

The background of the entire cover is a close-up, high-resolution image of teal-colored hair. The hair is styled in loose, flowing waves, with individual strands clearly visible, creating a sense of movement and texture. The color is a vibrant, slightly dark teal or seafoam green.

Hair



Styling, Culture and Fashion

Edited by Geraldine Biddle-Perry and Sarah Cheang

B L O O M S B U R Y

Hair Styling Culture And Fashion

Jonathan S. Marion



Hair Styling Culture And Fashion:

Hair Geraldine Biddle-Perry, Sarah Cheang, 2008-12 Hair explores the social importance of hair wherever it grows explaining the cultural significance of hair and hairiness and presenting a critical engagement with hair and its stories histories performances and rituals Hair, 2008 Hair explores the social importance of hair wherever it grows explaining the cultural significance of hair and hairiness and presenting a critical engagement with hair and its stories histories performances and rituals *A Cultural History of Hair in the Modern Age* Geraldine Biddle-Perry, 2020-12-10 Over the last century there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images *A Cultural History of Hair in the Modern Age* presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change **Ballroom** Jonathan S. Marion, 2008-05-01 Competitive ballroom is much more than a style of dance Rather it is a continually evolving and increasingly global social and cultural arena of fashion performance art sport gender and more Ballroom explores the intersection of dance cultures dress and the body Presenting the author's experiences at an international range of dance events in Europe the US and UK as well as featuring the views of individual dancers the book shows how dancing influences mind and body alike For students of anthropology dance cultural and performance studies Ballroom provides an ethnographic picture of how dancers and others live their lives both on and off the dance floor **A Cultural History of Hair in the Age of Empire** Sarah Heaton, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women's is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in *A Cultural History of Hair in Antiquity* cover the following topics religion and ritualized belief self and

society fashion and adornment production and practice health and hygiene gender and sexuality race and ethnicity class and social status and cultural representations *Fashion Stylists* Ane Lynge-Jorlen, 2020-08-06 Stylists have become increasingly influential in shaping fashion imagery They have moved from the backstage as unrecognised players to the frontstage of fashion becoming celebrated for their creative work as image makers for magazines advertising and fashion designers Yet little is known about the profession its diverse incarnations and its aesthetic economy Featuring contributions from leading experts and stylists this collection is the first to explore the history meaning and practice of fashion styling through interviews and historic and present day case studies Featuring in depth contributions from prominent fashion scholars chapters span historical periods cultural contexts and theoretical frameworks employing a range of methodologies in the international case studies upon which they are based Interspersed with interviews with innovative fashion stylists working today and drawing on examples from advertising the catwalk and magazines this book explores the challenges faced by stylists in a fashion system increasingly shaped by commercial pressures and by growing numbers of collections and seasons *Fashion Stylists* is an invaluable resource for students and professionals interested in image making the representation of style and fashion entrepreneurship and the history of fashion professionals **Victorian Material Culture** Tatiana

Kontou, Kara Tennant, 2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This volume *Fashionable Things* will focus on Victorian fads and fashions ranging from chatelains to insect jewellery

Beyond Vanity Elizabeth L. Block, 2024-09-10 From the award winning author of *Dressing Up* a riveting and diverse history of women's hair that reestablishes the cultural power of hairdressing in nineteenth century America In the nineteenth century the complex cultural meaning of hair was not only significant but it could also impact one's place in society After the Civil War hairdressing was also a growing profession and the hair industry a mainstay of local national and international commerce In *Beyond Vanity* Elizabeth Block expands the nascent field of hair studies by restoring women's hair as a cultural site of meaning in the early United States With a special focus on the places and spaces in which the hair industry operated Block argues that the importance of hair has been overlooked due to its ephemerality as well as its misguided association with frivolity and triviality As Block clarifies hairdressing was anything but frivolous Using methods of visual and material culture studies informed by concepts of cultural geography Block identifies multiple substantive categories of place and space within which hair acted These include the preparatory places of the bedroom hair salon and enslaved peoples quarters

as well as the presentation places of parties fairs stages and workplaces Here are also the untold stories of business owners many of whom were women of color and the creators of trendsetting styles like the pompadour and Gibson Girl bouffant Block's ground breaking study examines how race and racism affected who participated in the presentation and business of hair and according to which standards The result of looking closely at the places and spaces of hair is a reconfiguration that allows a new understanding of the cultural power of hair in the period

