

Lough Corrib, Its Shores and Islands: with Notices of Lough Mask

William R. Wilde



With Footnotes and Index Added

Lough Corrib Islands Notices Classic

Richard Hayward



Lough Corrib Islands Notices Classic:

Lough Corrib William Robert Wilde,1872 **Lough Corrib, its shores and islands: with notices of Lough Mask** sir William Robert W. Wilde,1867 Lough Corrib William R. Wilde,2015-07-08 Excerpt from Lough Corrib Its Shores and Islands With Notices of Lough Mask The Preface usually an ex post facto excuse for writing shall be short Well acquainted in days gone by with the Shores and Islands of Lough Corrib and not insensible to the beauties of Lough Mask I was not a little surprised when returning to the old nest there a few years ago to find that notwithstanding its perfect accessibility this interesting district was comparatively unknown to tourists and the true character and history of its monuments were neither appreciated nor understood by its inhabitants About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Lough Corrib, Its Shores and Islands W. R. Wilde,2008-07 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork *Ploughing the Clouds* Peter Lamborn Wilson,2021-10-20 The Rig Veda written in India about 1500BC praises a holy plant called Soma which is sacrificed and consumed granting the drinker an experience of enlightenment and ecstasy The late Gordon Wasson identified Soma as a magic mushroom *Amanita muscaria* and he and his followers discovered that such Indo Europeans as the ancient Greeks Iranians and Norse had also used a Soma type plant In *Ploughing the Clouds* Peter Lamborn Wilson investigates the probability of a Soma cult in ancient Ireland tracing clues in Irish and other Celtic lore By comparing Celtic folktales romances epics and topographic lore with the Rig Veda he uncovers the Irish branch of the great Indo European tradition of psychedelic or entheogenic shamanism and even reconstructs some of its secret rituals He uses this comparative material to illuminate the deep meaning of the Soma function in all cultures the entheogenic origin of poetic frenzy the link between intoxication and inspiration **Athenaeum and Literary Chronicle** ,1872 **Oscar Wilde and Ancient Greece** Iain Ross,2013 Oscar Wilde s imagination was haunted by ancient Greece this book traces its presence in his life and works **Highways and Byways in Donegal and Antrim** Stephen Gwynn,2014-09-11 If you take this book with you as you travel around Donegal and the Glens of Antrim you will find that your journey not only over land but also over time More than just about anywhere else the landscapes of Ireland evoke the past Viewing Donegal and the Antrim Glens through the lens of history enhances and gives resonance to every valley mountain and ancient building Stephen Gwynn who spent his childhood in Donegal and later became a prominent member of the Irish

Parliamentary Party travelled these counties on a bicycle enabling him to take a close up view of the townlands rivers lakes and historic sites he visited His loving interest in the history of these places brings his accounts to life revealing as they do the hidden stories and associations behind the evocative exterior of the land **Ulster and the City of Belfast** Richard Hayward,2015 Richard Hayward made a massive contribution to the cultural life of Ireland He promoted and acted with the Ulster Literary Theatre and worked with Tyrone Guthrie as one of the first artists in broadcasting He did much to revive the interest in Irish songs anticipating the great revival in traditional ballads and airs of the 1960s and 70s His films included The Voice of Ireland The Luck of the Irish and a cameo appearance in The Quiet Man His travel writings embrace the whole of Ireland and remain relevant today This is apparent in his interest in local history and archaeology and also his enthusiasm and respect for the Irish language place names folklore and dialects None of this he found incompatible with his interest in Orangeism and his membership of the Orange order thus placing him in the long tradition of Irishmen who could love and respect their county without denigrating the traditions of others **"The" Athenaeum** ,1872 **Captain Cuellar**

Os Adventures in Connaught and Ulster, A.D. 1588 Francisco de Cuellar,Hugh Allingham,Robert Crawford,2014 This is an extraordinarily bleak account of the survival of Francisco De Cuellar s captain of the San Pedro shipwrecked off the Sligo coast along with other vessels of the Spanish Armada Washed up on Streedagh injured and virtually naked he faced a series of horrors ashore Appalled by the sight of the bodies of twelve of his compatriots hanging from the ceiling of a ruined monastery and hounded by English troops and some locals he bundled his way from horror to horror in constant fear of capture and certain death in the English garrisoned North Sligo Leitrim area He eventually found refuge with chieftains of the clans O Rourke and McClancy before making his way northward to and escaping to Scotland *The Examiner* ,1867

Nut Hollow, The Knife and Nefarious Michael Sands,2015 This is the day we thought would never see Nefarious is back Words that spelt trouble and no mistake For Katie and Dara this would indeed be a day like no other They could not have known what lay in wait at the foot of the glen Follow them on a magical journey to Nuh Hollow an ancient land of myth and mystery beauty and friendship Now the Hollow faces its greatest danger as these two human girls will quickly discover They must help but will it be enough Welcome to the fairy world welcome to adventure welcome to Nut Hollow Back cover *The Spectator* ,1868 A weekly review of politics literature theology and art Past Poetic Christine Finn,2004 This work considers the way two Anglo Irish poets W B Yeats and Seamus Heaney have used archaeology in their work and how it surfaced in their lives As well as providing insights on Yeats and Heaney their poetry and its analysis provides a filter for an original reading of the history of archaeology as it emerged from the mid nineteenth century Christine Finn draws on an array of data tracing the path of the poets through museums their childhood landscapes and archaeological sites in Ireland Italy and Scandinavia **The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1867 *The Saturday Review of Politics, Literature, Science and Art* ,1867 Saturday Review of Politics, Literature, Science and Art

,1867 **Saturday Review** ,1867 **Lippincott's Gazetteer of the World** Joseph Thomas,1893

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