



The Routledge Handbook of Political Communication in Ibero-America

Edited by Andrew Chavez-Pedraza and
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Handbook Of Political Communication Research

Routledge Communication Series

H Kauffman



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draws on expert knowledge of key media and communication scholars in Africa and the diaspora offering a counter narrative to existing Western and Eurocentric discourses of knowledge production As the decolonial turn takes centre stage across Africa this collection further rethinks media and communication research in a post colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa The result is a thorough appraisal of the current threats challenges and opportunities facing the discipline on the continent

Global Media and National Policies Terry Flew, Petros Iosifidis, Jeanette Steemers, 2016-04-08 Conventional wisdom views globalization as a process that heralds the diminishing role or even death of the state and the rise of transnational media and transnational consumption Global Media and National Policies questions those assumptions and shows not only that the nation state never left but that it is still a force to be reckoned with With contributions that look at global developments and developments in specific parts of the world it demonstrates how nation states have adapted to globalization and how they still retain key policy instruments to achieve many of their policy objectives This book argues that the phenomenon of media globalization has been overstated and that national governments remain key players in shaping the media environment with media corporations responding to the legal and policy frameworks they deal with at a national level

Rhetorical Audience Studies and Reception of Rhetoric Jens E. Kjeldsen, 2017-11-10 This book examines the reception of rhetoric and the rhetoric of reception By considering salient rhetorical traits of rhetorical utterances and texts seen in context and relating this to different kinds of reception and or audience use and negotiation the authors explore the connections between rhetoric and reception In our time new media and new forms of communication make it harder to distinguish between speaker and audience The active involvement of users and audiences is more important than ever before This project is based on the premise that rhetorical research should reconsider the understanding conceptualization and examination of the rhetorical audience From mostly understanding audiences as theoretical constructions that are examined textually and speculatively the contributors give more attention to empirical explorations of actual audiences and users The book will provide readers with new knowledge on the workings of rhetoric as well as illustrative and guiding examples of new methods of rhetorical studies

Political Discourse and Media in Times of Crisis Sofia Iordanidou, Nael Jebri, Emmanouil Takas, 2023-04-04 The changes triggered by the global financial crisis in 2008 the immigration flows and the covid 19 pandemic in contemporary societies have transformed the way individuals communicate create content and consume publicly available information Consequently political societal and financial pressures have led to alternative forms of media practice and representations and disrupted the core relationships and dynamics between politics journalism and society This edited book examines the key challenges in political discourse and journalistic practice in times of crisis It focuses on European paradigms and links political rhetoric and media challenges with the societal political and financial crises from 2008 until the present

The COVID-19 Pandemic and Risks in East Asia Nobuto Yamamoto, 2022-11-29 Using risk as a conceptual lens this book analyzes how communities

across East Asia responded to the disruption unleashed by the COVID 19 pandemic The contributors to this book look at how governments societies and individuals have perceived experienced dealt with and interpreted the pandemic and the transformations it has brought across countries like Japan South Korea Taiwan Vietnam and the Philippines They examine pressing concerns such as infodemic digital health literacy media cynicism telework and digital inequalities in conjunction with issues such as public trust identity formation nationalism and social fragmentation They look at a wide range of questions relating to communication mediation and reactions to the challenges of the pandemic An insightful resource for scholars of risk studies and of East Asian societies the book is also a valuable reference for students and researchers of media and communication studies and sociology

The International Encyclopedia of Political Communication, 3 Volume Set Gianpietro Mazzoleni, Kevin G. Barnhurst, Ken'ichi Ikeda, Rousiley C. M. Maia, Hartmut Wessler, 2015-12-14 The International Encyclopedia of Political Communication is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on the key issues within political communication from leading international experts It is available both online and in print Explores pertinent salient topics within political science sociology psychology communication and many other disciplines Theory empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross national and cross disciplinary by nature Offers an unprecedented level of authority accuracy and balance with contributions from leading international experts in their associated fields Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library www.wileyicaencyclopedia.com Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

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provided Access the support materials at www.routledge.com/9781032613130 *Research Handbook on Visual Politics* Darren Lilleker, Anastasia Veneti, 2023-01-13 The Research Handbook on Visual Politics focuses on key theories and methodologies for better understanding visual political communication It also concentrates on the depictions of power within politics taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding

Government Communication Karen Sanders, Maria Jose Canel, 2013-06-20 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Government communication is a curiously neglected area of discursive analysis No considered examination of the subject exists which provides either an account of the contemporary governmental landscape or an explanation of the common and divergent themes on both a domestic and international basis This volume aims to fill that gap providing a concise and illuminating case study based review of government communication It will be divided into three sections to reflect differences in both geography and political allegiances scrutinizing continental Europe Anglo American traditions and newly emerging democracies Offering a global and thematic account it is an indispensable resource for all students of political communication

The Handbook of Public Sector Communication Vilma Luoma-aho, María José Canel, 2020-03-24 A multidisciplinary collection on global public entity strategic communication Research into public sector communication investigates the interaction between public and governmental entities and citizens within their sphere of influence Today s public sector organizations are operating in environments where people receive their information from multiple sources Although modern research demonstrates the immense impact public entities have on democracy and societal welfare communication in this context is often overlooked Public sector organizations need to develop communicative intelligence in balancing their institutional agendas and aims of public engagement The Handbook of Public Sector Communication is the first comprehensive volume to explore the field This timely innovative volume examines the societal role environment goals practices and development of public sector strategic communication International in scope this handbook describes and analyzes the contexts policies issues and questions that shape public sector communication An interdisciplinary team of leading experts discusses diverse subjects of rising importance to public sector government and political communication Topics include social exchange relationships crisis communication citizen expectations measuring and evaluating media diversity and inclusion and more Providing current research and global perspectives this important resource Addresses the questions public sector communicators face today Summarizes the current state of public sector communication worldwide Clarifies contemporary trends and practices including mediatization citizen engagement and change and expectation management Addresses global challenges and crises such as corruption and bureaucratic roadblocks Provides a framework for measuring communication effectiveness Requiring minimal prior knowledge of the field The Handbook of Public Sector Communication is a valuable tool for academics students and practitioners in areas of public administration public

management political communication strategic and organizational communication and related fields such as political science sociology marketing journalism and globalization studies