Paraphernalia! Victorian Objects Helen Kingstone, Kate Lister, 2018-01-17 The Victorian era is famous for the collecting hording and displaying of things for the mass production and consumption of things for the invention distribution and sale of things for those who had things and those who did not For many people the Victorian period is intrinsically associated with paraphernalia This collection of essays explores the Victorians through their materiality and asks how objects were part of being Victorian which objects defined them represented them were uniquely theirs and how reading the Victorians through their possessions can deepen our understanding of Victorian culture Miscellaneous and often auxiliary paraphernalia becomes the disjecta of everyday life deemed neither valuable enough for museums nor symbolic enough for purely literary study This interdisciplinary collection looks at the historical cultural and literary debris that makes up the background of Victorian life Valentine's cards fish tanks sugar plums china ornaments hair ribbons dresses and more Contributors also however consider how we use Victorian objects to construct the Victorian today museum spaces the relation of Victorian text to object and our reading or gazing at Victorian advertisements out of context on searchable online databases Responding to thing theory and modern scholarship on Victorian material culture this book addresses five key concerns of Victorian materiality collecting defining class in the home objects becoming things objects to texts objects in circulation through print culture

The SAGE Encyclopedia of African Cultural Heritage in North America Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting

of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references

Fashion Media Djurdja Bartlett, Shaun Cole, Agnès Rocamora, 2013-12-19 The fashion media is in the midst of deep social and technological change Including a broad range of case studies from fashion plates to fashion films and from fashion magazines to fashion blogs this ground breaking book provides an up to date examination of the role and significance of this field Winner of the PCA ACA Ray and Pat Browne Award for Best Edited Collection Fashion Media includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film exploring themes such as gender ethnicity design taste and authorship Highlighting the complexity of processes that bind design design technology society and identity together Fashion Media will be of be essential reading for students of fashion studies cultural studies visual culture studies design history communications and art and design practice and theory

Women, Beauty and Power in Early Modern England Edith Snook, 2011-03-08 Divided into three sections on cosmetics clothes and hairstyling this book explores how early modern women regarded beauty culture and in what ways skin clothes and hair could be used to represent racial class and gender identities and to convey political religious and philosophical ideals

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

Entanglement Emma Tarlo, 2016-10-06 Winner of the Victor Turner Prize for Ethnographic Writing 2017 Journeying around the globe through past and present Emma Tarlo unravels the intriguing story of human hair and what it tells us about ourselves and society When it's not attached to your head your very own hair takes on a disconcerting quality Suddenly it is strange And yet hair finds its way into all manner of unexpected places far from our heads including cosmetics clothes ropes personal and public collections and even food Whether treated as waste or as gift relic sacred offering or product in a billion dollar

industry for wigs and hair extensions hair has many stories to tell Collected from Hindu temples and Buddhist nunneries and salvaged by the strand from waste heaps and the combs of long haired women hair flows into the industry from many sources Entering this strange world Emma Tarlo tracks hair's movement across India Myanmar China Africa the United States Britain and Europe meeting people whose livelihoods depend on this singular commodity Whether its journey ends in an Afro hair fair a Jewish wig parlour fashion salon or hair loss clinic hair is oddly revealing of the lives it touches *Encyclopedia of Consumer Culture* Dale Southerton, 2011-09-15 The three volume *Encyclopedia of Consumer Culture* covers consuming societies around the world from the Age of Enlightenment to the present and shows how consumption has become intrinsic to the world's social economic political and cultural landscapes Offering an invaluable interdisciplinary approach this reference work is a useful resource for researchers in sociology political science consumer science global studies comparative studies business and management human geography economics history anthropology and psychology The first encyclopedia to outline the parameters of consumer culture the *Encyclopedia of Consumer Culture* provides a critical scholarly resource on consumption and consumerism over time Some of the topics included are Theories and concepts Socio economic change i.e social mobility Socio demographic change i.e immigration aging Identity and social differentiation i.e social networks Media i.e broadcast media Style and taste i.e fashion youth culture Mass consumptions i.e retail culture Ethical Consumption i.e social movements Civil society i.e consumer advocacy Environment i.e sustainability Domestic consumption i.e childhood supermarkets Leisure i.e sport tourism Technology i.e planned obsolescence Work i.e post industrial society Production i.e post fordism global economy Markets i.e branding Institutions i.e religion Welfare i.e reform distribution of resources Urban life i.e suburbs

Fashioning Identity Maria Mackinney-Valentin, 2017-02-09 We dress to communicate who we are or who we would like others to think we are telling seductive fashion narratives through our adornment Yet today fashion has been democratized through high low collaborations social media and real time fashion mediation complicating the basic dynamic of identity displays and creating tension between personal statements and social performances *Fashioning Identity* explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies from ninety year old fashion icons to the paradoxical rebellion in normcore and from soccer jerseys in Kenya to heavy metal band T shirts in Europe Through these cases the role of time gender age memory novelty copying the body and resistance are considered within the context of the contemporary fashion scene Offering a fresh approach to the subject by readdressing Fred Davis seminal concept of identity ambivalence in *Fashion Culture and Identity* 1992 Mackinney Valentin argues that we are in an epoch of status ambivalence in which fashioning one's own identity has become increasingly complicated

