

KLEZMER AMERICA

JEWISHNESS, ETHNICITY, MODERNITY



Klezmer America Jewishness Ethnicity Modernity

Karolina Krasuska



Klezmer America Jewishness Ethnicity Modernity:

Klezmer America Jonathan Freedman, 2009-10-22 Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history. But what happens when in the klezmer spirit the performances that go into the making of Jewishness come into contact with those that build different forms of cultural identity? Jonathan Freedman argues that terms central to the Jewish experience in America, notions like the immigrant, the ethnic, and even the model minority, have worked and continue to intertwine the Jewish American with the experiences, histories, and imaginative productions of Latinos, Asians, African Americans, and gays and lesbians among others. He traces these relationships in a number of arenas: the crossover between jazz and klezmer and its consequences in Philip Roth's *The Human Stain*; the relationship between Jewishness and queer identity in Tony Kushner's *Angels in America*; fictions concerning crypto Jews in Cuba and the Mexican American borderland; the connection between Jews and Christian apocalyptic narratives; stories of new immigrants by Bharathi Mukherjee, Gish Jen, Lan Samantha Chang, and Gary Shteyngart; and the revisionary relation of these authors to the classic Jewish American immigrant narratives of Henry Roth, Bernard Malamud, and Saul Bellow. By interrogating the fraught and multidimensional uses of Jews, Judaism, and Jewishness, Freedman deepens our understanding of ethnoracial complexities.

Jews, Race and Popular Music Jon Stratton, 2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America, Britain, and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative historical approach, the book consists of a number of case studies looking at the American, British, and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in-depth and critical understanding of Jews, race, and popular music.

Race, Rights, and Recognition Dean Franco, 2012-06-15 In *Race, Rights, and Recognition*, Dean J. Franco explores the work of recent Jewish American writers, many of whom have taken unpopular stances on social issues, distancing themselves from the politics and public practice of multiculturalism. While these writers explore the same themes of group-based rights and recognition that preoccupy Latino, African American, and Native American writers, they are generally suspicious of group identities and are more likely to adopt postmodern distancing techniques than to presume to speak for their people. Ranging from Philip Roth's scandalous 1969 novel *Portnoy's Complaint* to Gary Shteyngart's *Absurdistan* in 2006, the literature Franco examines in this book is at once critical of and deeply invested in the problems of race and the rise of multicultural philosophies and policies in America. Franco argues that from the formative years of multiculturalism (1965-1975), Jewish writers probed the ethics and not just the politics of civil rights and cultural

recognition this perspective arose from a stance of keen awareness of the limits and possibilities of consensus based civil and human rights Contemporary Jewish writers are now responding to global problems of cultural conflict and pluralism and thinking through the challenges and responsibilities of cosmopolitanism Indeed if the United States is now correctly if cautiously identifying itself as a post ethnic nation it may be said that Jewish writing has been well ahead of the curve in imagining what a post ethnic future might look like and in critiquing the social conventions of race and ethnicity

Soviet-Born Karolina Krasuska, 2024-07-12 In 2010 when The New Yorker published a list of twenty writers under the age of forty who were key to their generation it included five Jewish identified writers two of whom American Gary Shteyngart and Canadian David Bezmozgis were Soviet born This publicity came after nearly a decade of English language literary output by Soviet born writers of all genders in North America Soviet Born The Afterlives of Migration in Jewish American Fiction traces the impact of these now numerous authors among others David Bezmozgis Boris Fishman Keith Gessen Sana Krasikov Ellen Litman Gary Shteyngart Anya Ulinich and Lara Vapnyar on major coordinates of the Jewish American imaginary Entering an immigrant Soviet born standpoint creates an alternative and sometimes complementary pattern of how the Eastern and Central European past and present resonate with American Jewishness The novels short stories and graphic novels considered here often stage strikingly fresh variations on key older themes including cultural geography the memory of World War II and the Holocaust communism gender and sexuality genealogy and finally migration Soviet Born demonstrates how these diasporic writers with their critical stance toward identity categories open up the field of what is canonically Jewish American to broader contemporary debates This book is also freely available online as an open access digital edition

