



# IRVING THALBERG

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BOY WONDER TO PRODUCER PRINCE

MARK A. VIEIRA

# Irving Thalberg Boy Wonder To Producer Prince

**Allan R. Ellenberger**



## **Irving Thalberg Boy Wonder To Producer Prince:**

**Irving Thalberg** Mark A. Vieira, 2009-11-05 Hollywood in the 1920s sparkled with talent confidence and opportunity Enter Irving Thalberg of Brooklyn who survived childhood illness to run Universal Pictures at twenty co found Metro Goldwyn Mayer at twenty four and make stars of Lon Chaney Norma Shearer Greta Garbo Joan Crawford Clark Gable and Jean Harlow Known as Hollywood s Boy Wonder Thalberg created classics such as Ben Hur Tarzan the Ape Man Grand Hotel Freaks Mutiny on the Bounty and The Good Earth but died tragically at thirty seven His place in the pantheon should have been assured yet his films were not reissued for thirty years spurring critics to question his legend and diminish his achievements In this definitive biography illustrated with rare photographs Mark A Vieira sets the record straight using unpublished production files financial records and correspondence to confirm the genius of Thalberg s methods In addition this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife Norma Shearer Irving Thalberg is a compelling narrative of power and idealism revealing for the first time the human being behind the legend

**Produced by Irving Thalberg** Ana Salzberg, 2020-05-01 Drawing on archival sources this is the first book to explore Thalberg s insights into casting editing story composition and the importance of the mass audience from a theoretical perspective

**Of All the Gin Joints** Mark Bailey, 2025-04-08 These true tales of celebrity hijinks combine Hollywood history movie star mayhem and a frothy mix of forty cocktail recipes From the frontier days of silent film to the wild auteur period of the 1970s Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true often surprising and always outrageous stories of our most beloved and boozy actors directors and screenwriters at their most soused Humphrey Bogart got himself arrested for protecting his drinking buddies who happened to be a pair of stuffed pandas Ava Gardner would water ski to the set of Night of the Iguana holding a towline in one hand and a cocktail in the other Bing Crosby s ill mannered antics earned him the nickname Binge Crosby And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition Bite size biographies are followed by ribald anecdotes and memorable quotes Films that notorious for their on set imbibing like Apocalypse Now From Here to Eternity and The Misfits are featured alongside the legendary watering holes of the day And if a star or establishment was known for a particular cocktail the recipe is included Edward Hemingway s portraits complete this spirited look at America s most iconic silver screen legends This book is like being at the best dinner party in the world And I thought I was the first person to put a bar in my closet I was clearly born during the wrong era Chelsea Handler

**The Writers** Miranda J. Banks, 2015-01-14 Screenwriters are storytellers and dream builders They forge new worlds and beings bringing them to life through storylines and idiosyncratic details Yet up until now no one has told the story of these creative and indispensable artists The Writers is the only comprehensive qualitative analysis of the history of writers and writing in the film television and streaming media industries in America Featuring in depth interviews with over fifty writers including Mel Brooks Norman Lear Carl Reiner and Frank Pierson The Writers delivers a compelling

behind the scenes look at the role and rights of writers in Hollywood and New York over the past century. Granted unprecedented access to the archives of the Writers Guild Foundation, Miranda J. Banks also mines over 100 never before published oral histories with legends such as Nora Ephron and Ring Lardner Jr. whose insight and humor provide a window onto the enduring priorities, policies and practices of the Writers Guild. With an ear for the language of storytellers, Banks deftly analyzes watershed moments in the industry: the advent of sound, World War II, the blacklist, ascension of television, the American New Wave, the rise and fall of VHS and DVD, and the boom of streaming media. The Writers Guild spans historical and contemporary moments and draws upon American cultural history, film and television scholarship, and the passionate politics of labor and management. Published on the sixtieth anniversary of the formation of the Writers Guild of America, this book tells the story of the triumphs and struggles of these vociferous and contentious hero makers. **MGM** Tino Balio, 2018-03-14