Memories of Dress Alison Slater, Susan Atkin, Elizabeth Kealy-Morris, 2023-04-06 Memories of clothing feature prominently in auto biographies yet traditionally they have not been subjected to the same level of academic scrutiny as other sources *Memories of Dress* redresses this imbalance by bringing auto biographical memories to the centre of a new

methodology for understanding fashion history material culture and other disciplines Presenting a comprehensive overview of theoretical and practice based approaches the book invites readers to explore the relations between clothing and memory through diverse examples ranging from oral histories of Madchester men and Hungarian socialist sewing to a quilt making autoethnography into the complexities of American racial heritage and imagined memories within museum collections Chapters by leading and emerging experts consider the ways in which dress is remembered and the ways that memories and nostalgia in turn influence everyday dress practices unpicking the meanings and motivations both collective and public personal and private behind the clothes we wear in different times places and life stages and the impact of class gender ethnicity and disability on material identities Uniquely weaving personal recollection with theory this multidisciplinary book offers new ways of understanding clothing material culture and memory **Gay Men's Style** Shaun Cole,2023-08-10

Through an astonishing series of interviews Gay Men s Style will take you on a dizzying journey through shops bars clubs gyms workplaces and global city streets Based on the lived experience of gay men of all ages from the UK USA Europe Australia and Japan Shaun Cole calls for a more nuanced understanding of gay male dress and style Gay male identities in the 21st century are increasingly intersectional fluid and flexible from hyper masculinity and muscularity seen in clubs and on the pages of gay magazines to self knowing drag culture and androgynous gender play in the fashion industry Gay Men s Style explores these multiple identities and the ways in which gay men self identify and present themselves to the world through dress This analysis is set alongside seismic shifts in technology global communication and gay rights to redress and readdress the subject of gay men s style in a time of social and sexual upheaval **Strength to Strength** Michael L. Satlow,2018-11-16 Essays that engage the scholarship of Shaye J D Cohen The essays in Strength to Strength honor Shaye J D Cohen across a range of ancient to modern topics The essays seek to create an ongoing conversation on issues of identity cultural interchange and Jewish literature and history in antiquity all areas of particular interest for Cohen Contributors include Moshe J Bernstein Daniel Boyarin Jonathan Cohen Yaakov Elman Ari Finkelstein Charlotte Elisheva Fonrobert Steven D Fraade Isaiah M Gafni Gregg E Gardner William K Gilders Martin Goodman Leonard Gordon Edward L Greenstein Erich S Gruen Judith Hauptman Jan Willem van Henten Catherine Hezser Tal Ilan Richard Kalmin Yishai Kiel Ross S Kraemer Hayim Lapin Lee I Levine Timothy H Lim Duncan E MacRae Ivan Marcus Mahnaz Moazami Rachel Neis Saul M Olyan Jonathan J Price Jeffrey L Rubenstein Michael L Satlow Lawrence H Schiffman Daniel R Schwartz Joshua Schwartz Karen Stern Stanley Stowers and Burton L Visotzky Features A full bibliography of Cohen s published works An essay on the contributions of Cohen **Helen of Troy in Hollywood** Ruby Blondell,2023-08 This book explores the representation of Helen of Troy in Hollywood film and television with a particular focus on her defining features transcendent beauty and transgressive erotic agency The first chapter on early Hollywood sets the scene by explaining the importance of ideas about Greek beauty at the beginning of cinema and highlighting some of the problems that continue to bedevil this topic especially realism and the

representation of supreme beauty Blondell argues that the problem of Helen is baked into Hollywood from the start In subsequent chapters Blondell examines specific screen adaptations in which Helen is featured Each of these case studies locates a particular work in its historical cultural and generic context as a framework for addressing the ways in which it approaches a range of interlocking questions about beauty its representation and the cinematic uses of myth The second chapter is devoted to the sole Helenic feature film of the silent period Alexander Korda s *Private Life of Helen of Troy* 1927 Part II moves to the big screen epic pairing one film from each of the two great waves of ancient world epic spanning the latter half of the 20th century Robert Wise s 1956 epic *Helen of Troy* and Wolfgang Petersen s more recent extravaganza *Troy* 2004 In Part III she turns to television with a chapter on episodic tele fantasy followed by a study of the 2003 miniseries *Helen of Troy* In some of these works Helen is the central character or hero in others she is at the periphery of a masculine adventure But in all of them she represents the threat of superhuman beauty as an inheritance from classical Greece

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