

Guilty of Indigence

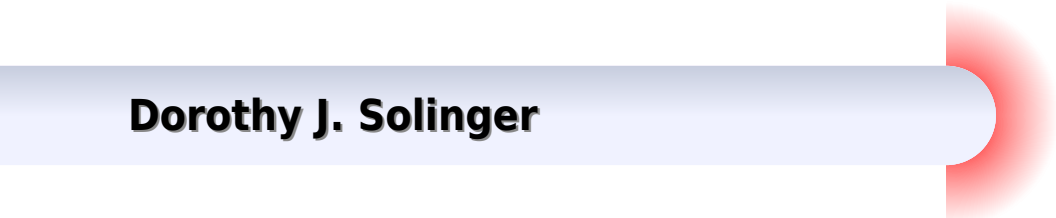
THE URBAN POOR IN CHINA, 1900–1953



Janet Y. Chen

Guilty Of Indigence The Urban Poor In China 1900 1953

Dorothy J. Solinger



Guilty Of Indigence The Urban Poor In China 1900 1953:

Guilty of Indigence Janet Y. Chen, 2012-01-24 In the early twentieth century a time of political fragmentation and social upheaval in China poverty became the focus of an anguished national conversation about the future of the country Investigating the lives of the urban poor in China during this critical era *Guilty of Indigence* examines the solutions implemented by a nation attempting to deal with society's most fundamental problem Interweaving analysis of shifting social viewpoints the evolution of poor relief institutions and the lived experiences of the urban poor Janet Chen explores the development of Chinese attitudes toward urban poverty and of policies intended for its alleviation Chen concentrates on Beijing and Shanghai two of China's most important cities and she considers how various interventions carried a lasting influence The advent of the workhouse the denigration of the nonworking poor as social parasites efforts to police homelessness and vagrancy all had significant impact on the lives of people struggling to survive Chen provides a crucially needed historical lens for understanding how beliefs about poverty intersected with shattering historical events producing new welfare policies and institutions for the benefit of some but to the detriment of others Drawing on vast archival material *Guilty of Indigence* deepens the historical perspective on poverty in China and reveals critical lessons about a still pervasive social issue

Treaty Ports in Modern China Robert Bickers, Isabella Jackson, 2016-05-20 This book presents a wide range of new research on the Chinese treaty ports the key strategic places on China's coast where in the late nineteenth and twentieth centuries various foreign powers controlled through unequal treaties whole cities or parts of cities outside the jurisdiction of the Chinese authorities Topics covered include land and how it was acquired the flow of people good and information specific individuals and families who typify life in the treaty ports and technical advances exploration and innovation in government

Cultural China 2021 Séagh Kehoe, Gerda Wielander, 2022-12-15 *Cultural China* is a unique annual publication for up to date informed and accessible commentary about Chinese and Sinophone languages cultural practices politics and production and their critical analysis It builds on the University of Westminster's Contemporary China Centre Blog providing additional reflective introductory pieces to contextualise each of the seven chapters The articles in this Review speak to the challenging and eventful year that was 2021 as it unfolded across cultural China Thematically they range from health and medicine environment food children and parenting via film red culture and calls for action Many of the articles in this book focus on the People's Republic of China but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within across and beyond national borders The Review is distinctive in its cultural studies based approach and contributes a much needed critical perspective from the Humanities to the study of cultural China It aims to promote interdisciplinary dialogue and debate about the social cultural political and historical dynamics that inform life in cultural China today offering academics activists practitioners and politicians a key reference with which to situate current events in and relating to cultural China in a wider context

