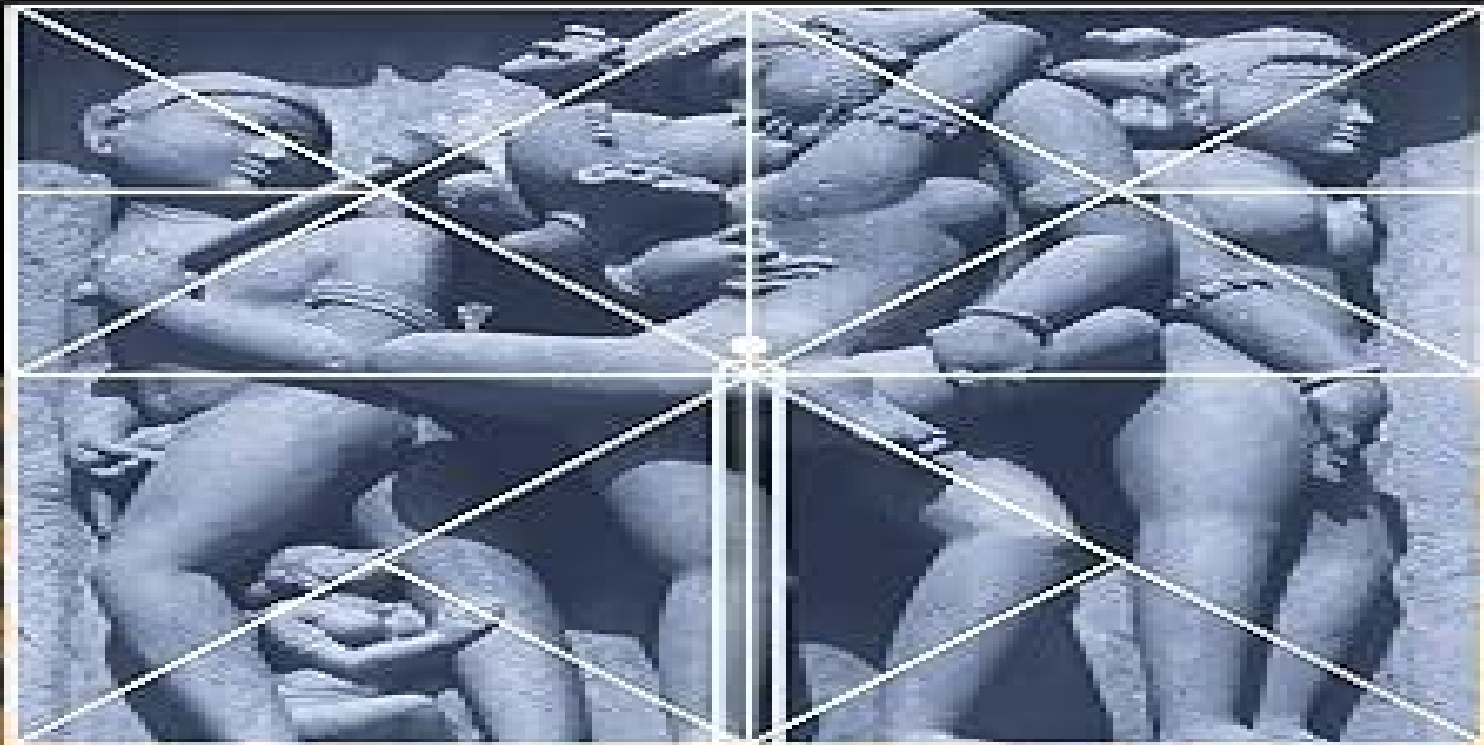


Kiss of the Yoginī

"TANTRIC SEX" IN ITS SOUTH ASIAN CONTEXTS



David Gordon White

Kiss Of The Yogini Kiss Of The Yogini

Lucinda Ramberg



Kiss Of The Yogini Kiss Of The Yogini:

