

*Love
is like
water*

and other stories

Samia Serageldin

Love Is Like Water And Other Stories Arab American Writing

Zhe Xu



Love Is Like Water And Other Stories Arab American Writing:

Love Is Like Water and Other Stories Samia Serageldin, 2009-09-15 Like the author of this remarkable collection of thirteen linked stories the protagonist Nadia was born and raised in Egypt educated in England and immigrated to the United States Samia Serageldin draws her characters out with subtlety and control moving from the narrator's grandmother's garden house in Cairo to the suburbs of North Carolina yielding powerful portraits of cultural dislocation faith and multigenerational conflicts As the narratives shift in time and place they unfold through memory In *The Zawiya* Nadia reflects on the change in women's space from the coiffeur's salon to a religious pulpit as she revisits a childhood ritual In the title story Nadia offers a vivid sketch of her grandmother Nanou a force of nature who as an early widow single handedly raised six children and ran the household At a time when few women experienced such independence Nanou had a potent influence on the young narrator Told with compassion and clarity Serageldin's stories reveal one woman's exploration of identity finding it in both the sweeping backdrop of Egyptian history and the quotidian exchanges with friends and family

Modern Arab American Fiction Steven Salaita, 2011-04-13 Within the spectrum of American literary traditions Arab American literature is relatively new Writing produced by Americans of Arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years While this young but thriving literature varies widely in content and style it emerges from a common community and within a specific historical political and cultural context In *Modern Arab American Fiction* Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction Exploring the works of such best selling authors as Rabih Alameddine Mohja Kahf Laila Halaby Diana Abu Jaber Alicia Erian and Randa Jarrar Salaita highlights the development of each author's writing and how each has influenced Arab American fiction He examines common themes including the Israel Palestine conflict the Lebanese Civil War of 1975-90 the representation and practice of Islam in the United States social issues such as gender and national identity in Arab cultures and the various identities that come with being Arab American Combining the accessibility of a primer with in depth critical analysis *Modern Arab American Fiction* is suitable for a broad audience those unfamiliar with the subject area as well as scholars of the literature

Edinburgh Companion to the Arab Novel in English Nouri Gana, 2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf The Oxford Handbook of Arab Novelistic Traditions Wail S. Hassan, 2017-08-01 The Oxford Handbook of Arab Novelistic Traditions is the most comprehensive treatment of the subject to date In scope the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic speaking country and in Arab immigrant destinations on six continents Editor Wail S Hassan and his contributors describe a novelistic phenomenon which has pre modern roots stretching centuries back within the Arabic cultural tradition and branching

outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques rather than being a simple importation of the latter and rejection of the former as early critics of the Arabic novel claimed The second involves mapping the novel geographically as it took root in every Arab country developing into often distinct though overlapping and interconnected local traditions Finally the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world both in Arabic and in at least a dozen other languages The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry Talking through the Door Susan Atefat-Peckham, 2014-06-30 The writers included here are descendants of multiple cultural heritages and reflect the perspectives of various ethnic and cultural backgrounds Egyptian Iranian Iraqi Jordanian Lebanese Libyan Palestinian Syrian They are from diverse socioeconomic classes and spiritual sensibilities Jewish Muslim Christian and atheist among others Yet they coexist in this volume simply as American voices Atefat Peckham gathered poetry and prose from sixteen accomplished writers whose works concern a variety of themes from the familial cross cultural misunderstandings and conflicts in the works of Iranian American writers Nahid Rachlin and Roger Sedarat to the mysticism of Khaled Mattawa's poems from the superstitions that govern characters in Diana Abu Jaber's prose to the devastating homesickness of Pauline Kaldas's characters Filled with emotion and keen observations this collection showcases these writers' vital contributions to contemporary American literature The Man Who Guarded the Bomb Gregory Orfalea, 2010-04-14 A boy finds himself alone with his first love in a toboggan stalled atop the Matterhorn at Disneyland A woman bitter about her marriage to a man turned blind must decide if he lives or dies A man haunted by his role in creating the H bomb suddenly disappears in old age only to turn up at Alamogordo seeking an Indian and redemption Such characters at the crossroads of emotion and ethics confounding loss and resurrection populate this unforgettable collection of tales Loosely connected the stories chronicle the lives of the Matters a captivating tragic yet ultimately exultant Arab American family Spanning continents and a century the stories center on the balm that human relationships offer In *The Chandelier* a boy desperate to feed his starving family hauls a stolen chandelier over a snowy mountain in Lebanon during World War I A young Mexican nurse and her lover wind their way through eighteenth century California missions in *Fabiola* Against the backdrop of the September 11 attacks an Arab American man is thrown from a bus echoing past racial discriminations in *Get Off the Bus* With a poet's ear and a historian's keen eye for detail Orfalea offers readers beautifully crafted stories filled with flawed yet irresistible characters who are rendered with great tenderness and aching complexity **Contemporary Arab-American Literature** Carol Fadda-Conrey, 2014-05-30 The last couple of decades have witnessed a flourishing of Arab American literature across multiple genres Yet increased interest in this

literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda Conrey takes in the sweep of literary and cultural texts by Arab American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework while maintaining connections to their homelands, Arab Americans contest the blanket representations of themselves as dictated by the US nation state. Deploying a multidisciplinary framework at the intersection of Middle Eastern studies, US ethnic studies, and diaspora studies, Fadda Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives from the founders of Arab American literature like Gibran Kahlil Gibran and Ameen Rihani to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa Jarrar, and Suheir Hammad, Fadda Conrey finds that contemporary Arab American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post 9/11 anti-Arab sentiments. *Articulations of Resistance* Sirène H. Harb, 2019-11-11. Using a theoretical framework located at the intersection of US ethnic studies, transnational studies, and postcolonial studies, *Articulations of Resistance: Transformative Practices in Contemporary Arab American Poetry* maps an interdisciplinary model of critical inquiry to demonstrate the intimate link and multilayered connections between poetry and resistance. In this study of contemporary Arab American poetry, Sirène Harb analyzes how resistance, defined as the force challenging the dominant, intervenes in ways of rethinking the local and the global vis-à-vis traditional paradigms of time, space, language, and value. *Through and Through* Joseph Geha, 2009-09-16. Treasured in the Arab American literary community, *Through and Through* is a collection of ten broadly interrelated stories originally published in 1990. One of the first books of modern Arab American fiction, Geha's stories offer a warm, inspired portrait of an extended Arab family in a Lebanese and Syrian community in Toledo, Ohio, spanning the decades between the 1930s and the present. In a series of vignettes, Geha follows three generations of an Arab American family as they create a new community and way of life, struggling to keep their Arab roots vital while adapting their culture to new conditions. In *Holy Toledo*, Nadia, a tomboy in her dungarees, watches American women come into her town to shop. Although she calls them silly, she wishes that she were one of them, returning with them into that huge strangeness, America, luring her despite the threat it seemed to hold of loss and vicious sickness. Portraying both the anguish and the humor of negotiating between the old world and the new, these stories offer a passionate, unvarnished glimpse into the lives of an immigrant community. *My Name on His Tongue* Laila Halaby, 2012-05-22. This unique collection of poetry reaches out to readers of all kinds, offering the compelling voice of a woman who grew up and lived in the United States as an Arab and an American. **27 Views of Chapel Hill** Will Blythe, Elizabeth Spencer, Wells

Tower, William Leuchtenburg, Daphne Athas, Nic Brown, Samia Serageldin, Bland Simpson, Paul Cuadros, Lawrence Naumoff, Mildred Council, 2011 In 2010 Eno Publishers based in Hillsborough North Carolina published 27 Views of Hillsborough A Southern Town in Poetry Prose with an introduction from Michael Malone and literary contributions from 27 writers that included Randall Kenan Jill McCorkle Craig Nova and Jaki Shelton Green among others To have a town documented in so many genres by so many skillful practitioners from so many perspectives was a rare phenomenon *With the Face of the Enemy* Katharina Motyl, 2024-11-20 Terrorist Ischeich voll verschleierte Frau Stereotype der Araber sind seit dem 11 September in den US Medien und der Populärkultur omnipresent Selten kommt die arabische Minderheit in den USA selbst zu Wort Dieses Buch untersucht deshalb den literarischen Selbstausdruck arabisch-amerikanischer Autorinnen und Autoren So wird sichtbar was es bedeutet im eigenen Land zum Feind geworden zu sein Dabei wird auch die kritische Auseinandersetzung mit patriarchalen Strukturen und religiöser Eifer in der arabisch-amerikanischen Community und der arabischen Welt einbezogen **Loom** Therese Chehade, 2010-11-17 As a blizzard blankets the northeast United States burying residents and shutting down airports the Zaydan family eagerly awaits the arrival of Eva a cousin visiting from Lebanon after a long separation from the family Over the course of one day while Eva is stranded in New York City Chehade's nuanced story unfolds in the reminiscences and anxieties of each family member Emilie the matriarch of this Lebanese American family lives in a world of voluntary silence Barely able to read and write in English and refusing to speak for the last several years she immerses herself in her garden and leaves elaborately cooked meals anonymously for her solitary neighbor Emilie's oldest daughter Josephine middle-aged and still living with her mother and married brother struggles to gain her independence and prepare for the arrival of her cousin whose impending visit has reawakened conflicting emotions Young Marie Emilie's granddaughter is stifled by her conservative family and determined to study at Berkeley and to leave behind her immigrant identity All three are drawn to their mysterious neighbor nicknamed Loom whose loneliness and isolation mirror their own and kindle within each woman a desire to make a connection When Emilie takes off during the blizzard in the direction of Loom's house and the rest of the family follows her their act is both an escape and a reaching out Beautifully written and alive with vivid portraits Chehade's novel is both heartfelt and wise **Arab Women Writers** Raḍwā 'Āshūr, Ferial Jabouri Ghazoul, Hasna Reda-Mekdashi, Mandy McClure, 2008 Arab women's writing in the modern age began with A'isha al Taymuriya Warda al Yaziji Zaynab Fawwaz and other nineteenth-century pioneers in Egypt and the Levant This unique study first published in Arabic in 2004 looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women In the first section in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region addressing fiction poetry drama and autobiographical writing The

