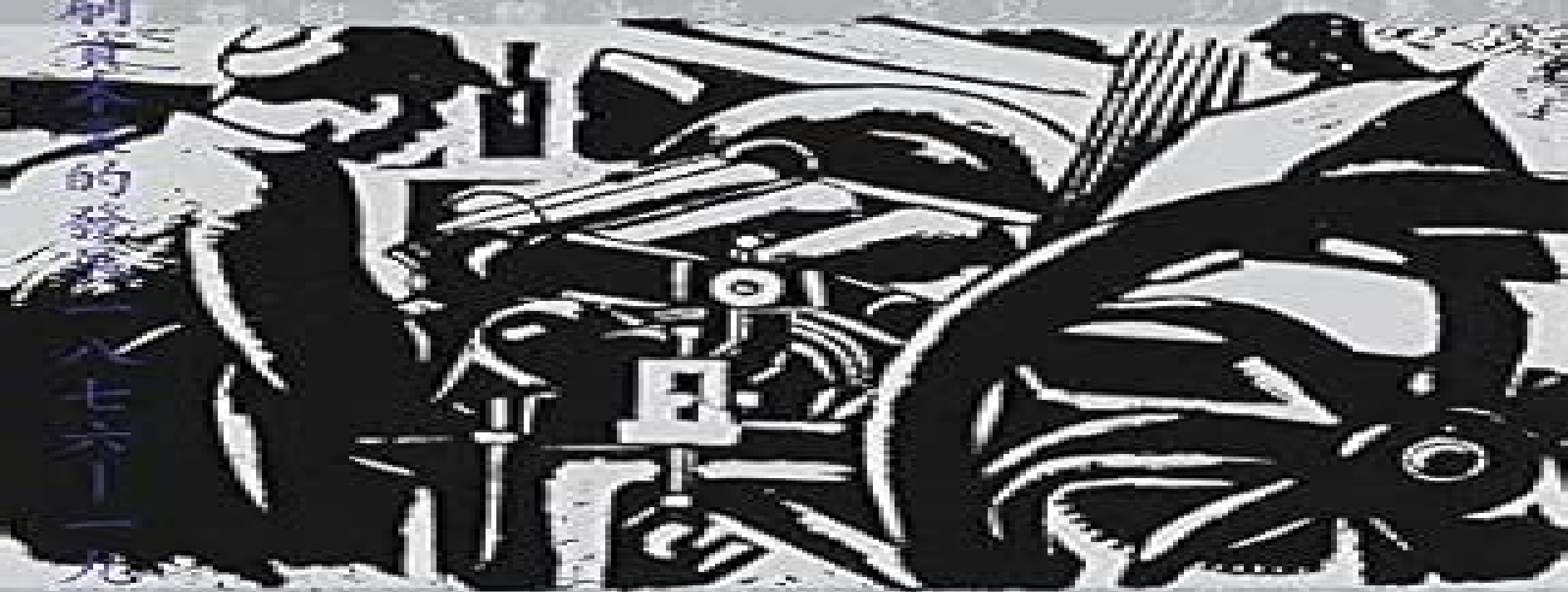


# Gutenberg in Shanghai

Chinese Print Capitalism,  
1876-1937

Christopher A. Reed



谷騰堡在上海：中國印刷資本的發展，一八七六—一九三七年

# Gutenberg In Shanghai Chinese Print Capitalism 1876 1937 Contemporary Chinese Studies

**Milena Doleželová-Velingerová, Rudolf  
G Wagner**

## **Gutenberg In Shanghai Chinese Print Capitalism 1876 1937 Contemporary Chinese Studies:**

**Gutenberg in Shanghai** Christopher Reed, 2004-12-31 In the mid 1910s what historians call the Golden Age of Chinese Capitalism began accompanied by a technological transformation that included the drastic expansion of China's Gutenberg revolution Gutenberg in Shanghai is a brilliant examination of this process It finds the origins of that revolution in the country's printing industries of the late imperial period and analyzes their subsequent development in the Republican era Under diverse social political and economic influences this technological and cultural revolution saw woodblock printing replaced with Western mechanical processes This book which relies on documents previously unavailable to both Western and Chinese researchers demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far reaching and irreversible Its conclusion contests scholarly arguments that view China's technological development as slowed by culture or that interpret Chinese modernity as mere cultural continuity A vital reevaluation of Chinese modernity Gutenberg in Shanghai will appeal to scholars of Chinese history Likewise it will be enthusiastically received by specialists in cultural studies political science sociology the history of the book and the anthropology of science and technology

