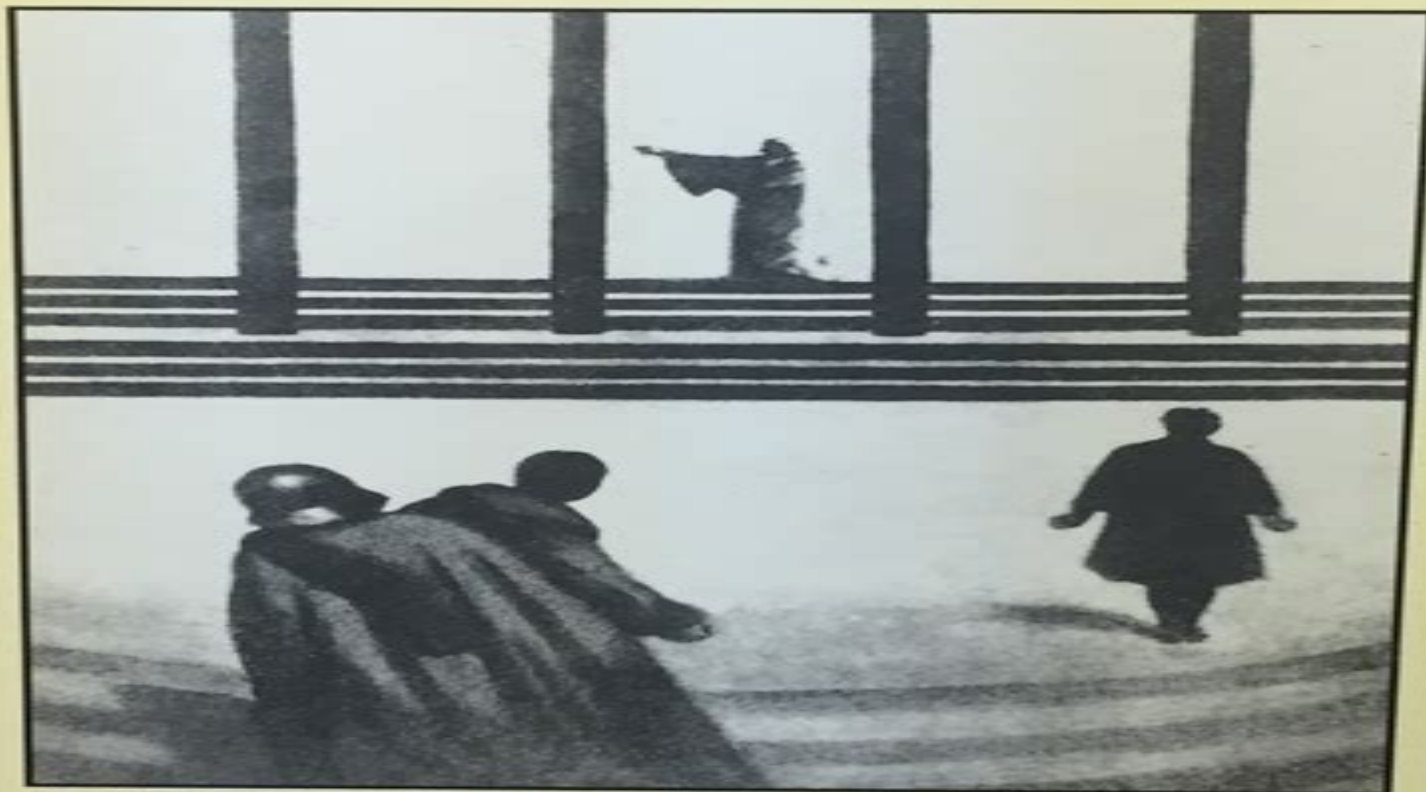


HAMLET

WILLIAM SHAKESPEARE



EDITED BY CYRUS HOY

A NORTON CRITICAL EDITION
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for the play including those by Geoffrey Chaucer Plutarch and Lucius Apuleius Fifteen wide ranging critical assessments including ones by Jan Kott Margo Hendricks and Peter Brook Adaptations of A Midsummer Night s Dream by Robert Cox and Henry Purcell and Elkanah Settle A Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need Macbeth: A Norton Critical Edition (Third International Student Edition) William Shakespeare,2025-06-01 With clear and engaging explanation Professor Miola offers a general introduction to the play as well as commentary from well known actors who have played its major roles from the mid eighteenth century on and material on critical debates Rather than take single viewpoints on such topics as witchcraft tyrannicide equivocation and the union of Scotland and England he presents each issue as a debate open to fruitful discussion among students and colleagues CYNTHIA LEWIS Davidson College Framing this devastating play with illuminating readings this wonderful edition offers readers a vivid introduction to the Macbeths blood steeped world TANYA POLLARD City University of New York University This Norton Critical Edition includes The First Folio 1623 text of Macbeth with updated and expanded footnotes and introductory materials by Robert S Miola Illustrations from a wide range of adaptations including modern stage and film productions The Actors Gallery collecting reflections from actors and actresses about their roles in major productions of Macbeth from the eighteenth to twenty first centuries Sources and contexts highlighting early texts that influenced Shakespeare and that range in topics from witchcraft to regicide with a brand new category on the union of Scotland and England Nine selections four new to the Third Edition of literary and theatrical criticism A revised Afterlives section featuring four examples of how Macbeth continues to be reimagined beyond the Folio An annotated list of online and print resources *Hamlet, Prince of Denmark* William Shakespeare,2003-04-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of Hamlet edited by Philip Edwards brings readers playgoers and directors into the closest possible contact with Shakespeare s most famous and perplexing play In the introduction Edwards explores the possibility that Shakespeare made important alterations