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Making Poor Man's Guitars Shane Speal, 2018-10-09 Many books have been written about how to build cigar box guitars and other unique hand made instruments but few have touched on why This book presents the authentic stories of American DIY music with step by step projects photo studies of antique instruments interviews with music legends and historical accounts Shane Speal the King of the Cigar Box Guitar brings the making of music and musical instruments back to its roots From a simple two string tin can guitar to an electrified washtub bass Shane shows how anyone can build amazing musical instruments from found items Sidebars present the fascinating backstory of the music capturing struggle poverty and the blues within the artistic side of cigar box guitar building Featuring an introduction from the New Orleans Museum of Jazz this DIY musical instrument book is as inspirational to read in the living room as it is in the workshop *Library of Congress Subject Headings* Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 1999 *The Guitar in Tudor England* Christopher Page, 2015-07-30 Few now remember that the guitar was popular in England during the age of Queen Elizabeth and Shakespeare and yet it was played everywhere from the royal court to the common tavern This groundbreaking book the first entirely devoted to the renaissance guitar in England deploys new literary and archival material together with depictions in contemporary art to explore the social and musical world of the four course guitar among courtiers government servants and gentlemen Christopher Page reconstructs the trade in imported guitars coming to the wharves of London and pieces together the printed tutor for the instrument probably of 1569 which ranks as the only method book for the guitar to survive from the sixteenth century Two chapters discuss the remains of music for the instrument in tablature both the instrumental repertoire and the traditions of accompanied song which must often be assembled from scattered fragments of information **Guitar** Tim Brookes, 2019-04-24 From humble folk instrument to American icon the story of the guitar is told in this exceptionally well written memoir by the NPR commentator Guitar Player In this blend of personal memoir and cultural history National Public Radio commentator Tim Brookes narrates the long and winding history of the guitar in the United States as he recounts his own quest to build the perfect instrument Pairing up with a master artisan from the Green Mountains of Vermont Brookes learns how a perfect piece of cherry wood is hued dovetailed and worked on with saws rasps and files He also discovers how the guitar first arrived in America with the conquistadors before being taken up by an extraordinary variety of hands miners and society ladies lumberjacks and presidents wives In time the guitar became America's vehicle of self expression Nearly every immigrant group has appropriated it to tell their story Part history part love song Guitar strikes just the right chords Andrew Abrahams **People The Great Vogue for the Guitar in Western Europe** Christopher Page, Paul Sparks, James Westbrook, 2023 The first book devoted to the composers instrument makers and amateur players who advanced the great guitar vogue throughout Western Europe during the early decades of the nineteenth century Contemporary critics viewed

the fashion for the guitar with sheer hostility seeing in it a rejection of true musical value After all such trends advanced against the grain of mainstream musical developments of ground breaking often Austro German repertoire for standard instruments Yet amateur musicians throughout Europe persisted many instruments were built to meet the demand a substantial volume of music was published for amateurs to play and soloist composers moved freely between European cities This book follows these lines of travel venturing as far as Moscow and visiting all the great musical cities of the period from London to Vienna Madrid to Naples The first section of the book looks at eighteenth century precedents the instrument its makers and owners amateur and professional musicians printing and publishing pedagogy as well as aspects of repertoire The second section explores the extensive repertoire for accompanied song and chamber music A final substantive section assembles chapters on a wide array of the most significant soloist composers of the time The chapters evoke the guitar milieu in the various cities where each composer player worked and offer a discussion of some representative works This book bringing together an international tally of contributors and never before examined sources will be of interest to devotees of the guitar as well as music historians of the Romantic period *Guitars and Gardenias* Sierra Ann Hill, 2014-06-25 Country western singer megastar Matson Daley had always been surrounded by gorgeous women but the party was getting old He was ready to find and fall in love with the right woman His woman Hed had thousands of miles of highway to think about what shed be like and the fantasy turned real when he met Leah Hayes Matson believes hes found his true love in Leah with her incomparable supermodel beauty knowledge of the music business and kind generous heart Theirs is a whirlwind fairytale romance that evolves into something authentic and pure But Leah possesses a terrifying life altering secret that she must reveal to Matson though shes not sure how or when And Matson Daley has demons of his own Unknown to him by becoming his lover Leah has unwittingly become a target for murder Will their dreams of being together ever come true

