

Handel as Orpheus

VOICE AND
DESIRE IN THE
CHAMBER
CANTATAS



ELLEN T. HARRIS

Handel As Orpheus Voice And Desire In The Chamber Cantatas

Michael J. Puri



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Handel as Orpheus Ellen T. Harris, 2004-09-30 Handel wrote over 100 cantatas compositions for voice and instruments describing the joy and pain of love In the first comprehensive study of the cantatas Harris investigates their place in Handel's life as well as their extraordinary beauty

The Chamber Cantatas of Antonio Vivaldi Michael Talbot, 2006 Detailed survey of Vivaldi's unjustly neglected chamber cantatas showing them to stand comparison with his more famous works Vivaldi's chamber cantatas for solo voice some forty in total are steadily gaining in popularity but because of their relatively small place in the oeuvre of a composer famed for his productivity and also on account of the general scholarly neglect of their genre they are little discussed in the literature This book comprehensively explores their literary and musical background their relation to the composer's biography the chronology of their composition and their musical qualities Each cantata is discussed individually but there is also a broader consideration of aspects concerning them collectively such as performance practice topical allusion and the conventions of Italian verse The author argues that while Vivaldi's cantatas are not as innovative as his concertos and operas he produced several masterpieces in the genre that rank with his best music

MICHAEL TALBOT is Emeritus Professor of Music at the University of Liverpool

Music and the Exotic from the Renaissance to Mozart Ralph P. Locke, 2015-05-07 Ralph P Locke provides fresh insights into Western culture's increasing awareness of ethnic Otherness during the years 1500-1800

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"Music's Obedient Daughter" Sabine Lichtenstein, 2014-03-01 A libretto is an indispensable part of an opera as a musical genre with few exceptions operas have been the subject of musicological studies and instrumental versions of sung or unsung opera numbers may be heard but we never listen to libretto texts being performed without the music Thus as a literary form the libretto is a highly specific genre with its own particular attributes This volume offers an approach to the libretto through the discussion of these attributes in many different examples It explores what may be expected of a librettist in response to the demands of the genre's characteristics his trials and tribulations his exchanges with the composer while adapting or converting a source almost always a literary source into the eventual libretto and about the different musical ways of dealing with the text In this way the volume clarifies the fundamental differences between the libretto and other literary genres

Fashions and Legacies of Nineteenth-Century Italian Opera Roberta Montemorra Marvin, 2010-02-11 Leading scholars investigate the ways in which operas by nineteenth-century Italian composers have been reshaped and revived over time

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians

dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

Ravel the Decadent Michael J. Puri, 2012-03-27 Ravel the Decadent offers a bold new perspective on the music of Maurice Ravel by locating its aesthetic origins in the French Decadence and demonstrating this influence across the length of his oeuvre The notions of memory sublimation and desire are invoked to delineate the Decadent profile of this music

Dreaming with Open Eyes Ayana O. Smith, 2019-03-05 Dreaming with Open Eyes examines visual symbolism in late seventeenth century Italian opera contextualizing the genre amid the broad ocularcentric debates emerging at the crossroads of the early modern period and the Enlightenment Ayana O Smith reevaluates significant aspects of the Arcadian reform aesthetic and establishes a historically informed method of opera criticism for modern scholars and interpreters Unfolding in a narrative fashion the text explores facets of the philosophical and literary background and concludes with close readings of text and music using visual symbolism to create readings of gender and character in two operas Alessandro Scarlatti's La Statira Rome 1690 and Carlo Francesco Pollaro's La forza della virt Venice 1693 Smith's interdisciplinary approach enhances our modern perception of this rich and underexplored repertory and will appeal to students and scholars not only of opera but also of literature philosophy and visual and intellectual cultures

Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918 Kirsten Gibson, Ian Biddle, 2016-11-18 Cultural Histories of Noise Sound and Listening in Europe 1300 1918 presents a range of historical case studies on the sounding worlds of the European past The chapters in this volume explore ways of thinking about sound historically and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century They consider in particular sound and music in the later Middle Ages the politics of sound in the early modern period the history of the body and perception during the Ancien R gime and the sounds of the city in the nineteenth century and sound and colonial rule at the fin de si cle The case studies also range in geographical orientation to include considerations not only of Britain and France the countries most considered in European historical sound studies in English language scholarship to date but also Bosnia Herzegovina British Colonial India Germany Italy and Portugal Out of this diverse group of case studies emerge significant themes that recur time and again varying according to time and place sound

