literary texts overlap with an agenda set in public discussions of colonial emigration that they also helped to shape Debates about assisted emigration forced and free migration colonization settlement and the removal of native peoples figure in fictions in complex ways Read alongside writings by emigration theorists practitioners and enthusiasts for colonization fictional texts reveal a powerful and sustained engagement with British migratory practices and their worldwide consequences Literature in a Time of Migration is a timely reminder of the place and importance of migration within British cultural heritage

Dickens's Style Daniel Tyler, 2013-07-04 Written by leading scholars this collection of essays offers the first comprehensive and accessible book on Dickens's style

Precarious Flânerie and the Ethics of the Self in Contemporary Anglophone Fiction Eva Ries, 2022-06-21 Even though the literary trope of the flâneur has been proclaimed dead on several occasions it still proves particularly lively in contemporary Anglophone fiction This study investigates how flânerie takes a belated ethical turn in its more recent manifestations by negotiating models of ethical subjectivity Drawing on Michel Foucault's writings on the aesthetics of existence as well as Judith Butler's notion of precariousness as *conditio humana* it establishes a link between post-sovereign models of subject formation and a paradoxical constellation of flânerie which surfaces most prominently in the work of Walter Benjamin By means of detailed readings of Ian McEwan's *Saturday* Siri Hustvedt's *The Blindfold* Teju Cole's *Open City* Dionne Brand's *What We All Long For* and Robin Robertson's *The Long Take Or a Way to Lose More Slowly* this book traces how the ambivalence of flânerie and its textual representation produces ethical norms while at the same time propagating the value of difference by means of disrupting societal norms of sameness *Precarious Flânerie and the Ethics of the Self in Contemporary Anglophone Fiction* thus shows that the flâneur text becomes a medium of ethical critique in post-postmodern times

London Writing of the 1930s Anna Cottrell, 2018-09-30 Analyses our modern obsession with intense experiences in terms of the metaphysics of intensity

The Cambridge History of the English Short Story Dominic Head, 2016-11-14 The *Cambridge History of the English Short Story* is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field

By Accident Or Design Paul Fyfe, 2015 On the banks of the Thames it is a tremendous chapter of accidents As Henry James surveys London in 1888 he sums up what had fascinated urban observers for a century the random and even accidental development of this unprecedented form of human settlement the modern metropolis *By Accident or Design Writing the Victorian Metropolis* takes James at his word arguing that accident was both a powerful metaphor and material context through which the Victorians arrested the paradoxes of metropolitan modernity and reconfigured understandings of form and change Paul Fyfe shows how the material conditions of urban accidents offer new and compelling modes of analysis for intellectual and literary history Through extensive archival study and interdisciplinary analysis of urban industrial accidents risk management and civic improvements *By Accident or Design* reclaims the metropolis as ground zero for some of the most important thinking about causation in the nineteenth century It demonstrates the centrality of interdependent concepts of design and accident not only to metropolitan discourse but also to current critical discourse about the formal and circulatory dynamics of Victorian metropolitan writing Thus this book offers a new vocabulary for the dialectics of the modern city and the signature

forms of writing about it including the newspaper the illustrated periodical the industrial novel and urban broadsheets

The Walker Matthew Beaumont, 2020-11-10 From Charles Dickens London to today's megacities a fascinating exploration of what urban walking tells us about modern life for fans of Rebecca Solnit Olivia Laing's *The Lonely City* and literary history A labyrinthine journey into the literature of walking and thinking as seen in the lives and works of Edgar Allan Poe Virginia Woolf Ray Bradbury and other literary greats Guardian There is no such thing as a false step Every time we walk we are going somewhere Especially if we are going nowhere Moving around the modern city is not a way of getting from A to B but of understanding who and where we are In a series of riveting intellectual rambles Matthew Beaumont retraces episodes in the history of the walker since the mid 19th century From Dickens's insomniac night rambles to restless excursions through the faceless monuments of today's neoliberal city the act of walking is one of self discovery and self escape of disappearances and secret subversions Pacing stride for stride alongside literary ambler and thinkers such as Edgar Allan Poe Andr  Breton H G Wells Virginia Woolf Jean Rhys and Ray Bradbury Beaumont explores the relationship between the metropolis and its pedestrian life Through these writings Beaumont asks Can you get lost in a crowd What are the consequences of using your smartphone in the street What differentiates the nocturnal metropolis from the city of daylight What connects walking philosophy and the big toe And can we save the city or ourselves by taking to the pavement

