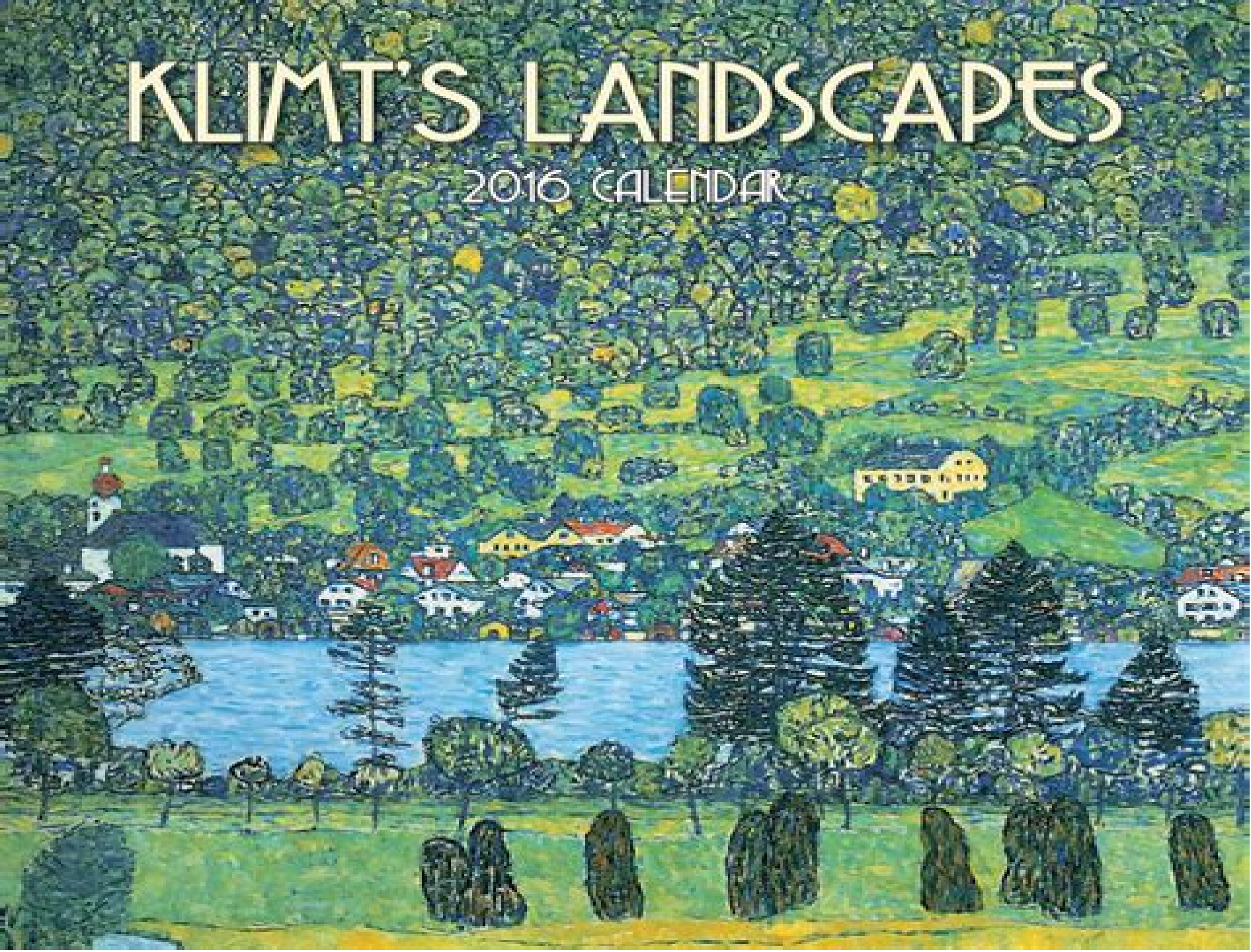


KLIMT'S LANDSCAPES

2016 CALENDAR



Klimts Landscapes Cl53057

Klaus Carl



Klimts Landscapes Cl53057:

