

HARLEM

Nocturne

WOMEN ARTISTS

CONTRIBUTING

POETRY TO THE

WORLD WAR II

Barah Jasmine
Griffin



Harlem Nocturne Women Artists And Progressive Politics During World War Ii

Sarah Fenstermaker, Abigail J. Stewart

Harlem Nocturne Women Artists And Progressive Politics During World War II:

Harlem Nocturne Farah Jasmine Griffin, 2013-09-10 As World War II raged overseas Harlem witnessed a battle of its own Brimming with creative and political energy the neighborhood's diverse array of artists and activists took advantage of a brief period of progressivism during the war years to launch a bold cultural offensive aimed at winning democracy for all Americans regardless of race or gender Ardent believers in America's promise these men and women helped to lay the groundwork for the Civil Rights Movement before Cold War politics and anti Communist fervor temporarily froze their dreams at the dawn of the postwar era In *Harlem Nocturne* esteemed scholar Farah Jasmine Griffin tells the stories of three black female artists whose creative and political efforts fueled this historic movement for change choreographer and dancer Pearl Primus composer and pianist Mary Lou Williams and novelist Ann Petry Like many African Americans in the city at the time these women weren't native New Yorkers but the metropolis and its vibrant cultural scene gave them the space to flourish and the freedom to express their political concerns Pearl Primus performed nightly at the legendary Cafe Society the first racially integrated club in New York where she debuted dances of social protest that drew on long buried African traditions and the dances of former slaves in the South Williams meanwhile was a major figure in the emergence of bebop collaborating with Dizzy Gillespie Thelonious Monk and Bud Powell and premiering her groundbreaking *Zodiac Suite* at the legendary performance space Town Hall And Ann Petry conveyed the struggles of working class black women to a national audience with her acclaimed novel *The Street* which sold over a million copies a first for a female African American author A rich biography of three artists and the city that inspired them *Harlem Nocturne* captures a period of unprecedented vitality and progress for African Americans and women revealing a cultural movement and a historical moment whose influence endures today

Lift Every Voice and Swing Vaughn A. Booker, 2020-07-21 Winner of the 2022 Gustave O Arlt Award in the Humanities award by the Council of Graduate Schools Explores the role of jazz celebrities like Ella Fitzgerald Cab Calloway Duke Ellington and Mary Lou Williams as representatives of African American religion in the twentieth century Beginning in the 1920s the Jazz Age propelled Black swing artists into national celebrity Many took on the role of race representatives and were able to leverage their popularity toward achieving social progress for other African Americans In *Lift Every Voice and Swing* Vaughn A Booker argues that with the emergence of these popular jazz figures who came from a culture shaped by Black Protestantism religious authority for African Americans found a place and spokespeople outside of traditional Afro Protestant institutions and religious life Popular Black jazz professionals such as Ella Fitzgerald Cab Calloway Duke Ellington and Mary Lou Williams inherited religious authority though they were not official religious leaders Some of these artists put forward a religious culture in the mid twentieth century by releasing religious recordings and putting on religious concerts and their work came to be seen as integral to the Black religious ethos Booker documents this transformative era in religious expression in which jazz musicians embodied religious beliefs and practices that echoed and

diverged from the predominant African American religious culture He draws on the heretofore unexamined private religious writings of Duke Ellington and Mary Lou Williams and showcases the careers of female jazz artists alongside those of men expanding our understanding of African American religious expression and decentering the Black church as the sole concept for understanding Black Protestant religiosity Featuring gorgeous prose and insightful research *Lift Every Voice and Sing* will change the way we understand the connections between jazz music and faith **City of Islands** Tammy L.