Making China Modern Klaus

Mühlhahn,2019-01-14 Thoughtful probing a worthy successor to the famous histories of Fairbank and Spence that will be read by all students and scholars of modern China William C Kirby coauthor of Can China Lead It is tempting to attribute the rise of China to Deng Xiaoping and to recent changes in economic policy But China has a long history of creative adaptation In the eighteenth century the Qing Empire dominated a third of the world s population Then as the Opium Wars and the Taiping Rebellion ripped the country apart China found itself verging on free fall More recently after Mao China managed a surprising recovery rapidly undergoing profound economic and social change A dynamic story of crisis and recovery failure and triumph Making China Modern explores the versatility and resourcefulness that guaranteed China s survival powered its rise and will determine its future Chronicles reforms revolutions and wars through the lens of institutions often rebutting Western impressions New Yorker A remarkable accomplishment Unlike an earlier generation of scholarship Making China Modern does not treat China s contemporary transformation as a postscript It accepts China as a major and active player in the world places China at the center of an interconnected and global network of engagement links domestic politics to international dynamics and seeks to approach China on its own terms Wen hsin Yeh author of Shanghai Splendor *The Other Milk* Jia-Chen Fu,2018-12-18 In the early twentieth century China was stigmatized as the Land of Famine Meanwhile in Europe and the United States scientists and industrialists seized upon the soybean as a miracle plant that could help build modern economies and healthy nations Soybeans protein packed and domestically grown were a common food in China and soybean milk doujiang was poised for reinvention for the modern age Scientific soybean milk became a symbol of national growth and development on Chinese terms and its competition with cow s milk reflected China s relationship to global modernity and imperialism The Other Milk explores the curious paths that led to the notion of the deficient Chinese diet and to soybean milk as the way to guarantee food security for the masses Jia Chen Fu s in depth examination of the intertwined relationships between diet health and nation illuminates the multiple forces that have been essential in the formation of nutrition science in China **The Invention of Madness** Emily Baum,2018-11-05 Throughout most of history in China the insane were kept within the home and treated by healers who claimed no specialized knowledge of their condition In the first decade of the twentieth century however psychiatric ideas and institutions began to influence longstanding beliefs about the proper treatment for the mentally ill In The Invention of Madness Emily Baum traces a genealogy of insanity from the turn of the century to the onset of war with Japan in 1937 revealing the complex and convoluted ways in which madness was transformed in the Chinese imagination into mental illness Focusing on typically marginalized historical actors including municipal functionaries and the urban poor The Invention of Madness shifts our attention from the elite desire for modern medical care to the ways in which psychiatric discourses were implemented and redeployed in the midst of everyday life New meanings and practices of madness Baum argues were not just imposed on the Beijing public but continuously invented by a range of people in ways that reflected their own needs and interests Exhaustively researched and theoretically informed The

Invention of Madness is an innovative contribution to medical history urban studies and the social history of twentieth century China

State and Family in China Yue Du, 2021-11-11 In Imperial China the idea of filial piety not only shaped family relations but was also the official ideology by which Qing China was governed In *State and Family in China* Yue Du examines the relationship between politics and intergenerational family relations in China from the Qing period to 1949 focusing on changes in family law parent child relationships and the changing nature of the Chinese state during this period This book highlights how the Qing dynasty treated the state sponsored parent child hierarchy as the axis around which Chinese family and political power relations were constructed and maintained It shows how following the fall of the Qing in 1911 reform of filial piety law in the Republic of China became the basis of state directed family reform playing a central role in China's transition from empire to nation state

Raising China's Revolutionaries Margaret Mih Tillman, 2018-10-02 A widespread conviction in the need to rescue China's children took hold in the early twentieth century Amid political upheaval and natural disasters neglected or abandoned children became a humanitarian focal point for Sino Western cooperation and intervention in family life Chinese academics and officials sought new scientific measures educational institutions and social reforms to improve children's welfare Successive regimes encouraged teachers to shape children into Qing subjects Nationalist citizens or Communist comrades In *Raising China's Revolutionaries* Margaret Mih Tillman offers a novel perspective on the political and scientific dimensions of experiments with early childhood education from the early Republican period through the first decade of the People's Republic She traces transnational advocacy for child welfare and education examining Christian missionaries philanthropists and the role of international relief during World War II Tillman provides in depth analysis of similarities and differences between Nationalist and Communist policy and cultural notions of childhood While both Nationalist and Communist regimes drew on preschool institutions to mobilize the workforce and shape children's political subjectivity the Communist regime rejected the Nationalists' commitment to the modern bourgeois family With new insights into the roles of experts the cultural politics of fundraising and child welfare as a form of international exchange *Raising China's Revolutionaries* is an important work of institutional and transnational history that illuminates the evolution of modern concepts of childhood in China

