

# THE GUNS OF EUROPE

*Joseph Altsheler*

# Guns Europe Joseph Altscheler

**Annelies Wilder-Smith**



## **Guns Europe Joseph Altsheler:**

**The Guns of Europe** Joseph A. Altsheler, 2020-04-12 Reprint of the original first published in 1915 The Guns of Europe by Joseph A. Altsheler. (Illustrated) Joseph A. Altsheler, 2019-01-10 Joseph Alexander Altsheler April 29 1862 June 5 1919 was an American newspaper reporter editor and author of popular juvenile historical fiction He was a prolific writer and produced fifty one novels and at least fifty three short stories Thirty two of his novels were part of his seven series Although each of the thirty two novels constitutes an independent story Altsheler suggested a reading order for each series i e he numbered the volumes The remaining nineteen novels can be read in any order Note however that A Knight of Philadelphia was later expanded through the addition of nineteen chapters and some minor tweaks to become Mr Altsheler s novel The short stories of course can be read in any order However some readers might prefer to read them in the order in which they were published The short story list below is displayed in chronological order with the publication dates shown alongside the titles Early life and education Altsheler was born in Three Springs Hart County Kentucky to Joseph and Louise ne Snoddy Altsheler He attended Liberty College in Glasgow Kentucky before entering Vanderbilt University **The Guns of Europe (Illustrated)** Joseph A. Altsheler, 2014-03-13 John turned a little to the left going nearer to the window where he could gain a better view of the Madonna which he had heard so often was the most famous picture in the world He was no technical judge of painting he was far too young for such knowledge but he always considered the effect of the whole upon himself and he was satisfied with that method feeling perhaps that he gained more from it than if he had been able to tear the master work to pieces merely in order to see how Raphael had made it Note well John that this is the Sistine Madonna began William Anson in his didactic tutorial tone Observe the wonderful expression upon the face of the Holy Mother Look now at the cherubs gazing up into the blue vault in which the Madonna like an angel is poised Behold the sublime artist s mastery of every detail There are those who hold that the Madonna della Sedia at Florence is its equal in beauty and greatness but I do not agree with them To me the Sistine Madonna is always first Centuries ago even its full worth was appreciated It brought a great price at The rest of his speech trailed off into nothingness John had impatiently moved further away and had deliberately closed his ear also to any dying sounds of oratory that might reach him He had his own method of seeing the wonders of the Old World He was interested or he was not It was to him a state of mind atmospheric in a way He liked to breathe it in and the rattle of a guide or tutor s lecture nearly always broke the spell JOSEPH A. ALTSHELER Collection Vol. 4 the World War I Series the Guns of Europe, the Forest of Swords, the Hosts of the Air Joseph A. Altsheler, 2018-01-16 This volume collects 3 novels about the The World War I by american author Joseph Alexander Altsheler Joseph Alexander Altsheler April 29 1862 June 5 1919 was an American newspaper reporter editor and author of popular juvenile historical fiction He was a prolific writer and produced fifty one novels and at least forty nine short stories Thirty two of his novels were part of his seven series The novels are JOSEPH A ALTSHELER Collection Vol 4 The World War I Series The

