

HAND HELD HOLLYWOOD'S

# FILMMAKING WITH THE IPAD & IPHONE



# Hand Held Hollywoods Filmmaking With The Ipad Iphone

**Alexa Aston**



## **Hand Held Hollywoods Filmmaking With The Ipad Iphone:**

Hand Held Hollywood's Filmmaking with the iPad & iPhone Taz Goldstein, 2012-12-03 Filmmakers love gadgets We flock to any new technology that demonstrates the slightest potential to help us conceptualize visualize and digitize our creative efforts So why are we neglecting those touch screen powerhouses hiding in our pockets and backpacks It s time to make a change In Hand Held Hollywood s Filmmaking with the iPad iPhone director Taz Goldstein exposes how these remarkable devices can aid in nearly every aspect of film and video production Written to empower aspiring filmmakers and reenergize working professionals this book will help transform your iOS devices into revolutionary filmmaking tools perfect for brainstorming screenwriting pitching scheduling storyboarding camera blocking shooting editing color correcting mixing distributing and more Time tested techniques and film theory are woven into an entertaining and informative exploration of nearly 200 mind blowing apps and accessories Get up to speed quickly with clear thorough and friendly descriptions Discover apps and accessories that can lower budgets by replacing thousands of dollars worth of traditional filmmaking equipment and software Start shooting today with a wide range of video camera apps including specialty tools for variable speed effects filtering stabilization collaborative shooting and more Whether you re starting a new video or finishing an existing one this book features the most helpful apps for your iPad and iPhone including the iPhone 5 This unique and often humorous guide will benefit any mobile media maker who wants to get the most out of the technology they already own ABOUT THE AUTHOR Taz Goldstein has been directing and producing for well over a decade His award winning films television productions and corporate projects have been enjoyed by millions of viewers worldwide His popular website HandHeldHollywood com has inspired and empowered a new generation of storytellers and helped to launch the mobile filmmaking revolution

*Smartphone Filmmaking* Max Schleser, 2021-08-26 Mobile smartphone and pocket filmmaking is a global phenomenon with distinctive festivals filmmakers and creatives that are defining an original film form Smartphone Filmmaking Theory and Practice explores diverse approaches towards smartphone filmmaking and interviews an overview of the international smartphone filmmaking community Interviews with smartphone filmmakers entrepreneurs creative technologists storytellers educators and smartphone film festival directors provide a source of inspiration and insights for professionals emerging filmmakers and rookies who would like to join this creative community While not every story might be appropriate to be realized with a mobile device or smartphone if working with communities capturing locations or working in the domain of personal or first person filmmaking the smartphone or mobile device should be considered as the camera of choice The mobile specificity is expressed through accessibility mobility and its intimate and immediate qualities These smartphone filmmaking specific characteristics and personal forms of crafting experiences contribute to a formation of new storytelling approaches Stylistic developments of vertical video and collaborative processes in smartphone filmmaking are evolving into hybrid formats that resonate in other film forms This book not only develops a framework for the analysis of smartphone

filmmaking but also reviews contemporary scholarship and directions within the creative arts and the creative industries

**Smartphone Filmmaking Theory and Practice** initiates a conversation on current trends and discusses its impact on adjacent disciplines and recent developments in emerging media and screen production such as Mobile XR extended reality *IPad and iPhone Video* Jeff Carlson, 2015 In the iPad and iPhone Video guide bestselling author Jeff Carlson shows you how to harness the powers of these remarkable devices He explores all the steps of shooting great video including techniques for controlling focus and exposure using Slo Mo mode on the iPhone 5S creating Vine and Instagram videos and taking advantage of the camera's hidden features using FiLMiC Pro Jeff also explains everything you need to know about editing the results to tell your story and how to add polish with attention to color light audio and more Page 4 of cover [Smartphone Cinema](#) Bart Weiss, 2024-11-22 This book guides you through the process of using your phone to create different kinds of video and audio for TV theaters YouTube TikTok and podcasts Drawing from the author's experience teaching classes on mobile filmmaking this resource helps you tell stories better whilst going over the techniques necessary to control the phone professionally also covering the accessories and software that can help you shape your narrative Within the chapters you will first learn how to tell a compelling story before delving into the proper methods for shooting video on your phone effectively and recording high quality audio The book then explains the best techniques for editing and mixing these components together always with the smartphone format in mind Chapters also include the expert knowledge of a wide array of media makers that utilize this medium from filmmakers to influencers who give insight into the specific tools they use and how they approach the mobile phone as the hub of their creativity This book will be a guide to first time makers students of many disciplines including student filmmakers and professional filmmakers who want to leverage what the phone can bring to a shoot