**Contemporary Chinese Studies Series** Ruoyun Bai, 2014-01-01 In late 1995 the drama Heaven Above Cangtian zaishang debuted on Chinese TV Featuring a villainous high ranking government official it was the first in a series of wildly popular corruption dramas that riveted the nation In Staging Corruption Ruoyun Bai looks at the rise fall and reincarnation of these dramas and the ways in which they express the collective dreams and nightmares of China in the market reform era She also considers how these dramas as products of the interplay between television stations production companies media regulation and political censorship unveil complicated relationships between power media and society Her book will be essential reading for those following China's ongoing struggles with the highly volatile issue of political and social nepotism

Text and Context in the Modern History of Chinese Religions Philip Clart, David Ownby, Chien-chuan Wang, 2020-02-17 Text and Context in the Modern History of Chinese Religions Redemptive Societies and Their Sacred Texts is an edited volume Philip Clart David Ownby and Wang Chien chuan offering eight essays on the modern history of redemptive societies in China and Vietnam by an international cast of scholars The focus of the volume is on the texts produced by the various groups examining questions of textual production spirit writing textual traditions how to modernize traditional discourse textual authority the role of texts in making a master a master and the distribution of texts via China's experience of print capitalism Throughout the goal is to explore in depth what some scholars have called the most vital aspect of Chinese religion during the Republican period

**The Life of Paper** Sharon Luk, 2018 Introduction the life of paper The inventions of China Imagined genealogies for all who cannot arrive Detained alien enemy mail examined Censorship and the work of art where they barbed the fourth corner open Ephemeral value and disused commodities Uses of the profane

Seeing Through Abstraction Anatoly Detwyler, 2025-10-14 During the

first half of the twentieth century China saw sweeping changes in the material conditions and practices of communication transforming the volume velocity variety veracity and value of information Encountering the new abstract matter of information a generation of Chinese writers faced a crisis of literary identity What made literature distinct from other informational genres such as newspaper columns financial figures and telegrams How was the emergent information order reshaping individual and social knowledge And where would literature stand within this new order This book examines how writers of the Republican era 1912 1949 came to recognize and respond to information Anatoly Detwyler investigates a wide range of literary and graphic experiments that engaged with different forms of information management including data visualization financial statistics and propaganda science These works he argues collectively attest to a new perceptibility of abstraction and its epistemological implications for apprehending reality Tracing this mode of perception across fiction poetry and woodcut art Seeing Through Abstraction offers a revisionist account of the development of modern Chinese literature and repositions it within the global history of the information age

**Chinese Encyclopaedias of New Global Knowledge (1870-1930)** Milena Doleželová-Velingerová, Rudolf G Wagner, 2013-08-04 This is a set of pioneering studies on Chinese encyclopaedias of modern knowledge 1870 1930 At a transitional time when modern knowledge was sought after yet few modern schools were available these works were crucial sources of information for an entire generation This volume investigates many of these encyclopaedias which were never reprinted and are hardly known even to specialists for the first time The contributors to this collection all specialize in the period in question and have worked together for a number of years The resulting studies show that these encyclopaedias open a unique window onto the migration and ordering systems of knowledge across cultural and linguistic borders

**Poverty in Modern Chinese Realism** Keru Cai, 2025-04-28 Poverty in Modern Chinese Realism shows that early twentieth century Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty in a bid to enrich Chinese culture by creating a syncretic new realism Modern Chinese realist writers turned to the topic of material poverty peasants suffering from famine exploited urban laborers homeless orphans to convey their sense of textual poverty and national backwardness The combination of a radically new subject matter and experimentation with diverse literary resources indigenous and foreign generated major innovations in narrative technique Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative innovating strategies of representing the nation the social other time and space while problematizing their deployment of squalor for aesthetic purposes This book examines why Russian literature itself long preoccupied with a problem of belatedness vis vis Western Europe occupied a privileged place for Chinese intellectuals of this era Comparing Chinese fiction about poverty to Russian intertexts by Gogol Andreiev Chekhov Turgenev and others the book shows how Chinese writers drew and innovated upon themes such as madness or human animality and formal elements such as metonymy Keru Cai's multi scalar approach emphasizing close textual analysis situates modern Chinese realism in the trans Eurasian axis of world literature **A**

**Stairway to Heaven: Daoist Self-Cultivation in Early Modern China** Paul van Enckevort, 2024-11-04 By the eleventh century communities of religious practitioners in China had developed a theory and practice of meditative self cultivation that combined the so called Three Teachings By the seventeenth century Wu Shouyang created a synthesis of the various lineages of this inner alchemy combining it with elements from Buddhism and Confucianism By the late nineteenth century his writings had become bestsellers in the genre and his became the standard account of this tradition This first book length English language study of Wu Shouyang's life and works introduces his remarkable life and formulates answers to fundamental questions about this important tradition

