



Gloss The Work Of Chris Von Wangenheim

Tamara Sturtz-Filby



Gloss The Work Of Chris Von Wangenheim:

Gloss Mauricio Padilha, Roger Padilha, 2015-09-15 The first monograph on notorious photographer Chris von Wangenheim whose shocking work epitomized the glamour and excess of the 1970s and reflected the fashionable underworld living life on the edge Between the years 1968 and 1981 photographer Chris von Wangenheim shocked the world with a body of work that explored sex violence and danger in the realm of high fashion Von Wangenheim s dark photographs were emblematic of the time an era that encompassed Deep Throat the sexual revolution punk and porn and continually challenged the viewers taste by its stylized depictions of suggestive and often harrowing narratives His images appeared in every top fashion publication including Vogue Harper s Bazaar Vogue Italia and Interview and he produced unforgettable campaigns for Dior and Valentino until he died in a car accident at age 39 This book the first monograph on von Wangenheim s career contains over two hundred provocative and iconic images from this tumultuous era including never before seen outtakes from memorable shoots with such supermodels as Christie Brinkley Lisa Taylor and the late Gia Carangi Drawing on interviews with models editors art directors and photographers who were influenced by him the Padilhas revive von Wangenheim s explosive depictions of the glamour and excess of the 1970s for a contemporary audience and reveal how his work continues to inform fashion imagery today Dustin Pittman Roger Padilha, Mauricio Padilha, 2024-09-03

Dustin Pittman amassed an archive of 100 000 photographs chronicling the untamed corners of New York City s after hours nightlife from shadowy underground haunts to prestigious galleries and clubs This wish I was there book unveils the vibrant pop culture scene of New York during the 1970s and 80s Pittman was not just an observer but was an active participant in the places and events that shaped pop culture as we know it the goings on at Andy Warhol s Factory the women s liberation movements of the 1970s the VIP room at Studio 54 and the nascent punk scene at CBGB and The Mudd Club Through Pittman s lens readers are provided an intimate glimpse into the intersecting worlds of fashion and celebrity music art and politics from the glam rock underground and the golden age of disco to the ateliers of the world s most famous fashion designers such as Halston Yves Saint Laurent and Calvin Klein Pittman was witness to such rising stars as Blondie Lou Reed Iggy Pop and the Stooges The New York Dolls and Roxy Music as well as seminal cultural figures including Raquel Welch Truman Capote Diana Ross Tina Chow Brooke Shields Jerry Hall Divine and Liza Minnelli all caught in spontaneous unguarded New York moments A vast majority are previously unpublished images of some of the most iconic and revered figures of the late 20th century accompanied by firsthand observations and remembrances by Pittman The book features an introductory essay offering an objective view of Pittman s work and importance as a chronicle of the music art and fashion scenes *Behind the Gloss* Tamara Sturtz-Filby, 2023-10-26 Dressing up Partying all night This is the world of 1970s fashion and this book is your backstage pass Featuring over 25 exclusive interviews with the movers and shakers of the 70s scene including Grace Coddington Zandra Rhodes Willy van Rooy Marie Helvin Pat Cleveland Elsa Peretti and more Behind the

Gloss lifts the lid on the hedonistic wild world of the 1970s They were the designers who dressed the Rolling Stones Charlotte Rampling and Catherine Deneuve the photographers who shot Diana Ross Lauren Hutton and Jerry Hall the fashion editors hairstylists and make up artists who worked with some of the most beautiful women in the world and they would change the fashion world forever Featuring images sketches and Polaroids exclusively sourced from the contributors archives Behind the Gloss tells the revelatory story of the decade of experimentation **Vanity Fair** ,2015

Gloss The Work Of Chris Von Wangenheim Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Gloss The Work Of Chris Von Wangenheim**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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