**Mobile Media Making in an Age of Smartphones** M. Berry, M. Schleser, 2014-09-16 With the rise of smartphones and the proliferation of applications the ways everyday media users and creative professionals represent experience and share the everyday is changing This collection reflects on emergent creative practices and digital ethnographies of new socialities associated with smartphone cameras in everyday life *Video Production 101* Antonio Manriquez, Thomas McCluskey, 2014-12-23 The need for students and young professionals to be effective communicators and media creators has never been so essential as it is today Crafting multimedia messages across a variety of platforms is the key growth skill of the 21st century and strong visual and verbal communication skills media literacy and technical proficiency all play a critical role *Video Production 101 Delivering the Message* introduces and explores the roles of story development producing directing camerawork editing sound design and other aspects key to media creation After each topic is explored students develop their skills with hands on activities in each chapter such as making a video self portrait visual poem public service announcement promotional video short fiction film and documentary The authors include videos so readers can watch and learn some of the more visually oriented concepts *Video Production 101* teaches the way students

want to learn in a project based and results oriented structure covering the process of media creation in all its varieties Accessible and engaging this book is the ultimate guide for anyone who wants to take control and clearly effectively and powerfully deliver his or her message to the world using video      **The Research Companion** Petra M. Boynton,2016-10-04 Have you ever wanted to know an effective and ethical way to Design a study Recruit participants Report findings And improve the quality and output of your research The Research Companion focuses on the practical skills needed to complete research in the social or health sciences and development It covers the behind the scenes essentials you need to run an effective and ethical piece of research and offers clear honest advice to help avoid typical problems and improve standards and outcomes It addresses each stage of the research process from thinking of a research idea through to managing monitoring completing and reporting your project and working effectively and safely with participants and colleagues As well as covering theoretical issues in research the book is full of links to other resources and contains practical tips and stories from researchers at all levels This new edition is fully updated to reflect shifts in funding structures open access and online developments and has a link to a blog and friendly online community for readers to connect with diverse researchers all sharing experiences and offering practical advice The Research Companion brings hard earned lessons from the real world to offer invaluable guidance to all students of the social and health sciences from those just beginning their first research project to experienced researchers and practitioners It will be instrumental in raising readers competence levels and making their research more accurate ethical and productive      **The Cheerful Subversive's Guide to Independent Filmmaking** Dan Mirvish,2016-08-12 In The Cheerful Subversive s Guide to Independent Filmmaking celebrated Slamdance Film Festival co founder Dan Mirvish offers a rich exploration of the process and culture of making low budget independent films Once labelled a cheerful subversive by The New York Times Mirvish shares his unfiltered pragmatic approach to scriptwriting casting directing producing managing a crew post production navigating the film festival circuit distributing your film dealing with piracy and building a career Readers will learn how to game the Hollywood system to their advantage get their films accepted by respected festivals without going broke and utilize a broad range of media and tactics to promote and distribute their work A companion website features behind the scenes interviews and footage from Dan s films and much more Learn everything you need to know to make promote and distribute your independent films with time tested lessons and practical advice on scriptwriting casting and directing A list actors financing producing managing a crew editing in post creating visual effects on a budget and successfully navigating the film festival circuit Find out what it takes to become a true cheerful subversive and adopt new and innovative approaches to producing your films discover hidden loopholes in the Hollywood system and festival scene take advantage of a broad range of media formats to promote and distribute your indie films and generally make bold moves in service of your creative work all while staying flexible enough to pivot at a moment s notice An extensive companion website features in depth interviews with filmmakers more than an hour of behind the scenes