Social Media and Elections in Africa, Volume 1 Martin N. Ndlela, Winston Mano, 2020-01-02 This book brings together fresh evidence and new theoretical frameworks in a unique analysis of the increasing role of social media in political campaigns and electoral processes across Africa Supported by contemporary and historical cases studies it engages with the main drives behind the various appropriations of social media for election campaigns organization and voter mobilization Contributors in this volume delve into changing and complex aspects of social media offering an appraisal of theoretical perspectives and examining fascinating case studies which social media use is redefining elections across Africa Contributions show that new media ecologies are resulting in new policy regimes user behaviors and communication models that have implications for electoral processes The book also provides preliminary analysis of emerging forms of algorithm driven campaigns fake news information distortions and other methods that undermine electoral democracy in Africa

Worlds of Journalism Thomas Hanitzsch, Folker Hanusch, Jyotika Ramaprasad, Arnold S. de Beer, 2019-06-18 How do journalists around the world view their roles and responsibilities in society Based on a landmark study that has collected data from more than 27 500 journalists in 67 countries *Worlds of Journalism* offers a groundbreaking analysis of the different ways journalists perceive their duties their relationship to society and government and the nature and meaning of their work Challenging assumptions of a universal definition or concept of journalism the book maps a world populated by a rich diversity of journalistic cultures Organized around a series of key questions on topics such as editorial autonomy journalistic ethics trust in social institutions and changes in the profession it details how the practice of journalism differs across the world in a range of political social and economic contexts The book covers how journalism as an institution is created and re created by journalists and how they experience their profession in very different ways even as they retain a commitment to some basic widely shared professional norms and practices It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions *Worlds of Journalism* offers an ambitious comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats

Political Economy of Media and Communication Joan Pedro-Carañana, Rodrigo Gómez, Thomas F. Corrigan, Francisco Sierra Caballero, 2024-02-01 The first book dedicated specifically to research methods in the political economy of media and communication it provides a methodological toolkit to investigate the functioning of media technology and cultural industries in their historical institutional structural and systemic contexts Featuring contributions from across the globe and a variety of methodological perspectives this volume presents the state of the art in political economy of media and communication methods articulating those methods with adjacent approaches to study concentration of ownership and power pluralism and diversity regulation and public policies governance genderization and sustainability This collection charts the methodological innovations critical

political economists are adopting to analyse a rapidly transforming digital media landscape exploring ideology narratives socio analysis and praxis in communication with ethnographic and participatory approaches as well as designs for quantitative and qualitative methods of textual discourse and content analysis network analyses which consider power relations affecting communication including intersectional oppressions and the new developments taking place in artificial intelligence An essential text for advanced undergraduates postgraduate students and researchers in the areas of media cultural and communication studies particularly those studying topics such as the political economy of media and or communication media and communication theory and research methods

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Table of Contents Handbook Of Political Communication Research Routledge Communication Series

1. Understanding the eBook Handbook Of Political Communication Research Routledge Communication Series
 - The Rise of Digital Reading Handbook Of Political Communication Research Routledge Communication Series
 - Advantages of eBooks Over Traditional Books
2. Identifying Handbook Of Political Communication Research Routledge Communication Series
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Handbook Of Political Communication Research Routledge Communication Series
 - User-Friendly Interface
4. Exploring eBook Recommendations from Handbook Of Political Communication Research Routledge Communication Series
 - Personalized Recommendations

- Handbook Of Political Communication Research Routledge Communication Series User Reviews and Ratings
- Handbook Of Political Communication Research Routledge Communication Series and Bestseller Lists
- 5. Accessing Handbook Of Political Communication Research Routledge Communication Series Free and Paid eBooks
 - Handbook Of Political Communication Research Routledge Communication Series Public Domain eBooks
 - Handbook Of Political Communication Research Routledge Communication Series eBook Subscription Services
 - Handbook Of Political Communication Research Routledge Communication Series Budget-Friendly Options
- 6. Navigating Handbook Of Political Communication Research Routledge Communication Series eBook Formats
 - ePub, PDF, MOBI, and More
 - Handbook Of Political Communication Research Routledge Communication Series Compatibility with Devices
 - Handbook Of Political Communication Research Routledge Communication Series Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Handbook Of Political Communication Research Routledge Communication Series
 - Highlighting and Note-Taking Handbook Of Political Communication Research Routledge Communication Series
 - Interactive Elements Handbook Of Political Communication Research Routledge Communication Series
- 8. Staying Engaged with Handbook Of Political Communication Research Routledge Communication Series
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Handbook Of Political Communication Research Routledge Communication Series
- 9. Balancing eBooks and Physical Books Handbook Of Political Communication Research Routledge Communication Series
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Handbook Of Political Communication Research Routledge Communication Series
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Handbook Of Political Communication Research Routledge Communication Series

- Setting Reading Goals Handbook Of Political Communication Research Routledge Communication Series
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Handbook Of Political Communication Research Routledge Communication Series
 - Fact-Checking eBook Content of Handbook Of Political Communication Research Routledge Communication Series
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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