The winner of the 2019 Peter C. Rollins Book Award, this is the first comprehensive history of MGM from its origins in 1905 to the present. Following a straightforward chronology corresponding to specific periods of film industry history, each chapter describes how successive managements adjusted their production strategies and business practices in response to evolving industrial and market conditions. As the production subsidiary of the Loew's Inc. theatre chain, MGM spent lavishly on its pictures and injected them with plenty of star power. The practice helped sustain MGM's preeminent position during the heyday of Hollywood. But MGM was a conservative company and watched as other studios innovated with sound and widescreen, adjusted to television, and welcomed independent producers. By the 1960s, the company, sans its theatre chain, was in decline and was ripe for a takeover. A defining moment occurred in 1969 when Kirk Kerkorian, a Las Vegas entrepreneur, made a successful bid for the company. There followed a tumultuous thirty-six year period when Kerkorian bought and sold MGM three times. Meanwhile, MGM never regained its former status and has functioned as a second-tier company to this day. Focusing on MGM's top talent such as Louis B. Mayer, Irving Thalberg, David O. Selznick, and Arthur Freed, directors King Vidor and Vincente Minnelli, and stars of the screen Greta Garbo, Judy Garland, Clark Gable, and Mickey Rooney, and award-winning films, this book highlights the studio's artistic achievements and status within the industry. **Historical Film** Jonathan Stubbs, 2013-03-28

Although precise definitions have not been agreed on, historical cinema tends to cut across existing genre categories and establishes an intimidatingly large group of films. In recent years, a lively body of work has developed around historical cinema, much of it proposing valuable new ways to consider the relationship between cinematic and historical representation. However, only a small proportion of this writing has paid attention to the issue of genre. In order to counter this omission, this book combines a critical analysis of the Hollywood historical film with an examination of its generic dimensions and a history of its development since the silent period. **Historical Film: A Critical Introduction** is concerned not simply with the formal properties of the films at hand but also the ways in which they have been promoted, interpreted, and discussed in relation to their engagement with the past. **The Sun and Her Stars** Donna

Rifkind, 2021-02-02 National Jewish Book Award Finalist The little known story of screenwriter Salka Viertel whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II. Hollywood was created by its others that is by women, Jews and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate friend. At one point during the Irving Thalberg years, Viertel was the highest paid writer on the MGM lot. Meanwhile at her house in Santa Monica, she opened her door on Sunday afternoons to scores of European migrants who had fled from Hitler, such as Thomas Mann, Bertolt Brecht and Arnold Schoenberg, along with every kind of Hollywood star from Charlie Chaplin to Shelley Winters. In Viertel's living room, the only one in town with comfortable armchairs, said one Hollywood insider, countless cinematic, theatrical and musical partnerships were born. Viertel combined a modern, before her time sensibility with the Old World advantages of a classical European education and fluency in eight languages. She combined great worldliness with great warmth. She was a true bohemian with a complicated erotic life and at the same time a universal mother figure. A vital presence in the golden age of Hollywood, Salka Viertel is long overdue for her own moment in the spotlight. **The Essentials Vol. 2** Jeremy

Arnold, Turner Classic Movies, 2020-10-20 A guide to fifty-two examples of must-see cinema. *The Essentials Vol. 2*, based on the Turner Classic Movies series, is packed with behind-the-scenes stories, illuminating commentary, moments to watch for, and hundreds of photos spotlighting films that define what it means to be a classic. Since 2001, Turner Classic Movies' *The Essentials* has been the ultimate destination for cinephiles, both established and new, showcasing films that have had a lasting impact on audiences and filmmakers everywhere. In this second volume, based on the series, fifty-two films are profiled with insightful notes on why they're essential, a guide to must-see moments, and running commentary from *Essentials* hosts past and present: TCM's Ben Mankiewicz and the late Robert Osborne, as well as Rob Reiner, Sydney Pollack, Molly Haskell, Carrie Fisher, Rose McGowan, Alec Baldwin, Drew Barrymore, Sally Field, William Friedkin, Ava DuVernay, and Brad Bird. Enjoy one film per week for a year of stellar viewing, or indulge in your own classic movie festival. Spanning the silent era through the late 1980s, with such diverse films as *Top Hat*, *Brief Encounter*, *Rashomon*, *Vertigo*, and *Field of Dreams*, it's an indispensable book for movie lovers to expand their knowledge of cinema and discover or revisit landmark films that impacted Hollywood forever. *RKO Radio Pictures* Richard B. Jewell, 2012-04

