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The background of the book cover is a vibrant, abstract artwork. It features a central, bright white starburst or sun-like shape with multiple rays extending outwards. Below this central element, there are large, dark, circular shapes that resemble stylized suns or planets, some with internal patterns. The overall color palette is rich and varied, including deep blues, purples, reds, and yellows, creating a dynamic and energetic visual field.

GUINEA'S OTHER SUNS

The African Dynamic in Trinidad Culture

[SECOND EDITION]

Guineas Other Suns The African Dynamic In Trinidad Culture

John M. Lipski



Guineas Other Suns The African Dynamic In Trinidad Culture:

Guinea's Other Suns Maureen Warner-Lewis, 1991 A unique social and cultural history capturing the African experience in the Caribbean through the Yoruba language through songs prayers dirges humour and philosophy *A History of Afro-Hispanic Language* John M. Lipski, 2005-03-10 The African slave trade beginning in the fifteenth century brought African languages into contact with Spanish and Portuguese resulting in the Africans gradual acquisition of these languages In this 2004 book John Lipski describes the major forms of Afro Hispanic language found in the Iberian Peninsula and Latin America over the last 500 years As well as discussing pronunciation morphology and syntax he separates legitimate forms of Afro Hispanic expression from those that result from racist stereotyping to assess how contact with the African diaspora has had a permanent impact on contemporary Spanish A principal issue is the possibility that Spanish in contact with speakers of African languages may have creolized and restructured in the Caribbean and perhaps elsewhere permanently affecting regional and social varieties of Spanish today The book is accompanied by the largest known anthology of primary Afro Hispanic texts from Iberia Latin America and former Afro Hispanic contacts in Africa and Asia **Tracing Language Movement in Africa** Ericka A. Albaugh, Kathryn M. de Luna, 2018-01-10 The great diversity of ethnicities and languages in Africa encourages a vision of Africa as a fragmented continent with language maps only perpetuating this vision by drawing discrete language groups In reality however most people can communicate with most others within and across linguistic boundaries even if not in languages taught or learned in schools Many disciplines have looked carefully at language movement and change on the continent but their lack of interaction has prevented the emergence of a cohesive picture of African languages *Tracing Language Movement in Africa* gathers eighteen scholars together to offer a truly multidisciplinary representation of language in Africa combining insights from history archaeology religion linguistics political science and philosophy The resulting volume illuminates commonalities and distinctions in these disciplines understanding of language change and movement in Africa The volume is empirical aiming to represent language more accurately on the continent as well as theoretical It identifies the theories that each discipline uses to make sense of language movement in Africa in plain terms and highlights the themes that cut across all disciplines how scholars use data understand boundaries represent change and conceptualize power The volume is organized to reflect differing conceptions of language that arise from its discipline specific contributions that is tendencies to study changes that consolidate language or those that splinter it viewing languages as whole or in part Each contribution includes a short explanation of a discipline s theoretical and methodological approaches to language movement and change to ensure that the chapters are accessible to non specialists followed by an illustrative empirical case study This volume will inspire multidisciplinary conversations around the study of language change in Africa opening new interdisciplinary dialogue and spurring scholars to adapt the questions data and method of other disciplines to the problems that animate their own fields *Race First* Tony Martin, 1986 A classic study of

the Garvey movement this is the most thoroughly researched book on Garvey's ideas by a historian of black nationalism

The Trinidad Douglas Ferne Louanne Regis, 2016-08-17 In their search for personal identity Trinidad's Douglas the offspring of Indo-African unions find themselves in a complex social, cultural and linguistic situation. This is reflected as much in their unclear and uncertain social positioning in a society of competing ethnic groups as in the linguistic possibilities open to them in their quotidian social interactions as they negotiate between their parent communities. Trinidadian English Creole (TEC), the mother tongue or lingua franca of the majority of the population, exhibits a lexical amalgam of donor varieties brought to the island during the period of its colonization. The extent to which Trinidadians employ these lexical items is linked to their affinity to a particular donor group. As a consequence of this, Douglas's ethnicity and identity are hypothesized as being expressed chiefly through the use of lexical items available to them via their upbringing in specific communities. This book describes and analyses specific lexical items in use by Douglas who reside in mixed-race communities as well as communities stereotypically marked Indian and African by Trinidadians to determine the extent to which Douglas project a distinct identity, a subsumed identity linked to an ancestral ethnic group or a shifting identity based on accommodative strategies employed during interaction within their social networks.