Contemporary American Fiction David Brauner, 2010-04-20 This is an accessible lucid and incisive study that will prove indispensable to students and scholars of contemporary American fiction Featuring a wide range of authors from canonical figures such as Philip Roth Don DeLillo and Annie Proulx to increasingly influential writers such as Jeffrey Eugenides Gish Jen and Richard Powers the book combines detailed readings of key texts with informative discussions of their historical social and cultural contexts There are chapters focusing on formal characteristics the use of irony and paradox in novels by Don DeLillo Paul Auster and Bret Easton Ellis and the generic properties of the texts and films of Cold Mountain Brokeback Mountain and No Country for Old Men and on thematic concerns the representation of gender and sexuality in novels by Jane Smiley Carol Shields and Jeffrey Eugenides and of ethnicity race and hybridity in fiction by Gish Jen Philip Roth and Richard Powers Running through all these chapters is an interrogation of all three elements making up the phrase contemporary American fiction Key Features Identifies some of the main trends in contemporary American fiction and situates them in historical and cultural contexts Discusses a representative range of recent fiction providing a sense of the rich diversity of the field and of its key themes and modes of writing Introduces students to a variety of critical approaches to and debates concerning contemporary American fiction Encourages reflection on the nature of national

gender ethnic and generic identities The Cambridge History of Jewish American Literature Hana Wirth-Nesher,2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West

The Routledge Handbook of Judaism in the 21st Century Keren Eva Fraiman,Dean Phillip Bell,2023-03-01 The Routledge Handbook of Judaism in the 21st Century is a cutting edge volume that addresses central questions and issues animating Judaism Jewish identity and Jewish society in a global integrated and forward looking way It introduces readers to the complexity of Judaism as it has developed and continues to develop throughout the 21st century through the prism of three contemporary sets of issues identities and geographies structures and power and knowledge and performances Within these sections international contributors examine central issues topics and debates including individual and collective identity globalization and localization Jewish demography diversity denominations and pluralism interreligious relations political orientations community organization family and gender the Bible and Talmud today Jewish philosophy and authority in Jewish thought digital Judaism antisemitism Jewish spirituality and rituals memory language religious education material culture literature music and art approaches to the environment and contemporary Zionism and Israel The handbook also includes an extensive bibliography to help orient readers to the most important and leading work in the field The Routledge Handbook of Judaism in the 21st Century is essential reading for students and researchers in religious studies and Jewish studies It will also be useful for those in related fields such as cultural studies literature sociology anthropology and history as well as Jewish professionals and lay leaders *Faithful Republic* Andrew Preston,Bruce J. Schulman,Julian E.

Zelizer,2015-04-17 Despite constitutional limitations the points of contact between religion and politics have deeply affected all aspects of American political development since the founding of the United States Within partisan politics federal institutions and movement activism religion and politics have rarely ever been truly separate rather they are two forms of cultural expression that are continually coevolving and reconfiguring in the face of social change Faithful Republic explores the dynamics between religion and politics in the United States from the early twentieth century to the present Rather than focusing on the traditional question of the separation between church and state this volume touches on many aspects of American political history addressing divorce civil rights liberalism and conservatism domestic policy and economics