Enjoying exclusive access to RKO archives before they were dispersed to the winds, Rick Jewell has crafted a powerful and unprecedented company history that is rich in detail and sharp in insight. Pinpointing both industry ambitions and corporate shenanigans, Jewell offers a tale both gripping and instructive. A major contribution to Hollywood studio history in the classic era, Dana Polan, author of *Scenes of Instruction: The Beginnings of the U.S. Study of Film*, Richard Jewell has written a definitive portrait of a major Hollywood studio during the heyday of the movies. Enriched by a lode of archival material, Jewell's RKO story reconstructs the dynamics of the studio system, its stresses and strains, its logistical challenges, and its in-house rivalries. Some big names are vividly brought to life: David Sarnoff, Pandro

Berman Fred Astaire Katharine Hepburn Orson Welles to name a few Jewell interweaves RKO's corporate maneuverings and production agenda with great skill A more compelling history of a Hollywood major is hard to imagine Tino Balio author of *The Foreign Film Renaissance on American Screens* 1946 1973 A painstakingly researched and lucidly written business history of RKO Studios from its founding through 1942 Richard Jewell's *RKO Studios A Titan is Born* not only traces the shifting economic fortunes of the studio that gave us *King Kong* the Astaire Rogers musicals and *Citizen Kane* but also fills an important gap in our understanding of how the studio system survived and at times even thrived during the Golden Age of Hollywood Charles Maland author of *Chaplin and American Culture*

**MGM Style** Howard Gutner, 2019-09-17 *MGM Style* is an overview of the career and achievements of Hollywood's most famous art director Cedric Gibbons was the supervisor in charge of the art department at Metro Goldwyn Mayer film studios from its inception in 1924 until Gibbons chose to retire in 1956 Lavishly illustrated with over 175 pristine duotone photographs the vast majority of which have never before been published this is the first volume to trace Gibbons' trendsetting career At its height in the late 1930s and early 1940s Gibbons was regularly acknowledged by his peers as having shaped the craft of art direction in American film his work was recognized as representing the finest in motion picture sets and settings Gibbons and his associates constructed the villages towns streets squares and edifices that later appeared in hundreds of films and whose mixed architecture stood in for army camps and the wild west Dutch New York and Dickensian London ancient China and modern Japan Inspired by the work of Le Corbusier and the Bauhaus masters as well as the 1925 Exposition Internationale des Arts D coratifs et Industriels Modernes in Paris and Frank Lloyd Wright's experiments with open planning Gibbons championed the notion that movie decor should move beyond the commercial framework of the popular cinema

William Faulkner in Hollywood Stefan Solomon, 2017-08-01 A scholarly examination of the scripts and fiction Faulkner created during his foray as a Hollywood screenwriter During more than two decades 1932 1954 William Faulkner worked on approximately fifty screenplays for major Hollywood studios and was credited on such classics as *The Big Sleep* and *To Have and Have Not* Faulkner's film scripts and later television scripts constitute an extensive and until now thoroughly underexplored archival source Stefan Solomon analyzes the majority of these scripts and also compares them to the fiction Faulkner was writing concurrently His aim to reconcile two aspects of a career that were not as distinct as they first might seem Faulkner the screenwriter and Faulkner the modernist Nobel Prize winning author As Solomon shows Faulkner adjusting to the idiosyncrasies of the screen writing process a craft he never favored or admired he offers insights into Faulkner's compositional practice thematic preoccupations and understanding of both cinema and television In the midst of this complex exchange of media and genres much of Faulkner's fiction of the 1930s and 1940s was directly influenced by his protracted engagement with the film industry Solomon helps us to see a corpus integrating two vastly different modes of writing and a restless author Faulkner was never only the southern novelist or the West Coast hack writer but always both at once Solomon's study shows that

