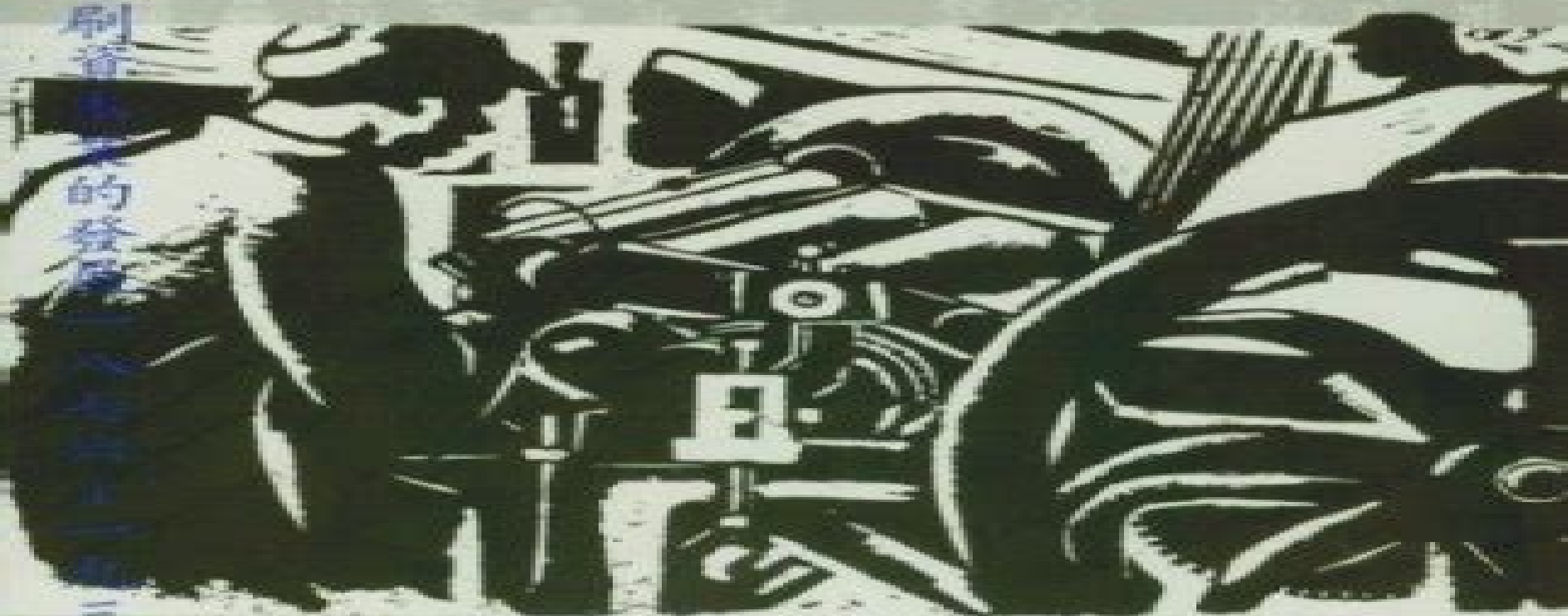


谷騰堡在上海：中國印刷資本主義的發展（1876-1937）
二七年

Gutenberg in Shanghai

Chinese Print Capitalism,
1876-1937



Christopher A. Reed

Gutenberg In Shanghai Chinese Print Capitalism 1876 1937

Juanjuan Peng



Gutenberg In Shanghai Chinese Print Capitalism 1876 1937:

Gutenberg in Shanghai Christopher Reed, 2004-12-31 In the mid 1910s what historians call the Golden Age of Chinese Capitalism began accompanied by a technological transformation that included the drastic expansion of China's Gutenberg revolution *Gutenberg in Shanghai* is a brilliant examination of this process It finds the origins of that revolution in the country's printing industries of the late imperial period and analyzes their subsequent development in the Republican era Under diverse social political and economic influences this technological and cultural revolution saw woodblock printing replaced with Western mechanical processes This book which relies on documents previously unavailable to both Western and Chinese researchers demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on Chinese culture was far reaching and irreversible Its conclusion contests scholarly arguments that view China's technological development as slowed by culture or that interpret Chinese modernity as mere cultural continuity A vital reevaluation of Chinese modernity *Gutenberg in Shanghai* will appeal to scholars of Chinese history Likewise it will be enthusiastically received by specialists in cultural studies political science sociology the history of the book and the anthropology of science and technology