Gustav Klimt Gustav Klimt, Christian Huemer, 2006 Now in flexi cover this visually stunning collection of Klimt's landscape paintings brings to light a lesser known aspect of the Viennese painter's oeuvre. While Klimt is largely revered for his opulent symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. His landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting. For many years the artist travelled to the Austrian and Italian countryside during the summer where he took advantage of the extraordinary light and spectacular hues to paint and sketch landscapes. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style. Accompanied by scholarly essays, the images reproduced in this book comprise all extant landscapes from this brilliant artist, proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life's work. **Klimt Landscapes** Janis Staggs, 2024-02-20

As inviting and sensual as a warm summer day, this opulent exhibition catalog offers a deep appreciation of Klimt's ornate, exquisitely detailed and atmospheric landscape paintings. For the last twenty years of his career, Gustav Klimt devoted considerable energy to painting landscapes during his summer vacations, and these bucolic scenes became some of his most sought-after pictures. Filled with vibrant, high-quality reproductions and featuring engaging essays by leading scholars in the field, this exhibition catalog situates Klimt's landscapes alongside fin de siècle fashion photography and decorative arts of the Wiener Werkstätte. In particular, Klimt's landscapes are examined within the context of his larger oeuvre and trace the evolution of his style from one informed by the academic tradition to his ornate, golden style decorative approach influenced by the ideal of the Gesamtkunstwerk and then to a more painterly manner of working in pure color. The book also considers Klimt's relationship with his muse, fashion designer Emilie Floge, his deep engagement with the Viennese avant-garde, and the specific techniques he employed to achieve mesmerizing, harmonious works that literally shimmer with light and color.

Gustav Klimt: Landscapes Johannes Dobai, 1988 **Gustav Klimt** Stephan Koja, 2019-06-18 Now available again, this visually stunning collection of Gustav Klimt's landscape paintings brings to light a lesser known aspect of the Viennese painter's oeuvre. While Gustav Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. His landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting. For many years the artist travelled to the Austrian and Italian countryside during the summer where he took advantage of the extraordinary light and spectacular hues to paint and sketch landscapes. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style. Accompanied by scholarly essays, the images reproduced in this book comprise all extant landscapes from this brilliant artist, proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life's work.

Gustav Klimt. Landschaften Alfred Weidinger, 2015-10-12

Gustav Klimt, 1988

Klimt Landscapes Mini

Notebook Collection Flame Tree Studio,2021-10-12 The Klimt Landscapes Mini Notebook Collection features a set of three mini foiled and ruled notebooks each with a different beautiful design Poppy Field Water Castle 1908 and The Birch Wood 1903 With a sturdy cover and rounded corners they are perfect to be carried everywhere Renowned Austrian artist Gustav Klimt is well known for his richly decorative commissioned artwork and murals but he also produced a number of beautiful landscape paintings that are unique masterpieces in their own right The Viennese artist would often experiment new techniques in these landscapes and much of the sumptuous patterning and vibrancy of his more famous work can be traced in his landscapes too Flame Tree The Art of Fine Gifts Gustav Klimt Gustav Klimt,Fundación Juan March,2006 This visually stunning collection of all Klimt s landscape paintings and drawings brings to light a little known aspect of the Viennese painter s oeuvre proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life s work While Klimt is largely revered for his opulent symbol laden portraits of the Viennese bourgeoisie these works were just one aspect of his artistic expression Klimt s landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting For many years the artist traveled to the Austrian and Italian countryside during the summer where he took advantage of the extraordinary light and spectacular hues Among the most exquisite of Klimt s landscapes are those in which he experimented with composition and style many of them reveal the influence of his contemporaries Accompanied by essays from scholars the images reproduced in this book comprise all extant landscapes from this brilliant artist which though few in number are made even more valuable by their scarcity Gustav Klimt Sterling and Francine Clark Art Institute,2002 Klimt Klaus Carl,2011-07-01 I am not interested in myself as a subject for painting but in others particularly women Beautiful sensuous and above all erotic Gustav Klimt s paintings speak of a world of opulence and leisure which seems aeons away from the harsh post modern environment we live in now The subjects he treats allegories portraits landscapes and erotic figures contain virtually no reference to external events but strive rather to create a world where beauty above everything else is dominant His use of colour and pattern was profoundly influenced by the art of Japan ancient Egypt and Byzantium Ravenna the flat two dimensional perspective of his paintings and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman above all reigns supreme Klimt s very first works brought him success at an unusually young age Gustav born in 1862 obtained a state grant to study at Kunstgewerbeschule the Vienna School of Arts and Crafts at the age of fourteen His talents as a draughtsman and painter were quickly noticed and in 1879 he formed the K nstlercompagnie Artists Company with his brother Ernst and another student Franz Matsch The latter part of the nineteenth century was a period of great architectural activity in Vienna In 1857 the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre The Ringstrasse was the result a budding new district with magnificent buildings and beautiful parks all paid for by public expenses Therefore the young Klimt and his partners had ample opportunities to show