Faulkner's screenplays are crucial in any consideration of his far more esteemed fiction and that the two forms of writing are more porous and intertwined than the author himself would have us believe Here is a major American writer seen in a remarkably new way *Miriam Hopkins* Allan R. Ellenberger, 2018-01-12 Miriam Hopkins 1902 1972 first captured moviegoers attention in daring precode films such as *Dr Jekyll and Mr Hyde* 1931 *The Story of Temple Drake* 1933 and Ernst Lubitsch's *Trouble in Paradise* 1932 Though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for *Becky Sharp* 1935 and a Golden Globe nomination for *The Heiress* 1949 she is most often remembered for being one of the most difficult actresses of Hollywood's golden age Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation for temperamental behavior is legendary In the first comprehensive biography of this colorful performer Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy Her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros Over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs Later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins's private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams Although she was never blacklisted for her suspected Communist leanings her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist The result is an entertaining portrait of a brilliant yet underappreciated performer **Distant Intimacy** Frederic Raphael, Joseph Epstein, 2013-03-15 *DIV* This delightful book of writer to writer correspondence joins a full shelf of volumes in the genre yet it is perhaps the first set of such letters ever transacted via the Internet Also unusual at least for correspondents in the twenty first century is that Frederic Raphael and Joseph Epstein have never met nor even spoken to each other But what is most rare about this book is the authors abundant talent for entertaining their readers as much when the topic is grave as when it is droll Raphael and Epstein agree to embark on a year long correspondence but other rules are few As the weeks progress their friendship grows and each inspires the other Almost any topic large or small is considered they write of schooling parents wives children literary tastes enmities delights and beliefs They discuss their professional lives as writers their skills or want of them respective experiences with editors producers and actors and in priceless passages scattered throughout the letters they assess such celebrated figures as Gore Vidal Christopher Hitchens Susan Sontag Annie Leibowitz Malcolm Gladwell Harold Bloom George Steiner Harold Pinter Isaiah Berlin George Weidenfeld and Robert Gottlieb among many others Epstein and Raphael capture a year in their letters but more they invite us into an intimate world where literature cinema and art are keys to self discovery and friendship **The Great War in**

**Hollywood Memory, 1918-1939** Michael Hammond, 2019-12-01 This is the definitive account of how America's film industry remembered and reimagined World War I from the Armistice in 1918 to the outbreak of World War II in 1939 Based on detailed archival research Michael Hammond shows how the war and the sociocultural changes it brought made their way into cinematic stories and images He traces the development of the war's memory in films dealing with combat on the ground and in the air the role of women behind the lines returning veterans and through the social problem and horror genres Hammond first examines movies that dealt directly with the war and the men and women who experienced it He then turns to the consequences of the war as they played out across a range of films some only tangentially related to the conflict itself Hammond finds that the Great War acted as a storehouse of motifs and tropes drawn upon in the service of an industry actively seeking to deliver clearly told entertaining stories to paying audiences Films analyzed include *The Big Parade* *Grand Hotel* *Hell's Angels* *The Black Cat* and *Wings* Drawing on production records set designs personal accounts and the advertising and reception of key films the book offers unique insight into a cinematic remembering that was a product of the studio system as it emerged as a global entertainment industry

*The Classical Hollywood Reader* Steve Neale, 2012-11-12 The *Classical Hollywood Reader* brings together essential readings to provide a history of Hollywood from the 1910s to the mid 1960s Following on from a Prologue that discusses the aesthetic characteristics of Classical Hollywood films Part 1 covers the period between the 1910s and the mid to late 1920s It deals with the advent of feature length films in the US and the growing national and international dominance of the companies responsible for their production distribution and exhibition In doing so it also deals with film making practices aspects of style the changing roles played by women in an increasingly business oriented environment and the different audiences in the US for which Hollywood sought to cater Part 2 covers the period between the coming of sound in the mid 1920s and the beginnings of the demise of the studio system in late 1940s In doing so it deals with the impact of sound on films and film production in the US and Europe the subsequent impact of the Depression and World War II on the industry and its audiences the growth of unions and the roles played by production managers and film stars at the height of the studio era Part 3 deals with aspects of style censorship technology and film production It includes articles on the Production Code music and sound cinematography and the often neglected topic of animation Part 4 covers the period between 1946 and 1966 It deals with the demise of the studio system and the advent of independent production In an era of demographic and social change it looks at the growth of drive in theatres the impact of television the advent of new technologies the increasing importance of international markets the Hollywood blacklist the rise in art house imports and in overseas production and the eventual demise of the Production Code Designed especially for courses on Hollywood Cinema the Reader includes a number of newly researched and written chapters and a series of introductions to each of its parts It concludes with an epilogue a list of resources for further research and an extensive bibliography

