



Hans Conried Hans Conried

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Hans Conried Hans Conried:

Hans Conried Suzanne Gargiulo,2002-09-05 Hans Conried was once described by the well known Hollywood gossip columnist Hedda Hopper as a high strung droll fellow plagued by a multitude of talents Conried was indeed a talented and versatile actor but his versatility often worked against him A complex individual who yearned to perform Shakespeare on the stage he achieved success playing low comedy in films and on television Conried performed in nearly 10 000 radio shows and hundreds of television programs and stage plays as well as more than 80 films Over the years Conried also lent his distinctive voice to numerous animated shorts phonograph records commercials and other projects Some of his most memorable roles are Dr Terwilliker in The 5000 Fingers of Dr T the voice of Captain Hook from Disney s Peter Pan eccentric Uncle Tonoose on The Danny Thomas Show the fussy elocutionist Percy Livermore on I Love Lucy and the voice of comical villain Snidely Whiplash from Jay Ward s Dudley Do Right series This book chronicles Conried s life and career from his birth in 1917 through his death in 1982 Enlivened by many photographs as well as personal reminiscences from family friends and colleagues the book also contains comprehensive information on Conried s radio television film stage and voice work

Hans Conried 117 Success Facts - Everything You Need to Know about Hans Conried Rita Noel,2014-07-07 A new Hans Conried biography that will give you all This book is your ultimate resource for Hans Conried Here you will find the most up to date 117 Success Facts Information and much more In easy to read chapters with extensive references and links to get you to know all there is to know about Hans Conried s Early life Career and Personal life right away A quick look inside My Friend Irma radio TV Characters and story The Danny Thomas Hour Episodes The Life of Riley Radio Snidely Whiplash Hans Conried Early years Hitler s Children 1943 film Cast Behave Yourself Cast Too Young to Kiss Cast Dudley Do Right Dudley Do Right Show The Sneetches and Other Stories The Patsy 1964 film Cast One Hour in Wonderland Cast Horton Hears a Who TV special Production Credits Halloween Is Grinch Night Songs It s a Wonderful World 1939 film Cast Omnibus US TV series Programming Fractured Flickers Content The Grinch History Horton Hears a Who Adaptations in other media Rock A Bye Baby film Cast The Real McCoys Other guest stars Horton Hears a Who TV special Cast Crazy House 1943 film Faeries 1981 TV special Cast The Cat from Outer Space Cast Hogan s Heroes Recurring characters Maverick TV series Supporting players and recurring roles The Californians TV series Guest stars Peter Pan 1953 film Music Johann Mouse Rich Young and Pretty Cast Spider Man and His Amazing Friends Additional cast The 5 000 Fingers of Dr T Musical score My Friend Irma film Cast The Tony Randall Show Synopsis His Butler s Sister Cast The Shaggy D A Cast List of Gilligan s Island characters Recurring characters and much more **Pastor Hallin** Gustaf af Geijerstam,2023-09-24 Reproduktion des Originals Der Verlag Megali spezialisiert sich auf die Reproduktion historischer Werke in Gro druck um Menschen mit eingeschränkter Sehfähigkeit das Lesen zu erleichtern **Hans Conried Collection** , Collection contains clipping photograph and publicity files

The Complete Book of 1950s Broadway Musicals Dan Dietz,2014-07-02 The Broadway musical came of age in the 1950s a

period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as *Damn Yankees* *Fiorello Guys and Dolls* *The King and I* *Kismet* *The Most Happy Fella* *My Fair Lady* *The Pajama Game* *Peter Pan* *The Sound of Music* and *West Side Story* Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In *The Complete Book of 1950s Broadway Musicals* Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Radio Drama Martin Grams, Jr., 2024-10-16 The free standing radios of the middle decades of the 20th century were invitingly rotund and proudly displayed nothing like today's skinny televisions hidden inside entertainment centers Radios were the hub of the family's after dinner activities and children and adults gorged themselves on western adventure series like *The Lone Ranger* police dramas such as *Calling All Cars* and the varied offerings of *The Cavalcade of America* Shows often aired two or three times a week and many programs were broadcast for more than a decade comprising hundreds of episodes This book includes more than 300 program logs many appearing in print for the first time drawn from newspapers script files in broadcast museums records from NBC ABC and CBS and the personal records of series directors Each entry contains a short broadcast history that includes directors writers and actors and the broadcast dates and airtimes A comprehensive index rounds out the work