Recovering Buddhism in Modern China Jan Kiely, J. Brooks Jessup, 2016-03-29 Modern Chinese history told from a Buddhist perspective restores the vibrant creative role of religion in postimperial China It shows how urban Buddhist elites jockeyed for cultural dominance in the early Republican era how Buddhist intellectuals reckoned with science and how Buddhist media contributed to modern print cultures It recognizes the political importance of sacred Buddhist relics and the complex processes through which Buddhists both participated in and experienced religious suppression under Communist rule Today urban and rural communities alike engage with Buddhist practices to renegotiate class gender and kinship relations in post Mao China This volume vividly portrays these events and more recasting Buddhism as a critical factor in China's twentieth century development Each chapter connects a moment in

Buddhist history to a significant theme in Chinese history creating new narratives of Buddhism's involvement in the emergence of urban modernity the practice of international diplomacy the mobilization for total war and other transformations of state society and culture Working across an extraordinary thematic range this book reincorporates Buddhism into the formative processes and distinctive character of Chinese history *The Power of Print in Modern China* Robert Culp, 2019-05-28 Amid early twentieth century China's epochal shifts a vital and prolific commercial publishing industry emerged Recruiting late Qing literati foreign trained academics and recent graduates of the modernized school system to work as authors and editors publishers produced textbooks reference books book series and reprints of classical texts in large quantities at a significant profit Work for major publishers provided a living to many Chinese intellectuals and offered them a platform to transform Chinese cultural life In *The Power of Print in Modern China* Robert Culp explores the world of commercial publishing to offer a new perspective on modern China's cultural transformations Culp examines China's largest and most influential publishing companies Commercial Press Zhonghua Book Company and World Book Company during the late Qing and Republican periods and into the early years of the People's Republic He reconstructs editors' cultural activities and work lives as a lens onto the role of intellectuals in cultural change Examining China's distinct modes of industrial publishing Culp explains the emergence of the modern Chinese intellectual through commercial and industrial processes rather than solely through political revolution and social movements An original account of Chinese intellectual and cultural history as well as global book history *The Power of Print in Modern China* illuminates the production of new forms of knowledge and culture in the twentieth century *The Nature of Disaster in China* Chris Courtney, 2018-02-15 In 1931 China suffered a catastrophic flood that claimed millions of lives This was neither a natural nor human made disaster Rather it was created by an interaction between the environment and society Regular inundation had long been an integral feature of the ecology and culture of the middle Yangzi yet by the modern era floods had become humanitarian catastrophes Courtney describes how the ecological and economic effects of the 1931 flood pulse caused widespread famine and epidemics He takes readers into the inundated streets of Wuhan describing the terrifying and disorientating sensory environment He explains why locals believed that an angry Dragon King was causing the flood and explores how Japanese invasion and war with the Communists inhibited both official relief efforts and refugee coping strategies This innovative study offers the first in depth analysis of the 1931 flood and charts the evolution of one of China's most persistent environmental problems **Neutrality and Collaboration in South China** Helena F. S. Lopes, 2023-06-15 Analyses the uses of neutrality and collaboration in Second World War Macau a small territory at the crossroads of different empires **Germany and Vocational Education in Republican China** Henrike Rudolph, 2022-05-13 This book offers a new perspective on the transnational dimensions of China's educational and economic history by focusing on Sino German interactions in the field of vocational education It explores how Chinese perceptions of manual work vocational skills and