Kiss of the Yogini David Gordon White, 2003-04 For those who wonder what relation actual Tantric practices bear to the Tantric sex currently being marketed so successfully in the West David Gordon White has a simple answer there is none Sweeping away centuries of misunderstandings and misrepresentations White returns to original texts images and ritual practices to reconstruct the history of South Asian Tantra from the medieval period to the present day Kiss of the Yogini focuses on what White identifies as the sole truly distinctive feature of South Asian Tantra sexualized ritual practices especially as expressed in the medieval Kaula rites Such practices centered on the exchange of powerful transformative sexual fluids between male practitioners and wild female bird and animal spirits known as Yoginis It was only by drinking the sexual fluids of the Yoginis that men could enter the family of the supreme godhead and thereby obtain supernatural powers and transform themselves into gods By focusing on sexual rituals White resituates South Asian Tantra in its precolonial form at the center of religious social and political life arguing that Tantra was the mainstream and that in many ways it continues to influence contemporary Hinduism even if reformist misunderstandings relegate it to a marginal position Kiss of the Yogini contains White's own translations from over a dozen Tantras that have never before been translated into any European language It will prove to be the definitive work for persons seeking to understand Tantra and the crucial role it has played in South Asian history society culture and religion

The Making of Romantic Love William M. Reddy, 2024-05-31 In the twelfth century the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy European poets romance writers and lovers devised a vision of love as something quite different from desire Romantic love was thus born as a movement of covert resistance In The Making of Romantic Love Longing and Sexuality in Europe South Asia and Japan William M Reddy illuminates the birth of a cultural movement that managed to regulate selfish desire and render it innocent or innocent enough Reddy strikes out from this historical moment on an international exploration of love contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa and in Heian Japan from 900 1200 CE where one finds no trace of an opposition between love and desire In this comparative framework Reddy tells an appealing tale about the rise and fall of various practices of longing underscoring the uniqueness of the European concept of sexual desire

The Heart of the Yogini André Padoux, 2013-12 Though many practitioners of yoga and meditation are familiar with the Sri Cakra yantra few fully understand the depth of meaning in this representation of the cosmos Even fewer have been exposed to the practices of mantra and puja worship associated with it Andr Padoux with Roger Orphe Jeanty offers the first English translation of the Yoginihrdaya a seminal Hindu tantric text dating back to the 10th or 11th century CE The Yoginihrdaya discloses to initiate the secret of the Heart of the Yogini or the supreme Reality the divine plane where the Goddess

Tripurasundari or Consciousness itself manifests her power and glory As Padoux demonstrates the Yoginihrdaya is not a philosophical treatise aimed at expounding particular metaphysical tenets It aims to show a way towards liberation or more precisely to a tantric form of liberation in this life jivanmukti which grants both liberation from the fetters of the world and domination over it

The Dancing Body Urmimala Sarkar Munsai, Aishika Chakraborty, 2024-08-30 This book with its focus on the dancing body is the first of its kind within the larger context of dance in India The Dancing Body is a body that exists survives inhabits and performs in multiple space and time by moving laboring migrating and straddling across geographic cultural and emotional borders writing different cultural meanings at different moments of time In India discourses around the body in dance have long been trapped within hagiographic histories in and around dancers and their dance During the last few decades however significant scholarly inroads were made into the domain of dance by shaking up the stereotypes assertions and labels shaped and moulded by patriarchy class caste and power This book brings together emerging discourses around dance and the body that have become central in the Indian nation state Contemporary discourses around identity politics moral policing politics of exclusion and neo liberal dispossession vis a vis sexual labour means of survival pleasure and agency of dancers have helped frame the focus around labour leisure and livelihood concerning the everyday existence of the body in dance This volume will be of great value to students researchers and scholars in dance gender studies cultural studies and performance studies with a particular interest in Asian and South Asian Studies The chapters in this book were originally published in a special issue of South Asian History and Culture The chapters in this book were originally published in a special issue of South Asian History and Culture

Yogini's Stilettos Stutee Bhandari Raj, 2021-04-22 Namaste Stutee to all This is a quick pick me up self help book to collectively unite and evolve humanity verbally physically emotionally mentally and spiritually so that no pandemic ever shakes the balance of the colonial race in this era We rise to the occasion by wearing the right shoes Sometimes the circumstances of life call for a change of shoe and sometimes it calls for a change of path By changing our stance and gait we open ourselves up to a sea of exciting opportunities You wearing your fancy stilettos will end up twisting and hurting your feet walking on a path laden with gravel and stones If you walk on the path with the appropriate shoes then you can seamlessly and effortlessly tread the path laid out by your destiny Changing your shoes or your path requires an immense amount of self confidence courage and faith Once I knew my path the next obvious step for me was to slip into my stilettos to rise to the occasion Time has come for you to change into your happy shoes or ideal stilettos and transition to a state of unbound exuberance with balance positivity and ease Each of us is divinely gifted with a unique pair of magical shoes The fitting of the shoe decides the right choice you make I present to you this self help book empowering you to make healthy choices and to get rooted It gives you healing tips to celebrate yourself and others This way you too can realize your true potential and elegantly allow the energy to flow through your feet on the royal path carved out for you with universal love gratefulness and grace If you believe you are ready