Cole Porter William McBrien, 2011-05-04 In his life and in his music Cole Porter was the top the pinnacle of wit and sophistication From the 1910s through the 50s from Yale pep rallies through the Broadway triumphs of *Anything Goes* and *Kiss Me Kate* he delighted audiences with a glittering torrent of song I Get a Kick Out of You *Night and Day* *Love for Sale* and *Just One of Those Things* The bright surface of these gems their catchy melodies and ingenious lyrics made them instant pop hits Their more subtle qualities and their musical and emotional depth have made them lasting standards among the greatest glories of the American songbook In Cole Porter William

McBrien has thoroughly captured the creator of these songs whose life was one not only of wealth and privilege but also of tragedy secrecy and courage A prodigal young man Porter found his aesthetic and emotional anchor in a long loving if sexless marriage while continuing to maintain many discreet affairs with men In 1937 at the height of his success he suffered a near fatal riding accident his last eighteen years were marked by pain drugs and repeated operations on his legs years of physical agony but unstinting artistic achievement Here is the book that Porter s fans have long hoped for a life that informs the great music and lyrics though illuminating glimpses of the hidden complicated private man **The Stop-Motion**

Filmography Neil Pettigrew,1999-01-01 This is a major McFarland reference work providing in depth analyses of all puppet animation sequences in every film that has featured the process including King Kong and Jason and the Argonauts The focus is on how effective the sequence was and how it was executed In addition to the analysis each entry provides title year of release cast and production credits including producer director screenplay director of photography art director or production designer music stop motion animators armature builders puppet makers stop motion cameramen sequence supervisors and more Ratings of the film and of the effectiveness of its stop motion sequences are also given Mouse Tracks Tim

Hollis,Greg Ehrbar,2011-08-16 Around the world there are grandparents parents and children who can still sing ditties by Tigger or Baloo the Bear or the Seven Dwarves This staying power and global reach is in large part a testimony to the pizzazz of performers songwriters and other creative artists who worked with Walt Disney Records Mouse Tracks The Story of Walt Disney Records chronicles for the first time the fifty year history of the Disney recording companies launched by Walt Disney and Roy Disney in the mid 1950s when Disneyland Park Davy Crockett and the Mickey Mouse Club were taking the world by storm The book provides a perspective on all time Disney favorites and features anecdotes reminiscences and biographies of the artists who brought Disney magic to audio Authors Tim Hollis and Greg Ehrbar go behind the scenes at the Walt Disney Studios and discover that in the early days Walt Disney and Roy Disney resisted going into the record business before the success of The Ballad of Davy Crockett ignited the in house label Along the way the book traces the recording adventures of such Disney favorites as Mickey Mouse Donald Duck Cinderella Bambi Jiminy Cricket Winnie the Pooh and even Walt Disney himself Mouse Tracks reveals the struggles major successes and occasional misfires Included are impressions and details of teen pop princesses Annette Funicello and Hayley Mills the Mary Poppins phenomenon a Disney style British Invasion and a low period when sagging sales forced Walt Disney to suggest closing the division down Complementing each chapter are brief performer biographies reproductions of album covers and art and facsimiles of related promotional material Mouse Tracks is a collector s bonanza of information on this little analyzed side of the Disney empire Learn more about the book and the authors at www.mousetracksonline.com **The Espionage Filmography** Paul Mavis,2011-03-17 From Sean Connery to