Brown,2015-09-02 Tammy L Brown uses the life stories of Caribbean intellectuals as windows into the dynamic history of immigration to New York and the long battle for racial equality in modern America The majority of the 150 000 black immigrants who arrived in the United States during the first wave of Caribbean immigration to New York hailed from the English speaking Caribbean mainly Jamaica Barbados and Trinidad Arriving at the height of the Industrial Revolution and a new era in black culture and progress these black immigrants dreamed of a more prosperous future However northern style Jim Crow hindered their upward social mobility In response Caribbean intellectuals delivered speeches and sermons wrote poetry and novels and created performance art pieces challenging the racism that impeded their success Brown traces the influences of religion as revealed at Unitarian minister Ethelred Brown s Harlem Community Church and in Richard B Moore s fiery speeches on Harlem street corners during the age of the New Negro She investigates the role of performance art and Pearl Primus s declaration that dance is a weapon for social change during the long civil rights movement Shirley Chisholm s advocacy for women and all working class Americans in the House of Representatives and as a presidential candidate during the peak of the Feminist Movement moves the book into more overt politics Novelist Paule Marshall s insistence that black immigrant women be seen and heard in the realm of American Arts and Letters at the advent of multiculturalism reveals the power of literature The wide ranging styles of Caribbean campaigns for social justice reflect the expansive imaginations and individual life stories of each intellectual Brown studies In addition to deepening our understanding of the long battle for racial equality in America these life stories reveal the powerful interplay between personal and public politics *Gender, Considered* Sarah Fenstermaker, Abigail J. Stewart,2020-12-12 This book gathers reflections from 15 US based feminist social scientists about gender as orienting framework as one aspect of an intersectional approach as a feature of intellectual identity and as a problematic construct Gender as an analytic dynamic concept has had an important impact within and across social sciences in the past several decades That impact for some arose in dialogue with interdisciplinary women s studies and was sometimes troubled both in women s studies and in relation to other interdisciplines and disciplines As a new generation of gender scholars embarks on their careers in social science Fenstermaker and Stewart s collection provides scholars an opportunity to reflect on the course of different disciplinary histories and autobiographies as well as illuminate individual scholarly craft and disciplinary direction as our understanding of gender has unfolded over time The volume will also represent one kind of collective wisdom to inspire younger scholars **The Life of Madie Hall Xuma** Wanda A.

Hendricks, 2022-10-25 Revered in South Africa as An African American Mother of the Nation Madie Beatrice Hall Xuma spent her extraordinary life immersed in global women s activism Wanda A Hendricks s biography follows Hall Xuma from her upbringing in the Jim Crow South to her leadership role in the African National Congress ANC and beyond Hall Xuma was already known for her social welfare work when she married South African physician and ANC activist Alfred Bitini Xuma Becoming president of the ANC Women s League put Hall Xuma at the forefront of fighting racial discrimination as South Africa moved toward apartheid Hendricks provides the long overlooked context for the events that undergirded Hall Xuma s life and work As she shows a confluence of history ideas and organizations both shaped Hall Xuma and centered her in the histories of Black women and women s activism and of South Africa and the United States American Literature in Transition, 1940-1950 Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution American Literature in Transition 1940 1950 provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and de colonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback **The Lyre Book** Matthew Kilbane, 2024-02-27 This work explores the lyric poem as an indispensable artifact at the intersection of literary and media studies and a critical index of the social history of technological change *The Narrows* Ann Petry, 2017-07-15 Link Williams is a handsome and brilliant Dartmouth graduate who tends bar due to the lack of better opportunities for an African American man in a staid mid century Connecticut town The routine of Link s life is interrupted when he intervenes to save a woman from a late night attack Drinking in a bar together after the incident Camilo discovers that her rescuer is African American and he learns that she is white Unbeknownst to him Camilo actually Camilla Treadway Sheffield is a wealthy married woman who has crossed the town s racial divide to relieve the tedium of her life Thus brought together by chance Link and Camilla draw each other into furtive encounters that violate the rigid and uncompromising social codes of their own town and times As *The Narrows* sweeps ahead to its shattering denouement Petry shines a harsh yet richly truthful light on the deforming harm that race and class wreak on human lives In a fascinating introduction to this new edition Keith Clark discusses the prescience with which Petry chronicled the ways tabloid journalism smug elitism and mob mentality distort and demonize African American men **The Cambridge Companion to the American Modernist Novel** Joshua L. Miller, 2015-10-29 The Cambridge

Companion to the American Modernist Novel offers a comprehensive analysis of US modernism as part of a wider global literature Both modernist and American literary studies have been reshaped by waves of scholarship that unsettled prior consensus regarding America's relation to transnational diasporic and indigenous identities and aesthetics the role of visual and musical arts in narrative experimentation science and technology studies and allegiances across racial ethnic gendered and sexual social groups Recent writing on US immigration imperialism and territorial expansion has generated fresh and exciting reasons to read or reread modernist novelists both prominent and forgotten Written by a host of leading scholars this Companion provides unique interpretations and approaches to modernist themes techniques and texts *Faith and Struggle in the Lives of Four African Americans* Randal Maurice Jelks, 2019-01-10 In 1964 Muhammad Ali said of his decision to join the Nation of Islam I know where I'm going and I know the truth and I don't have to be what you want me to be I'm free to be what I want to be This sentiment the brash assertion of individual freedom informs and empowers each of the four personalities profiled in this book Randal Maurice Jelks shows that to understand the Black American experience beyond the larger narratives of enslavement emancipation and Black Lives Matter we need to hear the individual stories Drawing on his own experiences growing up as a religious African American he shows that the inner history of Black Americans in the 20th century is a story worthy of telling This book explores the faith stories of four African Americans Ethel Waters Mary Lou Williams Eldridge Cleaver and Muhammad Ali It examines their autobiographical writings interviews speeches letters and memorable performances to understand how each of these figures used religious faith publicly to reconcile deep personal struggles voice their concerns for human dignity and reinvent their public image For them liberation was not simply defined by material or legal wellbeing but by a spiritual search for community and personal wholeness

