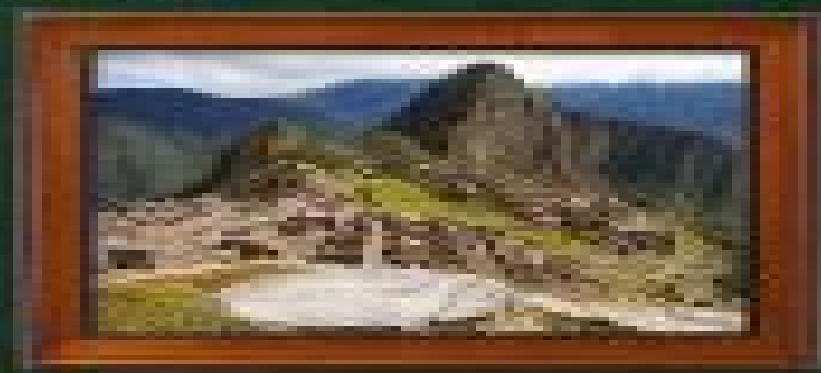


Handbook on the Economics of Cultural Heritage

Edited by Ilde Rizzo and Anna Mignosa



Handbook On The Economics Of Cultural Heritage

David Throsby



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Handbook on the Economics of Cultural Heritage Ilde Rizzo, Anna Mignosa, 2013-01-01 Cultural heritage is a complex and elusive concept constantly evolving through time and combining cultural aesthetic symbolic spiritual historical and economic values The Handbook on the Economics of Cultural Heritage outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation management and enhancement of heritage The Handbook takes a multidisciplinary approach using cultural economics as a theoretical framework to illustrate how crucial and stimulating cross disciplinary dialogue actually is Contributors scrutinise the co existence of cultural and economic values as well as the new challenges that arise from changes brought about by technology and relationships between the different actors engaged in the production distribution and consumption of heritage services The roles of public private and non profit organizations are also explored Case studies underpin the discussion demonstrating the clear and vital link between theory and practice This highly unique Handbook will prove a fascinating and informative read for academics researchers students and policymakers with an interest in cultural economics [Handbook of Cultural Economics, Third Edition](#) Ruth Towse, Trilce Navarrete Hernández, 2020-03-28 Cultural economics has become well established as a subject of interest for students and teachers of courses ranging from economics to arts administration as well as for policy makers and practitioners in the creative industries Digitisation has had a tremendous impact on many areas of the creative economy and the third edition of this popular book fully reflects it *The Economics of Cultural Policy* David Throsby, 2010-06-03 Non technical analysis of how cultural industries contribute to economic growth and the policies required to ensure cultural industries will flourish **A Textbook of Cultural Economics** Ruth Towse, 2019-08-15 This second edition offers a comprehensive up to date overview and analysis of cultural economics in the digital creative economy *Advances in Local Public Economics* Minoru Kunizaki, Kazuyuki Nakamura, Kota Sugahara, Mitsuyoshi Yanagihara, 2019-02-23 This book introduces recent developments in both theoretical and empirical analyses of local public economics Theories of those economics as well as empirical analyses have been developed dramatically in various directions in recent years One direction has been to reflect real economic circumstances especially in Japan In the early 2000s Japan experienced the so called great merger or consolidation of municipalities in the Heisei era 1999 through the present with the number of municipalities shrinking from 3 232 to 1 821 for increasing administrative and financial efficiency This phenomenon is mainly due to a drastic change in demography in Japan the diminishing birthrate and aging population Following the consolidation regional coordination has been undertaken to raise overall administrative and financial efficiency In sum various types of public policies for tackling the decreasing birthrate and aging population have been carried out Urban sprawl and the timing of municipal mergers are dealt with from a broad point of view and public child care services and tax competition are investigated from a policy standpoint Another direction has been to incorporate new ideas for

forming theoretical frameworks for local public finance most of which have been based on static situations In the recent trend toward globalization local governments have attended not only to the welfare of residents but also to the interests of regional economic development In addition decision making by local governments has tended to be affected by political activities Thus the endogenous growth setting and lobbying activities for the activities of local governments are discussed in the book With these new directions for analyses the author tackles the topics of tax competition cross border shopping local provision of public goods and soft budgets thus covering a broad range of aspects of local public finance