Roy Rogers from comedy to political satire films that include espionage as a plot device run the gamut of actors and styles More than just spy movies espionage films have evolved over the history of cinema and American culture from stereotypical

foreign spy themes to patriotic star features to the Cold War plotlines of the sixties and most recently to the sexy slick films of the nineties This filmography comprehensively catalogs movies involving elements of espionage Each entry includes release date running time alternate titles cast and crew a brief synopsis and commentary An introduction analyzes the development of these films and their reflection of the changing culture that spawned them The Moose That Roared Keith Scott,2025-09-23 For those of us who love The Rocky and Bullwinkle Show these names conjure up memories of some of the wittiest most inspired and relentlessly hilarious half hours of animation ever produced There was a kind of gleeful magic to the shows a cumulative joy that transcended the crude animation and occasionally muddy sound and it s this quality that was the essence of the legendary Jay Ward and Bill Scott Jay Ward was the magnificent visionary the outrageous showman who lobbied Washington for statehood for Moosylvania and invited the press to a picnic on the floor of the Plaza Hotel s august Grand Ballroom Bill Scott was the genial brilliant head writer coproducer and all purpose creative whirlwind often described as the soul of the shows In fact Scott even provided the voices for most of the star characters giving life to Bullwinkle J Moose Mr Peabody Dudley Do Right and George of the Jungle From their tiny oddball animation studio Jay Ward Productions they created some of the most memorable animation of all time and gave birth to a family of characters whose undying popularity has cast them forever into the pop culture firmament With their distinctively unorthodox artist friendly philosophy Ward and Scott attracted some of the most talented writers and voice actors in the industry and for a time Jay Ward Productions was a kind of Camelot of cartoons Now through exclusive interviews with Bill Scott Tiffany Ward June Foray and dozens of others intimately involved with the Ward epoch as well as access to original scripts artwork story notes letters and memos Keith Scott has created the definitive history of Jay Ward Productions including episode guides and voice credits for all the Jay Ward cartoons From the first Hey Rocky watch me pull a rabbit out of a hat to the last Watch out for that tree The Moose That Roared is not only the record of a legendary chapter in animation history but also the story of a rare and magical relationship between two artists who were wildly exuberantly ahead of their time and the fascinating story of the struggle to bring their vision of bad puns and talking animals to unforgettable life **Horror Stars on Radio** Ronald L.

Smith,2010-03-08 This book chronicles the radio appearances of all prominent classic horror movie stars Boris Karloff Bela Lugosi Peter Lorre Vincent Price and two dozen more including scream queens like Fay Wray It contains script excerpts from radio shows as well as material from narrated albums and music singles Each star s appearances are listed by show and air date with descriptions of the subject matter Cesar Romero Samuel Garza Bernstein,2025-08-26 Dynamic and debonair Cesar Romero was best known for creating the role of the Joker in the 1960s Batman television series As the first actor to play Batman and Robin s villainous nemesis Romero established the character s giddy manic tone and the distinctive laugh that subsequent actors like Jack Nicholson Heath Ledger and Joaquin Phoenix would use as the starting points in their own Oscar nominated Nicholson and Oscar winning Ledger and Phoenix performances As a closeted gay man of Latin American

descent Romero gracefully faced many personal challenges while maintaining his suave public image and starring opposite legends ranging from Shirley Temple to Marlene Dietrich Carmen Miranda to Frank Sinatra and Kurt Russell to Jane Wyman The first biography of the consummate entertainer Cesar Romero *The Joker Is Wild* captures the critical moments of Romero's childhood adolescence and accomplishments in Hollywood Author Samuel Garza Bernstein shares anecdotes regarding Romero's public and personal life as well as Romero's private disdain for his reputation as the Latin lover a discriminatory stereotype he found constrictive both in terms of his range as an actor and as a man who kept his sexuality private Cesar Romero is an in depth study of a significant Hollywood star and his impact on the entertainment industry Batman made him immortal but with more than four hundred film and television credits his six decade career as an actor dancer and singer made him a true Hollywood icon

TV in the USA Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia *TV in the USA: A History of Icons Idols and Ideas* This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade's covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

Keep Watching the Skies! Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

Billboard, 1959-10-05 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard

publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Terror on the Air! Richard J. Hand, 2012-10-26 The macabre world of monsters killers on the loose and revenge from beyond the grave existed not only in the movies but also on the radio before television's dominance in American homes One of many distinct genres born of early broadcasting terror inspiring radio thrilled millions Nearly 80 such programs many of enduring sophistication aired every week in the late 1940s This first full length study of golden age horror radio focuses on six representative programs starting with *The Witch's Tale* in 1931 and ending with *The Mysterious Traveler* in 1952 Each chapter is a critically and historically informed study of one series The book ends with a look at the demise of horror radio and its enduring influence Photographs are included

