

**LOVE IN A
FALLEN CITY**
EILEEN CHANG

TRANSLATED BY
KAREN S. KINGSBURY

Love In A Fallen City New York Review S Classics

Milton Rokeach



Love In A Fallen City New York Review S Classics:

Love in a Fallen City Eileen Chang, 2017-06-21 Masterful short works about passion family and human relationships by one of the greatest writers of 20th century China A New York Review Books Original A giant of modern Chinese literature The New York Times With language as sharp as a knife edge Eileen Chang cut open a huge divide in Chinese culture between the classical patriarchy and our troubled modernity She was one of the very few able truly to connect that divide just as her heroines often disappeared inside it She is the fallen angel of Chinese literature and now with these excellent new translations English readers can discover why she is so revered by Chinese readers everywhere Ang Lee Eileen Chang is one of the great writers of twentieth century China where she enjoys a passionate following both on the mainland and in Taiwan At the heart of Chang s achievement is her short fiction tales of love longing and the shifting and endlessly treacherous shoals of family life Written when Chang was still in her twenties these extraordinary stories combine an unsettled probing utterly contemporary sensibility keenly alert to sexual politics and psychological ambiguity with an intense lyricism that echoes the classics of Chinese literature Love in a Fallen City the first collection in English of this dazzling body of work introduces American readers to the stark and glamorous vision of a modern master *Readings in Chinese Women's Philosophical and Feminist Thought* Ann A. Pang-White, 2022-12-01 Readings in Chinese Women s Philosophical and Feminist Thought gathers 40 original writings on women by 32 authors many of whom are women from the Yuan dynasty to the Republics an important 700 year historical period during which women s learning in China blossomed as a result of economic prosperity the development of commercial printing and the interaction between East and West Selections are made not only from canonical texts on women s virtues but also from less orthodox literary works such as plays poetry novels essays and revolutionary writings that illuminate the lived experience of women and the perception of gender With many texts translated into English for the first time this reader provides the context needed to understand them It features Chronologically organized readings in the sequence of the Yuan Ming Qing dynasties and the Republics to demonstrate historical progression of thought or the lack of Introductions to each section and chapter covering essential information about the authors and the cultural historical and philosophical background to their work A chronology of dynasties Republics key events and a map Recovering discourse so often neglected in discussion of Chinese thought this is the first collection to pay special attention to women authored works from the late 13th to the early 21st century By bringing these readings together in a single volume it juxtaposes and compares female and male perspectives from the same time and creates a new narrative of Chinese philosophical thought Night and Day Virginia Woolf, 2015-07-09 En la novela carnavalesca Super extra grande el maestro cubano de la ciencia ficci n YOSS ganador del codiciado premio UPC de Ciencia Ficci n en 2010 nos ofrece una pera narrativa donde el humor adquiere proporciones intergal cticas En un futuro lejano los seres humanos convivir n con criaturas de inmensa variedad amebas que cubren mundos enteros hembras sensuales que se alimentan de sustancias

procedentes de los sistemas reproductivos de los machos de su raza reptiles parlantes y otras creaciones extra das de los cl sicos de la ficci n ciencia cubana e internacional Jan Amos Sangan Dongo el protagonista de Super extra grande es un veterinario especializado en el tratamiento de animales sobredimensionados en las partes m s rec nditas de la galaxia En una tarea casi sobrehumana Dongo tiene como desaf o penetrar las profundidades intestinales de una de estas bestias inmensas para proteger su humanidad y la nuestra En esta c mica novela YOSS une su extenso conocimiento de biolog a con su vasta curiosidad y su imaginaci n salvaje d ndonos un ejemplo incomparable de la tradici n par dica dentro de la CF cubana Nacido en La Habana en 1988 el escritor Jos Miguel S nchez G mez adopta el nombre de pluma YOSS luego de ganar el prestigioso Premio David de Ciencia Ficci n por su libro de cuentos Timshel Se gradu con un t tulo en Biolog a en 1991 y form parte del curso inaugural sobre t cnicas narrativas en el Centro de Jorge Cardoso Onelio de Formaci n Literaria en 1999 Yoss que se destaca tanto por su est tica de rockero como por su pasi n por la ciencia y la mitolog a es autor de obras de ficci n realista as como de CF Escribe novela ensayo y cr tica y es promotor de talleres literarios

[The Columbia Companion to Modern Chinese Literature](#) Kirk A. Denton,2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world