Dictionary of the English/Creole of Trinidad & Tobago Lise Winer, 2009-01-16 Using the historical principles of the Oxford English Dictionary, Lise Winer presents the first scholarly dictionary of this unique language. The dictionary comprises over 12,200 entries, including over 4,500 for flora and fauna alone, with numerous cross-references. Entries include definitions, alternative spellings, pronunciations, etymologies, grammatical information and illustrative citations of usage. Winer draws from a wide range of sources: newspapers, literature, scientific reports, sound recordings of songs and interviews, spoken language, to provide a wealth and depth of language clearly situated within a historical, cultural and social context.

The British, Soccer and Identity in the Caribbean Roy McCree, 2024-08-02 This book examines the role of the British in the diffusion and development of soccer on the Caribbean islands of Trinidad and Tobago in the light of issues of race, ethnicity, colour, class and national identity in the period 1908-1973. This role was expressed in the activities of understudied organizations like the English Football Association and the British Council, as well as oil companies like Shell and British Petroleum through the recruitment of coaches such as Jimmy Hill and Michael Laing, the staging of tours involving teams such as Chelsea, Coventry City, Wolverhampton Wanderers and Arsenal in the 1960s, the formation of clubs, leagues and the construction of sporting facilities. Relatedly, it examines the role of the local middle classes in facilitating the commercialization of the game through professionalization and the operations of betting pools. The volume will help to give readers a better understanding of how the game served as a double agent of British hegemony and segregation, as well as integration and socio-political change in colonial and post-colonial society. The book will be of value to sport scholars, students, footballers and fans of the game who have an interest in its history across the world.

Diasporic Africa Michael A. Gomez, 2006-01-01 *Diasporic Africa* presents the most recent research on the history

and experiences of people of African descent outside of the African continent By incorporating Europe and North Africa as well as North America Latin America and the Caribbean this reader shifts the discourse on the African diaspora away from its focus solely on the Americas underscoring the fact that much of the movement of people of African descent took place in Old World contexts This broader view allows for a more comprehensive approach to the study of the African diaspora The volume provides an overview of African diaspora studies and features as a major concern a rigorous interrogation of identity Other primary themes include contributions to western civilization from religion music and sports to agricultural production and medicine as well as the way in which our understanding of the African diaspora fits into larger studies of transnational phenomena

Caribbean Cultural Identities Glyne A. Griffith, 2001 The eight essays in this edition analyze Caribbean culture less as commodity to be consumed than as ontological device and discursive tool weapon BOOK JACKET

Producing Power Kevin Yelvington, 2010-06-10 A study of ethnicity gender and class as integral elements of class structure **Modern Blackness** Deborah A. Thomas, 2004-11-29 An ethnographic study of cultural policy in Jamaica as seen from above and below in relation to race class and nation

Literary Black Power in the Caribbean Rita Keresztesi, 2020-11-11 Literary Black Power in the Caribbean focuses on the Black Power movement in the anglophone Caribbean as represented and critically debated in literary texts music and film This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of and insights on the relevance of the Black Power message across the region The author takes a cultural studies approach to bring together the political with the aesthetic enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region The chapters discuss various aspects of Black Power in the Caribbean on the pages of journals and magazines at contemporary conferences that radicalized academia to join forces with communities in fiction and essays by writers and intellectuals in calypso and reggae music and in the first films produced in the Caribbean Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain Trinidad this timely book will be of interest to students and academics focusing on Black Power Caribbean literary and cultural studies African diaspora and Global South radical political and cultural theory