**The Intellectual in Modern Chinese History** Timothy Cheek, 2016-01-05 This vivid narrative history of Chinese intellectuals and public life provides a guide to making sense of China today Timothy Cheek presents a map and a method for understanding the intellectual in the long twentieth century from China's defeat in the Sino Japanese war in 1895 to the Prosperous China since the 2008 Beijing Olympics Cheek surveys the changing terrain of intellectual life over this transformative century in Chinese history to enable readers to understand a particular figure idea or debate The map provides coordinates to track different times different social worlds and key concepts The historical method focuses on context and communities during six periods to make sense of ideas institutions and individual thinkers across the century Together they provide a memorable account of the scenes and protagonists and arguments and ideas of intellectuals and public life in modern China

**Missionary Primitivism and Chinese Modernity** David Woodbridge, 2018-11-23 In *Missionary Primitivism and Chinese Modernity* the Brethren in Twentieth Century China David Woodbridge offers an account of a little known Protestant missionary group Often depicted as extreme and marginal the Brethren were in fact an influential force within modern evangelicalism They sought to recreate the life of the primitive church and to replicate the simplicity and dynamism of its missionary work Using newly released archive material Woodbridge examines the activities of Brethren missionaries in diverse locations across China from the cosmopolitan treaty ports to the Mongolian and Tibetan frontiers The book presents a fascinating encounter between primitivist missionaries and a modernising China and reveals the important role of the Brethren in the development of Chinese Christianity

*The Origins of the Modern Chinese Press* Xiantao Zhang, 2007-09-12 This book traces the emergence of the modern Chinese press from its origins in the western Christian missionary press in the late nineteenth century It shows how the western missionaries and their evangelical educational newspapers changed the long standing traditional practices styles content print culture and printing technology of Chinese newspapers and in the process introduced some of the key ideas of western modernity which were to have a profound effect on Chinese society Xiantao Zhang demonstrates how missionary publications reshaped print journalism rather indirectly from a centuries long monopoly by the state the Imperial press into a pluralized modernizing and frequently radical public journalism She focuses in particular on the relationship between the missionaries and the class of gentry scholars literati and civil servants educated via the traditional state examination system in the

Confucian classics who were the prime target readers of the missionary publications This key group and the independent press they established at the end of the nineteenth century played a crucial role in shaping the ongoing struggle for a modern democratic media culture in China

**Chinese Public Theology** Alexander Chow, 2018-01-26 It has been widely recognized that Christianity is the fastest growing religion in one of the last communist run countries of the world the People's Republic of China Yet it would be a mistake to describe Chinese Christianity as merely a clandestine faith or as hoped by the Communist Party of China a privatized religion Alexander Chow argues that Christians in mainland China have been constructing a more intentional public theology to engage the Chinese state and society since the end of the Cultural Revolution 1966-76 Chinese Public Theology recalls the events which have led to this transformation and examines the developments of Christianity across three generations of Chinese intellectuals from the state sanctioned Protestant church the secular academy and the growing urban renaissance in Calvinism Moreover Chow shows how each of these generations have provided different theological responses to the same sociopolitical moments of the last three decades This study illustrates how a growing understanding of Chinese public theology has been developed through a subconscious intermingling of Christian and Confucian understandings of public intellectualism These factors result in a contextually unique understanding of public theology but also one which is faced by contextual limitations as well With this in mind Chow draws from the Eastern Orthodox doctrine of theosis and the Chinese traditional teaching of the unity of Heaven and humanity Tian ren heyi to offer a way forward in the construction of a Chinese public theology

**Rethinking Chinese Popular Culture** Carlos Rojas, Eileen Chow, 2008-12-08 Through analyses of a wide range of Chinese literary and visual texts from the beginning of the twentieth century through the contemporary period the thirteen essays in this volume challenge the view that canonical and popular culture are self evident and diametrically opposed categories and instead argue that the two cultural sensibilities are inextricably bound up with one another An international line up of contributors present detailed analyses of literary works and other cultural products that have previously been neglected by scholars while also examining more familiar authors and works from provocative new angles The essays include investigations into the cultural industries and contexts that produce the canonical and popular the position of contemporary popular works at the interstices of nostalgia and amnesia and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right As the only volume of its kind to cover the entire span of the 20th century and also to consider the interplay of popular and canonical literature in modern China with comparable rigor Rethinking Chinese Popular Culture is an important resource for students and scholars of Chinese literature and culture

*The Stone and the Wireless* Shaoling Ma, 2021-05-03 In the final decades of the Manchu Qing dynasty in China technologies such as the phonograph telephone telegraph and photography were both new and foreign In *The Stone and the Wireless* Shaoling Ma analyzes diplomatic diaries early science fiction feminist poetry photography telegrams and other

archival texts and shows how writers intellectuals reformers and revolutionaries theorized what media does despite lacking a vocabulary to do so Media defines the dynamics between technologies and their social or cultural forms between devices or communicative processes and their representations in texts and images More than simply reexamining late Qing China s political upheavals and modernizing energies through the lens of media Ma shows that a new culture of mediation was helping to shape the very distinctions between politics gender dynamics economics and science and technology Ma contends that mediation lies not only at the heart of Chinese media history but of media history writ large