footage from Dan Mirvish's films festival resources and much more      **The Hollywood Trilogy** Shari Low, Ross King, 2023-12-15 Discover the addictive sun-drenched Hollywood Trilogy from 1 bestseller Shari Low and ITV's Ross King. A gritty raunchy thriller. A page-turner that lifts the lid on Hollywood. Catherine Zeta Jones. A glam edgy thriller just the way I like them. Martina Cole. Sex scandal and secrets galore. Jackie Collins. This boxset contains the complete Hollywood Trilogy from Shari Low and Ross King. The Rise. The Catch. The Fall. The Rise. Mirren Zander and Davie had once been three friends from Glasgow just trying to survive tough lives of danger and dysfunction. But on one Hollywood evening in 1993 they were on the world's biggest stage accepting their Oscar in front of the watching world. That night was the beginning of their careers but it left them with a horrific shared secret. And now their past is back to bite them. The Catch. At a glittering after-party on the night of the Academy Awards, author Mirren McLean celebrates her win with her childhood friends Davie Johnston and Zander Leith by her side. This is their moment in the spotlight. But by morning there's only darkness. A secret from their past has come back to haunt them and the shield of stardom can't protect them from the horrors of their old lives. Someone is out to destroy them. The Fall. Twenty-five years ago three friends from Glasgow shocked the world when they became Oscar-winning legends. But now they are all fighting for survival. A-list actor Zander Leith has finally found happiness but Mirren McLean is one of the most powerful women in the industry until one mistake threatens to tear down everything. Davie Johnston was once the king of late night television. Three stars, three tales of struggle and success. Now they're discovering that in Hollywood happy endings don't last for ever. Sometimes they're just the calm before the storm.

**Hollywood Name Game** Alexa Aston, 2025-05-20 Meet the men of Hollywood and the women they fall for in Alexa Aston's new contemporary romance series Hollywood Name Game. Five romances sprinkled with humor and a few laced with a bit of suspense but all guarantee a satisfactory happily ever after for these couples. Anything can happen in Hollywood. Hollywood Heartbreaker. Totaling the car of Hollywood's leading action star leads Cassie Carroll to the job of a lifetime and love. Hollywood Flirt. After clashing on set, a Hollywood star and his director find love until her crazy ex-husband shows up with an agenda. Hollywood Player. Can a reclusive singer-songwriter trust enough to give her heart to a Hollywood superstar who's known for breaking hearts. Hollywood Double. A stuntman becomes the leading man when the actor he doubles for is murdered and falls hard and fast for his co-star. Hollywood Enigma. Sparks fly when Hollywood superstar Wynn Gallagher hires attorney Scarlett Corrigan to get him out of his ironclad contract.      **The Actor's Survival Guide** Jon S.

Robbins, 2019-02-07 The Actor's Survival Guide. How to Make Your Way in Hollywood is a handbook and essential guide to the business of living and working as an actor in the Los Angeles area. Exploring the experience of relocating to L.A., the casting process and how to identify and find work with the key players in the film and television industry, the book offers a business-centered road map through the industry. It seeks to navigate the challenges and identify the pitfalls and wrong turns that hinder too many promising careers and frustrate even the most dedicated of actors. In doing so, the book seeks to provide

an extra competitive edge of experience and know how for those actors who have the skills and determination to persevere This second edition features a number of new sections and topics including Recent census data for the Los Angeles County Neighborhood Statistics Updates on casting diversity with the most recent SAG AFTRA data Changes in contracts for film television and stage including information on AEA s new Hollywood Equity Waiver policy Details on new contracts for film television and new media ongoing contract negotiations for video game content and the ramifications of the SAG AFTRA merger The role of computer generated images CGI and motion capture MOCAP Renewed emphasis on set safety especially for stunt performers Audition workshops Recent prosecutions of casting directors for Pay for Play violations Emerging role of social media in an actor s marketing strategy Dos and don ts of video self taping of auditions Expanded glossary to include new media and performance capture vocabulary Written from the perspective of working actor and experienced career guidance teacher Jon S Robbins this unique guide will help aspiring actors bridge the gap between training in drama schools and working in the epicentre of the film and television industries *Billboard* ,2012-01-07 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Vanity Fair* ,2010

**Hand Held Hollywood** s Filmmaking with the iPad & iPhone Taz Goldstein,2012 *The iPad Filmmaking Handbook* Neil Philip Sheppard,2023-07-23 Updated 2025 Edition The iPad movie making revolution is here With the right knowledge and minimal equipment everyone now has the power to make great films with their iPad Whether you re an aspiring filmmaker vlogger journalist educator charity worker student business professional or an individual with a passion for making films you ll find the information in this book to be an invaluable resource You too can make great movies with the iPad you already own and produce award winning films for minimal cost This book includes 26 chapters filled with expert knowledge on various topics such as the best equipment for your budget choosing the right camera and editing apps lighting sound and camera techniques technical advice on iPad movie making guides to the best video camera and editing apps reviews on the top iPad movie making equipment digital video concepts detailed information on composition lighting sound recording video editing going live and posting videos to the web Additionally the book covers how to transfer iPad videos to a computer filming for broadcast television and cinema the best social media platforms for video and budget iPad filmmaking kits With this comprehensive guide you ll have all the tools and knowledge necessary to unleash your creativity and produce professional quality films using your iPad

