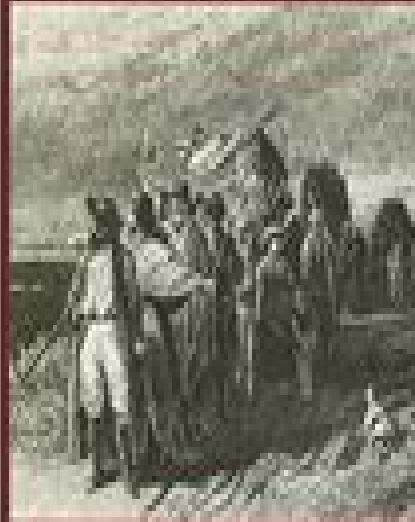


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Gypsies and  
the British Imagination,  
1807-1950

# Gypsies And The British Imagination 1807 1930

**S. Thomas**



## **Gypsies And The British Imagination 1807 1930:**

*Gypsies and the British Imagination, 1807-1930* Deborah Epstein Nord, 2006 Deborah Epstein Nord traces the nearly ubiquitous British preoccupation with Gypsies in imaginative works by John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence She also exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of the nomadic writer George Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions These textual representations are characterized by a tension between Gypsies as an alien often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds Nord suggests that by the beginning of the twentieth century romantic identification with Gypsies hardened into caricature and served to obscure the realities of Gypsy life and history This phenomenon is reflected most famously in *The Virgin and the Gipsy* in which D H Lawrence both exploits and criticizes the myth of Gypsies unfettered sensuality closeness to nature and opposition to the oppressive strictures of modern life

*Representations of the Gypsy in the Romantic Period* Sarah Houghton-Walker, 2014 *Representations of the Gypsy in the Romantic Period* examines the ways writers and artists from the Romantic period depict gypsies It examines how various aspects of the contemporary context influence those depictions and highlights the opportunities offered by the figure of the gypsy for the exploration of a range of hopes and fears

**The Other East and Nineteenth-Century British Literature** T. McLean, 2011-11-30 The Polish exile and the Russian villain were familiar figures in nineteenth century British culture This book restores the significance of Eastern Europe to nineteenth century British literature offering new readings of Blake's *Europe* Byron's *Mazeppa* and Eliot's *Middlemarch* and recovering influential works by Thomas Campbell and Jane Porter

*The Brighton School and the Birth of British Film* Frank Gray, 2019-07-16 This study is devoted to the work of two early British filmmakers George Albert Smith and James Williamson and the films that they made around 1900 Internationally they are known collectively as the Brighton School and are positioned as being at the forefront of Britain's contribution to the birth of film The book focuses on the years 1896 to 1903 as it was during this short period that film emerged as a new technology a new enterprise and a new form of entertainment Beginning with a historiography of the Brighton School the study goes on to examine the arrival of the first 35mm films in Britain the first film exhibitions in Brighton and the first projection of film in Brighton Both Smith and Williamson's work features a progression from the production of single shot unedited films to multi shot edited films Their subject matter was inspired by a knowledge of contemporary pantomime humour literature theatre mesmerism the magic lantern and current affairs and their practices were underpinned by active involvement in the new film trade Through the exploration of how these filmmakers cultivated a new way of understanding film and its commercial potential this book establishes them as key figures in the development of British film culture

**John Clare Society Journal, 28 (2009)** Ian Waites, Alan Moore, Adam White, Simon J. White, Sarah Houghton-Walker, Eric Robinson, Robert Heyes, Donna Landry, Roy Vickery, M. M. Mahood, Essaka

Joshua, Sam Ward, 2009-07-13 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

*Portable Property* John Plotz, 2008 What fueled the Victorian passion for hair jewelry and memorial rings When would an everyday object metamorphose from commodity to precious relic In *Portable Property* John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments family ties and national identity intact In an empire defined as much by the circulation of capital as by force of arms the challenge of preserving Englishness while living overseas became a central Victorian preoccupation creating a pressing need for objects that could readily travel abroad as personifications of Britishness At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes in teacups rings sprigs of heather and handkerchiefs but most of all in books *Portable Property* examines how culture bearing objects came to stand for distant people and places creating or preserving a sense of self and community despite geographic dislocation Victorian novels because they themselves came to be understood as the quintessential portable property tell the story of this change most clearly Plotz analyzes a wide range of works paying particular attention to George Eliot's *Daniel Deronda* Anthony Trollope's *Eustace Diamonds* and R D Blackmore's *Lorna Doone* He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire

**The Making of British Anthropology, 1813-1871** Efram Sera-Shriar, 2016-08-03 Victorian anthropology has been derided as an armchair practice distinct from the scientific discipline of the twentieth century But the observational practices that characterized the study of human diversity developed from the established sciences of natural history geography and medicine Sera Shriar argues that anthropology at this time went through a process of innovation which built on scientifically grounded observational study Far from being an evolutionary dead end nineteenth century anthropology laid the foundations for the field based science of anthropology today

**The Bohemian Republic** James Gatheral, 2020-11-29 In the mid nineteenth century successive cultural Bohemias were proclaimed in Paris London New York and Melbourne Focusing on networks and borders as the central modes of analysis this book charts for the first time Bohemia's cross Channel transatlantic and trans Pacific migrations locating its creative expressions and social practices within a global context of ideas and action Though the story of Parisian Bohemia has been comprehensively told much less is known of its Anglophone translations The *Bohemian Republic* offers a radical reinterpretation of the phenomenon as the neglected lives and works of British Irish American and Australian Bohemians are reassessed the transnational networks of Bohemia are rediscovered the presence and influence of women in Bohemia is reclaimed and Bohemia's relationship with the marketplace is reconsidered Bohemia emerges as a marginal network which exerted a paradoxically powerful influence on the development of popular culture in the vanguard of material social and aesthetic innovations in literature art journalism and theatre Underpinned by

extensive and original archival research the book repopulates the concept of Bohemianism with layers of the networked voices expressions ideas people places and practices that made up its constituent social imagined and interpretive communities The reader is brought closer than ever to the heart of Bohemia a shadowy world inhabited by the rebels of the mid nineteenth century

**Imperialism, Reform and the Making of Englishness in Jane Eyre** S. Thomas, 2015-12-11 This new study demonstrates the precision of Brontë's historical setting of Jane Eyre Thomas addresses the historical worlding of Brontë and her characters mapping relations of genre and gender across the novel's articulation of questions of imperial history and relations reform racialization and the making of Englishness

**The Annotated Emma** Jane Austen, David M. Shapard, 2012-03-20 From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Emma that makes her beloved tale of an endearingly inept matchmaker an even more satisfying read Here is the complete text of the novel with more than 2 200 annotations on facing pages including Explanations of historical context Citations from Austen's life letters and other writings Definitions and clarifications Literary comments and analysis Maps of places in the novel An introduction bibliography and detailed chronology of events Nearly 200 informative illustrations Filled with fascinating information about everything from the social status of spinsters and illegitimate children to the shopping habits of fashionable ladies to English attitudes toward the Roma David M Shapard's Annotated Emma brings Austen's world into richer focus

**Vagrancy in the Victorian Age** Alistair Robinson, 2021-10-14 Vagrants were everywhere in Victorian culture They wandered through novels and newspapers photographs poems and periodicals oil paintings and illustrations They appeared in a variety of forms in a variety of places Gypsies and hawkers tramped the country casual paupers and loafers lingered in the city and vagabonds and beachcombers roved the colonial frontiers Uncovering the rich Victorian taxonomy of nineteenth century vagrancy for the first time this interdisciplinary study examines how assumptions about class gender race and environment shaped a series of distinct vagrant types At the same time it broaches new ground by demonstrating that rural and urban conceptions of vagrancy were repurposed in colonial contexts Representational strategies circulated globally as well as locally and were used to articulate shifting fantasies and anxieties about mobility poverty and homelessness These are traced through an extensive corpus of canonical ephemeral and popular texts as well as a variety of visual forms

**Jane Austen's Emma** Harold Bloom, 2010 Presents a collection of interpretations of Jane Austen's novel Emma

**Accidental Orientalists** Barbara Spackman, 2017 This is the first monograph in English to address Orientalism in the writings of Italian travellers in the nineteenth and early twentieth centuries and to do against a backdrop of comparative reference to works in English and French that preceded or were contemporary to them

*Novel Relations* Alicia Mireles Christoff, 2019-12-17 The first comprehensive look at how Victorian fiction and British psychoanalysis shaped each other Novel Relations engages twentieth century post Freudian British psychoanalysis in an unprecedented way as literary theory Placing the writing of figures like D W Winnicott W R Bion Michael and Enid Balint Joan Riviere Paula