Guns Of Europe The Forest Of Swords The Hosts Of The Air      **The World War Series** Joseph Alexander Altsheler,2020-12-14 This series includes three novels about the First World War written by Joseph A Altsheler who witnessed the described events himself The Guns of Europe The Forest of Swords A Story of Paris and the Marne The Hosts of the Air The Story of a Quest in the Great War Joseph Alexander Altsheler was an American newspaper reporter editor and author of popular juvenile historical fiction He was a prolific writer and produced fifty one novels and at least fifty three short stories Thirty two of his novels were part of his seven series The Civil War Series The French and Indian War Series The Gold Series The Great West Series The Texan Series The World War Series The Young Trailers Series      **The Guns of Europe** Joseph a (Joseph Alexander) Altsheler,Charles L (Charles Lewis) Wrenn,2025-03-28 Experience the tumultuous dawn of the 20th century in The Guns of Europe a gripping work of historical fiction by Joseph A Altsheler Set against the backdrop of a continent on the brink this novel plunges into the heart of World War I offering a compelling glimpse into the lives of soldiers caught in the conflict s sweeping tide Altsheler masterfully evokes the atmosphere of Europe in wartime capturing the drama and intensity of the era A classic of war fiction The Guns of Europe explores themes of duty sacrifice and the brutal realities faced by individuals during global conflict This meticulously prepared print edition offers a renewed opportunity to immerse yourself in a timeless story of courage and resilience during one of history s most transformative periods This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      The Guns of Europe (Esprios Classics) Joseph A. Altsheler,2022-11-20 Joseph Alexander Altsheler April 29 1862 June 5 1919 was an American newspaper reporter editor and author of popular juvenile historical fiction He was a prolific writer and produced fifty novels and at least fifty three short stories Altsheler was born in Three Springs Hart County Kentucky to Joseph and Louise n e Snoddy Altsheler He attended Liberty College in Glasgow Kentucky before entering Vanderbilt University In 1885 he took a job at the Louisville Courier Journal as a reporter and later worked as an editor He started working for the New York World in 1892 first as the paper s Hawaiian correspondent and then as the editor of the World s tri weekly magazine Due to a lack of suitable stories he began writing children s stories for the magazine      **Joseph Altsheler Collection Vol. 4 -The World War I Series** Joseph Altsheler,2018-01-22 Joseph Alexander Altsheler April 29 1862 June 5 1919 was an American newspaper reporter editor and author of popular juvenile historical fiction This is volume 4 of the Joseph Altsheler collection Thirty two of his novels were part of his seven series that we are publishing in 9 volumes The novels included are The World War I Series The Guns of Europe The Forest of Swords The Hosts of The Air      The Diary

of a U-boat Commander Sir Stephen King-Hall, 2019-11-21 In *The Diary of a U boat Commander* Sir Stephen King Hall intricately weaves a narrative that immerses readers in the harrowing experiences of a German U boat officer during World War I Written in the form of a personal diary the book blends vivid realism with poignant introspection capturing the psychological toll of warfare amid the stark and perilous conditions of submarine combat King Hall's literary style is marked by its meticulous detail and evocative language placing readers deeply within the confines of the U boat while reflecting the broader historical context of naval warfare and the moral complexities that envelop it Sir Stephen King Hall a notable British author and historian draws upon his extensive knowledge of naval history and experience in military service providing a unique perspective on the U boat campaigns His firsthand insights and scholarly background allow him to create a nuanced narrative that illustrates not only the tactical warfare but also the human struggles faced by those who operated beneath the waves The authenticity of the diary format is underscored by King Hall's own fascination with maritime history and dedication to portraying the intricacies of human nature under duress This compelling work is highly recommended for readers interested in military history psychological literary fiction and maritime narratives King Hall's ability to blend factual authenticity with rich storytelling elevates *The Diary of a U boat Commander* to a significant contribution to both literature and historical discourse Engage with this powerful exploration of courage and vulnerability and gain a deeper understanding of the historical complexities of World War I

**The Youth's Companion** Nathaniel Willis, Daniel Sharp Ford, 1919 Includes music

**The Publishers Weekly**, 1914

**The Forest of Swords: A Story of Paris and the Marne** Joseph Alexander Altsheler, 2010-01-01 John Scott and Philip Lannes walked together down a great boulevard of Paris The young American's heart was filled with grief and anger The Frenchman felt the same grief but mingled with it was a fierce burning passion so deep and bitter that it took a much stronger word than anger to describe it Both had heard that morning the mutter of cannon on the horizon and they knew the German conquerors were advancing They were always advancing Nothing had stopped them The metal and masonry of the defenses at Liège had crumbled before their huge guns like china breaking under stone The giant shells had scooped out the forts at Maubeuge Maubeuge the untakable as if they had been mere eggshells and the mighty Teutonic host came on almost without a check John had read of the German march on Paris nearly a half century before how everything had been made complete by the genius of Bismarck and von Moltke how the ready had sprung upon and crushed the unready but the present swoop of the imperial eagle seemed far more vast and terrible than the earlier rush could have been A month and the legions were already before the City of Light Men with glasses could see from the top of the Eiffel Tower the gray ranks that were to hem in devoted Paris once more and the government had fled already to Bordeaux It seemed that everything was lost before the war was fairly begun The coming of the English army far too small in numbers had availed nothing It had been swept up with the others escaping from capture or destruction only by a hair and was now driven back with the French on the capital John had witnessed two battles and in neither had the Germans stopped