educational practices changed dramatically throughout the first half of the twentieth century as Chinese educators increased their efforts to study and translate German pedagogical writings Case studies researched in this book illustrate how a Chinese appreciation for German technological and scientific advances and German interests in profiting from a growing Chinese economy are not just recent phenomena but have their roots in the early twentieth century Shaping Modern Shanghai Isabella Jackson, 2018 An innovative study of colonialism in China examining Shanghai's International Settlement as the site of key developments in the Republican period

Welfare, Work, and Poverty Qin Gao, 2017-03-29 Welfare Work and Poverty provides the first systematic and comprehensive evaluation of the impacts and effectiveness of China's primary social assistance program Minimum Livelihood Guarantee or Dibao since its inception in 1993 Dibao serves the dual function of providing a basic safety net for the poor and maintaining social and political stability Despite currently being the world's largest welfare program in terms of population coverage evidence on Dibao's performance has been lacking This book offers important new empirical evidence and draws policy lessons that are timely and useful for both China and beyond Specifically author Qin Gao addresses the following questions How effective has Dibao been in targeting the poor and alleviating poverty Have the Dibao recipients been dependent on welfare or able to move from welfare to work How has Dibao affected recipients consumption patterns and subjective well being Do they use the Dibao subsidy to meet survival needs such as food clothing and shelter or invest in human capital such as health and education Are they distressed by the stigma associated with receiving Dibao or do they become more optimistic about future and enjoy greater life satisfaction because of the Dibao support And finally what policy lessons can we learn from the existing evidence in order to strengthen and improve Dibao in the future Answers to these questions not only help us gain an in depth understanding of Dibao's performance but also add the Chinese case to the growing international literature on comparative welfare studies Welfare Work and Poverty is essential reading for political scientists economists sociologists public policy researchers and social workers interested in learning about and understanding contemporary China

Poverty and Pacification Dorothy J. Solinger, 2022-02-16 This groundbreaking book powerfully humanizes the little known urban workers who have been left behind in China's single minded drive to modernize Dorothy Solinger traces the origins of their plight to the mid 1990s when the Chinese government found that state owned factories were failing in large numbers in the face of market reforms just as the country was about to enter the World Trade Organization Under these circumstances leaders urged firms to lay off tens of millions of previously lifetime employed welfare secure under educated middle aged employees As these dislocated people were left without any source of livelihood the regime settled on a tiny welfare effort the Minimum Livelihood Guarantee dibao to provide some support and most important from the viewpoint of the leadership to keep them quiet so that enterprise reform could proceed peacefully Solinger explores the induced urban poverty that resulted and relates the painful struggle for survival of these discarded laborers She also details the history and workings of the dibao and its missteps as well as