off their talents and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth In 1894 Matsch moved out of their communal studio and in 1897 Klimt together with his closest friends resigned from the Künstlerhausgenossenschaft the Cooperative Society of Austrian Artists to form a new movement known as the Secession of which he was immediately elected president The Secession was a great success holding both a first and second exhibition in 1898 The movement made enough money to commission its very own building designed for it by the architect Joseph Maria Olbrich Above the entrance was its motto To each age its art to art its freedom From around 1897 onward Klimt spent almost every summer on the Attersee with the Flöge family These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre Klimt made sketches for virtually everything he did Sometimes there were over a hundred drawings for one painting each showing a different detail a piece of clothing or jewellery or a simple gesture Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers He admired Rodin and Whistler without slavishly copying them and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka both of whom were greatly influenced by Klimt *Klimt Landscapes*, 2003 **Klimt** Patrick Bade, Jane Rogoyska, 2014-01-07 I am not interested in myself as a subject for painting but in others particularly women Beautiful sensuous and above all erotic Gustav Klimt's paintings speak of a world of opulence and leisure which seems aeons away from the harsh post modern environment we live in now The subjects he treats allegories portraits landscapes and erotic figures contain virtually no reference to external events but strive rather to create a world where beauty above everything else is dominant His use of colour and pattern was profoundly influenced by the art of Japan ancient Egypt and Byzantium Ravenna the flat two dimensional perspective of his paintings and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman above all reigns supreme Klimt's very first works brought him success at an unusually young age Gustav born in 1862 obtained a state grant to study at Kunstgewerbeschule the Vienna School of Arts and Crafts at the age of fourteen His talents as a draughtsman and painter were quickly noticed and in 1879 he formed the Künstlercompagnie Artists Company with his brother Ernst and another student Franz Matsch The latter part of the nineteenth century was a period of great architectural activity in Vienna In 1857 the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre The Ringstrasse was the result a budding new district with magnificent buildings and beautiful parks all paid for by public expenses Therefore the young Klimt and his partners had ample opportunities to show off their talents and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth In 1894 Matsch moved out of their communal studio and in 1897 Klimt together with his closest friends resigned from the Künstlerhausgenossenschaft the Cooperative Society of Austrian Artists to

form a new movement known as the Secession of which he was immediately elected president The Secession was a great success holding both a first and second exhibition in 1898 The movement made enough money to commission its very own building designed for it by the architect Joseph Maria Olbrich Above the entrance was its motto To each age its art to art its freedom From around 1897 onward Klimt spent almost every summer on the Attersee with the Flöge family These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre Klimt made sketches for virtually everything he did Sometimes there were over a hundred drawings for one painting each showing a different detail a piece of clothing or jewellery or a simple gesture Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers He admired Rodin and Whistler without slavishly copying them and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka both of whom were greatly influenced by Klimt