**Role of Japan in Modern Chinese Art** Joshua A. Fogel,2013 The modern histories of China and Japan are inexorably intertwined Their relationship is perhaps most obvious in the fields of political economic and military history but it is no less true in cultural and art history Yet the traffic in artistic practices and practitioners between China and Japan remains an understudied field In this volume an international group of scholars investigates Japan s impact on Chinese art from the mid nineteenth century through the 1930s Individual essays address a range of perspectives including the work of individual Chinese and Japanese painters calligraphers and sculptors as well as artistic associations international exhibitions the collotype production or artwork and the emergence of a modern canon The Cambridge History of Chinese Literature: From 1375 Kang-i Sun Chang,Stephen Owen,2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket

**Transmedial Landscapes and Modern Chinese Painting** Juliane Noth,2023-11-20 Chinese ink painters of the Republican period 1911 1949 creatively engaged with a range of art forms in addition to ink such as oil painting drawing photography and woodblock prints They transformed their medium of choice in innovative ways reinterpreting both its history and its theoretical foundations Juliane Noth offers a new understanding of these compelling experiments in Chinese painting by studying them as transmedial practice at once shaped by and integral to the modern global art world Transmedial Landscapes and Modern Chinese Painting shines a spotlight on the mid 1930s a period of intense productivity in which Chinese artists created an enormous number of artworks and theoretical texts The book focuses on the works of three seminal artists Huang Binhong He Tianjian and Yu Jianhua facilitating fresh insights into this formative stage of their careers and into their collaborations in artworks and publications In a nuanced reading of paintings photographs and literary and theoretical texts Noth shows how artworks and discussions about the future of ink painting were intimately linked to the reshaping of the country through infrastructure development and tourism thus leading to the creation of a uniquely modern Chinese landscape imagery

**The Yudahua Business Group in China's Early Industrialization** Juanjuan Peng,2020-03-04 By tracing the history of Yudahua from the late nineteenth century to the middle of the twentieth century this study analyzes a successful inland business model among textile companies in modern China The steady growth of this enterprise relied primarily on its strategy to focus on low end markets and to locate new mills in underdeveloped interior regions This strategy further allowed the enterprise to pioneer industrialization in its host localities demonstrating a major

social and economic impact on the local societies At the same time Yudahua s unique team leadership pattern five leading families shared its ownership and management made the business an atypical family firm and allowed relatively easy institutional departure from Chinese social networks and adoption of Western corporate hierarchy Therefore by the late 1940s Yudahua had gradually developed into a fairly integrated business group with a unified management structure and routinized connections between its member mills which differed noticeably from the loose alliances normally found in other early twentieth century Chinese business conglomerates Codes of Modernity Uluğ Kuzuoğlu,2023-11-28 In the late nineteenth century Chinese reformers and revolutionaries believed that there was something fundamentally wrong with the Chinese writing system The Chinese characters they argued were too cumbersome to learn blocking the channels of communication obstructing mass literacy and impeding scientific progress What had sustained a civilization for more than two millennia was suddenly recast as the root cause of an ongoing cultural suicide China needed a new script to survive in the modern world Codes of Modernity explores the global history of Chinese script reforms efforts to alphabetize or simplify the writing system from the 1890s to the 1980s Examining the material conditions and political economy underlying attempts to modernize scripts Ulu Kuzuo lu argues that these reforms were at the forefront of an emergent information age Faced with new communications technologies and infrastructures as well as industrial educational and bureaucratic pressures for information management reformers engineered scripts as tools to increase labor efficiency and create alternate political futures Kuzuo lu considers dozens of proposed scripts including phonetic alphabets syllabaries character simplification schemes latinization and pinyin Situating them in a transnational framework he stretches the geographical boundaries of Chinese script reforms to include American behavioral psychologists Soviet revolutionaries and Central Asian typographers who were all devising new scripts in pursuit of informational efficiency Codes of Modernity brings these experiments together to offer new ways to understand scripts and rethink the shared experiences of a global information age **State of Exchange** Jennifer Y.J. Hsu,2017-01-27 Non governmental organizations have increased dramatically in China since the 1970s despite operating in a restrictive authoritarian environment With labour migrants moving to the cities en masse in search of higher wages and better standards of living the central and local states now permit migrant NGOs to deliver community services to workers in cities such as Beijing and Shanghai Engaging a new conceptual framework Jennifer Hsu reveals how NGOs are interacting with the layers and spaces of the state and navigating a complex web of government bodies lending stability to and forming mutually beneficial relationships with the state Interacting with the layers and spaces of the Chinese state NGOs conduct and scale up their programs while the state engages with NGOs as a means to remain relevant and further legitimize its own interests



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