

KISS ME, KATE

Music and Lyrics by Cole Porter
Book by Samuel and Bella Spewack

Critical Edition
by David Charles Abell and Seann Alderking

Cole Porter

Kiss Me Kate Vocal Score Vocal Score

Raymond Knapp



Kiss Me Kate Vocal Score Vocal Score:

Kiss Me, Kate Cole Porter, 1951 Complete vocal score with piano reduction **Kiss Me Kate** Cole Porter, 1948 *Arias, Ensembles, & Choruses* John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels *Orchestral Music Arias Ensembles Choruses* includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance **Music Theory Through Musical Theatre** John Charles Franceschina, 2015 Music Theory through Musical Theatre provides a way of teaching music theory by way of musical theatre Not simply a traditional music theory text the book tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on preparing students for a professional career **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1949 *Show Tunes* Steven Suskin, 2000 This comprehensive musical theatre reference book chronicles the work of Broadway s great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others **Musical Theatre, Realism and Entertainment** Millie Taylor, 2016-04-29 What is it about musical theatre that audiences find entertaining What are the features that lead to its ability to stimulate emotional attachment to move and to give pleasure Beginning from the passion musical theatre performances arouse and their ubiquity in London s West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its

audiences It investigates how pleasure is stimulated by vocal musical and spectacular performances Early discussions centre on the construction of the composed text but then attention is given to performance and audience response Musical theatre contains disruptions and dissonances in its multiple texts it allows gaps for audiences to read playfully This combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between audience and stage and augmented through the presence of voice and music A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity In doing this the book challenges the conception of musical theatre as only entertainment Entertainment instead becomes a desirable ephemeral and playful concept *Music Library of Congress. Copyright Office, 1950*

The ^ASound of Broadway Music Steven Suskin, 2011-06-03 The Sound of Broadway Music is the first book ever written about the virtually anonymous world of theatrical orchestrators and arrangers Stocked with intriguing facts and juicy anecdotes most of which have part never before appeared in print The Sound of Broadway Music brings fascinating and sometimes surprising new insight into the world of musical theatre **Dictionary Catalog of the Music Collection** Boston Public Library, 1972

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Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books, 1884 *Music, Books on Music, and Sound Recordings* Library of Congress, 1989

Enchanted Evenings Geoffrey Block, 2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America s best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover Enchanted Evenings Geoffrey Holden Block, 2004 Discusses the great Broadway hits how they were conceived written and performed The American Musical and the Performance of Personal Identity Raymond Knapp, 2010-06-21 The American musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them Musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project This book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others It also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals Among the musicals discussed are

Camelot Candide Chicago Company Evita Gypsy Into the Woods Kiss Me Kate A Little Night Music Man of La Mancha Meet Me in St Louis The Merry Widow Moulin Rouge My Fair Lady Passion The Rocky Horror Picture Show Singin in the Rain Stormy Weather Sweeney Todd and The Wizard of Oz Complementing the author s earlier work The American Musical and the Formation of National Identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island Brown University. Library,1972 **NU Quarter Notes** ,1983 **Cole Porter** Lynn Laitman Siebert,1979

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