Gustav Klimt: Landscapes Set of 3 Standard Notebooks Flame Tree Studio, 2024-10-15 Shrink wrapped set of 3 standard A5 notebooks each with a different design Stitched spine with ruled and blank pages High quality production makes a stunning gift Ideal for personal use too A Gustav Klimt Landscapes collection of three A5 foiled notebooks with alternating lined and blank pages Each notebook has a different beautiful design Poppy Field Water Castle 1908 and The Birch Wood 1903 With a sturdy cover and rounded corners they are perfect to be carried everywhere With a sturdy cover and rounded corners they are perfect to be carried everywhere Renowned Austrian artist Gustav Klimt is well known for his richly decorative commissioned artwork and murals but he also produced a number of beautiful landscape paintings that are unique masterpieces in their own right The Viennese artist would often experiment new techniques in these landscapes and much of the sumptuous patterning and vibrancy of his more famous work can be traced in his landscapes too Flame Tree The Art of Fine Gifts

“The” Sacred Spring of Nature Denise Sarah McColgan, 2005 Gustav Klimt Gustav Klimt, 1988 *Gustav Klimt; landscapes and a biography of Gustav Klimt* J. Dobai, 1988

Gustav Klimt Gustav Klimt, Tate Gallery Liverpool, 2008-09 Gustav Klimt 1862 1918 remains one of the most popular artists of the early 20th century Published to accompany a major exhibition at Tate Liverpool a highlight of that city's 2008 Capital of Culture celebrations and the first such show in the UK Gustav Klimt explores the life and work of an intriguing figure at the heart of the cultural transformation of Vienna around 1900 Central to the book is the first thorough examination of the relationship between Klimt's paintings and the work of his close friend the architect and designer Josef Hoffmann Reaching beyond the two dimensional arts it hails the advent of an all inclusive design culture that embraced interiors furniture clothing and jewellery Essays by leading scholars and curators consider key works events and developments the founding of the Viennese Secession the inaugural display of the Beethoven Frieze and a series of collaborative ventures in the creation of total domestic environments for the pursuit of modern life among them the Villa Maerndorfer in Vienna and the Villa Primavesi in rural northern Moravia In addition Klimt is assessed as both an

accomplished erotic draughtsman and a seductive landscape painter BOOK JACKET **Klimt** Angela Wenzel, 2022-09-13

The story of Klimt's astonishing artistic career is told in this beautifully produced collection of reproductions, photographs and drawings with an accompanying text that places the artist in a unique historical moment and reflects his fierce appetite for life and beauty. Gustav Klimt's career straddled the last gasps of Vienna's golden age and the birth of modernism. When seen through this bifurcated lens, it is easy to understand why his relatively small oeuvre created such a lasting impact. This gorgeously illustrated biography explores the unique environment in which Klimt worked, a society in which the schooling of artists was both appreciated and encouraged, a city that was pouring money into magnificently ornate architecture and portraiture, a population that was both experimenting with and suppressing freedom of thought. The full breadth of Klimt's accomplishments is represented here: history and symbolist paintings, building decorations, murals, posters, magazine illustrations, portraits, and landscapes. Readers will learn how Klimt navigated the complex architecture of fin de siècle Vienna and helped found the Vienna Secession, and they will see how Klimt's style and motifs changed extensively through the years. Dozens of key works allow for close inspection of Klimt's dazzling artistry, his profound appreciation of female sensuality, and his brilliant application of color and mosaic. The author draws out the importance of the relation between the plane surfaces of Klimt's paintings and the spaces they represent, thereby raising surprising connections between his painting and his skills in the applied arts. Compact and satisfying, this book traces a singular artist's trajectory across an ever-changing cultural landscape. **Klimt Landscapes** EDT Staggs, 2024 *Gustav Klimt* Gilles Néret, Gustav Klimt, 2000

Gustav Klimt's art thoroughly expresses the apocalyptic atmosphere of Vienna's upper middle class society, a society devoted to the cultivation of aesthetic awareness and the cult of pleasure. The ecstatic joy which Klimt and his contemporaries found or hoped to find in beauty was constantly overshadowed by death. And death therefore plays an important role in Klimt's art. Klimt's fame, however, rests on his reputation as one of the greatest erotic painters and graphic artists of his times. In particular, his drawings, which have been widely admired for their artistic excellence, are dominated by the erotic portrayal of women. Klimt saw the world in female form. site accessed 23 07 2012 <http://www.amazon.com/Gustav-Klimt-1862-1918-Basic-Art-dp-382285980X>

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