*Love, Queenie* Mayukh Sen, 2025-03-04 Extraordinary The New York Times Book Review A Kirkus



and The Millions Most Anticipated Book One of Town Country s Best Books of Spring 2025 One of Bookpage s 7 books to read this Women s History Month A beautiful reclamation of a pioneering South Asian actress captures her glittering complicated life and lasting impact on Hollywood Merle Oberon made history when she was announced as a nominee for the Best Actress Oscar in 1936 Hers was a face that launched a thousand ships a so called exotic beauty who the camera loved and fans adored Her nomination for The Dark Angel marked the first time the Academy recognized a performer of color Almost ninety years before actress Michelle Yeoh would triumph in the same category Oberon born to a South Asian mother and white father in India broke through a racial barrier but no one knew it Oberon was passing for white In the first biography of Oberon 1911 1979 in more than forty years Mayukh Sen draws on family interviews and heretofore untapped archival material to capture the exceptional life of an oft forgotten talent Born into poverty Queenie Thompson dreamt of big screen stardom By sheer force of will she immigrated to London in her teens and met film mogul Alexander Korda who christened her Merle Oberon and invented the story that she was born to European parents in Tasmania Her new identity was her ticket into Hollywood When she was only in her twenties Oberon dazzled as Cathy in Wuthering Heights opposite Laurence Olivier Against the backdrop of Hollywood s racially exclusionary Golden Age and the United States s hostile immigration policy towards South Asians in the twentieth century Oberon rose to the highest echelons of the film world elite all while keeping a secret that could have destroyed her career Tracing Oberon s story from her Indian roots to her final days surrounded by wealth and glamor Sen questions the demands placed on stars in life and death His compassionate compelling chronicle illuminates troubling truths on race gender and power that still resonate today *Screening the Stage* Steven Neale, 2017-10-05 Introduced by a comprehensive account of the factors governing the adaptation of stage plays and musicals in Hollywood from the early 1910s to the mid to late 1950s *Screening the Stage* consists of a series of chapter length studies of feature length films the plays and musicals on which they were based and their remakes where pertinent Founded on an awareness of evolving technologies and industrial practices rather than the tenets of adaptation theory particular attention is paid to the evolving practices of Hollywood as well as to the purport and structure of the plays and stage musicals on which the film versions were based Each play or musical is contextualized and summarized in detail and each film is analyzed so as to pinpoint the ways in which they articulate modify or rework the former Examples range from dramas comedies melodramas musicals operettas thrillers westerns and war film and include *The Squaw Man* *The Poor Little Rich Girl* *The Merry Widow* *7th Heaven* *The Cocoanuts* *Waterloo Bridge* *Stage Door* *I Remember Mama* *The Pirate* *Dial M for Murder* and *Attack* **Classical Hollywood, American Modernism** Jordan Brower, 2024-01-18 *Classical Hollywood American Modernism* charts the entwined trajectories of the Hollywood studio system and literary modernism in the United States By examining the various ways Hollywood s industry practices inflected the imaginations of authors filmmakers and studios Jordan Brower offers a new understanding of twentieth century American and ultimately world media culture

Synthesizing archival research with innovative theoretical approaches this book tells the story of the studio system's genesis international dominance decline and continued symbolic relevance during the American postwar era through the literature it influenced It examines the American film industry's business practices and social conditions demonstrating how concepts like anticipated adaptation corporate authorship systemic development and global distribution inflected the form of some of the greatest works of prose fiction and nonfiction by modernist writers such as Anita Loos F Scott Fitzgerald William Faulkner Patsy Ruth Miller Nathanael West Parker Tyler Malcolm Lowry and James Baldwin *Best Pick* John Dorney, Jessica Regan, Tom Salinsky, 2022-02-15 A fascinating history of motion pictures through the lens of the Academy Awards the Best Picture winners and the box office contenders In *Best Pick A Journey through Film History and the Academy Awards* John Dorney Jessica Regan and Tom Salinsky provide a captivating decade by decade exploration of the Oscars For each decade they examine the making of classic films trends and innovations in cinema behind the scenes scandals at the awards ceremony and who won and why Twenty films are reviewed in depth alongside ten detailed making of accounts and capsule reviews of every single Best Picture winner in history In addition each Best Picture winner is carefully scrutinized to answer the ultimate question Did the Academy get it right Full of wonderful stories cogent analysis and fascinating insights *Best Pick* is a witty and enthralling look at the people politics movies and trends that have shaped our cinematic world [The Wiley-Blackwell History of American Film, 4 Volume Set](#) Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title

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