Year 2 Unit 3: An island home

Lesson	LI	Learning Objectives	Lesson Plan	Resources
1	To identify the features of an island	 how an island is different from the mainland 	Show the children the pictures and ask them to sort them. What groups can they put them into? Ask one child from each group to go to another group to tell them how they have grouped their pictures. Can they find another way of grouping them? Feedback as a class. Where were these pictures taken? Get the atlases out and ask the children to identify somewhere these photographs could have been taken.	Photos of islands and towns Atlases
2	Where is the isle of Coll? What does it look like?	 To locate a place on a map of the British Isles. To identify some of the physical and human features of a place. To identify how an island is different from the mainland. 	Using Multimap zoomed out on the map find Thatcham, then Coll. Talk about how you would get there (later if time use google earth to get from Thatcham to Coll), follow the roads and then what happens when you get to the coast? Then look at the Isle of Coll virtual tour. Have open a notebook to list what the children can see and list under human features and physical features. Discussing the differences. Get children to add to the lists. Children then look at the Struey map and list the human and physical features.	Multimap Isle of Coll virtual tour Struey maps chart for physical and human features Struay features shee
3	What transport is their on Struey	 to identify types of transport how an environment changes 	Ask the children to explain how they get to Coll from Thatcham. What transport would they use? What about if the weather was bad? Look at visitcell, how do you get there? Click on getting around. What is public transport? Children then go on to do worksheet, sorting transport.	Visitcoll website Transport worksheet 2x21 3 x 4
4	How is Struey different to Thatcham?	 that the world extends outside their locality to recognise similarities and differences and communicate them 	Children brainstorm what they know about Struay and Thatcham under the headings Houses, Landscape, Traffic, Jobs and People. Get the more able to go and write their own list on the sheets, then compare with the one the class has listed. Children then either write out their list or draw a leaflet showing what can be found on the Isle of Struay.	
5	To be able to express views about the Isle of Struey	 to identify likes and dislikes about a place 	Children working in small groups discuss what they would like about living on a small island, what they would miss most and what things it would be difficult to do. Encourage the children to express personal preferences. Children then write a sentence to say whether they would would not like to live on the isle of Struey.	

Island Home Lesson Plans Katie Morag

Jill Jesson

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10 Geography Lesson Plans for KS1 - Volume 1 P S Quick,2010-02-08 These 10 Geography Lesson plans cover the programs of study for Key Stage 1 Geography as set out in the National Curriculum and are based around the QCA topics Our school and the local area and An Island Home which studies a contrasting locality Within each lesson are opportunities to develop geographical enquiry and skills through knowledge and understanding of places patterns and processes as well as development and change Each lesson includes practical activities and as well as setting out lesson objectives and outcomes The lesson plans also offer extension activities for cross curricular work and ICT opportunities as well as assessment

Thinking Skills - Geography and Sustainable Development Patricia Kendell, 2016-06-15 Thinking skills are a key feature of learning These brilliant titles in the series will help you develop intellectual skills in children such as reasoning and enguiry information processing creative thinking and evaluation skills Thinking Skills Geography and Sustainable Development provides lesson plans on how to use the thinking skills outlined in the National Curriculum to address the geography objectives and sustainable development concepts for KS1 and KS2 Lessons include The seaside Land use Waste and recycling Traffic issues River pollution Coastal erosion Tourism Teaching Across the Early Years 3-7 Hilary Cooper, Chris Sixsmith, 2004-11-23 This practical and accessible book explores ways of developing continuity and coherence in children's learning from three to seven years old It is based around three case studies in which tutors on Initial Teacher Training courses worked with early years practitioners in three different pre school settings each linked to a primary school The book describes how they successfully managed to plan and teach integrated themes across the age range in the context of the requirements of the Foundation Stage and the National Curriculum Each case study has a different focus science design and technology the arts including an ICT strand the humanities including a physical education strand English and mathematics dimensions run through each theme The book is alive with discussion of children's art language drama and music captured as field notes writing drawing and as video tape Each chapter concludes with suggestions of ways in which readers can develop the ideas in their own contexts This book will be invaluable reading for students on Early Years courses Early Years practitioners and tutors and mentors in early childhood education Geography in the Early Years Joanna Birch, Joy Palmer, 2004-09-09 This completely revised and updated second edition of Geography in the Early Years presents a lively and comprehensive overview of teaching and learning in geography Theoretical aspects of early years teaching in geography are complemented by up to date research findings and illustrated with discussion a wealth of case studies and suggestions for the development and implementation of sound geographical work in practice In a practitioner friendly style this book provides an examination of the essence of geography in terms of children's conceptions of the physical environment a detailed description of geography in the national curriculum and of the place and nature of environmental education within early years teaching guidelines for taking a whole school approach in policy planning and organisation of geographical

