

HALLĀJ



Mystic and Martyr

Louis Massignon

*Translated, edited, and
abridged by Herbert Mason*

ABRIDGED EDITION

Hallaj Mystic And Martyr Abridged

Heather Bleaney,Roper,Peter Sluglett



Hallaj Mystic And Martyr Abridged:

Hallaj Louis Massignon, 2021-08-10 Abridged from the four volume *The Passion of al Hallaj* one of the major works of Western orientalism this book explores the life and teaching of a famous tenth century Sufi mystic and martyr and in so doing describes not only his experience but also the whole milieu of early Islamic civilization Louis Massignon 1883 1962 France s most celebrated Islamic specialist in this century and a leading Catholic intellectual wrote of a man who was for him a personal inspiration From reviews of the four volume translation *The Passion of Al-Hallaj* Louis Massignon, 1994-07-25 Abridged from the four volume *The Passion of al Hallaj* one of the major works of Western orientalism this book explores the life and teaching of a famous 10th century Sufi mystic and martyr describing not only his experience but also the whole milieu of early Islamic civilization Halftone illustrations *The Passion of Al-Hallaj, Mystic and Martyr of Islam, Volume 2* Louis Massignon, 2019-08-06 Volume 2 of 4 Encompassing the whole milieu of early Islamic civilization this major work of Western orientalism explores the meaning of the life and teaching of the tenth century mystic and martyr al Hallaj With profound spiritual insight and transcultural sympathy Massignon an Islamicist and scholar of religion penetrates Islamic mysticism in a way that was previously unknown Massignon traveled throughout the Middle East and western India to gather and authenticate al Hallaj s surviving writings and the recorded facts After assembling the extant verses and prose works of al Hallaj and the accounts of his life and death Massignon published *La Passion d al Hallaj* in 1922 At his death in 1962 he left behind a greatly expanded version published as the second French edition 1975 It is edited and translated here from the French and the Arabic sources by Massignon s friend and pupil Herbert Mason Volume 1 gives an account of al Hallaj s life and describes the world in which he lives volume 2 traces his influence in Islam over the centuries volume 3 studies Hallajian thought volume 4 contains a full biography and index Each volume contains Massignon s copious notes and new translations of original Islamic documents Herbert Mason is University Professor of Religion and Islamic History at Boston University He is also poet and novelist his version of the *Gigamesh* epic was a nominee for the National Book Award in 1971 Bollingen Series XCVIII Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 ***The Passion of Al-Hallaj, Mystic and Martyr of Islam, Volume 4*** Louis Massignon, 2019-08-06 Volume 4 of 4 Encompassing the whole milieu of early Islamic civilization this major work of Western orientalism explores the meaning of the life and teaching of the tenth century mystic and martyr al Hallaj With profound spiritual insight and transcultural sympathy Massignon an Islamicist and scholar of religion penetrates Islamic mysticism in a way that was previously unknown Massignon traveled throughout the Middle

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Iraq Heather Bleaney, Roper, Peter Sluglett, 2004-06-01 Well considered answers to the many questions raised by the situation in Iraq past and present are rare This first comprehensive thematically organised bibliography devoted to Iraq is based on the full Index Islamicus database and is

drawn from a wide variety of European language journals and books Featuring an extensive introduction to the subject and its literature by Peter Sluglett this bibliography will help readers to find their way through the massive secondary literature now available Following the pattern established by the Index Islamicus both journal articles and book publications are included as well as important internet resources The editors have taken care to add much new material to bring its coverage up to date and supplement the previously published volumes while the most important and or influential publications are conveniently highlighted in the introduction An indispensable gateway for all those with a more than superficial interest in what is and what has been happening in this nation so much the focus of attention today

