



# SONDHEIM

His Life, His Shows, His Legacy

STEPHEN M. SILVERMAN

# Hall Johnson His Life His Spirit And His Music

**Tao Wei**



### **Hall Johnson His Life His Spirit And His Music:**

Hall Johnson Eugene Thamon Simpson, 2008-02-15 During his lifetime 1888 1970 Hall Johnson's concert arrangements of spirituals have been performed and recorded by stellar singers such as Marian Anderson Leontyne Price Kathleen Battle Jessye Norman and Denyce Graves and were sung by school and concert choirs all over the world The Hall Johnson Negro Choir was acclaimed in concert halls throughout America and Europe on Broadway on radio and in Hollywood and can be seen and heard in movie classics like Lost Horizon Jezebel Dumbo and Song of the South Yet the story of Johnson's life and accomplishments as conductor composer arranger violist author and teacher has never been told until now Hall Johnson His Life His Spirit and His Music is the first definitive biography of Hall Johnson providing both a historical narrative of Johnson's entire life and work as well as a comprehensive treatment of his movie career his literary creations his work in musical theatre and a complete exploration of his music with special emphasis on the larger works Author Eugene Thamon Simpson the curator of the Hall Johnson collection in New Jersey has amassed important pieces of the collection such as letters reviews interviews and other documents by and about Hall Johnson and referenced or published them here for greater accessibility The book also includes personal recollections of Hall Johnson by people who knew him as teacher conductor or professional colleague Over 20 photos a discography and a complete listing of Johnson's works help to document his achievements making this a valuable resource for those interested in Black History Studies the evolution of the Negro Spiritual and blacks in American Cinema and musical theatre

**The Oxford Handbook of the Disney Musical** Dominic Broomfield-McHugh, Colleen Montgomery, 2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource

**God in Gotham** Jon Butler, 2020-09-29 Perhaps nothing has ever been so frightening to people of faith as the modern Pluralistic and

rationalizing modernity would seem the antithesis of traditional religious practice But as historian Jon Butler shows even Manhattan the supposed capital of American secularism has consistently proven a place steeped in devotion Shuffle Along Noble Sissle, Eubie Blake, 2018-11-30 The Broadway musical Shuffle Along with book by Flournoy Miller and Aubrey Lyles lyrics by Noble Sissle and music by Eubie Blake premiered on 23 May 1921 at the Cort Theatre on 63rd Street and became the first overwhelmingly successful African American musical on Broadway Langston Hughes who saw the production said that Shuffle Along marked the beginning of the Harlem Renaissance Both black and white audiences swarmed to the show which prompted the integration of subsequent Broadway audiences The dances were such a smash that choreographers for white Broadway shows hired Shuffle Along chorus girls to teach their chorus lines the new steps Love Will Find a Way the first successful unburlesqued love song in a black Broadway show was so well received that audiences demanded multiple encores The show's influences went far beyond Broadway Some of the period's most influential black musicians including dancer Josephine Baker vocalist Paul Robeson composer Hall Johnson and composer William Grant Still all got their start in Shuffle Along The editors have assembled the full score and libretto for this critical edition from the original performance materials The critical report thoroughly explains all sources and editorial decisions The accompanying scholarly essay examines the music dances and script of Shuffle Along and places this influential show in its social racial and historical context

**The Garretts of Columbia** David Nicholson, 2024-01-09 A fascinating excursion into a past that though relatively recent has long been hidden from view Kirkus Reviews starred review 2024 Women's National Book Association Great Group Reads pick A multigenerational story of hope and resilience The Garretts of Columbia is an American history of Black struggle sacrifice and achievement At the heart of David Nicholson's beautifully written and carefully researched book The Garretts of Columbia A Black South Carolina Family from Slavery to the Dawn of Integration are his great grandparents Casper George Garrett and his wife Anna Maria Papa as Garrett was known to his family was a professor at Allen University a lawyer and an editor of three newspapers Dubbed Black South Carolina's most respected disliked man he was always ready to attack those he believed disloyal to his race When his quixotic idealism and acerbic editorials resulted in his dismissal from Allen his wife who was called Mama came into her own as the family bread winner She was appointed supervisor of rural colored schools trained teachers and oversaw the construction of schoolhouses At 51 this remarkable woman learned to drive taking to the back roads outside Columbia to supervise classrooms conduct literacy drives and instruct rural farm women in the basics of home economics Though Papa and Mama came of age in the bleak Jim Crow years after Reconstruction they believed in the possibility of America Resolutely supporting their country during the First World War they sent three of their sons to serve One son wrote a musical with Langston Hughes during the Harlem Renaissance Another son became a dentist A daughter earned a doctorate in French And the family persevered But for all that Papa and Mama did to make Columbia a nurturing place their sons and daughters joined the Great Migration scattering

north in search of the freedom the South denied them The Garretts embraced the hope of America and experienced the melancholy of a family separated by the search for opportunity and belonging On the basis of decades of research and thousands of family letters which include Mama s tart tongued observations of friends and neighbors The Garretts of Columbia is family history as American history rich with pivotal events viewed through the lens of the Garretts s lives