A Study Guide for August Wilson's "Seven Guitars" Gale, Cengage Learning, A Study Guide for August Wilson s Seven Guitars excerpted from Gale s acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs **Guitar: an American life** Tim Brookes, 1979 Reunion is the awkward tender meeting between a father and daughter after nearly twenty years separation Dark Pony is the telling of a mythical story by a father to his young daughter as they drive home in the evening *Theory and Practice of Digital Libraries* Panayiotis Zaphiris, George Buchanan, Edie Rasmussen, Fernando Loizides, 2012-09-20 This book constitutes the refereed proceedings of the Second International Conference on Theory and Practice of Digital Libraries TPDL 2012 the successor of the ECDL European Conference on Research and Advanced Technology for Digital Libraries held in Paphos Cyprus in September 2012 The 23 full papers 19 short papers 15 posters and 8 demonstrations presented in this volume were carefully reviewed and selected from 139 submissions The papers are organized in topical sections on user behavior

mobiles and place heritage and sustainability preservation linked data analysing and enriching documents content and metadata quality folksonomy and ontology information retrieval organising collections as well as extracting and indexing

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,1999 Emily's Songbook Mark Slobin,James W. Kimball,Katherine K. Preston,Deane L. Root,2011-01-01 URL <https://www.areditions.com/rr/rrotm/otm009.html> This publication is the first ever facsimile edition of a binder's volume a personal collection of sheet music in this case that of a nineteenth century young woman Emily Esperanza McKissick of Albany New York who must have actively used her volume with her friends and family and who became a long lived music teacher Essays by leading American music specialists illuminate the general themes of this unique volume and also provide detailed information with copious reference to period source materials about the McKissick family musical life in mid century Albany the publication history of the forty six songs and an analysis of the penciled annotations made by Emily on the music itself The complete binder's volume of Emily's favorite songs some common some rare is presented cover to cover as a photographic facsimile

Handbook of Materials for String Musical Instruments Voichita Bucur,2016-08-29 This book addresses core questions about the role of materials in general and of wood in particular in the construction of string instruments used in the modern symphony orchestra violins violas cellos and basses Further attention is given to materials for classical guitars harps harpsichords and pianos While some of the approaches discussed are traditional most of them depend upon new scientific approaches to the study of the structure of materials such as for example wood cell structure which is visible only using modern high resolution microscopic techniques Many examples of modern and classical instruments are examined together with the relevance of classical techniques for the treatment of wood Composite materials especially designed for soundboards could be a good substitute for some traditional wood species The body and soundboard of the instrument are of major importance for their acoustical properties but the study also examines traditional and new wood species used for items such as bows the instrument neck string pegs etc Wood species properties for musical instruments and growth origins of woods used by great makers such as Antonio Stradivari are examined and compared with more recently grown woods available to current makers The role of varnish in the appearance and acoustics of the final instrument is also discussed since it has often been proposed as a secret ingredient used by great makers Aspects related to strings are commented As well as discussing these subjects with many illustrations from classical and contemporary instruments the book gives attention to conservation and restoration of old instruments and the physical results of these techniques There is also discussion of the current value of old instruments both for modern performances and as works of art having great monetary value The book will be of interest and value to researchers advanced students music historians and contemporary string instrument makers Musicians in general particularly those playing string instruments will also find its revelations fascinating It will also attract the attention of those using wood for a variety of other purposes for its use in musical instruments uncovers many of its

