

Literary Encounters with the Orient MOHAMMED SHARAFUDDIN

I.B.TAURIS

<u>Islam And Romantic Orientalism Islam And Romantic</u> <u>Orientalism</u>

Bernhard Kettemann

Islam And Romantic Orientalism Islam And Romantic Orientalism:

Islam and Romantic Orientalism Mohammed Sharafuddin, 1994-12-31 Islam and Romantic Orientalism will be of great interest to those concerned with the debate about orientalism and post colonialism and to students of nineteenth century Islam and Romantic Orientalism Mohammed Sharafuddin, 1994 Romantic Orientalism and Islam Fehmida Sultana, 1989 The study is divided in five chapters The first chapter presents an overview of English literature from the Middle Ages to the eighteenth century indicating the recurrence of certain images and ideas about Islam and the Muslims throughout the centuries The second chapter analyses Southey's epics The third chapter deals with Shelley's The Revolt of Islam and Hellas The fourth evaluates Tom Moore's Eastern romance Lalla Rook and The Loves of the Angels and the last examines Byron s Turkish Tales and Don Juan Romantic Orientalism & Islam:southy, shelly, moore & Byron The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore fehmida sultana, 1989 Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities How the Arabian Nights Inspired the American **Dream, 1790-1935** Susan Nance, 2009-06-01 Americans have always shown a fascination with the people customs and legends of the East witness the popularity of the stories of the Arabian Nights the performances of Arab belly dancers and acrobats the feats of turban wearing vaudeville magicians and even the antics of fez topped Shriners In this captivating volume Susan Nance provides a social and cultural history of this highly popular genre of Easternized performance in America up to the Great Depression According to Nance these traditions reveal how a broad spectrum of Americans including recent immigrants and impersonators behaved as producers and consumers in a rapidly developing capitalist economy In admiration of the Arabian Nights people creatively reenacted Eastern life but these performances were also demonstrations of Americans own identities Nance argues The story of Aladdin made suddenly rich by rubbing an old lamp stood as a particularly apt metaphor for how consumer capitalism might benefit each person The leisure abundance and contentment that many imagined were typical of Eastern life were the same characteristics used to define the American dream The recent success of Disney's Aladdin movies suggests that many Americans still welcome an interpretation of the East as a site of incredible riches romance and happy endings This abundantly illustrated account is the first by a historian to explain why and how so many Americans sought out such cultural engagement with the Eastern world long before

geopolitical concerns became paramount Romantic Literature and Postcolonial Studies Elizabeth A Bohls, 2013-01-22 This book examines the relationship between Romantic writing and the rapidly expanding British Empire Romantic Orientalism and Islam Fehmida Sultana, 1999 The Cambridge Introduction to British Romantic Poetry Michael Ferber, 2012-04-26 The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems This book guides the new reader through this experience focusing on canonical authors Wordsworth Coleridge Byron Keats Blake and Shelley whilst also including less familiar figures as well Each chapter explains the history and development of a genre or sets out an important context for the poetry with a wealth of practical examples Michael Ferber emphasizes connections between poets as they responded to each other and to great literary social and historical changes around them A unique appendix resolves most difficulties new readers of works from this period might face unfamiliar words unusual word order the subjunctive mood and meter This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language written in one of the greatest periods in English poetry Mythologies of the **Prophet Muhammad in Early Modern English Culture** Matthew Dimmock, 2013-05-31 The figure of Mahomet was widely known in early modern England A grotesque version of the Prophet Muhammad Mahomet was a product of vilification caricature and misinformation placed at the centre of Christian conceptions of Islam In Mythologies of the Prophet Muhammad in Early Modern English Culture Matthew Dimmock draws on an eclectic range of early modern sources literary historical visual to explore the nature and use of Mahomet in a period bounded by the beginnings of print and the early Enlightenment This fabricated figure and his spurious biography were endlessly recycled but also challenged and vindicated and the tales the English told about him offer new perspectives on their sense of the world its geographies and religions near and far and their place within it This book explores the role played by Mahomet in the making of Englishness and reflects on Orientalist Poetics is the only book on literary orientalism that spans the nineteenth century in both England and France with particular attention to poetry and poetics It convincingly demonstrates orientalism's centrality to the evolution of poetry and poetics in both nations and provides a singularly comprehensive and definitive analysis of the aesthetic impact of orientalism on nineteenth century poetry Because it examines the poetry of the entire century across both national literatures the book is in a unique position to articulate the essential part orientalism plays in major developments of nineteenth century poetics Through probing discussions of an array of prominent nineteenth century poets including Shelley Southey Byron Hugo Musset Leconte de Lisle Wordsworth Hemans Gautier Tennyson Arnold and Wilde Emily A Haddad reveals how orientalism functions as a diffuse avant garde a crucial medium for the cultivation and refinement of a broad range of experimental positions on poetry and poetics Haddad argues that while orientalist poems are often viewed mainly as artefacts of European attitudes towards the East and imperialism poetic representations of the Islamic Orient also provide an indispensable matrix