China's Intelligentsia in the Late 19th to Early 20th Centuries Qing Zhang, 2023-09-18 Intelligentsia has been a widely used term in the studies of history and society to describe intellectual academic educational and publishing circles Zhang Qing analyses the formation of Chinese intelligentsia in the context of modern China more specifically the late Qing dynasty and Republic of China and addresses topics such as the expansion of newspaper distributions the relationship between newspapers and academia the impact of newspapers on society the change of readers expressions and scholars social mobility The emergence of the intelligentsia and other circles in the early twentieth century is an epitome of the drastic changes in Chinese society at the time indicative both of a new state society relation and of Chinese scholars efforts to find new roles and identities for themselves after bidding farewell to imperial examinations The author shows how both the emergence of new type publications and new roles in academia had a profound influence on modern China The formation of the intelligentsia at the turn of the twentieth century was not only a key to grasping modern Chinese history but also a mirror for examining the future society

The Business of Culture Christopher Rea, Nicolai Volland, 2014-12-15 From the late nineteenth to the mid twentieth century changing technologies and growing transregional ties provided unprecedented opportunities for the entrepreneurially minded in China and Southeast Asia *The Business of Culture* examines the rise of Chinese cultural entrepreneurs businesspeople who risked financial well being and reputation by investing in multiple cultural enterprises in the late nineteenth and twentieth centuries Rich in biographical detail the interlinked case studies featured in this volume introduce three distinct archetypes the cultural personality the tycoon and the collective enterprise These portraits reveal how changes in social and economic conditions created the fertile soil for business success conditions that are similar to those emerging in China today

Transmedial Landscapes and Modern Chinese Painting Juliane Noth, 2023-11-20 Chinese ink painters of the Republican period 1911-1949 creatively engaged with a range of art forms in addition to ink such as oil painting, drawing, photography and woodblock prints. They transformed their medium of choice in innovative ways, reinterpreting both its history and its theoretical foundations. Juliane Noth offers a new understanding of these compelling experiments in Chinese painting by studying them as transmedial practice, at once shaped by and integral to the modern global art world. *Transmedial Landscapes and Modern Chinese Painting* shines a spotlight on the mid-1930s, a period of intense productivity in which Chinese artists created an enormous number of artworks and theoretical texts. The book focuses on the works of three seminal artists: Huang Binhong, He Tianjian, and Yu Jianhua, facilitating fresh insights into this formative stage of their careers and into their collaborations in artworks and publications. In a nuanced reading of paintings, photographs, and literary and theoretical texts, Noth shows how artworks and discussions about the future of ink painting were intimately linked to the reshaping of the country through infrastructure development and tourism, thus leading to the creation of a uniquely modern Chinese landscape imagery.

Feminism, Women's Agency, and Communication in Early Twentieth-Century China Qiliang He, 2018-06-14 *Feminism, Women's Agency, and Communication in Early Twentieth-Century China* focuses on a sensational elopement in the Yangtze Delta in the late 1920s to explore how middle and lower class members of society gained access to and appropriated otherwise alien and abstract enlightenment theories and idioms about love, marriage, and family. Via a network of communications that connected people of differing socioeconomic and educational backgrounds, non-elite women were empowered to display their new womanhood and thereby exercise their self-activating agency to mount resistance to China's patriarchal system. Qiliang He's text also investigates the proliferation of anti-feminist conservatism in legal practice, scholarly discourses, media, and popular culture in the early Nanjing Decade (1927-1937). Utilizing a framework of interdisciplinary scholarship, this book traverses various fields such as legal history, women's history, popular culture, media studies, and literary studies to explore urban discourse and communication in 1920s China.

The Art of Modern China Julia F. Andrews, Kuiyi Shen, 2012-09-24 *The Art of Modern China* is a long-awaited, much-needed survey. The authors' combined experience in this field is exceptional. In addition to presenting key arguments for students and arts professionals, Andrews and Shen enliven modern Chinese art for all readers. *The Art of Modern China* gives just treatment to an expanded field of overlooked artworks that confront the challenges of modernization. De-nin Deanna Lee, author of *The Night Banquet: A Chinese Scroll through Time*.