learning examples of initial teacher training and continuing professional developments This highly accessible illuminating book will be immensely helpful to teachers student teachers policy makers and all other providers of education for children aged three to seven years Children's Books and Their Creators Anita Silvey, 1995 Unique in its coverage of contemporary American children's literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b w illustrations **Inviting Writing** Adam Bushnell.David Waugh, 2017-02-27 With recent research findings by The National Literacy Trust indicating that 1 in 2 children enjoy writing should primary school teachers be using it more There are opportunities for teaching and learning writing in all subjects and all lessons Inviting Writing supports you to find these opportunities and to plan assess and develop children's writing for a range of purposes in a range of styles Chapters cover every curriculum subject and explore the unique writing opportunities for each one It helps you to focus on teaching the skills of composition and on taking writing forward Examples of good practice are included throughout alongside suggestions for teaching activities. This book also outlines the many ways in which children s writing can be evidenced and encourages you to reconsider the ways in which children s progress in writing can be tracked and captured This is a practical guide to teaching writing across the curriculum Teaching Primary Geography Simon Catling, Tessa Willy, 2010-07-21 Written with reference to the 2007 Professional Standards for the Award of QTS and initiatives such as the Primary National Strategy each chapter offers practical guidance on topics such as planning assessment and the creation of resources It provides summaries of key topics in primary geography including the study of places environmental sustainability learning beyond the classroom global issues citizenship and cross curricular approaches to promote children's subject knowledge well being and learning within primary geography With research summaries practical and reflective tasks and classroom examples this book helps trainees and NQTs teach primary geography confidently and creatively throughout the primary school

Advances in Universal Web Design and Evaluation: Research, Trends and Opportunities Kurniawan, Sri, Zaphiris, Panayiotis, 2006-10-31 As the Internet has become more pervasive information disseminated through the Web grows in an exponential rate creating a call for more universal design This book covers various aspects of universal Web design from disabilities to cultural differences including various aspects of Web design It highlights ageing and gender issues **Outer Hebrides** Mark Rowe, 2025-06-19 This new thoroughly updated third edition of Bradt's Outer Hebrides is the only up to date guidebook to focus solely on Scotland's Western Isles the islands of Lewis Harris St Kilda Berneray North Uist Benbecula South Uist Eriskay Barra and Vatersay Informed and intimate this guidebook is ideal for people who travel with curious minds to discover places of great cultural historical and wildlife interest The Outer Hebrides is an archipelago of 15 inhabited islands and more than 50 others that are free of human footprint It is perfect for a staycation where you can get off the beaten track switching off from the modern world Huge

variations in landscape are found across the islands from Lewisian gneiss which dates back almost three billion years to rugged Harris with its magnificent almost unbroken sands running down its western flanks and the undulating flatness and jagged sea lochs of the Uists Here Gaelic is increasingly spoken driven both by a strong sense of regional identity but also unexpectedly boosted by commitment from many incomers Ancient monuments abound from enigmatic 2 000 year old brochs to Tobha Mor the earliest Christian site on the Outer Hebrides Here too are the Standing Stones of Callanish where a vibrant new visitor centre opens in 2025 and the Uig peninsula where the Lewis Chessmen were uncovered nearly 200 years ago Nature lovers can watch stunning seabird colonies birds of prey seals and red deer or become absorbed in the machair grassy coastal zones that are transformed into glorious carpets of wildflowers in late spring and summer Walkers have an impressive choice of routes while cyclists can enjoy the new Hebridean Way cycle trail Alongside providing all the practical details you could ever need experienced journalist Mark Rowe contextualises your visit with detailed and enlightening background information from geography and geology to art and architecture via extensive coverage of wildlife New elements of this third edition include advice on camping and campervanning a round up of deserted villages and first malt whisky produced on Harris Whatever floats your boat Bradt's Outer Hebrides is your perfect travel companion Creativity in the Primary School Jill Jesson, 2012-09-16 This informative book brings together theory research and practice examples of creativity in primary schools providing a scholarly yet accessible introduction. The book offers an overview for teachers looking for a concise guide to current thinking about creativity particularly if your school is thinking of introducing or extending its practice. The book considers recent developments in the creative curriculum and techniques embedded in approaches such as Philosophy for Children Mantle of the Expert and Enterprise Education Ideas for personalising teaching and creating independent and motivated learners are incorporated Other key features of the book include Examination of the major theories of creativity. How to develop your own creativity as a teacher Focus on the difference between developing group and individual creativity Innovative ideas for creativity in subject teaching Practical examples and Creative Challenges throughout The book draws on the author's many years of experience of working with children in schools working on Creative Partnerships and Higher Education in the Arts HEARTS projects and ideas developed through working in initial teacher training This book is essential reading for students in the early stages of their teacher training course as well as for practising teachers looking for innovative ideas and guidance on developing creativity in themselves and their classrooms This is an interesting book which explores theory practice and policy of creativity in the primary classroom Jill Jesson links five key creative behaviours drawn together initially by then policymakers QCA with what she identifies as six areas of creative endeavour Primary teachers committed to developing a creative curriculum will find much material in this lively book that supports their personal and professional creativity as well as suggestions for classroom practice in developing individual and group work Professor Anna Craft University of Exeter and The Open University UK This is a compulsory read

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