Together the essays blend church history and lived religion to fashion an innovative kind of political history demonstrating the pervasiveness of religion throughout American political life Contributors Lila Corwin Berman Edward J Blum Darren Dochuk Lily Geismer Alison Collis Greene Matthew S Hedstrom David Mislin Andrew Preston Bruce J Schulman Molly Worthen Julian E Zelizer [American Jewry and the Re-Invention of the East European Jewish Past](#) Markus Krah,2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical Fiddler on the Roof illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day [The New Jewish American Literary Studies](#) Victoria Aarons,2019-04-18 Introduces readers to the new perspectives approaches and interpretive possibilities in Jewish American literature that emerged in the twenty first Century **Jewish American Writing and World Literature** Saul Noam Zaritt,2020-10-13 Jewish American Writing and World Literature Maybe to Millions Maybe to Nobody studies Jewish American writers relationships with the idea of world literature Writers such as Sholem Asch Jacob Glatstein Isaac Bashevis Singer Anna Margolin Saul Bellow and Grace Paley all responded to a demand to write beyond local Jewish and American audiences and toward the world as a global market and as a transnational ideal Beyond fame and global circulation world literature holds up the promise of legibility in which a threatened origin becomes the site for redemptive literary creativity But this promise inevitably remains unfulfilled as writers struggle to balance potential universal achievements with untranslatable realities rendering impossible any complete arrival in the US and in the world The work examined in this study was deeply informed by an intimate connection to Yiddish a Jewish vernacular with its own global network and institutional ambitions Jewish American Writing and World Literature tracks the attempts and failures through translation to find a home for Jewish vernacularity in the institution of world literature The exploration of the translational uncertainty of Jewish American writing joins postcolonial critiques of US and world literature and challenges Eurocentric and Anglo American paradigms of literary study In bringing into conversation the fields of Yiddish studies American Studies and world literature theory Jewish American Writing and World Literature Maybe to Millions Maybe to Nobody proposes a new approach to the study of modern Jewish literatures and their implication within global empires of culture **Passing Interest** Julie Cary Nerad,2014-06-16 The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 Passing Interest takes the scholarly

conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade *Boundaries of Jewish Identity* Susan A Glenn, Naomi B.

Sokoloff, 2011-07-01 The subject of Jewish identity is one of the most vexed and contested issues of modern religious and ethnic group history This interdisciplinary collection draws on work in law anthropology history sociology literature and popular culture to consider contemporary and historical responses to the question Who and what is Jewish These essays are focused especially on the issues of who creates the definitions and how and in what social and political contexts The ten leading authorities writing here also look at the forces ranging from new genetic and reproductive technologies to increasingly multicultural societies that push against established boundaries The authors examine how Jews have imagined themselves and how definitions of Jewishness have been established enforced challenged and transformed Does being a Jew require religious belief practice and formal institutional affiliation Is there a biological or physical aspect of Jewish identity What is the status of the convert to another religion How do definitions play out in different geographic and historical settings What makes *Boundaries of Jewish Identity* distinctive is its attention to the various Jewish epistemologies or ways of knowing who counts as a Jew These essays reveal that possible answers reflect the different social intellectual and political locations of those who are asking This book speaks to readers concerned with Jewish life and culture and to audiences interested in religious cultural and ethnic studies It provides an excellent opportunity to examine how Jews fit into an increasingly diverse America and an increasingly complicated global society *Matrilineal Dissent* Annie Atura

Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women s writing and acknowledge women as dominant players in Jewish cultural production *Jew* Cynthia M. Baker, 2017-01-13 Jew The word possesses an uncanny power to provoke and unsettle For millennia Jew has signified the consummate Other a persistent fly in the ointment of Western civilization s grand narratives and cultural projects Only very recently however has Jew been reclaimed as a term of

self identification and pride With these insights as a point of departure this book offers a wide ranging exploration of the key word Jew a term that lies not only at the heart of Jewish experience but indeed at the core of Western civilization Examining scholarly debates about the origins and early meanings of Jew Cynthia M Baker interrogates categories like ethnicity race and religion that inevitably feature in attempts to define the word Tracing the term s evolution she also illuminates its many contradictions revealing how Jew has served as a marker of materialism and intellectualism socialism and capitalism worldly cosmopolitanism and clannish parochialism chosen status and accursed stigma Baker proceeds to explore the complex challenges that attend the modern appropriation of Jew as a term of self identification with forays into Yiddish language and culture as well as meditations on Jew as identity by contemporary public intellectuals Finally by tracing the phrase new Jews through a range of contexts including the early Zionist movement current debates about Muslim immigration to Europe and recent sociological studies in the United States the book provides a glimpse of what the word Jew is coming to mean in an era of Internet cultures genetic sequencing precarious nationalisms and proliferating identities