Literary Celebrity, Gender, and Victorian Authorship, 1850-1914 Alexis Easley, 2011-04-29 This study examines literary celebrity in Britain from 1850 to 1914 Through lively analysis of rare cultural materials Easley demonstrates the crucial role of the celebrity author in the formation of British national identity As Victorians toured the homes and haunts of famous writers they developed a sense of shared national heritage At the same time by reading sensational accounts of writers' lives they were able to reconsider conventional gender roles and domestic arrangements As women were featured in interviews and profiles they were increasingly associated with the ephemerality of the popular press and were often excluded from emerging narratives of British literary history which defined great literature as having a timeless appeal Nevertheless women writers were able to capitalize on celebrity media as a way of furthering their own careers and retelling history on their own terms Press attention had a more positive effect on men's literary careers since they were expected to assume public identities however in some cases media exposure had the effect of sensationalizing their lives bodies and careers With the development of proto feminist criticism and historiography the life stories of male writers were increasingly used to expose unhealthy domestic relationships and imagine ideal forms of British masculinity The first section of *Literary Celebrity* explores the practice of literary tourism in Victorian Britain focusing specifically on the homes and haunts of Charles Dickens Christina Rossetti George Eliot Elizabeth Barrett Browning and Harriet Martineau This investigation incorporates analysis of fascinating cultural texts including maps periodicals and tourist guidebooks Easley links the practice of literary tourism to a variety of cultural developments including nationalism urbanization spiritualism the women's movement and the expansion of

popular print culture The second section provides fresh insight into the ways that celebrity culture informed the development of Victorian historiography Easley demonstrates how women were able to re tell history from a proto feminist perspective by writing contemporary history participating in architectural reform movements and becoming active in literary societies In this chapter she returns to the work of Harriet Martineau and introduces a variety of lesser known contributors to the field including Mary Gillies and Mary Ward Literary Celebrity concludes with a third section focused on the expansion of celebrity media at the fin de si cle These chapters and a brief coda link the popularization of celebrity news to the de canonization of women writers the professionalization of medicine the development of the open space movement and the institutionalization of English studies These investigations elucidate the role of celebrity media in the careers of Charlotte Robinson Marie Corelli Mary Braddon Harriet Martineau Thomas Carlyle Ernest Hart and Octavia Hill Published by University of Delaware Press Distributed worldwide by Rutgers University Press

George Augustus Sala and the Nineteenth-Century Periodical Press Peter Blake, 2016-03-09 In his study of the journalist George Augustus Sala Peter Blake discusses the way Sala s personal style along with his innovations in form influenced the New Journalism at the end of the nineteenth century Blake places Sala at the centre of nineteenth century newspapers and periodicals and examines his prolific contributions to newspapers and periodicals in the context of contemporary debates and issues surrounding his work Sala s journalistic style Blake argues was a product of the very different mediums in which he worked whether it was the visual arts bohemian journalism novels pornographic plays or travel writing Harkening back to a time when journalism and fiction were closely connected Blake s book not only expands our understanding of one of the more prominent and interesting journalists and personalities of the nineteenth century but also sheds light on prominent nineteenth century writers and artists such as Charles Dickens Mathew Arnold William Powell Frith Henry Vizetelly and Mary Elizabeth Braddon

Animal History in the Modern City Clemens Wischermann, Aline Steinbrecher, Philip Howell, 2018-09-06 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Animals are increasingly recognized as fit and proper subjects for historians yet their place in conventional historical narratives remains contested This volume argues for a history of animals based on the centrality of liminality the state of being on the threshold not quite one thing yet not quite another Since animals stand between nature and culture wildness and domestication the countryside and the city and tradition and modernity the concept of liminality has a special resonance for historical animal studies Assembling an impressive cast of contributors this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city It includes a variety of case studies such as the horse human relationship in the towns of New Spain hunting practices in 17th century France the birth of the zoo in Germany and the role of the stray dog in the Victorian city demonstrating the interrelated nature of animal and human histories *Animal History in the Modern City* is a vital resource for scholars and students interested in animal studies urban history and historical geography

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Going Astray Dickens And London Introduction

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