



Harlequin Romance S

**Jennifer Faye, Teresa Carpenter, Kandy
Shepherd, Jessica Gilmore**

Harlequin Romance S:

American Quaker Romances Carolina Fernández Rodríguez, 2021-12-20 Quaker characters have peopled many an American literary work most notably Uncle Tom's Cabin as Quakerism has been historically associated with progressive attitudes and the advancement of social justice With the rise in recent years of the Christian romance market dominated by American Evangelical companies there has been a renewed interest in fictional Quakers In the historical Quaker romances analyzed in this book Quaker heroines often devote time to spiritual considerations advocate the sanctity of marriage and promote traditional family values However their concern with social justice also leads them to engage in subversive behavior and to question the status quo as illustrated by heroines who are active on the Underground Railroad or are seen organizing the Seneca Falls convention Though relatively liberal in terms of gender Quaker romances are considerably less progressive when it comes to race relations Thus they reflect America's conflicted relationship with its history of race and gender abuse and the country's tendency to both resist and advocate social change Ultimately Quaker romances reinforce the myth of America as a White and Christian nation here embodied by the Quaker heroine the all powerful savior who rescues Native Americans African Americans and Jews while conquering the hero's heart

Harlequin Romance March 2015 Box Set Rebecca Winters, Jennifer Faye, Lucy Gordon, Nikki Logan, 2015-03-01 Harlequin Romance brings you four new titles for one great price available now Experience the rush of falling in love This Harlequin Romance bundle includes The Renegade Billionaire by Rebecca Winters The Playboy of Rome by Jennifer Faye Reunited with Her Italian Ex by Lucy Gordon and Her Knight in the Outback by Nikki Logan Look for 4 compelling new stories every month from Harlequin Romance

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romantic kisses **Harlequin Romance Bundle: Crowns and Cowboys** Judy Christenberry, Melissa James, Natasha Oakley, 2007-02-01 Harlequin Romance Bundle Crowns and Cowboys features three heartwarming full length romance novels Rancher and Protector by Judy Christenberry Outback Baby Miracle by Melissa James and Crowned An Ordinary Girl by Natasha Oakley **Harlequin Romance August 2015 Box Set** Jennifer Faye, Teresa Carpenter, Kandy Shepherd, Jessica Gilmore, 2015-08-01 Harlequin Romance brings you four new titles for one great price available now Experience the rush of falling in love This Harlequin Romance box set includes RETURN OF THE ITALIAN TYCOON The Vineyards of Calanetti by Jennifer Fayer When assistant Kayla travels to Angelo Amatucci s beautiful Tuscan village she never expected to discover a new very attractive side to her demanding boss Working together is blissful torture and Kayla can t help but wonder if she ll be promoted to Mrs Amatucci HIS UNFORGETTABLE FIANCE by Teresa Carpenter When Grace Delaney meets a handsome stranger with amnesia she soon finds herself falling not for the millionaire he s revealed to be but for the man she s come to know When Jackson s memory returns will he forget her or make her dreams a reality HIRED BY THE BROODING BILLIONAIRE Kandy Shepherd Since losing his wife Declan has adjusted to a life of isolation But as caring horticulturist Shelley restores order and beauty to his garden she also begins to thaw Declan s heart Can he let Shelley s light in and finally have his second chance at love A WILL A WISH A PROPOSAL by Jessica Gilmore Ellie is living by her rules not hotshot Max s But bound together by her godmother s will their sparks are becoming harder to ignore Luckily Ellie makes Max want to be a different man and down on one knee he ll prove it Look for 4 compelling new stories every month from Harlequin Romance