**iPad and iPhone Video** Jeff Carlson,2014-07-14 For anyone who has ever used an iPhone or iPad you know there is a powerful video camera inside that can shoot phenomenal HD video and is incredibly easy to use But simply shooting video is only one step to visualizing and digitizing your creative efforts In iPad and iPhone Video bestselling author Jeff Carlson shows you how to best harness the powers of these remarkable devices Jeff explores all the steps to shooting great video in a variety of

scenarios from outdoor sunny arenas to dark concert venues He ll explain everything you need to know about editing the results in order to tell your story better and to give polish with attention to color light audio and more Once you re happy with the results he ll give you the step by step details for sharing the video via YouTube and Vimeo and give you best practices for keeping friends family and other audiences in the loop With over 300 million iPads and iPhones sold consumers around the world already own the most versatile filmmaking tool ever made they just don t know it yet This book will help them understand and unlock the potential packed into every one of these devices      [Making Movies with Your iPhone](#) Ben Harvell,2012 YouTube alone accounts for more than 10 per cent of all internet traffic yet many are not aware of the incredible potential for filmmaking that an iPhone offers This title reveals the many features that transform the iPhone from a consumer device into a pro quality video tool      [The iPhone Filmmaking Handbook](#) Neil Philip Sheppard,2023-09-20 Updated 2025 Edition The iPhone movie making revolution is here With the right knowledge and minimal equipment everyone now has the power to make great films with their iPhone Whether you re an aspiring filmmaker vlogger journalist educator charity worker student business professional or an individual with a passion for making films you ll find the information in this book to be an invaluable resource You too can make great movies with the iPhone you already own and produce award winning films for minimal cost This book includes 27 chapters filled with expert knowledge on various topics such as the best equipment for your budget choosing the right camera and editing apps lighting sound and camera techniques technical advice on iPhone movie making guides to the best video camera and editing apps reviews on the top iPhone movie making equipment digital video concepts detailed information on composition lighting sound recording video editing going live and posting videos to the web Additionally the book covers how to transfer iPhone videos to a computer filming for broadcast television and cinema the best social media platforms for video and budget iPhone filmmaking kits With this comprehensive guide you ll have all the tools and knowledge necessary to unleash your creativity and produce professional quality films using your iPhone      **The Smartphone Filmmaking Handbook** Neil Philp Sheppard,2023-02-05 The smartphone movie making revolution is here With the right knowledge and minimal equipment everyone now has the power to make great films with their smartphone Whether you re an aspiring filmmaker vlogger journalist educator charity worker student business professional or an individual with a passion for making films you ll find the information in this book to be an invaluable resource You too can make great movies with the smartphone you already own and produce award winning films for minimal cost This book includes 28 chapters filled with expert knowledge on various topics such as the best equipment for your budget choosing the right camera and editing apps lighting sound camera techniques technical advice on smartphone movie making guides to the best video camera and editing apps reviews on the top smartphone movie making equipment digital video concepts detailed information on composition lighting sound recording video editing going live and posting videos to the web Additionally the book covers how to transfer smartphone videos to a computer filming for



broadcast television and cinema the best social media platforms for video and budget smartphone filmmaking kits With this comprehensive guide you ll have all the tools and knowledge necessary to unleash your creativity and produce professional quality films using your smartphone     **Mobile Filmmaking. 100 steps to making a movie with your smartphone**

Maxim Mussel, Olga Kononova, 2019-02-12 We hardly ever let go of our mobile phones we call email e chat or watch films on the subway But that does not exhaust the phone s potential or our needs Every smartphone has a camera and every person a wish to create something beautiful Everyone can shoot a real film Switch on the camera and look for the first shot This book will help you to produce your debut mobile film in 100 easy steps

This book delves into Hand Held Hollywoods Filmmaking With The Ipad Iphone. Hand Held Hollywoods Filmmaking With The Ipad Iphone is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Hand Held Hollywoods Filmmaking With The Ipad Iphone, encompassing both the fundamentals and more intricate discussions.

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  6. In chapter 5, this book will draw a conclusion about Hand Held Hollywoods Filmmaking With The Ipad Iphone. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Hand Held Hollywoods Filmmaking With The Ipad Iphone.

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