American Trickster Emily Zobel Marshall, 2019-06-18 Our fascination with the trickster figure whose presence is global stems from our desire to break free from the tightly regimented structures of our societies Condemned to conform to laws and rules imposed by governments communities social groups and family bonds we revel in the fantasy of the trickster whose energy and cunning knows no bounds and for whom nothing is sacred One such trickster is Brer Rabbit who was introduced to North America through the folktales of enslaved Africans On the plantations Brer Rabbit like Anansi in the Caribbean functioned as a resistance figure for the enslaved whose trickery was aimed at undermining and challenging the plantation regime Yet as Brer Rabbit tales moved from the oral tradition to the printed page in the late nineteenth century the trickster was emptied of his potentially powerful symbolism by white American collectors authors and folklorists in their attempt to create a nostalgic fantasy of the

plantation past American Trickster offers readers a unique insight into the cultural significance of the Brer Rabbit trickster figure from his African roots and through to his influence on contemporary culture Exploring the changing portrayals of the trickster figure through a wealth of cultural forms including folktales advertising fiction and films the book scrutinises the profound tensions between the perpetuation of damaging racial stereotypes and the need to keep African American folk traditions alive Emily Zobel Marshall argues that Brer Rabbit was eventually reclaimed by twentieth century African American novelists whose protagonists trick their way out of limiting stereotypes break down social and cultural boundaries and offer readers practical and psychological methods for challenging the traumatic legacies of slavery and racism

Reversing Sail Michael A. Gomez, 2005 This book examines the global unfolding of the African Diaspora the migrations and dispersals of people of African from antiquity to the modern period Their exploits challenges and struggles are discussed over a wide expanse of time in ways that link as well as differentiate past and present circumstances The experiences of Africans in the Old World in the Mediterranean and Islamic worlds is followed by their movement into the New where their plight in lands claimed by Portuguese Spanish Dutch French and English colonial powers is analyzed from enslavement through the Cold War While appropriate mention is made of persons of renown particular attention is paid to the everyday lives of working class people and their cultural efflorescence The book also attempts to explain contemporary plights and struggles through the lens of history Afro-Catholic Festivals in the Americas Cécile Fromont, 2019-04-24 This volume demonstrates how from the beginning of the Atlantic slave trade enslaved and free Africans in the Americas used Catholicism and Christian derived celebrations as spaces for autonomous cultural expression social organization and political empowerment Their appropriation of Catholic based celebrations calls into question the long held idea that Africans and their descendants in the diaspora either resignedly accepted Christianity or else transformed its religious rituals into syncretic objects of stealthy resistance In cities and on plantations throughout the Americas men and women of African birth or descent staged mock battles against heathens elected Christian queens and kings with great pageantry and gathered in festive rituals to express their devotion to saints Many of these traditions endure in the twenty first century The contributors to this volume draw connections between these Afro Catholic festivals observed from North America to South America and the Caribbean and their precedents in the early modern kingdom of Kongo one of the main regions of origin of men and women enslaved in the New World This transatlantic perspective offers a useful counterpoint to the Yoruba focus prevailing in studies of African diasporic religions and reveals how Kongo infused Catholicism constituted a site for the formation of black Atlantic tradition Afro Catholic Festivals in the Americas complicates the notion of Christianity as a European tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the American continent It will be of great interest to scholars of African diaspora religion Christianity and performance In addition to the editor the contributors include Kevin Dawson Jeroen Dewulf Junia Ferreira Furtado Michael Iyanaga Dianne M Stewart

Miguel A Valerio and Lisa Voigt *Jah Kingdom* Monique A. Bedasse, 2017-08-11 From its beginnings in 1930s Jamaica the Rastafarian movement has become a global presence While the existing studies of the Rastafarian movement have primarily focused on its cultural expression through reggae music art and iconography Monique A Bedasse argues that repatriation to Africa represents the most important vehicle of Rastafari's international growth Shifting the scholarship on repatriation from Ethiopia to Tanzania Bedasse foregrounds Rastafari's enduring connection to black radical politics and establishes Tanzania as a critical site to explore gender religion race citizenship socialism and nation Beyond her engagement with how the Rastafarian idea of Africa translated into a lived reality she demonstrates how Tanzanian state and nonstate actors not only validated the Rastafarian idea of diaspora but were also crucial to defining the parameters of Pan Africanism Based on previously undiscovered oral and written sources from Tanzania Jamaica England the United States and Trinidad Bedasse uncovers a vast and varied transnational network including Julius Nyerere Michael Manley and C L R James revealing Rastafari's entrenchment in the making of Pan Africanism in the postindependence period