Romance Fiction Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of Romance Fiction A Guide to the Genre published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have **Women and Romance** Susan Ostrov Weisser, 2001-07 Weisser English Adelphi U writes that her anthology is for anyone who is interested in understanding the conflicted but powerful female urge to experience the pleasure and endure the pain of romantic love In particular she explores the collision of pervasive media images of romance with feminist values of independence and self assertion Several dozen historic and contemporary works of criticism personal essays and letters by feminist and anti

feminist thinkers consider changing images of romantic love and whether romance fundamentally weakens or empowers women Contributors include Jean Jacques Rousseau Charlotte Bronte Karen Horney Simone de Beauvoir Rita Mae Brown bell hooks Vivian Gornick and Carolyn Heilbrun c Book News Inc

Harlequin Romance June 2025 Box Set Cara Colter, Michele Renae, Justine Lewis, Scarlett Clarke, 2025-05-27 Harlequin Romance June 25 Box Set Harlequin Romance brings you a collection of four new titles available now Experience the rush of falling in love This Harlequin Romance box set includes INVITATION TO HIS BILLION DOLLAR BALL By Cara Colter Layne grew up in the shadow of Whitmore Castle dreaming of dancing in the ballroom with her own leading man Now manager of the estate Layne s determined to see it succeed as a luxury guest house So when the billionaire owner Jesse returns intent on razing it to the ground Layne won t back down Soon she realises there s more than bricks and turrets at stake for Jesse and vows to change his mind As the guesthouse s grand opening approaches Layne s longing for her once rival to ask her to the ball CINDERELLA S ONE NIGHT SURPRISE By Michele Renae After being forced to return to her humdrum hometown Mabel Mitchell is trying to make peace with her abandoned big city dreams So when a moonlit dance in a castle with a stranger leads to an unforgettable night she knows the fairytale must end there especially as he is none other than the world famous Jamison Wright But when she discovers she is pregnant can she take a chance on Jamison to lead her and their baby into their Happily Ever After DATING GAME WITH HER ENEMY By Justine Lewis Meg is sent to French Polynesia to view a site for her company s next eco resort If only she wasn t being accompanied by architect and her nemesis Dan Since their work is a secret they have no choice but to fake being a couple Dan s the last man Meg should trust after how their one hot night together ended years ago Yet as they spend time in the close proximity of their villa enjoying picturesque waterfalls and intimate dinners their sizzling chemistry has nowhere to hide THE BILLIONAIRE SHE LOVES TO HATE By Scarlett Clarke Romeo and Juliet have nothing on Cassandra and Gideon s feuding families So when the billionaire tries to buy her land in Grand Cayman it s the final straw for Cassandra Not least because Gideon is charming the locals with his plan to build an opulent hotel But whilst Cassandra resists striking a deal with Gideon she can t stop him striking a match on their explosive attraction And when Cassandra learns why Crescent Point means just as much to Gideon as it does to her she sees her rival in a new and oh so tempting light

The Second Anthology of 3 Harlequin Romances by Jean S. MacLeod Jean S. MacLeod, 1977-01-01

Encyclopedia of Romance Fiction Kristin Ramsdell, 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre this resource provides a wealth of information on all aspects of the subject Romance fiction accounts for a large share of book sales each year and contrary to popular belief not all of its readers are women roughly 16 percent are men This enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest Included are alphabetically arranged reference entries on significant authors along with works themes and other topics The articles are written by scholars librarians and industry professionals with a deep knowledge of

the genre and so provide a thorough understanding of the subject An index provides easy access to information within the entries and bibliographies at the end of each entry a general bibliography and a suggested romance reading list allow for further study of the genre

Feminist Criticism and Social Change (RLE Feminist Theory) Deborah Rosenfelt, Judith Newton, 2013-05-20 This lively and controversial collection of essays sets out to theorize and practice a materialist feminist criticism of literature and culture Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society It emphasises the relation of gender to other categories of analysis such as class and race and considers the connection between ideology and cultural practice and the ways in which all relations of power change with changing social and economic conditions By presenting a wide range of work by major feminist scholars this anthology in effect defines as well as illustrates the materialist feminist tendency in current literary criticism The essays in the first part of the book examine race ideology and the literary canon and explore the ways in which other critical discourse such as those of deconstruction and French feminism might be useful to a feminist and materialist criticism The second part of the book contains examples of such criticism in practice with studies of individual works writers and ideas An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist feminist project Feminist Criticism and Social Change demonstrates the important contribution of materialist feminist criticism to our understanding of literature and society and fulfils a crucial need among those concerned with gender and its relation to criticism

