

Haerlem Jaarboek 2022



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RS Peters



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Jaarboek voor middeleeuwse geschiedenis 14 (2011) A. Bijsterveld, 2011 In dit Jaarboek worden diverse interessante thema's uit de middeleeuwse geschiedenis van de Nederlanden behandeld Nicolas Mazeure onderzoekt de omgang van monnik Folcuin met de archivalia van de Vlaamse abdij van Sint Bertijns J A Hans Mol biedt een nieuwe kijk op de eind elfde eeuw op gang gekomen veenontginningen in het huidige Noordwest Overijssel en Zuid Friesland Aan de hand van de door de dertiende eeuwse Vlaams Henegouwse gravin Johanna van Constantinopel uitgevaardigde oorkonden belicht Els De Paermentier het bestuur en de machtsuitoefening door vrouwen Jaap van Moolenbroek ontrafelt het ontstaan van de mythe rond de inname van Damietta door Haarlemse kruisvaarders Ellen Wurtzel laat zien hoe de stedelijke verdedigingswerken in het vijftiende en zestiende eeuwse Lille in toenemende mate werden beschouwd als collectief bezit Truus van Bueren Kim Ragetli en Arnoud Jan Bijsterveld belichten de mogelijkheden en uitdagingen van het brede onderzoeksterrein van middeleeuwse memoria in het bijzonder van het Utrechtse MeMo project **Oudheidkundig jaarboek**, 1911 *The Rise and Decline of Dutch Technological Leadership (2 Vols)* Karel Davids, 2008-09-17 This book provides a wide ranging overview of Dutch technological leadership in the early modern Europe it explains whence this leadership came about and why it ended and it explores to what extent the Dutch case illuminates the evolution of technological leadership in general

Nederlands Kunsthistorisch Jaarboek, 2004 **Misdaad en straf in een Hollandse stad: Haarlem, 1673-1811** Maarten Müller, 2022-05-09 Historicus Maarten Müller geeft in dit boek weer hoe de criminaliteit in Haarlem zich ontwikkelde in de periode 1673-1811 En hoe de stedelijke overheid daartegen optrad Het is een vervolg op een eerdere uitgave waarin misdaad en straf in Haarlem in het tijdvak 1245-1615 systematisch in kaart zijn gebracht Het merendeel van de bronnen die Müller heeft bestudeerd bevindt zich in het Noord-Hollands Archief het zogeheten Oud-Rechterlijk Archief met daarin onder andere de rollen waarin de aanklachten staan vermeld alsmede de uitgesproken vonnissen Zowel in de misdaadpleging als in de bestraffing hiervan ziet Müller een ontwikkeling in de richting van beschaafd stedelijk gedrag

[The Life of Romeyn de Hooghe 1645-1708](#) Henk Nierop, 2025-10-01 Romeyn de Hooghe was the most inventive and prolific etcher of the later Dutch Golden Age The producer of wide ranging book illustrations newsprints allegories and satire he is best known as the chief propaganda artist working for stadtholder and king William III This study the first book length biography of de Hooghe narrates how his reputation became badly tarnished when he was accused of pornography fraud larceny and atheism Traditionally regarded as a godless rogue and more recently as an exponent of the Radical Enlightenment de Hooghe emerges in this study as a successful entrepreneur a social climber and an Orangist spin doctor A study in seventeenth century political culture and patronage focusing on spin and slander this book explores how artists politicians and hacks employed literature and the visual arts in political discourse and tried to capture their readership with satire mockery fun and laughter [Haarlem!](#) Hein Klemann, 2023-11-28 Haarlem wordt vaak neergezet als een wat

ingeslagen kleinburgerlijk stadje in de schaduw van het dynamische Amsterdam In feite werd Haarlem door zijn hele geschiedenis gekenmerkt door industrie en een daarbij horende arbeidersbevolking Al in de 17de eeuw was Haarlem met zijn linnennijverheid een belangrijk industrieel centrum en in de 19de en vroege 20ste eeuw wel gezien als de Tweede Gouden Eeuw groeide het zelfs sneller dan de hoofdstad Er ontstonden grote volkswijken en volkspartijen als de SDAP PvdA gingen de gemeenteraad beheersen Haarlem wordt voor het eerst vermeld in een tussen 885 en 948 opgesteld document van de Utrechtse St Maartenskerk De Utrechtse bisschop claimde daarin drie boerderijen terug die in de Vikingentijd verloren waren gegaan Op de plek van die boerderijen vestigden de Hollandse graven een hof die zich ontwikkelde tot een militair centrum Uit die militaire nederzetting kon een stad groeien doordat in de 13de eeuw het Spaarne een schakel werd in de route tussen de Hanzesteden aan de Oostzee en rijke Vlaamse steden als Ieper Brugge en Gent Aan een stad van handelaren ambachtslieden en steeds meer arbeiders werden politiek economisch religieus en cultureel andere eisen gesteld dan aan een legerplaats Het bestuur en de rechtspraak kwamen bij belangrijke burgers te liggen Ook het sociale religieuze en culturele leven paste zich toen en telkens opnieuw aan als de stad een nieuwe fase van ontwikkeling doormaakte Soms gebeurde dat geleidelijk soms met geweld In dit boek is geprobeerd het economische sociale politieke en culturele leven in Haarlem en van de plaats van die stad in haar omgeving vanaf de eerste oorsprong tot de huidige tijd in zijn samenhang te beschrijven