Rethinking Culture and Creativity in the Digital Transformation Luciana Lazzeretti, Stefania Oliva, Niccolò Innocenti, Francesco Capone, 2023-03-31 This book discusses the role of digital technologies in the growth and development of cultural organizations and the creative sector It includes contributions by authoritative scholars who address this topic through different perspectives methodologies and approaches The first part of the volume focusses on theoretical contributions that identify the main transformations caused by the digital revolution the use of data outlining new possible analytic frameworks and future lines of research The second part of the volume presents empirical contributions applied to different fields in the study of the cultural and creative sectors These range from analyses of traditional cultural organizations such as museums the evolution of trajectories in the fashion industry techno creative communities digital services for tourism to cultural and creative industries and wealth and creative work This edited volume will be of great value to scholars in the fields of Economics and Management including Economic Geography and Economic Development Students and researchers interested in learning more about new technologies and their impact on cultural and creative sectors will also benefit from this book This book was originally published as a special issue of European Planning Studies

Enhancing Participation in the Arts in the EU Victoria M. Ateca-Amestoy, Victor Ginsburgh, Isidoro Mazza, John O'Hagan, Juan Prieto-Rodriguez, 2017-06-30 In this book participation in the arts is analyzed as a substantial contributory factor to European citizenship and also as a tool for improving individual and societal wellbeing through educational and inclusive policies It offers an up to date overview of ongoing research on the measurement and analysis of and prospects for traditional and new forms of cultural engagement in Europe It describes and assesses available methods and participation in the arts and seeks to determine how and to what extent the various drivers policies and barriers matter This publication is the final output of the work done by the members of the EU Project Assessing effective tools to enhance cultural participation which brought together social scientists and cultural practitioners in joint projects conferences and seminars to reflect on the current situation and the challenges faced by managers of cultural and arts institutions and cultural policy makers

Strategies for Sustainable Territorial Development D'Auria, Anna, Sanchez-Rivas Garcia, Javier, 2025-04-08 Sustainable development has been one of the focal themes in the international debate for several decades now More recently with the intervention of local institutions and governments there has been an increasing awareness of the importance of promoting forms of local

development based on endogenous valuable resources natural and cultural leading to the enhancement of the territorial heritage and the emergence of opportunities for growth for all communities due to the spread of new technologies The territorial heritage includes all the factors that characterize a territory that can be transformed into valuable resources capable of generating competitive advantage becoming levers of development It follows that the proper management and enhancement of local resources can represent a source of well being and growth both in economic and social terms The starting point must be the recognition of the heritage present in a territory and the recognition of the value including potential value Strategies for Sustainable Territorial Development contributes to the process of raising awareness about the importance of local resources as a lever for sustainable development that can support the territory both in terms of economic growth and in terms of social progress It is developed based on three trajectories namely the recognition and enhancement of the territorial heritage sustainability as an approach to the use of resources and an objective of development and innovation as a tool for achieving a correct and rational use of resources Covering topics such as foreign trade industrial parks and cultural heritage this book is an excellent resource for government officials policymakers sustainability advocates professionals researchers scholars academicians and more *The Oxford Handbook of Arts and Cultural Management* Yuha Jung, Neville Vakharia, Marilena Vecco, 2024 The Oxford Handbook of Arts and Cultural Management surveys contemporary research in arts and cultural management fulfilling a crucial need for a curated high quality first line resource for scholars by providing a collection of empirical and theoretical chapters from a global perspective With a focus on rigorous and in depth contributions by both leading and emerging scholars from international and interdisciplinary backgrounds the Handbook presents established and cutting edge research in arts and cultural management and suggests directions for future work