Routledge Library Editions: Feminist Theory Various, 2021-04-28 Routledge Library Editions Feminist Theory brings together as one set or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from The Liberation of Women to Feminists and State Welfare from Married to the Job to Julia Kristeva this set provides in one place a wealth of important reference sources from the diverse field of gender studies

Foundations of Fiction Judith Simpson, 2001-08 So you want to write a novel Your character is demanding to be let out of your head and be put down on paper How do you write a story that sells Writing good fiction is more than having a great story in your head It is creating characters that live and breathe and plots that grip the reader It is creating a setting that is real to your readers dialogue that sparkles and pacing that drives the story forward It is action scenes that put the reader sweaty palmed in the middle of it all and love scenes that melt the reader's heart You need to learn the art of crafting a story How do you get your story published Foundations of Fiction takes you step by step through the process of finding an agent or publisher and creating a compelling synopsis All writers serve an apprenticeship as they learn their craft but learning by trial and error is frustrating and tedious Foundations of Fiction covers all of the nitty gritty techniques of fiction writing This how to book written by an author who has been there and done that is your foremost source for creating a story that sells

Romance Fiction and American Culture William A. Gleason, Eric Murphy Selinger, 2017-05-15 Since the 1970s romance novels have surpassed all other genres in terms of popularity in the United

States accounting for half of all mass market paperbacks sold and driving the digital publishing revolution Romance Fiction and American Culture brings together scholars from the humanities social sciences and publishing to explore American romance fiction from the late eighteenth to the early twenty first century Essays on interracial inspirational and LGBTQ romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in African American romance fiction and of the dynamic tension between the genre and second wave feminism As it situates romance fiction among other instances of American love culture from Civil War diaries to Bob Dylan s Blood on the Tracks Romance Fiction and American Culture confirms the complexity and enduring importance of this most contested of genres **Cataloguing**

Outside the Box Patricia Falk, Stefanie Hunker, 2010-01-20 A practical guide to cataloguing and processing the unique special collections formats in the Browne Popular Culture Library BPCL and the Music Library and Sound Recordings Archives MLSRA at Bowling Green State University BGSU e g fanzines popular sound recordings comic books motion picture scripts and press kits popular fiction Cataloguing Outside the Box provides guidance to professionals in library and information science facing the same cataloguing challenges Additionally name authority work for these collections is addressed Provides practical guidelines and solutions for cataloguing challenges Draws on the authors varied experiences with these special materials Addresses specific unique special collections materials **Publishing Romance** John

Markert, 2016-03-15 Romance novels have attracted considerable attention since their mass market debut in 1939 yet seldom has the industry itself been analyzed Founded in 1949 Harlequin quickly gained market domination with their contemporary romances Other publishers countered with historical romances leading to the rise of bodice ripper romances in the 1970s The liberation of the romance novel s content during the 1980s brought a vitality to the market that was dubbed a revolution but the real romance revolution began in the 1990s with developments in the mainstream publishing industry and continues today This book traces the history and evolution of the romance industry covering successful and not so successful trends and describing changes in romance publishing that paved the way for the many popular subgenres flooding the market in the 21st century *Japanese Language, Gender, and Ideology* Shigeko Okamoto, Janet S. Shibamoto Smith, 2004-10-28 Japanese Language Gender and Ideology is a collection of previously unpublished articles by established as well as promising young scholars in Japanese language and gender studies The contributors to this edited volume argue that traditional views of language in Japan are cultural constructs created by policy makers and linguists and that Japanese society in general and language use in particular are much more diverse and heterogeneous than previously understood This volume brings together studies that substantially advance our understanding of the relationship between Japanese language and gender with particular focus on examining local linguistic practices in relation to dominant ideologies Topics studies include gender and politeness the history of language policy language and Japanese romance novels and fashion magazines bar talk

dictionary definitions and the use of first person pronouns The volume will substantially advance the agenda of this field and will be of interest to sociolinguists anthropologists sociologists and scholars of Japan and Japanese