*Spirituals* Kathleen A. Abromeit, 2015-01-01 Spirituals originated among enslaved Africans in America during the colonial era They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap They have offered solace in times of suffering served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration Spirituals are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music theology literature and poetry history society and education In doing so they reach every aspect of human experience To make sense of the immense impact spirituals have made on music culture and society this bibliography cites writings from a multidisciplinary perspective This annotated bibliography documents articles books and dissertations published since 1902 Of those 150 are books 80 are chapters within books 615 are journal articles and 150 are dissertations along with a selection of highly significant items published before 1920 The most recent publications included date from early 2014 Disciplines researched include music literature and poetry American history religion and African American Studies Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies information about early spirituals use of spirituals in art music church music and popular music composers who based music on spirituals performers of spirituals ensembles and individuals Bible theology and religious education literature and poetry pedagogical considerations including the teaching of spirituals as well as prominent educators reference works and a list of resources that were unavailable for review but are potentially useful This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston s novels bible studies based on spirituals enriching the teaching of geography through spirituals Marian Anderson s historic concert at the Lincoln Memorial spiritual roots of rap teaching dialect to singers expressing African American religion in spirituals Samuel Coleridge Taylor s music slave tradition of singing among the Gullah The book contains indices by author subject and spiritual title Additionally an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to spiritual title is included T L Collins Christian educator compiled the appendix **Historical Dictionary of Choral Music** Melvin P. Unger, 2023-08-14 A Library Journal Starred Review

March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music **Blues**

**Mamas and Broadway Belters** Masi Asare,2024-09-20 In Blues Mamas and Broadway Belters songwriter scholar and dramatist Masi Asare explores the singing practice of black women singers in US musical theatre between 1900 and 1970 Asare shows how a vanguard of black women singers including Gertrude Ma Rainey Bessie Smith Ethel Waters Pearl Bailey Juanita Hall Lena Horne Eartha Kitt Diahann Carroll and Leslie Uggams created a lineage of highly trained and effective voice teachers whose sound and vocal techniques continue to be heard today Challenging pervasive narratives that these and other black women possessed untrained voices Asare theorizes singing as a form of sonic citational practice how the sound of the teacher s voice lives on in the student s singing From vaudeville blues shouters black torch singers and character actresses to nightclub vocalists and Broadway glamour girls Asare locates black women of the musical stage in the context of historical voice pedagogy She invites readers not only to study these singers but to study with them taking seriously what they and their contemporaries have taught about the voice Ultimately Asare speaks to the need to feel and hear the racial history in contemporary musical theatre **Bunk Johnson: His Life and Times** Christopher Hillman,2012-04-11 The life

and times of Bunk Johnson *Night's Dancer* Yaël Tamar Lewin,2015-08-14 The biography of the first African American prima ballerina Winner of the The Marfield Prize National Award for Arts Writing 2011 Dancer Janet Collins born in New Orleans in 1917 and raised in Los Angeles soared high over the color line as the first African American prima ballerina at the Metropolitan Opera *Night's Dancer* chronicles the life of this extraordinary and elusive woman who became a unique concert dance soloist as well as a black trailblazer in the white world of classical ballet During her career Collins endured an era in which racial bias prevailed and subsequently prevented her from appearing in the South Nonetheless her brilliant performances transformed the way black dancers were viewed in ballet The book begins with an unfinished memoir written by Collins in which she gives a captivating account of her childhood and young adult years including her rejection by the Ballet Russe de Monte Carlo Dance scholar Ya l Tamar Lewin then picks up the thread of Collins s story Drawing on extensive research and interviews with Collins and her family friends and colleagues to explore Collins s development as a dancer choreographer and painter Lewin gives us a profoundly moving portrait of an artist of indomitable spirit **Racial Uplift and American Music, 1878-1943** Lawrence Schenbeck,2012-02-03 Racial Uplift and American Music 1878 1943 traces the