power and identity sound as a marker of power or violence and sound physiology and sensory perception and technologies of sound consumption and meaning *Dance, Spectacle, and the Body Politick, 1250-1750* Jennifer Nevile, 2008 An engaging overview of dance from the Medieval era through the Baroque **I Wish I'd Been There (R)** Byron Hollinshead, Theodore K. Rabb, 2009-06-02 What is the scene or incident in European history that you would like to have witnessed and why With lively and detailed accounts of some of the most dramatic events in history some of our finest historical writers now turn their attention to Europe in this companion volume to *I Wish I'd Been There* Twenty Historians Bring to Life the Dramatic Events that Changed America Guided by peerless scholars such as Paul Kennedy John Keegan Ross King Freeman Dyson and Katherine Duncan Jones readers will be transported to the signing of Magna Carta the Versailles Conference the German surrender in WWII on Luneburg Heath and other key turning points in the drama of European history These essays encompass two millenia and an entire continent addressing issues of politics law religion peace and war science and the arts and social change all telescoped into finely observed narratives The result is an historical pageant of characters and episodes that will attract and delight all readers of history **Nero in Opera** Gesine Manuwald, 2013-05-28 This book considers the story of Nero and Octavia as told in the pseudo Senecan *Octavia* and the works of ancient historiographers and its reception in early modern opera and some related examples of other performative genres In total the study assembles more than 30 performative texts including 22 librettos ranging chronologically from *L'incoronazione di Poppea* in 1642/43 until the early 20th century and provides detailed information on all of them In a close examination of the libretto and dramatic texts the study shows the impact and development of this fascinating story from the beginnings of historical opera onwards The volume demonstrates the various transformations of the characters of Nero and his wives and of the depiction of their relationship over the centuries and it looks at the tension between historical elements and genre conventions The book is therefore of relevance to literary scholars as well as to readers interested in the evolution of Nero's image in present day media **The Rival Sirens** Suzanne Aspden, 2013-04-18 The tale of the onstage fight between prima donnas Francesca Cuzzoni and Faustina Bordoni is notorious appearing in music histories to this day but it is a fiction Starting from this misunderstanding *The Rival Sirens* suggests that the rivalry fostered between the singers in 1720s London was in large part a social construction one conditioned by local theatrical context and audience expectations and heightened by manipulations of plot and music This book offers readings of operas by Handel and Bononcini as performance events inflected by the audience's perceptions of singer persona and contemporary theatrical and cultural contexts Through examining the case of these two women Suzanne Aspden demonstrates that the personae of star performers as well as their voices were of crucial importance in determining the shape of an opera during the early part of the eighteenth century **Opera's Orbit** Stefanie Tcharos, 2011-02-03 Tcharos illustrates opera's engagement in a larger musical sphere of Arcadian Rome where opera inspired debate and fuelled ideological reform **Classical Music** Michael Beckerman, Paul Boghossian, 2021-03-30 This

kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty first century With insights drawn from leading composers performers academics journalists and arts administrators special focus is placed on classical music s defining traditions challenges and contemporary scope Innovative in structure and approach the volume comprises two parts The first provides detailed analyses of issues central to classical music in the present day including diversity governance the identity and perception of classical music and the challenges facing the achievement of financial stability in non profit arts organizations The second part offers case studies from Miami to Seoul of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part Introductory material as well as several of the essays provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music Classical Music Contemporary Perspectives and Challenges will be a valuable and engaging resource for all readers interested in the development of the arts and classical music especially academics arts administrators and organizers and classical music practitioners and audiences

Samuel Butler, Victorian Against the Grain James G. Paradis, 2007-12-29

Samuel Butler 1835 1902 Victorian satirist critic and visual artist possessed one of the most original and inquiring imaginations of his age The author of two satires *Erewhon* 1872 and *The Way of All Flesh* 1903 Butler s intellectually adventurous explorations along the cultural frontiers of his time appeared in volume after eccentric volume Author of four works on evolution he was one of the most prolific evolutionary speculators of his time He was an innovative travel writer and art historian who used the creative insights of his own painting photography and local knowledge to invent in works like *Alps and Sanctuaries* 1881 a vibrant Italian culture that contrasted with the spiritually frigid experience of his High Church upbringing Despite his range and achievement there remains surprisingly little contemporary analytical commentary on Butler s work Samuel Butler *Victorian against the Grain* is an interdisciplinary collection of essays that provides a critical overview of Butler s career one which places his multifaceted body of work within the cultural framework of the Victorian age The essays taken together discuss the formation of Victorian England s ultimate polymath an artistic and intellectual ventriloquist who assumed an extraordinary range of roles as satirist novelist evolutionist natural theologian travel writer art historian biographer classicist painter and photographer

Opera Remade, 1700-1750 Charles Dill, 2017-07-05 Opera in the first half of the eighteenth century saw the rise of the memorable composer and the memorable work Recent research on this period has been especially fruitful showing renewed interest in how opera operated within its local cultures what audience members felt was at stake in opera performances who the people composers and performers were who made opera possible The essays for this volume capture the principal themes of current research the idea of opera opera criticism the people of opera and the emerging technologies of opera

Listening to the Sirens Judith Perraino, 2006 Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality Beginning with an examination of the mythology surrounding the Sirens she goes on to consider musical creatures gods humans and music

addled listeners Queering the Pitch Philip Brett, Elizabeth Wood, Gary C Thomas, 2013-02-01 When the first edition of Queering the Pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of Queering the Pitch is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown

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