Cultural Heritage in a Changing World Karol Jan Borowiecki, Neil Forbes, Antonella Fresa, 2016-05-02 The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain In the 21st century the world faces epochal changes which affect every part of society including the arenas in which cultural heritage is made held collected curated exhibited or simply exists The book is about these changes about the decentring of culture and cultural heritage away from institutional structures towards the individual about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand collect and make available Europe's cultural heritage Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people understanding the past assisting territorial cohesion driving economic growth opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers Given that spectrum of possible benefits to society the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage *Handbook of Research on Heritage Management and Preservation* Ngulube, Patrick, 2018-02-02 Archives museums and libraries are pivotal to the

management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and Preservation is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics such as community involvement, records, legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation.

Protecting The Environment, Privately Jeffrey W Bennett, 2015-06-24. Most volumes in the environmental economics literature consider the environment to be a public good and hence write out a role for the private sector in a source of supply. Yet there is ample evidence of the private sector being involved, driven both by profit and altruism. This book provides the necessary conceptual base for the inclusion of the private sector in the environmental protection supply equation and deliver an extensive set of examples in a wide range of contexts. In an economic climate where governments are attempting to reduce expenditures, the increased role for the private sector will be readily embraced by policy makers. The aim of the book is to establish the principles of markets in the provision of environmental protection and to provide an extensive experience-based set of contexts in which the private sector has acted to enhance the supply of environmental goods and services. These contexts include both pure private sector initiatives in terrestrial, aquatic and marine ecosystems and public-private sector joint initiatives such as payment for environmental services (PES) schemes.

A Cultural Economic Analysis of Craft Anna Mignosa, Priyatej Kotipalli, 2019-06-11. Are we aware of the values of craft? In this edited volume, cultural economists, researchers, and professionals provide an interdisciplinary discussion of the relevance and contribution of the craft sector to the economy as well as to society at large. Mignosa and Kotipalli bring together contributors to compare the craft sector across countries, analysing the role of institutions, educational bodies, organisations, and market structure in its evolution and perception. The Western approach to craft and its subordinate position to the arts is contrasted with the prestige of craftsmanship in Eastern countries, while the differing ways that craft has attracted the attention of policy agencies, museums, designers, and private institutions across regions is also analysed. This volume is vital reading to those interested in the economic features of craft and craftsmanship around the world, as well as for those interested in the importance of policy in bringing about effective sustainable development.

Cultural Heritage Adriana Campelo, Laura Reynolds, Adam Lindgreen, Michael Beverland, 2018-11-15. Cultural Heritage is a systematic interdisciplinary examination of cultural heritage which provides an up-to-date view of the field by drawing on various disciplines. The book offers a thorough, structured review of extant literature on heritage in tourism and pertinent challenges for cultural heritage. This book offers new ways of looking at cultural heritage assets against a backdrop of increasing economic and

environmental pressures It comprises a number of sections that each examine cultural heritage from the perspective of ethics and values community relations and development cultural entrepreneurship economic viability and conservation methodologies impacts of tourism research consumption and urban and immaterial heritage Encompassing global research perspectives from public management visual culture environmental management and cultural entrepreneurship Cultural Heritage is a crucial text for those working or interested in the heritage field *The Innovative Pathway on Sustainable Culture Tourism* Tatjana Pivac,Rui Alexandre Marçal Dias Castanho,Eliana Martinelli,Eduardo Cândido Cordeiro

