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Sortem Patientia, Mortem Constantia Vincit.

Storchelt delinavit et fecit. Plank.

Hamburg A Cultural History Cultural Histories

David F. Crew



Hamburg A Cultural History Cultural Histories:

Hamburg Matthew Jefferies, 2011 With nearly eight million visitors each year Hamburg is fast becoming one of Europe's most popular city break destinations it is a city well worth getting to know An innovative series offering in depth cultural historical and literary guides to the great cities of the world More than ordinary guidebooks they introduce the visitor or

Photography, Reconstruction and the Cultural History of the Postwar European City Tom Allbeson, 2020-11-16 Examining imagery of urban space in Britain France and West Germany up to the early 1960s this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces including ruin photobooks about bombed cities architectural photography of housing projects and imagery of urban life from popular photomagazines as well as internationally renowned projects like UNESCO's Paris Headquarters Coventry Cathedral and Berlin's Gendarmenmarkt This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture from commemoration and modernization to democratization and Europeanization This book will be a fascinating read for researchers in the fields of photography and visual studies architectural and urban history and cultural memory and contemporary European history **A Cultural History of Objects in the Medieval Age** Julie Lund, Sarah Semple, 2022-08-31 A Cultural History of Objects in the Medieval Age covers the period 500 to 1400 examining the creation use and understanding of human made objects and their consequences and impacts The power and agency of objects significantly evolved over this time Exploring objects and artefacts within art technology and everyday life the volume challenges our understanding of both life worlds and object worlds in medieval society The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Julie Lund is Associate Professor at the University of Oslo Norway Sarah Semple is Professor at Durham University UK Volume 2 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte **Culture from the Slums** Jeff Hayton, 2022-03-10 Culture from the Slums explores the history of punk rock in East and West Germany during the 1970s and 1980s These decades witnessed an explosion of alternative culture across divided Germany and punk was a critical constituent of this movement For young Germans at the time punk appealed to those gravitating towards cultural experimentation rooted in notions of authenticity endeavors considered to be more real and genuine Adopting musical subculture from abroad and rearticulating the genre locally punk gave individuals uncomfortable with their societies the opportunity to create alternative worlds Examining how

youths mobilized music to build alternative communities and identities during the Cold War Culture from the Slums details how punk became the site of historical change during this era in the West concerning national identity commercialism and politicization while in the East over repression resistance and collaboration But on either side of the Iron Curtain punks struggles for individuality and independence forced their societies to come to terms with their political social and aesthetic challenges confrontations which pluralized both states a surprising similarity connecting democratic capitalist West Germany with socialist authoritarian East Germany In this manner Culture from the Slums suggests that the ideas practices and communities which youths called into being transformed both German societies along more diverse and ultimately democratic lines Using a wealth of previously untapped archival documentation this study reorients German and European history during this period by integrating alternative culture and music subculture into broader narratives of postwar inquiry and explains how punk rock shaped divided Germany in the 1970s and 1980s

A Companion to Contemporary Art in a Global Framework Jane Chin Davidson, Amelia Jones, 2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context

Nineteenth-Century Germany John Breuilly, 2019-10-31 John Breuilly brings together a distinguished group of international scholars to examine Germany's history from 1780 to 1918 featuring chapters on economic demographic and social as well as cultural and intellectual history There are also chapters on political and military history covering the revolutionary and Napoleonic wars the post Napoleonic period the revolutions of 1848 1849 the unification of Germany Bismarckian Germany and Wilhelmine Germany and Germany during the First World War This new edition which retains the helpful further reading suggestions for each chapter and a chronology has been completely updated to take account of recent historiography The statistical data has been expanded

more maps and images have been introduced and there are two new chapters on transnational approaches and gender history Finally the editor has added a conclusion which reflects on the key developments in the history of Germany over the long nineteenth century Providing clear surveys of the central events and developments and addressing major debates amongst historians Nineteenth Century Germany is vital reading for all those wishing to understand this crucial period in modern German history

Yearbook of Transnational History Thomas Adam,2024-05-15 The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history This seventh volume brings together examples of four different world migration systems that of the Black Atlantic of early modern religious migrations exile in the nineteenth and twentieth centuries and twenty first century refugee systems thus encompassing more than six centuries from local regional transregional comparative and macro historical perspectives

Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present Christa Wirth,2015-02-11 Memories of Belonging is a three generation oral history study of the offspring of southern Italians who migrated to Worcester Massachusetts in 1913 Supplemented with the interviewees private documents and working from U S and Italian archives Christa Wirth documents a century of transatlantic migration assimilation and later generation self identification Her research reveals how memories of migration everyday life and ethnicity are passed down through the generations altered and contested while constituting family identities The fact that not all descendants of Italian migrants moved into the U S middle class combined with their continued use of hyphenated identities points to a history of lived ethnicity and societal exclusion Moreover this book demonstrates the extent of forgetting that is required in order to construct an ethnic identity