The Men Who Knew Too Much Susan M. Griffin, Alan Nadel, 2012-02-13 The Men Who Knew Too Much innovatively pairs these two greats showing them to be at once classic and contemporary Over a dozen major scholars and critics take up works by James and Hitchcock in paired sets to explore the often surprising ways that reading James helps us watch Hitchcock and what watching Hitchcock tells us about reading James

JewAsian Helen Kiyong Kim, Noah Samuel Leavitt, 2016-07-01 An examination of intersecting racial ethnic and religious identities among couples where one partner is Jewish American and the other is Asian American

The Rise and Fall of Jewish American Literature Benjamin Schreier, 2020-10-16 Benjamin Schreier argues that Jewish American literature s dominant clich of breakthrough that is the irruption into the heart of the American cultural scene during the 1950s of Jewish American writers like Bernard Malamud Philip Roth Saul Bellow and Grace Paley must also be seen as the critically originary moment of Jewish American literary study According to Schreier this is the primal scene of the Jewish American literary field the point that the field cannot avoid repeating and replaying in instantiating itself as the more or less formalized academic study of Jewish American literature More than sixty years later the field s legibility the very condition of its possibility remains overwhelmingly grounded in a reliance on this single ethnological narrative In a polemic against what he sees as the unexamined foundations and stagnant state of the field Schreier interrogates a series of professionally powerful assumptions about Jewish American literary history how they came into being and how they hardened into clich He offers a critical genealogy of breakthrough and other narratives through which Jewish Studies has asserted its compelling self evidence not simply under the banner of the historical realities Jewish Studies claims to represent but more fundamentally for the intellectual and institutional structures through which it produces these representations He shows how a historicist scholarly narrative quickly consolidated and became hegemonic in part because of its double articulation of a particular American subject and of a transnational historiography that categorically identified that subject as Jewish The

ethnological grounding of the Jewish American literary field is no longer tenable Schreier asserts in an argument with broad implications for the reconceptualization of Jewish and other identity based ethnic studies *The Converso's Return* Dalia Kandiyoti, 2020-08-04 Five centuries after the forced conversion of Spanish and Portuguese Jews to Catholicism stories of these conversos descendants uncovering long hidden Jewish roots have come to light and taken hold of the literary and popular imagination This seemingly remote history has inspired a wave of contemporary writing involving hidden artifacts familial whispers and secrets and clandestine Jewish ritual practices pointing to a past that had been presumed dead and buried *The Converso's Return* explores the cultural politics and literary impact of this reawakened interest in converso and crypto Jewish history ancestry and identity and asks what this fascination with lost and found heritage can tell us about how we relate to and make use of the past Dalia Kandiyoti offers nuanced interpretations of contemporary fictional and autobiographical texts about crypto Jews in Cuba Mexico New Mexico Spain France the Ottoman Empire and Turkey These works not only imagine what might be missing from the historical archive but also suggest an alternative historical consciousness that underscores uncommon convergences of and solidarities within Sephardi Christian Muslim converso and Sabbatean histories Steeped in diaspora Sephardi transamerican Iberian and world literature studies *The Converso's Return* illuminates how the converso narrative can enrich our understanding of history genealogy and collective memory

Diasporas of the Mind Bryan Cheyette, 2014-02-28 In this fascinating and erudite book Bryan Cheyette throws new light on a wide range of modern and contemporary writers some at the heart of the canon others more marginal to explore the power and limitations of the diasporic imagination after the Second World War Moving from early responses to the death camps and decolonization through internationally prominent literature after the Second World War the book culminates in fresh engagements with contemporary Jewish post ethnic and postcolonial writers div DIVdiv Cheyette regards many of the twentieth and twenty first century luminaries he examines among them Hannah Arendt Anita Desai Frantz Fanon Albert Memmi Primo Levi Caryl Phillips Philip Roth Salman Rushdie Edward Said Zadie Smith and Muriel Spark as critical exemplars of the diasporic imagination Against the discrete disciplinary thinking of the academy he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures And in so doing Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries DIV

Reviewing **Klezmer America Jewishness Ethnicity Modernity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Klezmer America Jewishness Ethnicity Modernity**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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