Charles Dickens and China, 1895-1915 Klaudia Hiu Yen Lee, 2016-11-10 From 1895 to 1915 Chinese translations of Dickens's fiction first appeared as part of a growing interest in Western literature and culture among Chinese intellectuals. Klaudia Hiu Yen investigates the multifarious ways in which Dickens's works were adapted, reconfigured, and transformed for the Chinese readership against the turbulent political and social conditions in the last stages of the Qing dynasty (1644-1912) and the early Republic (1912-1949). Moving beyond the Response to the West model

which often characterises East West interactions Lee explores how Chinese intellectuals viewed Dickens's novels as performing a particular social function on occasion they were used to advance the country's social and political causes Translation and adaptation became a means through which the politics and social values of the original Dickens texts were undermined or even subverted Situating the early introduction of Dickens to China within the broader field of Victorian studies Lee challenges some of the theoretical and conceptual underpinnings of the global turn both in Dickens scholarship and in Victorian studies in general

Parties as Governments in Eurasia, 1913-1991 Ivan Sablin, Egas Moniz Bandeira, 2022-08-15 This book examines the political parties which emerged on the territories of the former Ottoman Qing Russian and Habsburg empires and not only took over government power but merged with government itself It discusses how these parties disillusioned with previous constitutional and parliamentary reforms justified their takeovers with programs of controlled or supervised economic and social development including acting as the mediators between the various social and ethnic groups in the respective territories It pays special attention to nation building through the party to institutions both constitutional and de facto and to the global and comparative aspects of one party regimes It explores the origins of one party regimes in China Czechoslovakia Korea the Soviet Union Turkey Yugoslavia and beyond the roles of socialism and nationalism in the parties approaches to development and state building as well the pedagogical aspirations of the ruling elites Hence by revisiting the dynamics of the transition from the earlier imperial formations via constitutionalism to one party governments and by assessing the internal and external dynamics of one party regimes after their establishment the book more precisely locates this type of regime within the contemporary world's political landscape Moreover it emphasises that one party regimes thrived on both sides of the Cold War and in some of the non aligned states and that although some state socialist one party regimes collapsed in 1989 1991 in other places historically dominant parties and new parties have continued to monopolize political power The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Scramble for China Robert Bickers, 2016-02-25 In the early nineteenth century China remained almost untouched by British and European powers but as new technology started to change this balance foreigners gathered like wolves around the weakening Qing Empire Would the Chinese suffer the fate of much of the rest of the world carved into pieces by Europeans Or could they adapt rapidly enough to maintain their independence This important and compelling book explains the roots of China's complex relationship with the West by illuminating a dramatic colourful and sometimes shocking period of the country's history

Between China and Japan Joshua A. Fogel, 2015-05-12 Over the past thirty five years Joshua Fogel has pioneered the study of Sino Japanese cultural and political relations understood as the intersections of the histories of these two countries This volume brings together many of his essays and reviews in this new field For a variety of reasons discussed within scholars have been reluctant to look at these two nation's historical connections either through

comparative analysis or actual interactions Fogel's work has focused squarely here Among the issues addressed are Japanese scholarly views of modern China and Chinese history Chinese considerations of the Japanese language in the Ming and Qing periods the Japanese immigration to the East Asian Mainland especially to Shanghai and Harbin and more

The Oxford Illustrated History of the Book James Raven, 2020-07-31 In 14 original essays The Oxford Illustrated History of the Book reveals the history of books in all their various forms from the ancient world to the digital present Leading international scholars offer an original and richly illustrated narrative that is global in scope The history of the book is the history of millions of written printed and illustrated texts their manufacture distribution and reception Here are different types of production from clay tablets to scrolls from inscribed codices to printed books pamphlets magazines and newspapers from written parchment to digital texts The history of the book is a history of different methods of circulation and dissemination all dependent on innovations in transport from coastal and transoceanic shipping to roads trains planes and the internet It is a history of different modes of reading and reception from learned debate and individual study to public instruction and entertainment It is a history of manufacture craftsmanship dissemination reading and debate Yet the history of books is not simply a question of material form nor indeed of the history of reading and reception The larger question is of the effect of textual production distribution and reception of how books themselves made history To this end each chapter of this volume succinctly bounded by period and geography offers incisive and stimulating insights into the relationship between books and the story of their times

The Oxford History of the Book James Raven, 2023-03-28 Histories you can trust In 14 original essays The Oxford History of the Book reveals the history of books in all their various forms from the ancient world to the digital present Leading international scholars offer an original and richly illustrated narrative that is global in scope The history of the book is the history of millions of written printed and illustrated texts their manufacture distribution and reception Here are different types of production from clay tablets to scrolls from inscribed codices to printed books pamphlets magazines and newspapers from written parchment to digital texts The history of the book is a history of different methods of circulation and dissemination all dependent on innovations in transport from coastal and transoceanic shipping to roads trains planes and the internet It is a history of different modes of reading and reception from learned debate and individual study to public instruction and entertainment It is a history of manufacture craftsmanship dissemination reading and debate Yet the history of books is not simply a question of material form nor indeed of the history of reading and reception The larger question is of the effect of textual production distribution and reception of how books themselves made history To this end each chapter of this volume succinctly bounded by period and geography offers incisive and stimulating insights into the relationship between books and the story of their times