to evenly restore and walk in perfect alignment on the holy grounds where sacred seas and the sky mingle then this book is just the right fit for you

Hindu Goddesses Lynn Foulston, 2009-07-03 Explores the diversity of Hindu goddesses and the variety of ways in which they are worshipped Although they undoubtedly have ancient origins Hindu goddesses and their worship is still very much a part of the fabric of religious engagement in India today This book offers an introduction to a complex and often baffling field of study

'Yogini' in South Asia István Keul, 2013-07-18 In different stages in the history of South Asian religions the term yogin has been used in various contexts to designate various things a female adept of yoga a female tantric practitioner a sorceress a woman dedicated to a deity or a certain category of female deities This book brings together recent interdisciplinary perspectives on the medieval South Asian cults of the Yoginis such as textual philological historical art historical indological anthropological ritual and terminological The book discusses the medieval yogin cult as illustrated in early aiva tantric texts and their representations in South Asian temple iconography It looks at the roles and hypostases of yogin s in contemporary religious traditions as well as the transformations of yogin related ritual practices In addition this book systematizes the multiple meanings and proposes definitions of the concept and models for integrating the semantic fields of yogin Highlighting the importance of research from complementary disciplines for the exploration of complex themes in South Asian studies this book is of interest to scholars of South Asian Studies and Religious Studies

Given to the Goddess Lucinda Ramberg, 2014-09-17 Who and what are marriage and sex for Whose practices and which ways of talking to god can count as religion Lucinda Ramberg considers these questions based upon two years of ethnographic research on an ongoing South Indian practice of dedication in which girls and sometimes boys are married to a goddess Called devadasis or jogatis those dedicated become female and male women who conduct the rites of the goddess outside the walls of her main temple and transact in sex outside the bounds of conjugal matrimony Marriage to the goddess as well as the rites that the dedication ceremony authorizes jogatis to perform have long been seen as illegitimate and criminalized Kinship with the goddess is productive for the families who dedicate their children Ramberg argues and yet it cannot conform to modern conceptions of gender family or religion This nonconformity she suggests speaks to the limitations of modern categories as well as to the possibilities of relations between and among humans and deities that exceed such categories

Pluralism and Democracy in India Wendy Doniger, Martha Craven Nussbaum, 2015 Wendy Doniger and Martha Nussbaum bring together leading scholars from a wide array of disciplines to address a crucial question How does the world s most populous democracy survive repeated assaults on its pluralistic values India s stunning linguistic cultural and religious diversity has been supported since Independence by a political structure that emphasizes equal rights for all and protects liberties of religion and speech But a decent Constitution does not implement itself and challenges to these core values repeatedly arise most recently in the form of the Hindu Right movements of the twenty first century that threatened to destabilize the nation and upend its core values in the wake of a notorious pogrom in the state of Gujarat in which