The Third Reconstruction Peniel E. Joseph, 2022-09-06 One of our preeminent historians of race and democracy argues that the period since 2008 has marked nothing less than America's Third Reconstruction In *The Third Reconstruction* distinguished historian Peniel E. Joseph offers a powerful and personal new interpretation of recent history The racial reckoning that unfolded in 2020 he argues marked the climax of a Third Reconstruction a new struggle for citizenship and dignity for Black Americans just as momentous as the movements that arose after the Civil War and during the civil rights era Joseph draws revealing connections and insights across centuries as he traces this Third Reconstruction from the election of Barack Obama to the rise of Black Lives Matter to the failed assault on the Capitol America's first and second Reconstructions fell tragically short of their grand aims Our Third Reconstruction offers a new chance to achieve Black dignity and citizenship at last an opportunity to choose hope over fear *Leonard Bernstein and the Language of Jazz* Katherine Baber, 2019-03-16 Leonard Bernstein's gifts for drama and connecting with popular audiences made him a central figure in twentieth century American music Though a Bernstein work might reference anything from modernism to cartoon ditties jazz permeated every part of his musical identity as a performer educator and intellectual Katherine Baber

investigates how jazz in its many styles served Bernstein as a flexible indeed protean musical idea As she shows Bernstein used jazz to signify American identity with all its tensions and contradictions and to articulate community and conflict irony and parody and timely issues of race and gender Baber provides a thoughtful look at how Bernstein s use of jazz grew out of his belief in the primacy of tonality music s value as a unique form of human communication and the formation of national identity in music She also offers in depth analyses of *On the Town* *West Side Story* 1600 Pennsylvania Avenue and other works to explore fascinating links between Bernstein s art and issues like eclecticism music s relationship to social engagement black Jewish relations and his own musical identity

Culture, the Arts, and Inequality Ian Peddie, 2025-03-25 Examining how writers and musicians respond to attempts to define and categorize inequality in moral terms *Culture the Arts and Inequality* American Artists and Social Justice analyzes the writers and artists who challenge the moral categories through which inequality has been maintained and mobilized Beginning with the work of Langston Hughes whose fears for the African American community echo fifty years later in Stevie Wonder s urban chronicles and including key American voices such as Nelson Algren Thomas McGrath Ann Petry and Gwendolyn Brooks as well as Godfather of Rap Gil Scott Heron this book tackles the mechanisms that compelled writers and musicians to reassert the worth and value of those they wrote about opposing the fixing in place of moral classifications applied to cultures and people deemed of little worth Without adequate analysis of those classifications and particularly the role of moral attribution in identifying and categorizing those deemed unworthy we struggle to understand inequality s impact on society and individuals leading to a partial conceptualization of how it is understood and experienced Recognizing that new ways of thinking about class dominated by moral questions but with real material effects and its impact on writers musicians and society are at stake this interdisciplinary project redefines discourses on inequality in the United States today

The Kind of Man I Am Nichole Rustin-Paschal, 2017-09-12 Nearly four decades after his death Charles Mingus Jr remains one of the least understood and most recognized jazz composers and musicians of our time Mingus s ideas about music racial identity and masculinity as well as those of other individuals in his circle like Celia Mingus Hazel Scott and Joni Mitchell challenged jazz itself as a model of freedom inclusion creativity and emotional expressivity Drawing on archival records published memoirs and previously conducted interviews *The Kind of Man I Am* uses Mingus as a lens through which to craft a gendered cultural history of postwar jazz culture This book challenges the persisting narrative of Mingus as jazz s Angry Man by examining the ways the language of emotion has been used in jazz as shorthand for competing ideas about masculinity authenticity performance and authority