Cultural Heritage and Slavery Stephan Conermann,Claudia Rauhut,Ulrike Schmieder,Michael Zeuske,2023-11-20 In the recent cultural heritage boom community based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement Questions of historical guilt and present responsibility have become a source of social conflict particularly in multicultural societies with an enslaving past This became apparent in the context of the Black Lives Matter movement in 2020 when statues of enslavers and colonizers were toppled controversial debates about streets and places named after them re ignited and the European Union apologized for slavery after the racist murder of George Floyd Related debates focus on museums on artworks acquired unjustly in societies under colonial rule the question of whether and how museums should narrate the hidden past of enslavement and colonialism including their own colonial origins with respect to narratives about presumed European supremacy and the need to establish new monuments for the enslaved their resistance and abolitionists of African descent In this volume we address this dissonant cultural heritage in Europe with a strong focus on the tangible remains of enslavement in the Atlantic space in the continent This may concern for instance the residences of royal noble and bourgeois enslavers charitable and cultural institutions universities banks and insurance companies financed by the traders and owners of enslaved Africans merchants who dealt in sugar coffee and cotton and the owners of factories

who profited from exports to the African and Caribbean markets related to Atlantic slavery

Cartographies of Time
 Daniel Rosenberg, Anthony Grafton, 2013-07-02 Our critically acclaimed smash hit Cartographies of Time is now available in paperback In this first comprehensive history of graphic representations of time authors Daniel Rosenberg and Anthony Grafton have crafted a lively history featuring fanciful characters and unexpected twists and turns From medieval manuscripts to websites Cartographies of Time features a wide variety of timelines that in their own unique ways curving crossing branching defy conventional thinking about the form A fifty four foot long timeline from 1753 is mounted on a scroll and encased in a protective box Another timeline uses the different parts of the human body to show the genealogies of Jesus Christ and the rulers of Saxony Ladders created by missionaries in eighteenth century Oregon illustrate Bible stories in a vertical format to convert Native Americans Also included is the April 1912 Marconi North Atlantic Communication chart which tracked ships including the Titanic at points in time rather than by their geographic location alongside little known works by famous figures including a historical chronology by the mapmaker Gerardus Mercator and a chronological board game patented by Mark Twain Presented in a lavishly illustrated edition Cartographies of Time is a revelation to anyone interested in the role visual forms have played in our evolving conception of history

[Judaism for Christians](#)
 Sina Rauschenbach, 2019-10-16 Menasseh ben Israel 1604 1657 was one of the best known rabbis in early modern Europe In the course of his life he became an important Jewish interlocutor for Christian scholars interested in Hebrew studies and negotiated with Oliver Cromwell and Parliament the return of the Jews to England Born to a family of former conversos Menasseh was versed in Christian theology and astutely used this knowledge to adapt the content and tone of his publications to the interests and needs of his Christian readers Judaism for Christians Menasseh ben Israel 1604 1657 is the first extensive study to systematically focus on key titles in Menasseh s Latin works and discuss the success and failure of his strategies of translation in the larger context of early modern Christian Hebraism Rauschenbach also examines the mistranslation of his books by Christian scholars who were not yet ready to share Menasseh s vision of an Abrahamic theology and of a republic of letters whose members were not divided by denomination Ultimately Menasseh s plans to use Jewish knowledge as an entrance billet for Jews into Christian societies proved to be illusory as Christian readers understood him instead as a Jewish witness for Christian truths Menasseh s Jewish coreligionists disapproved of what they perceived to be his dangerous involvement in Christian debates providing non Jews with delicate information It was only a century after his death that Menasseh became a model for new generations of Jewish scholars

Gendered Wars, Gendered Memories
 Ayşe Gül Altınay, Andrea Pető, 2016-04-06 The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle

worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship **Gendered Wars Gendered Memories** will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity

