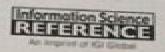
Handbook of Research on the Societal Impact of Digital Media

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practices from the early modern to contemporary period the volume considers how this contagion is understood to happen and operate its real and imagined effects and how these have been a source of pleasure and fear for theatre makers audiences and authorities Drawing on perspectives from medicine neuroscience psychology anthropology philosophy law and affect theory essays investigate some of the ways in which theatre can be viewed as a powerful agent of containment and transmission Among the works analysed include a musical adaptation and an intercultural variation of Shakespeare's Romeo and Juliet a contemporary queer take on Hamlet Grand Guignol and theatres of horror the writings and influence of Artaud immersive theatre and the work of Punchdrunk and computer gaming and smartphone apps **Empowering Learners** With Mobile Open-Access Learning Initiatives Mills, Michael, Wake, Donna, 2017-01-05 Education has been progressing at a rapid pace ever since educators have been able to harness the power of mobile technology Open access learning techniques provide more students with the opportunity to engage in educational opportunities that may have been previously restricted Empowering Learners With Mobile Open Access Learning Initiatives is an authoritative reference source that offers an engaging look at how mobile technologies are aiding educators in providing new innovative ways to enhance student learning experiences Featuring relevant topics such as switch access technology digital portfolios dual enrollment students and place conscious education this is a reliable resource for academicians educators students and practitioners that are interested in studying recent mobile education advancements Crafting Qualitative Research Questions Elizabeth (Betsy) A. Baker, 2021-12-12 The essence of research design is the ability to articulate your research question The research question is the precursor to the study and a well crafted question encapsulates all of the design elements for that study Based on more than 20 years of conducting research collaborating with colleagues to formulate research projects and experience advising doctoral students author Dr Elizabeth Betsy A Baker forged a research design heuristic which she introduces in this book She starts by dissecting the anatomy of a qualitative research question outlines the role of paradigms in research design describes strategies to use the anatomy as a design heuristic and provides sample cases that track the decisions two researchers made while formulating a qualitative question The book concludes with advice on how to move from the research question to the proposal Throughout the author provides handy worksheets that readers can complete as they work on crafting their own research question After the Happily Ever After: Empowering Women and Mothers in Relationships Linda Rose Ennis, 2017-09-01 This book is about the two tiered system and invisible imbalance that operates within the framework of the family It is about the fantasy of the happily ever after which the wedding industry promotes and Western society reinforces Why are we hanging onto this faux happiness at the expense of our future well being Why don t we wonder what happened after they lived happily ever after and if in fact they really do What I hope to achieve by writing this book is to rattle the cage of young brides about to embark on this journey to talk about these issues with their future partners and to set the system up in a more equal way so no one is caught off guard if and when things

crumble It will be difficult to achieve this task because no one wants to think about things falling apart before the marriage even begins and most certainly it sours the sweetness of the fantasy of the happily ever after as we know it What we don t realize is that there will be less bitterness and upset for the family especially for the children if we pursue this line of thinking Isn t that the real happily ever after Entertainment Computing and Serious Games Erik van der Spek, Stefan Göbel, Ellen Yi-Luen Do, Esteban Clua, Jannicke Baalsrud Hauge, 2019-11-07 This book constitutes the refereed proceedings of the First IFIP TC 14 Joint International Conference on Entertainment Computing and Serious Games ICEC JCSG 2019 held in Arequipa Peru in November 2019 The 26 full papers 5 short papers and 16 poster demonstration and workshop papers presented were carefully reviewed and selected from 88 submissions They cover a large range of topics at the multidisciplinary intersection of design art entertainment interaction computing psychology and numerous serious application domains The papers are organized in the following topical sections mixed reality virtual reality entertainment algorithms game design and development interaction technologies measurement and effects and serious game applications

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