second part of the volume contains bibliographical entries for over 1 200 Arab women writers from the last third of the nineteenth century through 1999 Each entry contains a short biography and a bibliography of each author s published works This section also includes Arab women s writing in French and English as well as a bibliography of works translated into English With its broad scope and extensive research this book is an indispensable resource for anyone interested in Arabic literature women s studies or comparative literature Contributors Emad Abu Ghazi Radwa Ashour Mohammed Berrada Ferial J Ghazoul Subhi Hadidi Haydar Ibrahim Yumna al Id Su ad al Mani Iman al Qadi Amina Rachid Huda al Sadda Hatim al Sakr

Scheherazade's Legacy Susan M. Darraj, 2004-08-30 In a time when it seems that the gap of understanding between the West and the Middle East continues to widen Scheherazade s Legacy builds a bridge between the two cultures Collected here are the voices of those who define the genre of Arab Anglophone writing that literature that describes the cultural experiences of those with Arab identities living and often writing in the West Contributions from such writers as Naomi Shihab Nye Diana Abu Jaber Suheir Hammad Etal Adnan Elmaz Abinader and others explore the complexities of writing in and for a culture not entirely their own The essays here complemented by selections mostly original of each author s work promises to be a cornerstone in the study of writing by women writers of Arab descent who find themselves between two cultures two worlds that are often at odds With a foreword by Barbara Nimri Aziz journalist and founder of RAWI Radius of Arab American Writers this collection is one of the first books to assemble the voices of women writers of Arab descent on the subject of writing itself Contributors consider the difficulties obstacles joys failures and successes of writing from an Arab perspective but largely for American audiences They consider aspects of identity family politics memory and other crucial cultural issues that impact them personally and professionally as writers In creative and thoughtful prose these important women writers shed new light on what it means to be a writer in a world not fully your own *Egypt* Mona L. Russell Ph.D., 2013-01-11 This handbook provides an overview of the society culture geography history and politics of contemporary Egypt While such historic monuments as the pyramids at Giza the Karnak Temple and the Valley of the Kings draw visitors to Egypt each year the country is today a large and varied collection of some 79 million people An important political and cultural force in the Middle East and home to one of Africa s most advanced economies Egypt is rapidly becoming a major player in the 21st century world This comprehensive text examines all facets of life in Egypt including its land history politics and culture It is written in a manner that makes the subject accessible and engaging for readers with little prior knowledge about the country but also provides a critical analysis of the latest research for students and scholars familiar with Egypt and its people Special attention is given to the historical period following the rise of Islam to enable a greater understanding of Egypt s contemporary government religious practices popular culture and current events *Politics of Nostalgia in the Arabic Novel* Wen-chin Ouyang, 2013-01-31 Explores the work of novelists including Naguib Mahfouz Abd al Khaliq al Rikabi Jamal al Ghitani Ben Salem Himmich Ali Mubarak Adonis Mahmoud Darwish and Nizar Qabbani to show how the

development of the Arabic novel has created a politics of nostalgia

Trübner's American, European, & Oriental Literary Record, 1882 *Trübner's American and Oriental Literary Record*, 1880 A monthly register of the most important works published in North and South America in India China and the British colonies with occasional notes on German Dutch Danish French Italian Spanish Portuguese and Russian books

Laylī and Majnūn Ali Asghar Seyed-Gohrab, 2021-07-19 This book is the first comprehensive analysis of Nezāmī's romance Laylī and Majnūn. It examines key themes such as chastity, constancy and suffering through an analysis of the main characters. Majnūn's asceticism, kingship, love, madness, poetic genius, ill fate and love death are treated in separate chapters. The patriarchal society in which Laylī lives, her anxieties and dilemmas, incarceration, secret love, imposed marriage and finally her death are discussed in detail. One chapter is devoted entirely to the different ways parents raise their children and the consequences. Finally, the book gives an analysis of Nezāmī's style, the narrative structure of the romance and the symbolism of time and setting.

Whispering the Strategies of Language: An Mental Quest through **Love Is Like Water And Other Stories Arab American Writing**

In a digitally-driven world where screens reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases often go unheard. Yet, set within the pages of **Love Is Like Water And Other Stories Arab American Writing** a interesting literary value sporting with organic feelings, lies an exceptional journey waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the material of every word. Within the mental depths with this touching evaluation, we shall embark upon a heartfelt exploration of the book is core styles, dissect their captivating publishing design, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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