long Disregarding their own losses they drove forward immense overwhelming triumphant He felt yet their very physical weight pressing upon him crushing him giving him no time to breathe The German war machine was magnificent invincible and for the fourth time in a century the Germans the exulting Kaiser at their head might enter Paris The Emperor himself might be nothing mere sound and glitter but back of him was the greatest army that ever trod the planet taught for half a century to believe in the divine right of kings and assured now that might and right were the same Every instinct in him revolted at the thought that Paris should be trodden under foot once more by the conqueror The great capital had truly deserved its claim to be the city of light and leading and if Paris and France were lost the whole world would lose He could never forget the unpaid debt that his own America owed to France and he felt how closely interwoven the two republics were in their beliefs and aspirations

**The Publishers' Trade List Annual** ,1917      *The Greatest Works of Joseph Alexander Altsheler* Joseph Alexander Altsheler,2023-11-09 In *The Greatest Works of Joseph Alexander Altsheler* readers are invited to delve into a rich tapestry of early 20th century American literature that captures the spirit of adventure and exploration Altsheler s narratives often set against the backdrop of historical events are characterized by their vivid prose and dynamic characterizations culminating in the riveting portrayal of young protagonists facing moral dilemmas and the harsh realities of their environments This collection showcases his mastery of historical fiction particularly in works like *The Young Trailers* which not only entertain but also educate readers about American history ideals and the complexities of frontier life Joseph Alexander Altsheler 1862 1919 was an influential writer whose works resonate with themes of courage nationalism and the American spirit His upbringing in a period marked by rapid industrialization and the evolution of personal identity inspired him to explore the notion of heroism in an ever changing world Having honed his skills as a journalist Altsheler s storytelling reflects both a deep understanding of human nature and an appreciation for the historical narratives that shape our identity This collection is highly recommended for both young readers and history enthusiasts who wish to engage with the thrilling and formative eras of America s past Altsheler s relatable characters and imaginative settings not only stimulate the imagination but also serve as a window into the values of courage and integrity that transcend time making it an essential addition to any literary canon

*The Complete 'Great War' Series* Joseph A. Altsheler,2010-10 Three novels of the Great War in one special Leonaur edition Joseph Altsheler was well known as an author of adventures set within momentous historical periods and was highly regarded for the attention to factual detail and the accuracy with which he was able to evoke the authenticity of time place and personalities who occupied the worlds of his novels Leonaur at the time of the publication of this new volume already publish his noted American Civil War series the French and Indian War series and Colonial Frontier series all of which have their own aficionados This book another thrilling adventure series linked by characters who feature in each novel is set during the cataclysmic time of conflict that was the Great War of 1914 18 and so from Altsheler s perspective was fiction of his own times Because this saga is recounted within fewer novels than Altsheler

usually wrote on a single theme Leonaux is pleased to present the complete Great War trilogy The Guns of Europe The Forest of Swords and The Hosts of the Air in a single substantial volume In typical Altsheler manner these novels introduce us to the principal character the young American John Scott his comrades in arms of the French army and air force together with the Strangers foreigners who fight for the cause of La Belle France as we join them in many engaging adventures as they battle the Boche This delightful collectors edition is available in softcover and hardcover for collectors Leonaux hardcovers are a credit to any library they feature full colour dust jackets real cloth covers gold foil embossed spines and taped head and tail bands the ideal way to read and own that special book      **Bulletin** Canton Public Library (Canton, Mass.),1913

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Public Library* Toronto Public Library,1915      **Book Bulletin** ,1915

## Whispering the Secrets of Language: An Psychological Quest through **Guns Europe Joseph Altsheler**

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