to Hamlet as it neared production creating differences between the two early texts quarto and folio Edwards concentrates on essentials dealing succinctly with the huge volume of commentary and controversy that the play has provoked and offers a way forward that enables us to recognise Hamlet s full tragic energy In a new supplementary section Robert Hapgood discusses recent stage film and critical interpretations of the play *Shakespeare's Hamlet* Tzachi Zamir,2018 Does philosophy gain or lose when it is embedded within literature or

embodied by drama Does literary criticism gain or lose when it turns to literary works as occasions for abstract reflection Leading literary scholars and philosophers interrogate philosophical dimensions of Shakespeare's Hamlet with these urgent questions in view Scholars probe Hamlet's own insights assess the significance of philosophy's literary dramatic framing by this play and trace the philosophically relevant underpinnings revealed by historical transformations in Hamlet's reception They focus on the play's thematizations of subjectivity knowledge sex grief self-theatricalization Examining Shakespeare's play from a philosophical standpoint sharpens the questions the play itself so famously poses What counts as a proper response to injustice upon realizing that whatever one does there can be no undoing of the initial wrong What do our commitments to the dead amount to How to persist in infusing significance into action while grasping the degradation of death and our own replaceability Scholars at the forefront of their fields tackle these and other questions from a wide range of viewpoints illuminating the central concerns of one of Shakespeare's masterpieces

Hamlet: Revised Edition (the Arden Shakespeare Third Series), Hamlet (Dover Thrift Editions) William Shakespeare, 2021-10-20 Hamlet is Shakespeare's most popular and most puzzling play It follows the form of a revenge tragedy in which the hero Hamlet seeks vengeance against his father's murderer his uncle Claudius now the king of Denmark Much of its fascination however lies in its uncertainties Among them What is the Ghost Hamlet's father demanding justice a tempting demon an angelic messenger Does Hamlet go mad or merely pretend to Once he is sure that Claudius is a murderer why does he not act Was his mother Gertrude unfaithful to her husband or complicit in his murder The authoritative edition of Hamlet from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play