Crucial Issues in Caribbean Religions Mozella G. Mitchell, 2006 *Crucial Issues in Caribbean Religions* concentrates on the effects of intersections in the Caribbean of major world religions such as Christianity both Catholicism and Protestantism Judaism Islam and Hinduism with indigenous religions such as Caribs and Arawaks and African derived religions such as Lucumi Yoruba Santeria Regla de Ocha Regla de Palo Vodun Obeah Rastafari Orisa or Shango in Trinidad Closely examined are the social and economic problems and issues of exile slavery oppression racism sexism ethnocentrism cultural dominance religious diversity syncretism popular religiosity religious and spiritual imperialism continuity and change survival techniques in the face of attempts at eradication by religious powers interreligious dialogue and the quest for universal spirituality

Intellectual Property, Traditional Knowledge and Cultural Property Protection Sharon Le Gall, 2014-01-10 International developments since the mid 1990s have signalled an awareness of the importance and validity of traditional knowledge and cultural property The adoption of the Convention on Biological Diversity and the establishment of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources Traditional Knowledge and Folklore demonstrate an emerging trend towards the recognition of the rights of communities and the importance of culture in shaping international law and policy This book examines how developments to protect collectively held knowledge transpose to circumstances which may not meet the usually understood criteria of what is considered to be an indigenous or traditional group This includes communally derived cultural products which have emerged out of communities and subsequently formed a part of the national or popular culture The book considers the steel pan of Trinidad and Tobago punta rock music from Belize Brazilian capoeira and the caj n of Peru as key cases studies of this By exploring the impact of past and recent international developments to protect traditional knowledge Sharon Le Gall highlights a category of cultural signifiers which lies outside the scope of intellectual property protection as well as the protection proposed for traditional knowledge and

advocated for intangible cultural property The book proposes a reinterpretation of Joseph Raz's interest theory of group rights in order to accommodate the rights advocated for collectively derived cultural signifiers on the basis of their value as symbols of identity In doing so Le Gall offers an original account of how those signifiers which may not be described as exclusively traditional or indigenous and held in ways which are not traditional or customary may be accommodated in emerging traditional knowledge laws Global Empowerment of Women Carolyn M. Elliott, 2007-12-12 The empowerment of women is a broadly endorsed strategy for solving a host of difficult problems from child poverty to gender violence to international development The seventeen international scholars in this multi disciplinary volume offer thoughtful critiques of the notion of empowerment based on their studies in twenty countries in all regions of the world The comparative introduction places concepts of empowerment in the context of models of the market and of community showing how contradictions in these models as they are enacted on the ground provide both spaces and constraints for women The chapters consider opportunities for women in the context of globalization resurgent nationalism and politicized religion cultures of masculinity and the HIV AIDS epidemic in Africa They show how initiatives at national or global levels are transformed by local cultures and power structures and demonstrate the fruitfulness of tensions between universal values of human rights and contextualized understandings This landmark multi disciplinary collection of original studies by distinguished international feminist scholars will be an essential addition to the fields of Political Science Women's Studies Economics Sociology International Development and Environmental Studies **Come Back to Me My Language** J. Edward Chamberlin, 1993 Combining the African sources and British colonial traditions this poetry shares its roots with rap and reggae and has the same hold on the popular imagination It discusses the work of more than thirty poets and performers and gives detailed analyses of the major ones

Unveiling the Magic of Words: A Review of "**Guineas Other Suns The African Dynamic In Trinidad Culture**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Guineas Other Suns The African Dynamic In Trinidad Culture**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Guineas Other Suns The African Dynamic In Trinidad Culture Introduction

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