The Cambridge Companion to Slavery in American Literature Ezra Tawil, 2016-03-29 The Cambridge Companion to Slavery in American Literature brings together leading scholars to examine the significance of slavery in American literature from the eighteenth century to the present day In addition to stressing how central slavery has been to the study of American culture this Companion provides students with a broad introduction to an impressive range of authors

including Olaudah Equiano Frederick Douglass Harriet Beecher Stowe and Toni Morrison Accessible to students and academics alike this Companion surveys the critical landscape of a major field and lays the foundations for future studies

The Marion Thompson Wright Reader Marion Manola Thompson Wright, 2021-12-10 In The Marion Thompson Wright Reader acclaimed historian Graham Russell Hodges provides a scholarly accessible introduction to a modern edition of Marion Thompson Wright's classic book The Education of Negroes in New Jersey and to her full body of scholarly work Thompson's work and her life are highly significant to the history of New Jersey African Americans women's and education history Drawing upon Wright's work existing scholarship and new archival research this new landmark scholarly edition which includes an all new biography of this pioneering scholar underscores the continued relevance of Marion Thompson Wright

Race Capital? Andrew M. Fearnley, Daniel Matlin, 2018-11-27 For close to a century Harlem has been the iconic black neighborhood widely seen as the heart of African American life and culture both celebrated as the vanguard of black self determination and lamented as the face of segregation But with Harlem's demographic physical and commercial landscapes rapidly changing the neighborhood's status as a setting and symbol of black political and cultural life looks uncertain As debate swirls around Harlem's present and future Race Capital revisits a century of the area's history culture and imagery exploring how and why it achieved its distinctiveness and significance and offering new accounts of Harlem's evolving symbolic power In this book leading scholars consider crucial aspects of Harlem's social political and intellectual history its artistic cultural and economic life and its representation across an array of media and genres Together they reveal a community at once local and transnational coalescing and conflicted one that articulated new visions of a cosmopolitan black modernity while clashing over distinctions of ethnicity gender class and sexuality Topics explored include Harlem as a literary phenomenon recent critiques of Harlem exceptionalism gambling and black business history the neighborhood's transnational character its importance in the black freedom struggle black queer spaces and public policy and neighborhood change in historical context Spanning a century from the emergence of the Harlem Renaissance to present day controversies over gentrification Race Capital models new Harlem scholarship that interrogates exceptionalism while taking seriously the importance of place and locality offering vistas onto new directions for African American and diasporic studies

Dreaming in Ensemble Lucy Caplan, 2025 Lucy Caplan explores the flourishing of Black composers performers and critics of opera in America during the early twentieth century Working outside mainstream opera houses these artists fostered countercultural forms of expression that reimagined opera as a medium of Black aesthetic and political creativity

Katherine Dunham Joanna Dee Das, 2017-05-17 One of the most important dance artists of the twentieth century dancer and choreographer Katherine Dunham 1909 2006 created works that thrilled audiences the world over As an African American woman she broke barriers of race and gender most notably as the founder of an important dance company that toured the United States Latin America Europe Asia and Australia for several decades Through both her company and her

schools she influenced generations of performers for years to come from Alvin Ailey to Marlon Brando to Eartha Kitt Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage Katherine Dunham Dance and the African Diaspora makes the argument that Dunham was more than a dancer she was an intellectual and activist committed to using dance to fight for racial justice Dunham saw dance as a tool of liberation as a way for people of African descent to reclaim their history and forge a new future She put her theories into motion not only through performance but also through education scholarship travel and choices about her own life Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams personal desires economic needs and political commitments in the face of racism and sexism The book analyzes Dunham's multiple spheres of engagement assessing her dance performances as a form of black feminist protest while also presenting new material about her schools in New York and East St Louis her work in Haiti and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond By drawing on a vast never utilized trove of archival materials along with oral histories choreographic analysis and embodied research Katherine Dunham Dance and the African Diaspora offers new insight about how this remarkable woman built political solidarity through the arts

Transpacific Correspondence Yuichiro Onishi, Fumiko Sakashita, 2019-03-12 Since 1954 Japan has become home to a vibrant but little known tradition of Black Studies Transpacific Correspondence introduces this intellectual tradition to English speaking audiences placing it in the context of a long history of Afro Asian solidarity and affirming its commitments to transnational inquiry and cosmopolitan exchange More than six decades in the making Japan's Black Studies continues to shake up commonly held knowledge of Black history culture and literature and build a truly globalized field of Black Studies

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