Hamlet William Shakespeare, 2009

Macbeth (Second International Student Edition) (Norton Critical Editions) William Shakespeare, 2016-04-04 A tragedy that evokes both pity and terror now in a thoroughly revised and updated Norton Critical Edition The Norton Critical Edition is again based on the First Folio 1623 the only authoritative text of the play The volume includes a revised introduction and new annotations and textual notes The Second Edition also includes the innovative feature The Actors Gallery which presents famous actors and actresses among them David Garrick Sarah Siddons Ian McKellen Hira Mikijir Patrick Stewart and Kate Fleetwood reflecting on their roles in major productions of Macbeth for stage and screen Sources and Contexts provides readers with an understanding of Macbeth's origins in earlier texts specifically the works of the Roman playwright Seneca the Tudor historian Raphael Holinshed and the medieval drama The Slaughter of the Innocents and the Death of Herod Contexts for the play include contemporary debates on predestination versus free will Martin Luther versus Erasmus witchcraft as fiction or fact Reginald Scott versus King James I the ethics of regicide an

Elizabethan homily versus Jan de Mariana S J and the ethics of equivocation Henry Garnet S J versus new to the Second Edition Sir Edward Coke Eight carefully chosen essays represent four hundred years of critical and theatrical interpretation Contributors include Simon Forman Samuel Johnson Samuel Taylor Coleridge Thomas De Quincey Harry Levin Stephen Orgel Peter Holland and presenting the latest arguments on the authorship controversy Gary Taylor Finally an engaging new selection of Macbeth s Afterlives includes excerpts from Giuseppe Verdi s Macbeth and related letters Eugene Ionesco s Macbeth 1972 Bill Cain s Equivocation 2009 and more This edition also provides a list of online and print resources

Marie de France: Poetry (Norton Critical Editions) Marie de France, 2015-10-23 Marie de France s beautiful poems of courtly love enchantment and mystery are now available in a Norton Critical Edition Winner of the 2016 Northern California Book Award for Translation of Poetry Honorable Mention for the 2015 Modern Language Association s Aldo and Jeanne Scaglione Prize For Translation of a Literary Work Marie de France was a medieval poet who was probably born in France and who lived in England during the twelfth century Prominent among the earliest poets writing in the French vernacular Marie de France helped shape the style and genres of later medieval poetry This Norton Critical Edition includes all of Marie s *lais* short narrative verse poems selected fables and a generous excerpt from Saint Patrick s Purgatory a long poem based on a well known medieval legend Each text is accompanied by detailed explanatory annotations For comparative reading two *lais* *Bisclavret* and *Y nec* are accompanied by Marie s facing page originals Backgrounds and Contexts is thematically organized to provide readers with a clear sense of Marie s inspirations Topics include The Supernatural Love and Romance Medical Traditions Fable Sources and Analogues Similar Themes and Purgatory and the Afterlife Ovid Chaucer Andreas Capellanus Boccaccio Aristotle and Bede are among the authors included From the wealth of scholarly work published on Marie de France Dorothy Gilbert has chosen excerpts from nine pieces that address issues of history and authorship as well as major themes in the *lais* fables and Saint Patrick s Purgatory The contributors are Thomas Warton Abb Gervais de la Rue Joseph Bedier Leo Spitzer R Howard Bloch E A Francis Jill Mann and Jacques Le Goff A selected bibliography is also included *Pierre: Or, The Ambiguities (First International Student Edition) (Norton Critical Editions)* Herman Melville, 2017 When *Pierre* was published one year after *Moby Dick* expectations were high Readers expected and Melville delivered adventure humor and brilliance Magnificent and strange *Pierre* is a richly allusive novel mirroring both antebellum America and Melville s own life This Norton Critical Edition includes The Harper Brothers 1852 first edition of the novel accompanied by Robert S Levine and Cindy Weinstein s editorial matter Six illustrations Contextual and source materials including letters responses to *Pierre* by Melville s contemporaries and works by Daniel Webster Thomas Cole James Fenimore Cooper Lydia Maria Child and Nathaniel Hawthorne among others that give readers a sense of *Pierre* s time and place Seven critical essays on *Pierre* s major themes by Sacvan Bercovitch James Creech Samuel Otter Wyn Kelley Cindy Weinstein Jeffory A Clymer and Dominic Mastroianni A Chronology and a Selected Bibliography *Theologies of Language*