Chinese Revolution in Practice Guo Wu, 2023-10-24 This book employs multiple case studies to explore how the Chinese communist revolution began as an ideology oriented intellectual movement aimed at improving society before China's transformation into a state that

suppresses dissenting voices by outsourcing its power of coercion and incarceration The author examines the movement's methods of early self organization grass roots level engagement creation of new modes of expression and popular art forms manipulation of collective memory and invention of innovative ways of mass incarceration Covering developments from 1920 to 1970 the book considers a wide range of Chinese individuals and groups from early Marxists to political prisoners in the PRC to illustrate a dynamic interactive process in which the state and individuals contend with each other It argues that revolutionary practices in modern China have created a regime that can be conceptualized as an ideology military propaganda state that prompts further reflection on the relationships between revolution and the state the state and collective articulation and memory and the state and reflective individuals in a global context Illustrating the continuity of the Chinese revolution and past decades socialist practices and mechanisms this study is an ideal resource for scholars of Chinese history politics and twentieth century revolutions

A Companion to the History of the Book Simon Eliot, Jonathan Rose, 2011-08-24 A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose As a stimulating overview of the multidimensional present state of the field the Companion has no peer Choice If you want to understand how cultures come into being endure and change then you need to come to terms with the rich and often surprising history Of the book Eliot and Rose have done a fine job Their volume can be heartily recommended Adrian Johns Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text this Companion provides a continuous and coherent account of the history of the book A team of expert contributors draws on the latest research in order to offer a cogent transcontinental narrative Many of them use illustrative examples and case studies of well known texts conveying the excitement surrounding this rapidly developing field The Companion is organized around four distinct approaches to the history of the book First it introduces the variety of methods used by book historians and allied specialists from the long established discipline of bibliography to newer IT based approaches Next it provides a broad chronological survey of the forms and content of texts The third section situates the book in the context of text culture as a whole while the final section addresses broader issues such as literacy copyright and the future of the book Contributors to this volume Michael Albin Martin Andrews Rob Banham Megan L Benton Michelle P Brown Marie Frangoise Cachin Hortensia Calvo Charles Chadwyck Healey M T Clanchy Stephen Colclough Patricia Crain J S Edgren Simon Eliot John Feather David Finkelstein David Greetham Robert A Gross Deana Heath Lotte Hellinga T H Howard Hill Peter Kornicki Beth Luey Paul Luna Russell L Martin Ill Jean Yves Mollier Angus Phillips Eleanor Robson Cornelia Roemer Jonathan Rose Emile G L Schrijver David J Shaw Graham Shaw Claire Squires Rietje van Vliet James Wald Rowan Watson Alexis Weedon Adriaan van der Weel Wayne A Wiegand Eva Hemmungs Wirt n

Beyond the May Fourth Paradigm Kai-wing Chow, Tze-ki Hon, Hung-yok Ip, Don C. Price, 2008-04-18 When did China make the decisive turn from tradition to modernity For decades the received wisdom would have pointed to the May Fourth movement with its titanic

battles between the champions of iconoclasm and the traditionalists and its shift to more populist forms of politics A growing body of recent research has however called into question how decisive the turn was when it happened and what relation the resulting modernity bore to the agendas of people who might have considered themselves representatives of such an iconoclastic movement Having thus explicitly or implicitly decentered the May Fourth such research augmented by contributions in the present volume leaves us with the task of accounting for the shape Chinese modernity took as the product of dialogues and debates between and the interplay of a variety of actors and trends both within and certainly no less importantly without the May Fourth camp