Heimann and Betty Joseph in conversation with canonical Victorian fiction Alicia Christoff reveals just how much object relations can teach us about how and why we read These thinkers illustrate the ever shifting impact our relations with others have on the psyche and help us see how literary figures characters narrators authors and other readers shape and structure us too For Christoff novels are charged relational fields Closely reading novels by George Eliot and Thomas Hardy Christoff shows that traditional understandings of Victorian fiction change when we fully recognize the object relations of reading It is not by chance that British psychoanalysis illuminates underappreciated aspects of Victorian fiction so vibrantly Victorian novels shaped modern psychoanalytic theories of psyche and relationality including the eclipsing of empire and race in the construction of subject Relational reading opens up both Victorian fiction and psychoanalysis to wider political and postcolonial dimensions while prompting a closer engagement with work in such areas as critical race theory and gender and sexuality studies The first book to examine at length the connections between British psychoanalysis and Victorian fiction Novel Relations describes the impact of literary form on readers and on twentieth and twenty first century theories of the subject

**Literature in a Time of Migration** Josephine McDonagh, 2021 Examines nineteenth century British fiction in the light of the new realities of human migration **George Eliot** Jean Arnold, Lila Marz Harper, 2019-03-09 This collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times Here researchers students teachers and the general public gain access to new perspectives on Eliot s vast interests and knowledge informed by the nineteenth century British culture in which she lived Examining Eliot s wide ranging engagement with Victorian historical research periodicals poetry mythology natural history realism the body gender relations and animal studies these essays construct an exciting new interdisciplinary agenda for future Eliot studies

The Fiction of Robin Jenkins , 2017-04-03 The Fiction of Robin Jenkins is the first ever volume of essays dedicated to Robin Jenkins 1912 2005 hailed by Andrew Marr as the best kept secret in Modern British Literature and by the Scotsman in 2000 as the greatest living fiction writer in Scotland the Scottish Thomas Hardy This new study of Jenkins includes essays across his entire astonishingly varied body of work It includes provocative new readings of a range of thematic issues by established experts on Jenkins and on Scottish Literature more broadly This volume also includes chapters dedicated to individual novels in Jenkins s corpus including his best known work The Cone Gatherers as well as The Changeling Fergus Lamont and his posthumous novel The Pearl Fishers Contributors Ingibj rg g std ttir Timothy C Baker Linden Bicket Gerard Carruthers Cairns Craig Douglas Gifford Michael Lamont Margery Palmer McCulloch Isobel Murray Glenda Norquay Alan Riach David Robb Bernard Sellin Gavin Wallace *The Experience of Idling in Victorian Travel Texts, 1850-1901* Heidi Liedke, 2018-08-02 This book brings together theories of spatiality and mobility with a study of travel writing in the Victorian period to suggest that idleness is an important but neglected condition of subjectivity in that era Contrary to familiar stereotypes of the Victorians as characterized by speed work and mechanized travel this books asserts a counter narrative in

which certain writers embraced idleness in travel as a radical means to re subjectification and the assertion of a late Romantic sensibility Attentive to the historical and literary continuities between Romantic and Victorian the book reconstructs the Victorian discourse on idleness It draws on an interdisciplinary range of theorists and brings together a fresh selection of accounts viewed through the lens of cultural studies as well as accounts of publication history and author biography Travel texts from different genres by writers such as Anna Mary Howitt Jerome K Jerome and George Gissing are brought together as representing the different facets of the spectrum of idleness in the Victorian context *Liberalism, Constitutional Nationalism, and Minorities* Constantin Iordachi, 2019-06-17 Winner of the 2019 CEU Award for Outstanding Research This book documents the making of Romanian citizenship from 1750 to 1918 as a series of acts of national self determination by the Romanians as well as the emancipation of subordinated gender social and ethno religious groups It focuses on the progression of a sum of transnational questions that were at the heart of North Atlantic European and local politics during the long nineteenth century concerning the status of peasants women Greeks Jews Roma Armenians Muslims and Dobrudjans The analysis emphasizes the fusion between nationalism and liberalism and the emancipatory impact national liberalism had on the transition from the Old Regime to the modern order of the nation state While emphasizing liberalism s many achievements the study critically scrutinizes the liberal doctrine of legal political capacity and the dark side of nationalism marked by tendencies toward exclusion It highlights the challenges nascent liberal democracies face in the process of consolidation and the enduring appeal of illiberalism in periods of upheaval represented mainly by nativism The book s innovative interdisciplinary approach to citizenship in the Ottoman and post Ottoman Balkans and the richness of the sources employed appeal to a diverse readership **Race and Identity in D. H. Lawrence** J. Ruderman, 2015-12-11 Race and Identity in D H Lawrence is a wide ranging examination of Lawrence s adoption and adaptation of stereotypes about minorities with a focus on three particular racial groups This book explores societal attitudes in England Europe and the United States and Lawrence s utilization of cultural norms to explore his own identity

## **Gypsies And The British Imagination 1807 1930** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Gypsies And The British Imagination 1807 1930**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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