career of racial uplift ideology as a factor in elite African Americans embrace of classical music around the turn of the previous century from the collapse of Reconstruction to the death of composer conductor R Nathaniel Dett whose music epitomized uplift After Reconstruction many black leaders had retreated from emphasizing inalienable rights to a narrower rationale for equality and inclusion they now sought to rehabilitate the race s image by stressing class distinctions respectable middle class behavior and service to the masses Musically the black intelligentsia resorted to European models as vehicles for cultural vindication Their response to racism was to create and promote morally positive politically inoffensive art that idealized the race By incorporating black folk elements into the dignified genres of art song symphony and opera uplifters demonstrated worthiness through high achievement in acknowledged arenas Their efforts were variously opposed tolerated or supported by a range of white elites with their own notions about African American culture The resulting conversation more a stew of arguments than a dialogue occupied the pages of black newspapers and informed the work of white philanthropists Women also played crucial roles Racial Uplift and American Music 1878 1943 examines the lives and thought of personalities central to musical uplift Dett Sears CEO Julius Rosenwald author James Monroe Trotter sociologist W E B Du Bois journalist Nora Douglas Holt and others with an eye to recognizing their contributions and restoring their stature

Spirit in the Dark Josef Sorett, 2016-08-01 Most of the major black literary and cultural movements of the twentieth century have been understood and interpreted as secular secularizing and at times profane In this book Josef Sorett demonstrates that religion was actually a formidable force within these movements animating and organizing African American literary visions throughout the years between the New Negro Renaissance of the 1920s and the Black Arts movement of the 1960s Sorett unveils the contours of a literary history that remained preoccupied with religion even as it was typically understood by authors readers and critics alike to be modern and therefore secular Spirit in the Dark offers an account of the ways in which religion especially Afro Protestantism remained pivotal to the ideas and aspirations of African American literature across much of the twentieth century From the dawn of the New Negro Renaissance until the ascendance of the Black Arts movement black writers developed a spiritual grammar for discussing race and art by drawing on terms such as church and spirit that were part of the landscape and lexicon of American religious history Sorett demonstrates that religion and spirituality have been key categories for identifying and interpreting what was or was not perceived to constitute or contribute to black literature and culture By examining figures and movements that have typically been cast as secular he offers theoretical insights that trouble the boundaries of what counts as sacred in scholarship on African American religion and culture Ultimately Spirit in the Dark reveals religion to be an essential ingredient albeit one that was always questioned and contested in the forging of an African American literary tradition

"In Search of the 'Great American Opera'" Frédéric Döhl, Gregor Herzfeld, 2016 Die große amerikanische Oper war und ist Gegenstand diverser Diskurse analog zur Diskussion um The Great American Novel Die Verlockung den großen amerikanischen Roman aufzusp

ren der gleichsam das Wesen seines Herkunftslandes zum Ausdruck bringe scheint derart wichtig dass bis heute mit Werken von Herman Melville bis Philip Roth stets neue Kandidaten angefordert werden Bereits 1925 betrug Benjamin Morris Steigman das Konzept auf die Musik und nannte Werke wie Horatio Parkers *Mona* 1912 oder Reginald de Kovens *Rip van Winkle* 1919 erste Versuche eine Great American Opera zu kreieren Der vorliegende Band folgt in zwölf Fallstudien dieser Idee einer großen amerikanischen Oper von der Zeit des Ersten Weltkriegs bis heute beleuchtet ihre Ideologeme ihre produktiven Potenziale und die Vielfalt ihrer Erscheinungsformen vom Musiktheater des Broadway bis in die Avantgarde Harlem Renaissance Lives from the African American National Biography Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham, 2009 The Harlem Renaissance is the best known and most widely studied cultural movement in African American history Now in Harlem Renaissance Lives esteemed scholars Henry Louis Gates Jr and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight volume African American National Biography providing an authoritative who's who of this seminal period Here readers will find engagingly written and authoritative articles on notable African Americans who made significant contributions to literature drama music visual art or dance including such central figures as poet Langston Hughes novelist Zora Neale Hurston aviator Bessie Coleman blues singer Ma Rainey artist Romare Bearden dancer Josephine Baker jazzman Louis Armstrong and the intellectual giant W E B Du Bois Also included are biographies of people like the Scottsboro Boys who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from Harlem Renaissance figures The volume will also feature a preface by the editors an introductory essay by historian Cary D Wintz and 75 illustrations *Ev'ry Time I Feel the Spirit* Gwendolin Sims Warren, 1999-11-15 Complete with sheet music throughout this volume profiles 101 of the best loved psalms gospel hymns and spiritual songs of the African American Church **Gershwin, His Life and Music** Charles Schwartz, 1973 Biography of composer George Gershwin Musical America, 1916 **Modern Times** Robert P Morgan, 1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of *Twentieth Century Music* and co editor of *Alban Berg Historical and Analytical Perspectives* **The Musical Leader**, 1929 **The Hairstons** Henry Wiencek, 2000-02-19 The story of two Hairston families One black that rose from slavery to success in mainstream America the other white as it fell from wealth and power after the end of the Civil War



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