The Consummate Virgin Jodi McAlister, 2020-08-25 This book is a study of female virginity loss and its representations in popular Anglophone literatures It explores dominant cultural narratives around what makes a good female virginity loss experience by examining two key forms of popular literature autobiographical virginity loss stories and popular romance fiction In particular this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination leading to the emergence of a dominant paradigm which dictates that for women sexual desire and love are and should be intrinsically linked together something which has greatly affected cultural scripts for virginity loss This book examines the ways in which this paradigm has been negotiated upheld subverted and resisted in depictions of virginity loss in popular literatures unpacking the romanticisation of the idea of the right one and the right time

Reading the Romance Janice A. Radway, 2009-11-18 Originally published in 1984 *Reading the Romance* challenges popular and often demeaning myths about why romantic fiction one of publishing's most lucrative categories captivates millions of women readers Among those who have disparaged romance reading are feminists literary critics and theorists of mass culture They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture Radway questions such claims arguing that critical attention must shift from the text itself taken in isolation to the complex social event of reading She examines that event from the complicated business of publishing and distribution to the individual reader's engagement with the text Radway's provocative approach combines reader response criticism with anthropology and feminist psychology Asking readers themselves to explore their reading motives habits and rewards she conducted interviews in a midwestern town with forty two romance readers whom she met through Dorothy Evans a chain bookstore employee who has earned a reputation as an expert on romantic fiction Evans defends her customers choice of entertainment reading romances she tells Radway is no more harmful than watching sports on television We read books so we won't cry is the poignant explanation one woman offers for her reading habit Indeed Radway found that while the women she studied devote themselves to nurturing their families these wives and mothers receive insufficient devotion or nurturance in return In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect The heroines admired by Radway's group defy the expected stereotypes they are strong independent and intelligent That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do Radway argues with the women readers fantasies and choices than with their need to deal with a fear of masculine dominance These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes In fact women read romances both to protest and to escape temporarily the

narrowly defined role prescribed for them by a patriarchal culture Paradoxically the books that they read make conventional roles for women seem desirable It is this complex relationship between culture text and woman reader that Radway urges feminists to address Romance readers she argues should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination In a new introduction Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations Boys Love Manga and Beyond Mark McLelland, Kazumi Nagaike, Katsuhiko Suganuma, James Welker, 2015-01-28 Boys Love Manga and Beyond looks at a range of literary artistic and other cultural products that celebrate the beauty of adolescent boys and young men In Japan depiction of the beautiful boy has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation In recent decades Boys Love or simply BL has emerged as a mainstream genre in manga anime and games for girls and young women This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures The popularity of these fan-made products sold and circulated at huge conventions has led to an increase in the number of commercial titles available Today a wide range of products produced both by professionals and amateurs are brought together under the general rubric of boys love and are rapidly gaining an audience throughout Asia and globally This collection provides the first comprehensive overview in English of the BL phenomenon in Japan its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls' culture in Japan Others offer important case studies of BL production consumption and circulation and explain why BL has become a controversial topic in contemporary Japan

Whispering the Strategies of Language: An Emotional Journey through **Harlequin Romance S**

In a digitally-driven world where screens reign great and quick interaction drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases usually go unheard. Yet, set within the pages of **Harlequin Romance S** a charming literary prize blinking with organic thoughts, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, that charming opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the emotional depths of the touching evaluation, we can embark upon a honest exploration of the book's core subjects, dissect their fascinating writing model, and succumb to the powerful resonance it evokes strong within the recesses of readers' hearts.

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