for the reexamination of such aesthetically fundamental issues as the purpose of poetry the value of mimesis and the relationship between nature and art Orientalist Poetics effectively bridges the gap between the analysis of poetics and the analysis of orientalism In showing that major poetic developments have roots in orientalism Haddad s book offers a valuable and innovative revisionist view of nineteenth century literary history The Beauty of the Houri Nerina Rustomji,2021 Introduction 1 The Letter 2 The Word 3 The Romance 4 A Reward 5 The Promise 6 The Ouestion Conclusion Acknowledgements List of Illustrations Notes Bibliography Index Ottomania Roderick Cavaliero.2010-07-02 Romanticism had its roots in fantasy and fed on myth So Roderick Cavaliero introduces the European Romantic obsession with the Orient Cavaliero draws on a life time s research in Romantic literature and introduces a rich cast of leading Romantic writers artists musicians and travellers including Beckford Byron Shelley Walter Scott Pierre Loti Thomas Moore Rossini Eugene Delacroix Thackeray and Disraeli and a host of other Romantics who were drawn to the Orient in the 18th and 19th centuries They luxuriate in its exotic sights sounds literature and above all in the prevailing mythology Cavaliero analyses the Romantic vision where as Byron writes there are virgins soft as the roses they twine but lays bare an underlying vision of cruelty and oppression and of societies based on domestic or prisoner slavery anathema to the 19th century Romantic The overarching myth was that of the Ottoman Empire a huge and exotic superpower an empire to rival Rome a major threat to Europe with an invincible military record ruled by a Sultan with absolute even feckless power of life and death over his subjects who lived to delight his senses But to the Romantics fear of the absolute ruler was overlaid by frissons of oriental luxury Thus the Ottoman Sultans were the heirs of the iconic Caliphate of Harun ar Rashid in the fabulous Arabian Nights Entertainments Coleridge's dream of the Orient in Kubla Khan was not of the barbaric grandeur of the global Mongol empire but that of a stately pleasure dome in Xanadu among incense bearing trees and untroubled forests Moore s Lalla Rookh was set in his visionary vale of Kashmir and is a love story in a land of kingfishers and golden orioles with the backdrop of the mighty Moghul Empire Scott was obsessed by the chivalry of the Crusades on both sides and Disraeli was fascinated by the interplay of the Abrahamic faiths and the hopes of peace in the Holy Land Dualism runs through Romantic writing even when European realpolitik and modern nationalism are involved as in the Greek revolt against Ottoman rule and the decline of Turkey as a great power But above all for the Romantics the Orient remained mysterious and inviting Cavaliero s Ottomania will delight all readers interested in tales of the exotic Orient and the literature of the Romantic movement a rich treasure house of poets novelists and travellers The Cambridge Companion to British Romanticism and Religion Jeffrey W. Barbeau, 2021-10-21 The first survey of the connections between literature religion and intellectual life in the British Romantic period Books on Turkey ,2005 Islam and the English Enlightenment, 1670-1840 Humberto Garcia, 2012-01-30 A corrective addendum to Edward Said's Orientalism this book examines how sympathetic representations of Islam contributed significantly to Protestant Britain's national and imperial identity in the eighteenth century Taking a