in English Renaissance Literature James S. Bauman, 2012-05-30 James S Bauman's *Theologies of Language in English Renaissance Literature* offers a revisionist history of discourse taking Shakespeare, Donne and Milton as its touchstones. Their works mark stages in the *Entzauberung* or disenchantment as Max Weber has termed it, that is, in the elimination of magic from the world. Shakespeare's *Hamlet* questions the word magic associated with medieval Catholicism; Donne's love lyrics ironize the sacramental gestures of their poetic, priestly speakers; more radical still, Milton's major poems and polemical prose empty language of sacral power, repudiating human persuasion entirely over matters of saving faith. Bauman describes four archetypes of historical rhetoric: sophism, skepticism, incarnationism, and transcendence. Undergirding the age's competing theologies, each makes unique assumptions regarding the powers of language, both communicative and performative: the nature of being, including transcendent being or deity; the structure of the psyche, whether sin weakened or self-sufficient; and the capacities of human knowing, whether certain knowledge is communicable or even possible. Working within divergent theologies of language, the poets here studied take theological controversies as explicit themes. The crisis of *Hamlet* begins not in a king's murder, simply, but in his dying without benefit of the sacraments. As if compensating for their loss, young *Hamlet* ministers to Gertrude while acting as scourge to Claudius. Alternating between soul-cursing and soul-curing, *Hamlet* plays sorcerer and priest indiscriminately. Appropriating the speech acts of Catholic sacramentalism, Donne's lyrics describe a private religion of Love over which the poet-lover presides as officiant. Or rather, some lyrics present him as Love's Priest, there being as many personae as there are theologies of language. Beyond Love's Priest, Bauman describes three such personae: Love's Apostate, Love's Atheist, and Love's Reformer. Focusing on *Lycidas* and *De Doctrina Christiana*, Bauman outlines Milton's plerophoric rhetoric of certitude. Such texts as these explore the problematic status of preaching: Can human eloquence contribute to salvation? They explore competing definitions: Aristotelian vs. Pauline of *pistis*, meaning alternatively religious faith and rhetorical persuasion. And they invoke conflicting typologies: classical vs. Hebraic of authorial ethos. Bauman's study ends with a glance at the Restoration and Royal Society's final disenchantment or secularization of discourse.

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-29 Twenty-four of today's most prominent Shakespeare scholars discuss the best-known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal. An extensive bibliography provides a reading list of the most important works in the field. A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers. Interviewees include Sir Stanley Wells, Sir Jonathan Bate, Sir Brian Vickers, Ann Thompson, Virginia Mason Vaughan, George T. Wright, Lukas Erne, MacDonald P. Jackson, Peter Holland, James Shapiro, Katherine Duncan Jones, and Barbara Hodgdon.

Reading Hilary Mantel Lucy Arnold, 2019-12-12 From the ghosts which reside in Midlands council houses in *Every Day is Mother's Day* to the resurrected historical dead of the Booker Prize-winning *Wolf Hall* and *Bring up the Bodies*, the writings of Hilary Mantel are often haunted by supernatural figures. One of the first book-length studies of the

writer's work *Reading Hilary Mantel* explores the importance of ghosts in the full range of her fiction and non-fiction writing and their political, social and ethical resonances. Combining material from original interviews with the author herself with psychoanalytic, historicist and deconstructivist critical perspectives, *Reading Hilary Mantel* is a landmark study of this important and popular contemporary novelist.

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