From Radio to the Big Screen Hal Erickson, 2014-06-11 There was a time when American popular entertainment referred only to radio and motion pictures With the coming of talking pictures Hollywood cashed in on the success of big time network radio by bringing several of the public's favorite broadcast personalities and programs to the screen The results though occasionally successful often proved conclusively that some things are better heard than seen Concentrating primarily on radio's Golden Age 1926-1962 this lively history discusses the cinematic efforts of airwave stars Rudy Vallee Amos n Andy Fred Allen Joe Penner Fibber McGee Molly Edgar Bergen Lum Abner and many more Also analyzed are the movie versions of such radio series as *The Shadow* *Dr Christian* and *The Life of Riley* In addition two recent films starring contemporary radio headliners Howard Stern and Garrison Keillor are given their due

The Worst We Can Find Dale Sherman, 2023-06-15 Had you tuned in to the small television station KTMA on Thanksgiving Day 1988 you would have been one of the few witnesses to pop culture history being made On that day viewers in and around St Paul Minnesota were treated to a genuine oddity in which a man and his robots trapped within a defiantly DIY sci fi set cracked jokes while watching a terrible movie It was a cockeyed twist on the local TV programs of the past in which a host would introduce old cheaply licensed films And though its origins may have been inauspicious *Mystery Science Theater 3000* captured the spirit of what had been a beloved pastime for generations of wags wiseacres and smartalecks and would soon go on to inspire countless more *The Worst We Can Find* is a comprehensive history of and guide to *MST3K* and its various offshoots including *Rifftrax* *Cinematic Titanic* and *The Mads Are Back* whose lean crew of writers performers and puppeteers have now been making fun of movies for over thirty years It investigates how riffing of films evolved recounts the history of these programs and considers how a practice guaranteed to annoy real life fellow moviegoers grew into such a beloved long lasting franchise As author Dale Sherman explains creative heckling has been around forever but *MST3K* and its progeny managed to redirect that art into a style that was both affectionate and cutting winning the devotion of countless fans and aspiring riffers

C'mon, Get Happy David Fantle, Tom Johnson, 2023-10-10 In their third and final screen teaming Judy Garland and Gene Kelly starred together in the MGM musical *Summer Stock* Despite its riveting production history charismatic lead actors and classic musical moments the movie

has not received the same attention as other musicals from MGM's storied dream factory. In *Comon Get Happy: The Making of Summer Stock*, authors David Fantle and Tom Johnson present a comprehensive study of this 1950 motion picture from start to finish and after its release. The production coincided at a critical point in the careers of Kelly and an emotionally spent Garland. Kelly, who starred in *An American in Paris* just one year later, was at the peak of his abilities. On the other hand, *Summer Stock* was Garland's final film at MGM, and she gamely completed it despite her own personal struggles. *Summer Stock* includes Kelly's favorite solo dance routine and Garland's signature number "Get Happy." The authors discuss in rich detail the contributions of the cast, which included Gloria DeHaven, Eddie Bracken, Phil Silvers, and Marjorie Main; the director, Charles Walters; the producer, Joe Pasternak; the script writers, George Wells and Sy Gomberg; the songwriters, which included Harry Warren and Mack Gordon; and top MGM executives, Louis B. Mayer and Dore Schary. The volume features extensive interviews conducted by the authors with Kelly, Walters, Warren, and others who shared their recollections of making the movie. Deeply researched, *Comon Get Happy* reveals the studio system at work during Hollywood's Golden Era. Additionally, the authors have written a special section called "Taking Stock" that buttonholes numerous contemporary dancers, singers, choreographers, musicians, and even Garland impersonators for their take on *Summer Stock*, its stars, and any enduring legacy they think the film might have. Artists from Mikhail Baryshnikov, Ben Vereen, and Tommy Tune to Garland's and Kelly's daughters, Lorna Luft and Kerry Kelly Novick, respectively, offer their unique perspective on the film and its stars.

The Enigmatic Realm of **Hans Conried Hans Conried**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Hans Conried Hans Conried** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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