approximately 2000 Muslim civilians were killed Focusing on this time of tension and threat the essays in this volume consider how a pluralistic democracy managed to survive They examine the role of political parties and movements including the women s movement as well as the role of the arts the press the media and a historical legacy of pluralistic thought and critical argument Featuring essays from eminent scholars in history religious studies political science economics women s studies and media studies *Pluralism and Democracy in India* offers an urgently needed case study in democratic survival As Nehru said of India on the eve of Independence These dreams are for India but they are also for the world The analysis this volume offers illuminates not only the past and future of one nation but the prospects of democracy for all *The Super Natural* Whitley Strieber,Jeffrey J. Kripal,2017-09-26 Two of today s maverick authors on anomalous experience present a perception altering and intellectually thrilling analysis of why the paranormal is real but radically different from what is conventionally understood Whitley Strieber Communion and Jeffrey J Kripal J Newton Rayzor professor of religion at Rice University team up on this unprecedented and intellectually vibrant new framing of inexplicable events and experiences Rather than merely document the anomalous these authors one the man who popularized alien abduction and the other a renowned scholar and renegade advocate for including the paranormal in religious studies The New York Times deliver a fast paced and exhilarating study of why the supernatural is neither fantasy nor fiction but a vital and authentic aspect of life Their suggestion That all kinds of impossible things from extra dimensional beings to bilocation to bumps in the night are not impossible at all rather they are a part of our natural world But this natural world is immeasurably more weird more wonderful and probably more populated than we have so far imagined with our current categories and cultures which are what really make these things seem impossible The Super Natural considers that the natural world is actually a super natural world and all we have to do to see this is to change the lenses through which we are looking at it and the languages through which we are presently limiting it In short The extraordinary exists if we know how to look at and think about it **Art and History** ,2019-11-18 Art and History Texts Contexts and Visual Representations in Ancient and Early Medieval India seeks to locate the historical contexts of premodern Indian art traditions The volume examines significant questions such as What were the purposes served by art How were religious and political ideas and philosophies conveyed through visual representations How central were prescription technique and style to the production of art Who were the makers and patrons of art How and why do certain art forms meanings and symbols retain a relevance across context With contributions from historians and art historians seeking to unravel the interface between art and history the volume dwells on the significance of visual representations in specific regional historical contexts the range of symbolic signification attached to these and the mythologies and textual prescriptions that contribute to the codification and use of representational forms Supplemented with over 60 images this volume is a must read for scholars and researchers of history and art Goddess Durga and Sacred Female Power Laura Amazzone,2012-07-10 Goddess Durga and Sacred Female Power is an exploration of

the many faces of the Goddess Durga in ancient and contemporary culture This book takes us on a pilgrimage to goddess temples and natural shrines to visit shamans and living goddesses in the Kathmandu Valley of Nepal and to India for the annual ten day Durga Festival The mythology rituals philosophy and spiritual practices of this distinctly female centered and millennia old tradition of Durga offer an alternative model of female potential and empowerment focusing on peace healing spiritual liberation and realization of inherent divinity

Divine Cartographies W. David Soud, 2016-09-01 Recent critical studies of late modernism have explored the changing sense of both history and artistic possibility that emerged in the years surrounding World War II However relatively little attention has been devoted to the impact of poets theological deliberations on their visions of history and their poetic strategies Divine Cartographies God History and Poiesis in W B Yeats David Jones and T S Eliot triangulates key texts as attempts to map theologically driven visions of the relation between history and eternity W David Soud considers several poems of Yeats s final and most fruitful engagement with Indic traditions Jones s The Anathemata and Eliot s Four Quartets For these three poets working at the height of their powers that project was inseparable from reflection on the relation between the individual self and God it was also bound up with questions of theodicy subjectivity and the task of the poet in the midst of historical trauma Drawing on the fields of Indology theology and history of religions as well as literary criticism Soud explores in depth and detail how in these texts theology is poetics

Women Who Fly Serinity Young, 2018-01-02 From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales stories of flying women some carried by wings others by clouds rainbows floating scarves and flying horses reveal the perennial fascination with and ambivalence about female power and sexuality In *Women Who Fly* Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods in legends myths rituals sacred narratives and artistic productions She considers supernatural women like the Valkyries of Norse legend who transport men to immortality winged deities like the Greek goddesses Iris and Nike figures of terror like the Furies witches and succubi airborne Christian mystics and wayward dangerous women like Lilith and Morgan le Fay Looking beyond the supernatural Young examines the modern mythology surrounding twentieth century female aviators like Amelia Earhart and Hanna Reitsch Throughout Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories This is vividly depicted for example in the twelfth century *Nibelungenlied* in which the proud warrior queen Brunnhilde loses her great physical strength when she is tricked into surrendering her virginity Even in the twentieth century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who Young suggests retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited The first book to systematically chronicle the figure of the flying woman in myth literature art and pop culture *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world