Gonçalves,2025-08-01 This book explores how tourism can drive positive change in our world It explores at the important connections between sustainability tourism and cultural preservation showing how these elements interact and influence each other By examining the effects of tourism on local communities and environments it emphasizes that responsible tourism can truly be a force for good This book features case studies from countries like Saudi Arabia Portugal and China These examples illustrate innovative approaches to support local communities while preserving their cultural heritage Each case study offers a look at how tourism can help enhance social and economic development while also keeping a balance between cultural and environmental needs This book is for everyone policymakers scholars and industry professionals alike It brings together ideas from various fields and provides practical strategies for responsible tourism By inviting readers to rethink tourism's role in our increasingly globalized world it highlights its potential to encourage environmental stewardship and strengthen local identities ensuring that travel enriches our lives and helps preserve the cultural and natural treasures we hold dear **The Economics of Uniqueness** Guido Licciardi,Rana

Amirtahmasebi,2012-10-01 In a world where half of the population lives in cities and more than 90 percent of urban growth is occurring in the developing world cities struggle to modernize without completely losing their unique character which is embodied by their historic cores and cultural heritage assets As countries develop cultural heritage can provide a crucial element of continuity and stability the past can become a foundation for the future This book collects innovative research papers authored by leading scholars and practitioners in heritage economics and presents the most current knowledge on how heritage assets can serve as drivers of local economic development What this book tries to suggest is a workable approach to explicitly take into account the cultural dimensions of urban regeneration in agglomerations that have a history and possess a unique character going beyond an approach based solely on major cultural heritage assets or landmarks The knowledge disseminated through this book will help stakeholders involved in preparation implementation and supervision of development investments to better assess the values of cultural heritage assets and incorporate them in urban development policies **Cultural Heritage and Territorial Identity** Elisa Panzera,2022-02-10 This book explores and substantiates the

role of cultural heritage as an engine for local socio economic development Starting from the assumption that cultural heritage represents a valuable unique and irreplaceable resource for European regions it identifies and quantitatively

analyzes tourism and territorial identity as two different channels through which cultural heritage can influence local socio economic development The book highlights the fact that cultural heritage not only has a positive influence on local cultures societies and environments but also plays a role in the process of local economic growth Providing comprehensive empirical evidence that explains and discusses whether and how the endowment of cultural heritage benefits local socio economic growth it will appeal to scholars and students of cultural economics and regional science and anyone interested in sustainable socio economic development *Advanced Introduction to Cultural Heritage Law* Lorenzo Casini,2024-03-14

Lorenzo Casini delves into the increasing globalization of cultural heritage law in this innovative and thought provoking *Advanced Introduction* In addition to answering fundamental questions on cultural property Casini connects national and global aspects of cultural heritage law dissects old and contemporary dilemmas and examines the future challenges of cultural heritage law in the digital age **Handbook of Research on Technological Developments for Cultural**

Heritage and eTourism Applications Rodrigues, João M. F.,Ramos, Célia M.Q.,Cardoso, Pedro J. S.,Henriques, Cláudia,2017-11-30 Tourism is one of the most rapidly evolving industries of the 21st century The integration of technological advancements plays a crucial role in the ability for many countries all over the world to attract visitors and maintain a distinct edge in a highly competitive market The *Handbook of Research on Technological Developments for Cultural Heritage and eTourism Applications* is a pivotal reference source for the latest research findings on the utilization of information and communication technologies in tourism Featuring extensive coverage on relevant areas such as smart tourism user interfaces and social media this publication is an ideal resource for policy makers academicians researchers advanced level students and technology developers seeking current research on new trends in ICT systems and application and tourism **New**

Perspectives in the Public and Cultural Sectors Calogero Guccio,Isidoro Mazza,Giacomo Pignataro,2025-06-10 This book presents a unique collection of contributions on modern topics in applied public economics written by leading experts in the respective disciplines and their intersections from cultural economics to public choice It features contributions on fundamental methodological and empirical issues regarding the role and effects of public intervention in a broad range of fields such as cultural heritage creative industries regulation public procurement corruption tax evasion health economics and public goods The book was written in honor of Ilde Rizzo on the occasion of her retirement for her many contributions to applied public economics Given its scope it will appeal to researchers and PhD students who are interested in the latest developments in cultural and public economics

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