The Limits of Empire: European Imperial Formations in Early Modern World History Professor Tonio Andrade, Professor William Reger, 2013-01-28 This volume published in honor of historian Geoffrey Parker explores the working of European empires in a global perspective focusing on one of the most important themes of Parker's work the limits of empire which is to say the centrifugal forces sacral dynastic military diplomatic geographical informational that plagued imperial formations in the early modern period 1500 1800 During this time of wrenching technological demographic climatic and economic change empires had to struggle with new religious movements incipient nationalisms new sea routes new military technologies and an evolving state system with complex new rules of diplomacy Engaging with a host of current debates the chapters in this book break away from conventional historical conceptions of empire as an essentially western phenomenon with clear demarcation lines between the colonizer and the colonized These are replaced here by much more fluid and subtle conceptions that highlight complex interplays between coalitions of rulers and ruled In so doing the volume builds upon recent work that increasingly suggests that empires simply could not exist without the consent of their imperial subjects or at least significant groups of them This was as true for the British Raj as it was for imperial China or Russia Whilst the thirteen chapters in this book focus on a number of geographic regions and adopt different approaches each shares a focus on and interest in the working of empires and the ways that imperial formations dealt with or failed to deal with the challenges that beset them Taken together they reflect a new phase in the evolving historiography of empire They also reflect the scholarly contributions of the dedicatee Geoffrey Parker whose life and work are discussed in the

introductory chapters and we re proud to say in a delightful chapter by Parker himself an autobiographical reflection that closes the book **Jaarboek van de Koninklijke Vlaamse Academie voor Taal- en Letterkunde** ,1891 **Studien zu den Militärgrenzen Roms: Vortrage des 13. Internationaler Limeskongresses Aalen 1983** ,1986 **Jaarboek van de Koninklijke Vlaamse Academie voor Taal- en Letterkunde** Koninklijke Vlaamse Academie voor Taal- en Letterkunde,1891 **Deugd boven geweld** G. F. van der Ree-Scholtens,1995 Beschrijving van de sociaal culturele geschiedenis van Haarlem **Jaarboek van het Genootschap Amstelodamum** Genootschap Amstelodamum,1985

Lotteries, Art Markets, and Visual Culture in the Low Countries, 15th-17th Centuries Sophie Raux,2018-02-19 Lotteries Art Markets and Visual Culture examines lotteries as devices for distributing images and art objects and constructing their value in the former Low Countries Alongside the fairs and before specialist auction sales were established they were an atypical but popular and large scale form of the art trade As part of a growing entrepreneurial sensibility based on speculation and a sense of risk they lay behind many innovations This study looks at their actors networks and strategies It considers the objects at stake their value and the forms of visual communication intended to boost an appetite for ownership Ultimately it contemplates how the lottery culture impacted notions of Fortune and Vanitas in the visual arts **Studien zu den Militärgrenzen Roms III** ,1986 **Wezen en weldoen** Sjoerd Bijker,2009 **Jaarboek van het Centraal Bureau voor Genealogie** ,1956 **Doopsgezinden tijdens de Tweede Wereldoorlog** Jelle. J. Bosma,Alle G. Hoekema,Daan de Clercq,2015 In dit themanummer aandacht voor de manier waarop het Doopsgezind Seminarium en de doopsgezinde gemeenten in verschillende plaatsen de Tweede Wereldoorlog hebben doorstaan Daarnaast is er aandacht voor persoonlijke geschiedenissen voor collaboratie en verzet voor oorlogspreken en voor terugblikken van kort na de oorlog Deugdelijke arbeid vordert lang bepeinzen Peter Gijsbers,Anton van Kempen,2002 The Signature Style of Frans Hals Christopher D.M. Atkins,2025-10-01 This richly illustrated study is the first consider the manifold functions and meanings of Hals s distinctive handling of paint Atkins explores the uniqueness of Hals s approach to painting and the relationship of his manner to seventeenth century aesthetics He also investigates the economic motivations and advantages of his methods the operation of the style as a personal and workshop brand and the apparent modernity of the artist s style The book seeks to understand the multiple levels on which Hals s consciously cultivated manner of painting operated for himself his pupils and assistants his clients and succeeding generations of viewers As a result the book offers a wholly new understanding of one of the leading artists of the Dutch Golden Age and one of the most formative painters in the history of art in the Western tradition It also provides a much needed interrogation of the interrelationships of subjectivity style authorship methods of artistic and commercial production economic consumption and art theory in early modernity

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