Renowned Goddess of Desire Loriliai

Biernacki,2007-10-11 Although some today extol Tantra's liberating qualities the role of women remains controversial Traditionally there are two views of women and Tantra Either the feminine is a metaphor and actual women are altogether absent or Tantra involves the transgressive use of women's bodies to serve male interests Loriliai Biernacki presents an alternative view in which women are revered worshipped and considered worthy of spiritual attainment Her primary sources are a collection of eight Tantric texts written in Sanskrit from the 15th through the 18th century Her analysis of these texts reveals a view of women that is generally positive and empowering Yoga Daren Callahan,2015-01-28 Millions of people practice some form of yoga but they often do so without a clear understanding of its history traditions and purposes This comprehensive bibliography designed to assist researchers practitioners and general readers in navigating the extensive yoga literature lists and comments upon English language yoga texts published since 1981 It includes entries for more than 2400 scholarly as well as popular works manuals original Sanskrit source text translations conference proceedings doctoral dissertations and master's theses Entries are arranged alphabetically by author for easy access while thorough author title and subject indexes will help readers find books of interest Singapore Black William L. Gibson,2013-10-29 Singapore Malaya 1892 When a dead American is found floating in Rochor Canal Chief Detective Inspector David Hawksworth begins an investigation that quickly leads into a labyrinth of deceit and violence in the polyglot steamcooker of turnofthecentury Singapore As Chinese gangs verge on open turf war and powerful commercial enterprises vie for control of the economy a stolen statue that houses an ancient Hindu goddess becomes the object of a pursuit with a mounting body count and it seems that everyone is suffering from maniacal erotic nightmares Will Hawksworth be able to restore order before the colony is tipped into a bloodbath Explore the dark underbelly of nineteenthcentury Singapore's Chinatown and colonial district in this hardboiled historical thriller trilogy comprising Singapore Black Singapore Yellow and Singapore Red **Indian Asceticism** Carl Olson,2015 Using religious philosophical discourses and narratives from epic puranic and hagiographical literature Indian Asceticism focuses on the powers exhibited by ascetics of India from ancient to modern time **The Hindus** Wendy Doniger,2009-03-19 From one of the world's foremost scholars on Hinduism a vivid reinterpretation of its history An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions The Hindus elucidates the relationship between recorded history and imaginary worlds Hinduism does not lend itself easily to a strictly chronological account many of its central texts cannot be reliably dated even within a century its central tenets karma dharma to name just two arise at particular moments in Indian history and differ in each era between genders and caste to caste and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another Yet the greatness of Hinduism its vitality its earthiness its vividness lies precisely in many of those idiosyncratic qualities that continue to inspire debate today Wendy Doniger is one of the foremost scholars of Hinduism in the world With her inimitable insight and expertise Doniger illuminates those moments within the

tradition that resist forces that would standardize or establish a canon Without reversing or misrepresenting the historical hierarchies she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes how they debate tensions surrounding religion violence and tolerance and how animals are the key to important shifts in attitudes toward different social classes The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers many of them far removed from Brahmin authors of Sanskrit texts have kept Hinduism alive in ways that other scholars have not fully explored In this unique and authoritative account debates about Hindu traditions become platforms from which to consider the ironies and overlooked epiphanies of history *Tantric Knowledge* Gavin Flood, 2025-05-06 In this thorough text Hindu Studies scholar Gavin Flood provides an introduction to tantra what it is where it fits into the history of South Asia and beyond what its links are to Hinduism and Buddhism and how contemporary tantra transforms the older tradition The most misrepresented of all Hindu traditions Tantra is a complex interweaving of teachings and practices that pervades Vai nava Saiva Sakta and Smarta traditions Its roots can be traced back to Vedic times and its influence has spread to Jainism Buddhism and beyond In *Tantric Knowledge* Gavin Flood demystifies tantra illustrating how it is more than just esoteric teachings but is in fact the very fabric of the Hindu worldview While sex and secret ritual are an element of some practices tantra encompasses much more than that Tantric ideas have shaped core Hindu practices such as temple building worship mantra yoga ayurveda meditation and guru disciple relationships It is a part of everyday life *Tantric Knowledge* also highlights how tantric traditions claim to possess knowledge about the nature of the universe the nature of ourselves as human beings and how we fit into the wider cosmos around us Tantric knowledge is what the texts and traditions profess The study of these traditions raises interesting questions of both historical and existential importance

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