changes in policy over time Drawing on dozens of interviews this book brings to life the urban workers who have been relegated to obsolescence isolation and invisibility by China's quest for modernity **Curating Revolution** Denise Y. Ho, 2018 *Curating Revolution* examines how Mao era exhibitions shaped popular understandings of and participation in the political campaigns of China's Communist revolution *The Routledge Companion to Media and the City* Erica Stein, Germaine R. Halegoua, Brendan Kredell, 2022-07-29 Bringing together leading scholars from around the world and across scholarly disciplines this collection of 32 original chapters provides a comprehensive exploration of the relationships between cities and media The volume showcases diverse methods for studying media and the city and posits media urbanism as an approach to the co construction and interactions among media texts and technologies media users media industries media histories and urban space Chapters serve as a guide to humanities based ways of studying urban imaginaries infrastructures and architectures development and redevelopment and strategies and tactics as well as a provocation toward new lines of inquiry that further explore the dense interconnectedness of media and cities Structured thematically the chapters are organized into four distinct sections introduced with editorial commentary that places the chapters into conversation with each other and frames them in relation to an overarching question problem or method Part I Imaginaries and cityscapes focuses on screen representations and mediated experiences of urban space produced and consumed by various actors Part II Architectures and infrastructures highlights the different ways in which built environments and socio technical substrates that sustain differential mobilities urban rhythms and systems of circulation and exchange are intertwined with various forms of media and mediation Part III Development and redevelopment examines efforts by urban planners and designers municipal governments and community organizers to utilize media forms to imagine and shape the construction of the space and meaning of the city finally Part IV Strategies and tactics uses categories for practices of control and resistance to investigate media and struggles for power within urban environments from surveillance and place branding to activist media and the right to the city *The Routledge Companion to Media and the City* provides a definitive reference for both scholars and students of urban cultures and media within the humanities *Sold People* Johanna S. Ransmeier, 2017-03-20 Trade in human lives thrived in North China during the Qing and Republican periods Families at all social levels participated in buying servants slaves concubines or children and disposing of unwanted household members Johanna Ransmeier shows that these commonplace transactions built and restructured families as often as it broke them apart **A Companion to Chinese History** Michael Szonyi, 2017-02-06 *A Companion to Chinese History* presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras

Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment

The Enigmatic Realm of **Guilty Of Indigence The Urban Poor In China 1900 1953**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Guilty Of Indigence The Urban Poor In China 1900 1953** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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Table of Contents Guilty Of Indigence The Urban Poor In China 1900 1953

1. Understanding the eBook Guilty Of Indigence The Urban Poor In China 1900 1953
 - The Rise of Digital Reading Guilty Of Indigence The Urban Poor In China 1900 1953
 - Advantages of eBooks Over Traditional Books
2. Identifying Guilty Of Indigence The Urban Poor In China 1900 1953
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Guilty Of Indigence The Urban Poor In China 1900 1953
 - User-Friendly Interface
4. Exploring eBook Recommendations from Guilty Of Indigence The Urban Poor In China 1900 1953
 - Personalized Recommendations
 - Guilty Of Indigence The Urban Poor In China 1900 1953 User Reviews and Ratings

- Guilty Of Indigence The Urban Poor In China 1900 1953 and Bestseller Lists
- 5. Accessing Guilty Of Indigence The Urban Poor In China 1900 1953 Free and Paid eBooks
 - Guilty Of Indigence The Urban Poor In China 1900 1953 Public Domain eBooks
 - Guilty Of Indigence The Urban Poor In China 1900 1953 eBook Subscription Services
 - Guilty Of Indigence The Urban Poor In China 1900 1953 Budget-Friendly Options
- 6. Navigating Guilty Of Indigence The Urban Poor In China 1900 1953 eBook Formats
 - ePub, PDF, MOBI, and More
 - Guilty Of Indigence The Urban Poor In China 1900 1953 Compatibility with Devices
 - Guilty Of Indigence The Urban Poor In China 1900 1953 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Guilty Of Indigence The Urban Poor In China 1900 1953
 - Highlighting and Note-Taking Guilty Of Indigence The Urban Poor In China 1900 1953
 - Interactive Elements Guilty Of Indigence The Urban Poor In China 1900 1953
- 8. Staying Engaged with Guilty Of Indigence The Urban Poor In China 1900 1953
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Guilty Of Indigence The Urban Poor In China 1900 1953
- 9. Balancing eBooks and Physical Books Guilty Of Indigence The Urban Poor In China 1900 1953
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Guilty Of Indigence The Urban Poor In China 1900 1953
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Guilty Of Indigence The Urban Poor In China 1900 1953
 - Setting Reading Goals Guilty Of Indigence The Urban Poor In China 1900 1953
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Guilty Of Indigence The Urban Poor In China 1900 1953
 - Fact-Checking eBook Content of Guilty Of Indigence The Urban Poor In China 1900 1953
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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