Global Spencerism ,2015-10-27 Today the name most closely associated with evolutionary theory is Charles Darwin Given Darwin s immense reputation it is easy to forget that Herbert Spencer in his time was just as famous as Darwin It turns out that Spencer s evolutionary thought was not what necessarily appealed to many of his readers since they had their own sense of his identity and importance By focusing on Spencer the evolutionist scholars have tended to concentrate their attention on a rather narrow view of him that has come out of Anglo American appropriations of his thought Spencer was one of the first international public intellectuals whose views on psychology religion sociology ethics education and biology captured the imagination of readers all over the world The chapters will cover the communication and appropriation of Spencer s ideas in Russia the Middle East China Japan Mexico Argentina Brazil the United States Italy Scandinavia and France Contributors are Li Bin Juan Manuel Rodriguez Caso Gowan Dawson Heloisa Maria Bertol Domingues Marwa Elshakry Mark Francis G Clinton Godart Michael Gordon Paola Govoni Rosaura Ruiz Gutierrez Hans Henrik Hjerimitslev Ricardo Noguera Solano Adriana Novoa Greg Radick Nathalie Richard Ke Zunke Citizens of Beauty Louise Edwards,2020-05-15 In the early twentieth century China s most famous commercial artists promoted new cultural and civic values through sketches of idealized modern women in journals newspapers and compendia called One Hundred Illustrated Beauties This genre drew upon a centuries old tradition of books featuring illustrations of women who embodied virtue desirability and Chinese cultural values and changes in it reveal the foundational value shifts that would bring forth a democratic citizenry in the post imperial era The illustrations presented ordinary readers with tantalizing visions of the modern lifestyles that were imagined to accompany Republican China s new civic consciousness Citizens of Beauty is the first book to explore the One Hundred Illustrated Beauties in order to compare social ideals during China s shift from imperial to Republican times The book contextualizes the social and political significance of the aestheticized female body in a rapidly changing genre showing how progressive commercial artists used images of women to promote a vision of Chinese modernity that was democratic mobile autonomous and free from the crippling hierarchies and cultural norms of old China

The Making of a World Order Albert Wu,Stephen W. Sawyer,2023-09-14 Why does 1919 deserve further study and debate a hundred years later What lessons for global history may we learn from the world order created at the end of the Great War Drawing insight from the global turn of the past several decades that has forced us to reconsider the most

important world events and processes since the French Revolution and especially the growing interest in World War I as a global conflict that extended far beyond the borders of Europe this volume explores the global political ramifications of the treaties prepared at the Paris Peace Conference in 1919 by focusing on key topics how the Paris Peace Conference re shaped the geo political configurations of the Middle East the importance of transformations in Asia and particularly China in the immediate postwar period the shifts in Southeastern Europe new feminist movements in Central Europe and the pre history of neoliberalism Read together the papers demonstrate how the peace treaties signed in 1919 and 1920 marked a profound transformation on local national continental and global scales

The Yudahua Business Group in China's Early Industrialization Juanjuan Peng, 2020-03-04 By tracing the history of Yudahua from the late nineteenth century to the middle of the twentieth century this study analyzes a successful inland business model among textile companies in modern China The steady growth of this enterprise relied primarily on its strategy to focus on low end markets and to locate new mills in underdeveloped interior regions This strategy further allowed the enterprise to pioneer industrialization in its host localities demonstrating a major social and economic impact on the local societies At the same time Yudahua s unique team leadership pattern five leading families shared its ownership and management made the business an atypical family firm and allowed relatively easy institutional departure from Chinese social networks and adoption of Western corporate hierarchy Therefore by the late 1940s Yudahua had gradually developed into a fairly integrated business group with a unified management structure and routinized connections between its member mills which differed noticeably from the loose alliances normally found in other early twentieth century Chinese business conglomerates

Made in Hong Kong Peter E. Hamilton, 2021-01-05 Between 1949 and 1997 Hong Kong transformed from a struggling British colonial outpost into a global financial capital Made in Hong Kong delivers a new narrative of this metamorphosis revealing Hong Kong both as a critical engine in the expansion and remaking of postwar global capitalism and as the linchpin of Sino U S trade since the 1970s Peter E Hamilton explores the role of an overlooked transnational Chinese elite who fled to Hong Kong amid war and revolution Despite losing material possessions these industrialists bankers academics and other professionals retained crucial connections to the United States They used these relationships to enmesh themselves and Hong Kong with the U S through commercial ties and higher education By the 1960s Hong Kong had become a manufacturing powerhouse supplying American consumers and by the 1970s it was the world s largest sender of foreign students to American colleges and universities Hong Kong s reorientation toward U S international leadership enabled its transplanted Chinese elites to benefit from expanding American influence in Asia and positioned them to act as shepherds to China s reengagement with global capitalism After China s reforms accelerated under Deng Xiaoping Hong Kong became a crucial node for China s export driven development connecting Chinese labor with the U S market Analyzing untapped archival sources from around the world this book demonstrates why we cannot understand postwar globalization China s economic rise or today s Sino U S

trade relationship without centering Hong Kong

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