Muslims as Actors Jacques Waardenburg, 2012-02-13 This book deals with Islamic studies and with the question how the scholarly study of religion can contribute to the study of Islam The author advocates studying Islamic phenomena as signs and symbols interpreted and applied in diverse ways in existing traditions He stresses the role of Muslims as actors in the ongoing debate about the articulation of Islamic ways of life and construction of Islam as a religion A careful study of this debate should steer clear of political religious and ideological interests Research in this area by Muslims and non Muslim scholars alike should address the question of what Muslims have made of their Islam in specific circumstances Current political contexts have created an unhealthy climate for pursuing an open approach to Islam based on reading observing listening and reflecting Yet precisely nowadays we need to look anew at ways of Muslim thinking and acting that refer to Islam and to avoid certain schemes of interpreting Muslim realities that are no longer adequate for present day Muslim life situations Muslim recourse to Islam can be studied as human constructions of value and meaning and relations between Muslims and others can be seen in terms of human interaction without blame always falling on Islam as such

Louis Massignon Dorothy C. Buck, 2017-06-01 The root of the word Badaliya in Arabic means to replace or exchange one thing for another The French scholar and spiritual seeker Louis Massignon 1883 1962 interpreted the word as a willingness to put oneself in the place of another to give one's own life for the sake of someone else This offering of himself for the well being of his Muslim brothers and sisters was the inspiration for Massignon's entire life In 1947 the renowned orientalist who had regained his Christian faith and identity while on a research expedition in Baghdad in present day Iraq established an international prayer association that he named the Badaliya and for which he remained the organizer until his death in 1962 The fifteen annual letters and ninety one monthly convocations of the Badaliya are as much invitations to prayer and a consecration of individual lives as they are a witness to the incarnational spirit active and alive in our contemporary world today These letters read like a diary that follows the events and conflicts of the time but also due to the genius of Massignon's mystical reading of history these precious documents reveal fifteen years of a singular spiritual adventure Framed by an introduction presenting the context and genesis of the prayer movement and completed with a description of the Badaliya today this book permits the reader to grasp the fruitfulness of the spirit of the Badaliya No other text has yet permitted us to so deeply penetrate the heart of the

spirituality and the struggles of Louis Massignon who remains even today a master for our time The Archetypal Sunni Scholar Aaron Spevack, 2014-09-09 Considers the work of nineteenth century theologian Ibrahim al B j r and contests the notion of intellectual decline in Islamic thought from the thirteenth through nineteenth centuries This is a rare study of a late premodern Islamic thinker Ibrahim al B j r a nineteenth century scholar and rector of Cairo s al Azhar University Aaron Spevack explores al B j r s legal theological and mystical thought highlighting its originality and vibrancy in relation to the millennium of scholarship that preceded and informed it and also detailing its continuing legacy The book makes a case for the normativity of the Gabrielian Paradigm the study of law rational theology and Sufism in the person of al B j r Soon after his death in 1860 this typical pattern of scholarship would face significant challenges from modernists reformers and fundamentalists Spevack challenges beliefs that rational theology syllogistic logic and Sufism were not part of the predominant conception of orthodox scholarship and shows this scholarly archetype has not disappeared as an ideal In addition the book contests prevailing beliefs in academic and Muslim circles about intellectual decline from the thirteenth through nineteenth centuries Spevack s trailblazing book is a lucid survey and deep analysis of the works and ideas of al B j r Spevack shows precisely how al B j r served as an archetypal Sunn scholar In the process he succeeds in evoking the subtlety sophistication and dynamism of the postclassical Islamic traditions of theology mysticism and jurisprudence Robert Wisnovsky McGill University Here is a readable and comprehensive introduction to the intellectual production of one of the last giants of the Sunn legal tradition in the nineteenth century Sensitive to the scholar s strong affiliation with a millennium long tradition this introduction will be appreciated by seasoned scholars and newcomers alike Ahmad Atif Ahmad University of California Santa Barbara Spevack s book is an important corrective to Eurocentric narratives of the nineteenth century that focus solely on Islamic thinkers whose main concern is with European modernity and its challenges while breezily ignoring the continuing tradition of madrasah scholarship in the modern period Khaled El Rouayheb Harvard University

