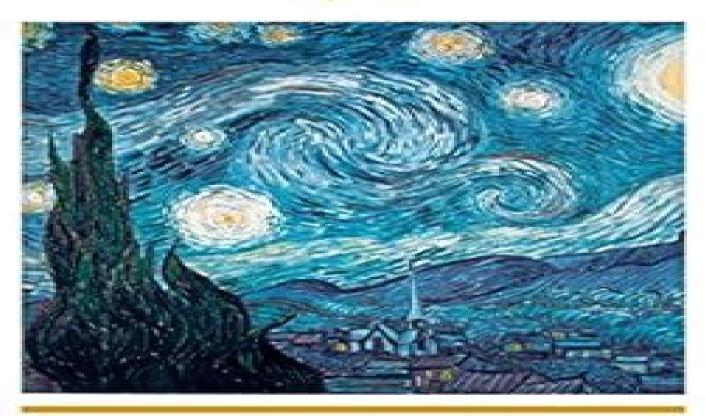
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Axford, 2009-03-26 The third edition of Song Sheets to Software A Guide to Print Music Software Instructional Media and Web Sites for Musicians includes information on the history of printed music and publishing and copyright laws as well as completely revised and updated listings of music software and other instructional media web sites for musicians and technical terms In addition Elizabeth C Axford provides new information on instructional DVDs book and audio CD sets and music software programs for teaching everything from children's music to high end professional recording The book is divided into 16 chapters by subject matter such as Music Appreciation Guitar and Bass Country Folk and Traditional and Vocal Choral Opera and Musical Theater offering both related software titles and web sites for each topic New to the third edition is a CD ROM supplying Live Links to the sites discussed as well as an expanded and easily searchable Tech Talk and sample print music scores The third edition also includes sections on digital sheet music digital online collections of historical sheet music video game music and an updated bibliography These updates and revisions make this the most complete resource of its kind available The Singer's Musical Theatre Anthology Richard Walters, 2005 Vocal Collection Two accompaniment CDs in each package which match the books containing a collection of songs from the musical stage categorized by voice type The selections are presented in their authentic settings excerpted from the original vocal scores Contents AIDA Elaborate Lives Written in the Stars ANNIE GET YOUR GUN An Old Fashioned Wedding Anything You Can Do CABARET It Couldn t Please Me More CALL ME MADAM I Wonder Why You re Just in Love CHESS You and I CHICAGO Class COMPANY Barcelona THE FANTASTICKS They Were You THE FULL MONTY You Rule My World FUNNY GIRL You Are Woman I Am Man GIGI I Remember It Well GUYS AND DOLLS I ll Know Guys and Dolls Sue Me HAIRSPRAY Timeless to Me I LOVE YOU YOU RE PERFECT NOW CHANGE Marriage Tango JEKYLL HYDE Take Me as I Am THE LAST FIVE YEARS The Next Ten Minutes MAME Bosom Buddies MISS SAIGON The Last Night of the World THE PHANTOM OF THE OPERA All I Ask of You THE PRODUCERS We Can Do It SATURDAY NIGHT I Remember That SHOW BOAT Why Do I Love You SIDE SHOW Who Will Love Me As I Am SONGS FOR A NEW WORLD I d Give It All for You MONTY PYTHON S SPAMALOT The Song That Goes Like This VICTOR VICTORIA Almost a Love Song WICKED What Is This Feeling The School Musician Director and Teacher, 1978 Musicals of Boublil & Schönberg Claude-Michel Schönberg, 2007 Pro Vocal Whether you re a karaoke singer or preparing for an audition the Pro Vocal series is for you The book contains the lyrics melody and chord symbols for eight classic songs The CD contains demos for listening and separate backing tracks so you can sing along The CD is playable on any CD but it is also enhanced for PC and Mac computer users so you can adjust the recording to any pitch without changing the tempo Perfect for home rehearsal parties auditions corporate events and gigs without a backup band This volume includes 8 favorites from the Broadway stage including Bring Him Home Do You Hear the People Sing Empty Chairs at Empty Tables I m Martin Guerre The Last Night of the World Stars Who Am I Why God Journal of Singing ,2005 **30 songs** Joseph Marx, 2006 Vocal Collection Austrian composer Joseph Marx 1882 1964 wrote lush lieder primarily in the early decades of the 20th century somewhat similar to Richard Strauss in style This collection includes a brief composer biography and English translations for study Contents Am Fenster Bitte Christbaum Der bescheidence Schafer Der Gefangene Der Ton Die Begegnung Die Elfe Die tote Braut Die Verlassene Eingoldenes Kettlein Ein junger Dichter denkt an die Geliebte Es zurnt das Meer Frage und Antwort Hat dich die Liebe beruhrt Japanisches Regenlied Jugend und Alter Lied eines Madchens Maienbluten Marienlied Nachtgebet Nocturne Sankta Maria Schlafend tragt man mich in mein heimatland Selige Nacht Standchen Und gestern hat er mir Rosen gebracht Valse de Chopin Waldseligkeit Wanderers Nachtlied Accompaniments for The French song anthology Hal Leonard Corp. Staff, 2006 Vocal Collection A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name HL00740163 by Donc, ce sera par un clair jour d'été Gabriel Fauré, Laura Ward, Richard Walters, 1995 Vocal Collection A Laura Ward substantial new edition of this beloved art song literature standard fare for collegiate singers with 10 more songs than the International edition Historical notes are included for each song and a line by line English translation for study The edition includes the complete song groupings Poeme d un jour Cinq melodies de Venise and La bonne chanson As is always the case in The Vocal Library a beautiful painting appropriate to the subject adorns the cover Georges Seurat's A Sunday Afternoon on La Grande Jatte Contents A Clymene Adieu Apres un rEve Arpege Au bord de l eau Au cimetiere Aurore Automne Avant que tu ne t en ailles C est l extase Chanson Chanson d amour Clair de lune Ddans la forEt de septembre Dans les ruines d une abbaye Donc ce sera par un clair jour dete En priere En sourdine Fleur jetee Green Ici bas Jai presque peur en verite J allais par des chemins perfides Larmes La lune blanche La rose Le secret Les berceaux Les matelots Les roses d Ispahan L Hiver a cesse Lydia Madrigal Mai Mandonline N est ce pas Nell Notre amour Prison Pisque l aube grandit Rencontre REve d amour Serenade toscane Seule Soir Spleen Sylvie Toujours Tristesse Une Sainte en son aureole The American Music Teacher ,1997 15 selected songs Gabriel Fauré, 2008 Vocal Collection with online audio of diction lessons and piano accompaniments includes historical notes translations and International Phonetic Alphabet This is a collection of the most

famous songs of Faure Diction lessons were recorded by coach conductor and diction specialist Pierre Vallet The diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and mood followed by a slow deliberate lesson allowing time for the student to repeat each line This experienced language coach adapts the R in French in the slow versions as recommended for classical singers He is also very senstive to liaisons between word sounds in musical settings Contents Apres un reve Au bord de l eau Aurore Automne Chanson d amour Clair de lune Ici bas Le Secret Les berceaux Les roses d Ispahan Lydia Mandoline Nell Notre amour Rencontre Favorite French art songs ,2006 Subject Guide to Books in Print ,1991

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