Bodies and Ruins David F. Crew, 2017-05-19

Bodies and Ruins explores changing German memories of World War II as it analyzes the construction of narratives in the postwar period including the depiction of the bombing of individual German cities The book offers a corrective notion rising in the late 1990s notion that discussions of the Allied bombing were long overdue because Germans who had endured the bombings had largely been condemned to silence after 1945 David Crew shows that far from being marginalized in postwar historical consciousness the bombing war was in fact a central strand of German memory and identity Local narratives of the bombing war including photographic books had already established themselves as important vectors of memory in the late 1940s and early 1950s The bombing war had allowed Germans to see themselves as victims at a time when the Allied liberation of the concentration camps and the Nuremberg trials presented Germans to the world as perpetrators or at least as accomplices The bombing war continued to serve this function even as Germans became more and more willing directly to confront the genocide of European Jews which by the 1960s was beginning to be referred to as the Holocaust **Bodies and Ruins** examines a range of local publications that carried photographic images of German cities destroyed in the air war images that soon entered the visual memory of World War II Despite its obvious importance historians have paid very little attention to the visual representation of the bombing war This book follows the search for what were considered to be the right stories and the right pictures of the bombing war in local publications and picture books from 1945 to the present and is intended for historians as well as general readers interested in World War II the Allied bombing of German cities the Holocaust the history of memory and photographic visual history

The Architecture of Empire in Modern Europe Miel Groten, 2025-10-01

Empires stretched around the world but also made their presence felt in architecture and urban landscapes **The Architecture of Empire in Modern Europe** traces the entanglement of the European built environment with

overseas imperialism in the nineteenth and twentieth centuries As part of imperial networks between metropole and colonies in cities as diverse as Glasgow Hamburg or Paris numerous new buildings were erected such as factories mission houses offices and museums These sites developed into the physical manifestations of imperial networks As Europeans designed used and portrayed them these buildings became meaningful imperial places that conveyed the power relations of empire and Eurocentric self images Engaging with recent debates about colonial history and heritage this book combines a variety of sources an interdisciplinary approach and an international scope to produce a cultural history of European imperial architecture across borders

The Social Science Encyclopedia Adam Kuper,2003-12-16 The Social Science Encyclopedia first published in 1985 to acclaim from social scientists librarians and students was thoroughly revised in 1996 when reviewers began to describe it as a classic This third edition has been radically recast Over half the entries are new or have been entirely rewritten and most of the balance have been substantially revised Written by an international team of contributors the Encyclopedia offers a global perspective on the key issues within the social sciences Some 500 entries cover a variety of enduring and newly vital areas of study and research methods Experts review theoretical debates from neo evolutionism and rational choice theory to poststructuralism and address the great questions that cut across the social sciences What is the influence of genes on behaviour What is the nature of consciousness and cognition What are the causes of poverty and wealth What are the roots of conflict wars revolutions and genocidal violence This authoritative reference work is aimed at anyone with a serious interest in contemporary academic thinking about the individual in society

The Oxford Handbook of Law and Humanities Simon Stern,Maksymilian Del Mar,Bernadette Meyler,2020 How might law matter to the humanities How might the humanities matter to law In its approach to both of these questions The Oxford Handbook of Law and Humanities shows how rich a resource the law is for humanistic study as well as how and why the humanities are vital for understanding law Tackling questions of method key themes and concepts and a variety of genres and areas of the law this collection of essays by leading scholars from a variety of disciplines illuminates new questions and articulates an exciting new agenda for scholarship in law and humanities

Metaphors of Economy Nicole Bracker,Stefan Herbrechter,2005 In recent years the metaphor of economy has proved to have an immense explanatory power in literary and cultural criticism Everything can be expressed and analysed in terms borrowed from political economy Language texts social structures and cultural relationships can be construed in the dynamic terms made available by the metaphor of economy and more specifically the economy of the metaphor The metaphor of economy allows to show the dynamic processes of exchange circulation and interested negotiation The essays in this volume display approaches to cultural and discursive practices derived from the methods and texts of economics They provide a body of literary and cultural criticism founded upon economic paradigms which makes apparent the genealogy of our economic thought and the suggestion that looking at human exchange can enrich our understanding of culture The interest of this volume is manifold it gives a historical account

of the development of economics elucidates the emergence of theories governed by economic metaphors and clarifies the impact of the metaphor on theories of textuality It also provides an exchange between economists and literary and cultural critics by combining literary and cultural criticism with economics and covers a wide range of topics which are of interest to scholars from various disciplines This volume provides a critical exchange which hopes to enrich both economics and literature

The Transnational in the History of Education Eckhardt Fuchs,Eugenia Roldán Vera,2019-05-25 This edited volume reflects on how the transnational features in education as well as policies and practices are conceived of as mobile and connected beyond the local Like globalization the transnational is much more than a static reality of the modern world it has become a mode of observation and self reflection that informs education research history and policy in many world regions This book examines the sociocultural project that the transnational turn evident in historical scholarship of the last few decades represents and how a transnational history shapes how historians construct their objects of study It does so from a multinational perspective yet with a view of the different layers of historical meanings associated with the concept of the transnational

Encyclopedia of Historians and Historical Writing Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

The Handbook of European Communication History Klaus Arnold,Paschal Preston,Susanne Kinnebrock,2019-08-08 A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between

countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century

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