The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better

known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void Routledge Handbook on Sufism Lloyd Ridgeon, 2020-08-09 This is a chronological history of the Sufi tradition divided in to three sections early middle and modern periods The book comprises 35 independent chapters with easily identifiable themes and or geographical threads all written by recognised experts in the field The volume outlines the origins and early developments of Sufism by assessing the formative thinkers and practitioners and investigating specific pietistic themes The middle period contains an examination of the emergence of the Sufi Orders and illustrates the diversity of the tradition This middle period also analyses the fate of Sufism during the time of the Gunpowder Empires Finally the end period includes representative surveys of Sufism in several countries both in the West and in traditional Islamic regions This comprehensive and up to date collection of studies provides a guide to the Sufi tradition The Handbook is a valuable resource for students and researchers with an interest in religion Islamic Studies and Middle Eastern Studies **Perspectives on Early Islamic Mysticism** Sara Sviri, 2019-10-21 This monograph explores the original literary produce of Muslim mystics during the eighth tenth centuries with special attention to ninth century mystics such as al Tustar al Mu sib al Kharr z al Junayd and in particular al ak m al Tirmidh Unlike other studies dealing with the so called Formative Period this book focuses on the extant writings of early mystics rather than on the later f compilations These early mystics articulated what would become a hallmark of Islamic mysticism a system built around the psychological tension between the self nafs and the heart qalb and how to overcome it Through their writings already at this early phase the versatility fluidity and maturity of Islamic mysticism become apparent This exploration thus reveals that mysticism in Islam emerged earlier than customarily acknowledged long before Islamic mysticism became generically known as fism The central figure of this book is al ak m al Tirmidh whose teaching and inner world focus on themes such as polarity the training of the self the opening of the heart the Friends of God al awliy dreams and visions divine language mystical exegesis and more This book thus offers a fuller picture than hitherto presented of the versatility of themes processes images practices terminology and thought models during this early period The volume will be a key resource for scholars and students interested in the study of religion f studies Late Antiquity and Medieval Islam *Living Sufism in North America* William Rory Dickson, 2015-09-14 Offers an overview of Sufism in North America In this book William Rory Dickson explores Sufism as a developing tradition in North America one that exists in diverse and beguiling forms Sufism s broad minded traditions of

philosophy poetry and spiritual practice infused Islamic civilization for centuries and drew the attention of interested Westerners By the early twentieth century Sufism was being practiced in North America Today s North American Sufism can appear either explicitly Islamic or seemingly devoid of Islamic religiosity Dickson provides indispensable background on Sufism s relation to Islamic orthodoxy and to Western esoteric traditions and its historical development in North America The book goes on to chart the directions that North American Sufism is currently taking directions largely chosen by Sufi leaders The views of ten North American Sufi leaders are explored in depth and their perspectives on Islam authority gender and tradition are put in conversation with one another A more detailed picture of North American Sufism emerges challenging previous scholarly classifications of Sufi groups and highlighting Sufism s fluidity diversity and dynamism *Living Sufism in North America* is the first book of its kind to bridge the gap between Sufi studies and the study of North American contemporary religious movements As such it is a comprehensive pioneering work of potential interest to a wide array of scholars in the field of contemporary religion Patrick Laude author of *Pathways to an Inner Islam* Massignon Corbin Guenon and Schuon *Limits of Islamism* Maidul Islam,2015-03-09 The book examines the dynamics from the formation of Islamist politics for the struggle for hegemony to failure to become a hegemonic force in Bangladesh The contradiction between Islamic universalism Islamist populism on one hand and a politics of Muslim particularism in India on the other is revealed in this study *Recognizing Sufism* Arthur F. Buehler,2016-08-31 Sufism is all too often associated just with mysticism in the West The author of this new textbook a former pupil of Annemarie Schimmel suggests that conflating Sufism and mysticism is only partially valid He shows that the vast majority of Sufi practice both historically and in the contemporary world has little or nothing to do with a esoteric transcendence but is rather focused on contemplative activity Such practice might involve art music devotional shrine visitation even politics and psychology Placing Sufism in a wider Islamic contemplative context enables Arthur F Buehler to examine Sufi history as well as current application against a backdrop that is richer and more inclusive than that portrayed in many competing introductory surveys Discussing the origins of Sufism the development of Sufi lineages via three founder figures Sufi lodges and the role of Sufism in colonial resistance Sufi poetry Sufi shrines and Sufism in the West the author rescues his topic from the idea that it means only union with the divine In this original new treatment Sufism emerges as complex and multi layered

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







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