fundamental features Professor Neville H Fletcher Australian National University Canberra **The Sonneck Society Bulletin**, 1995 **Artificial Evolution** Pierrick Legrand, Arnaud Liefoghe, Edward Keedwell, Julien Lepagnot, Lhassane Idoumghar, Nicolas Monmarché, Evelyne Lutton, 2023-08-31 This book constitutes the refereed post conference proceedings of the 15th International Conference evolution Artificielle EA 2022 held in Exeter UK during October 31 November 2 2022 The 15 full papers were carefully reviewed and selected from 18 submissions The papers cover a wide range of topics in the field of artificial evolution including but not limited to evolutionary computation evolutionary optimization coevolution artificial life population dynamics theory algorithmic and modeling implementations **Music Cultures in Sounds, Words and Images.** Antonio Baldassarre, Tatjana Marković, 2018-03-19 Music cultures in sounds words and images edited by Antonio Baldassarre and Tatjana Markovic is dedicated to the 60th birthday of the Croatian American musicologist Zdravko Bla ekovic b 1956 Zagreb After his studies of musicology and first working experiences in Zagreb Bla ekovic moved to New York City where he is since 1996 the executive editor of the RILM Répertoire International de Littérature Musicale and since 1998 director of the RCMR Research Center for Music Iconography as well as editor of one of the leading journals for music iconography Music in Art in the framework of the Barry S Brook Center for Music Research and Documentation at the Graduate Center of the City University of New York In view of Bla ekovic s very broad multidisciplinary interests including historical musicology music iconography organology archeology lexicography and databases this book contains 38 studies in six languages English German Italian Serbian Croatian Chinese organized in six chapters Sounds of nations Words on musics Performance of musical cultures Images on musics Organology and Classifying data on music *Integral Methods in Science and Engineering* Christian Constanda, Bardo E.J. Bodmann, Paul J. Harris, 2023-10-31 This volume contains a collection of articles on state of the art developments in the construction of theoretical integral techniques and their application to specific problems in science and engineering Chapters in this book are based on talks given at the Seventeenth International Conference on Integral Methods in Science and Engineering held virtually in July 2022 and are written by internationally recognized researchers This collection will be of interest to researchers in applied mathematics physics and mechanical electrical and petroleum engineering as well as graduate students in these disciplines and other professionals for whom integration is an essential working tool *The Trickster in Ginsberg* Katherine Campbell Mead-Brewer, 2013-05-27 This scholarly close reading of Allen Ginsberg s Howl considers the iconic poem through a four part trickster framework appetite boundlessness transformative power and a proclivity for setting and falling victim to tricks and traps The book pursues various different narratives of the trickster Coyote and the historical and biographical contexts of Howl from a truly interdisciplinary perspective This study seeks to contribute to the current literature on the poetry of the Beats and of Allen Ginsberg specifically his Howl and the ways it continues to expand in meaning depth and significance today **Focus On: 100 Most Popular American Rock Guitarists** Wikipedia contributors, *Fifty Years of the Concept Album in Popular*

Music Eric Wolfson, 2023-12-28 The concept album is one of popular music's most celebrated and misunderstood achievements. This book examines the untold history of the rock concept album from The Beatles to Beyoncé. The roots of the concept album are nearly as old as the long playing record itself as recording artists began using the format to transcend a mere collection of songs into a listening experience that takes the listener on a journey through its unifying mood, theme, narrative or underlying idea. Along the way, artists as varied as the Moody Blues, Jimi Hendrix, Joni Mitchell, Pink Floyd, Parliament, Donna Summer, Iron Maiden, Radiohead, The Notorious B.I.G., Green Day, Janelle Monáe and Kendrick Lamar created albums that form an extended conversation of art and music. Limits were pushed as the format grew over the subsequent eras. Seminal albums like the Beatles' Sgt. Pepper's Lonely Hearts Club Band, the Who's Tommy, Marvin Gaye's What's Going On stand alongside modern classics like Liz Phair's Exile in Guyville, Kendrick Lamar's *good kid, m.A.A.d city* and Beyoncé's *Lemonade*. Mixing iconic albums with some newer and lesser-known works makes for a book that ventures into the many sides of a history that has yet to be told until now.

“Take Me to Spain”: Australian Imaginings of Spain through Music and Dance John Whiteoak, 2019-10-01 Australians have been transported to an imaginary Spain from at least the 1830s when cachuchas were first danced on the Sydney stage. In *Take Me to Spain*, John Whiteoak explores the rich tapestry of Australians' fascination with all things Spanish from the voluptuous sensuality of Lola Montez to operas featuring seoritas, toreadors and Gypsies, and from evocative silent and later Spain-themed Hollywood movies to the dazzlingly creative artistry of the flamenco dancers and guitarists who toured Australia in the 1960s and 70s. Examining the diverse ways that Spanish music and dance have been mediated or hybridised to cater for Australian popular taste, this landmark study reveals how Hispanic traditions have become integral to the cultural history of the nation.

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