historical view Humberto Garcia combines a rereading of eighteenth century and Romantic era British literature with original research on Anglo Islamic relations He finds that far from being considered foreign by the era s thinkers Islamic republicanism played a defining role in Radical Enlightenment debates most significantly during the Glorious Revolution French Revolution and other moments of acute constitutional crisis as well as in national and political debates about England and its overseas empire Garcia shows that writers such as Edmund Burke Lady Mary Wortley Montagu Samuel Taylor Coleridge Robert Southey and Percy and Mary Shelley not only were influenced by international events in the Muslim world but also saw in that world and its history a viable path to interrogate contest and redefine British concepts of liberty This deft exploration of the forgotten moment in early modern history when intercultural exchange between the Muslim world and Christian West was common resituates English literary and intellectual history in the wider context of the global eighteenth century The direct challenge it poses to the idea of an exclusionary Judeo Christian Enlightenment serves as an important revision to post 9 11 narratives about a historical clash between Western democratic values and Islam aus Anglistik und Amerikanistik 2013 Bernhard Kettemann, 2014-01-06 Das Nichts stellt eine Konstante in Leopardis Werk dar deren Darstellung bei Weitem nicht auf die blo e Nennung des nulla beschr nkt ist Es erweist sich als polyvalente Denkfigur die unter anderem auf Mangel Abwesenheit Wertlosigkeit Zersetzung und Vergehen verweist Durch eine genaue Betrachtung der unterschiedlichen Nichts Konzeptionen wird eine gleitende Semantik sichtbar die im ganzen Werk dynamisch bleibt Diese entsteht durch die wiederholte Parallelisierung von gegens tzlichen Begrifflichkeiten wie Vernunft und Natur Antike und Moderne Dichtung und Philosophie Materie und Geist Leben und Tod Inneres und u eres etc Dies ist aber nicht die einzige Funktion die das Nichts in Leopardis Gedankenbewegungen einnimmt Das Nichts entpuppt sich vielerorts als Orientierungspunkt The Spirit of Tolerance in Islam Reza Shah-Kazemi, 2012-01-27 In 1932 the eminent British scholar of Islam Sir Hamilton Gibb wrote The nobility and broad tolerance of this religion Islam which accepted all the real religions of the world as God inspired will always be a glorious heritage for mankind No other society has such a record of success in uniting in an equality of status of opportunity and of endeavor so many and so various races of humanity Whither Islam Such scholarly objectivity towards the tolerance which has historically characterized the Islamic tradition as a whole is in short supply these days Through an insidious symbiosis of fanatical Muslims and prejudiced Islamophobes the very opposite image of Islam has emerged as one of the most dangerous stereotypes of our times The most cursory glance at history will not only reveal the falsity of this stereotype of an intolerant Islam it will also reveal the little known fact that not so long ago it was the Islamic world that provided models of tolerant conduct for a fanatically intolerant Christian world tearing itself apart over dogmatic differences The first part of this monograph examines the historical record of tolerance in the Islamic tradition illustrating the expression of the principle of tolerance through the rule of such dynasties as the Ottomans Mughals Fatimids and the Umayyads of Spain In the second the principle of tolerance is shown to be rooted in the

spirit of the Qur anic revelation and embodied in the exemplary conduct of the Prophet The Suffering Traveller and the Romantic Imagination Carl Thompson, 2007-05-31 Thompson explores the romance that can attach to the notion of suffering in travel and the importance of the persona of suffering traveller for Romantic writers and travellers He considers how and why the Romantics typically chose to imitate the hapless protagonists of these accounts The Reception of Byron in Europe Richard A. Cardwell, 2004 Richard Cardwell was given the Elma Dangerfield Award of the International Byron Society for the best book on Byron in 2005 06 Byron arguably was and remains the most famous and infamous English poet in the modern period in Continental Europe From Portugal in the West to Russia in the East from Scandinavia in the North to Spain in the South he inspired and provoked was adored and reviled inspired notions of freedom in subject lands and with it the growth of national idealisms which soon would re draw the map of Europe At the same time the Byronic persona incarnate in Childe Harold Manfred Lara and others was received with enthusiasm and fear as experience demonstrated that Byron's Romantic outlook was two edged thrilling and appalling in the same moment All the great writers Goethe Mickiewicz Lermontov Almeida Garret Espronceda Lamartine among many others strove to outdo imitate revise and integrate the sublime Lord into their own cultures to create new national voices and to dissent from the old order The volume explores Byron's European reception in its many guises bringing new evidence challenging old assumptions and offering fresh perspectives on the protean impact of Lord Byron on the Continent This book consistes of two volumes Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors Richard A Cardwell University of Nottingham UK Joanne Wilkes University of Auckland NZ Peter Cochran Cambridge UK Ernest Giddey University of Lausanne Switzerland Edoardo Zuccato IULM University Milan Giovanni Iamartino University of Milan Italy Derek Flitter University of Birmingham UK Maria Leonor Machado de Sousa University of Lisbon Portugal Mihaela Anghelescu Irimia University of Bucharest Romania Frank Erik Pointner University of Duisburg Essen Germany Achim Geisenhansl ke University of Duisburg Essen Germany Theo D haen Leiden University The Netherlands Martin Proch zka Charles University Prague Czech Republic Miroslawa Modrzewska University of Gdansk Poland Orsolya Rakai Budapest Hungary Nina Diakonova St Petersburg Russia Vitana Kostadinova Plovdiv University Bulgaria I rgen E Nielsen Copenhagen Denmark Bjorn Tysdahl University of Oslo Norway Ingrid Elam Sweden Anahit Bekaryan Institute of Fine Arts of the National Academy of Sciences of the Republic of Armenia Innes Merabishvili State University of Tbilisi Georgia Litsa Trayiannoudi Aristotle University of Thessaloniki Greece Massimiliano Demata Mansfield College Oxford UK

The Enigmatic Realm of Islam And Romantic Orientalism Islam And Romantic Orientalism: Unleashing the Language is Inner Magic

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