Chinese Film Classics, 1922-1949 Christopher G. Rea,2021-06-01 Winner 2023 Choice Outstanding Academic Title Chinese Film Classics 1922 1949 is an essential guide to the first golden age of Chinese cinema Offering detailed introductions to fourteen films this study highlights the creative achievements of Chinese filmmakers in the decades leading up to 1949 when the Communists won the civil war and began nationalizing cultural industries Christopher Rea reveals the uniqueness and complexity of Republican China s cinematic masterworks from the comedies and melodramas of the silent era to the talkies and musicals of the 1930s and 1940s Each chapter appraises the artistry of a single film highlighting its outstanding formal elements from cinematography to editing to sound design Examples include the slapstick gags of Laborer s Love 1922 Ruan Lingyu s star turn in Goddess 1934 Zhou Xuan s mesmerizing performance in Street

Angels 1937 Eileen Chang's urbane comedy of manners Long Live the Missus 1947 the wartime epic Spring River Flows East 1947 and Fei Mu's acclaimed work of cinematic lyricism Spring in a Small Town 1948 Rea shares new insights and archival discoveries about famous films while explaining their significance in relation to politics society and global cinema Lavishly illustrated and featuring extensive guides to further viewings and readings Chinese Film Classics 1922-1949 offers an accessible tour of China's early contributions to the cinematic arts *Love in a Fallen City* Eileen Chang, 2006-10-10 Masterful short works about passion family and human relationships by one of the greatest writers of 20th century China A New York Review Books Original A giant of modern Chinese literature The New York Times With language as sharp as a knife edge Eileen Chang cut open a huge divide in Chinese culture between the classical patriarchy and our troubled modernity She was one of the very few able truly to connect that divide just as her heroines often disappeared inside it She is the fallen angel of Chinese literature and now with these excellent new translations English readers can discover why she is so revered by Chinese readers everywhere Ang Lee Eileen Chang is one of the great writers of twentieth century China where she enjoys a passionate following both on the mainland and in Taiwan At the heart of Chang's achievement is her short fiction tales of love longing and the shifting and endlessly treacherous shoals of family life Written when Chang was still in her twenties these extraordinary stories combine an unsettled probing utterly contemporary sensibility keenly alert to sexual politics and psychological ambiguity with an intense lyricism that echoes the classics of Chinese literature *Love in a Fallen City* the first collection in English of this dazzling body of work introduces American readers to the stark and glamorous vision of a modern master **Victorine** Maude Hutchins, 2018-01-30 Victorine is thirteen and she can't get the unwanted surprise of her newly sexual body in all its polymorphous and perverse insistence out of her mind it is a trap lying in wait for her at every turn and nowhere for some reason more than in church Meanwhile Victorine's older brother Costello is struggling to hold his own against the overbearing mean spirited utterly ghastly Hector L Hommedieu a paterfamilias who collects and discards mistresses with scheming abandon even as Allison his wife drifts through life in a narcotic daze And Maude Hutchins's *Victorine* It's a sly shocking one of a kind novel that explores sex and society with wayward and unabashedly weird inspiration a drive by snapshot of the great abject American family in its suburban haunts by a literary maverick whose work looks forward to and sometimes outstrips David Lynch's *Blue Velvet* and the contemporary paintings of Lisa Yuskavage and John Currin *Fair Play* Tove Jansson, 2012-10-17 *Fair Play* is the type of love story that is rarely told a revelatory depiction of contentment hard won and exhilarating Mari is a writer and Jonna is an artist and they live at opposite ends of a big apartment building their studios connected by a long attic passageway They have argued worked and laughed together for decades Yet they've never really stopped taking each other by surprise *Fair Play* shows us Mari and Jonna's intertwined lives as they watch Fassbinder films and Westerns critique each other's work spend time on a solitary island recognizable to readers of Jansson's *The Summer Book* travel through the American Southwest and turn life into nothing less

than art **The One-Straw Revolution** Masanobu Fukuoka,2010-09-08 Call it Zen and the Art of Farming or a Little Green Book Masanobu Fukuoka's manifesto about farming eating and the limits of human knowledge presents a radical challenge to the global systems we rely on for our food At the same time it is a spiritual memoir of a man whose innovative system of cultivating the earth reflects a deep faith in the wholeness and balance of the natural world As Wendell Berry writes in his preface the book is valuable to us because it is at once practical and philosophical It is an inspiring necessary book about agriculture because it is not just about agriculture Trained as a scientist Fukuoka rejected both modern agribusiness and centuries of agricultural practice deciding instead that the best forms of cultivation mirror nature's own laws Over the next three decades he perfected his so called do nothing technique commonsense sustainable practices that all but eliminate the use of pesticides fertilizer tillage and perhaps most significantly wasteful effort Whether you're a guerrilla gardener or a kitchen gardener dedicated to slow food or simply looking to live a healthier life you will find something here you may even be moved to start a revolution of your own **Wish Her Safe At Home** Stephen Benatar,2010-05-05 Rachel Waring is deliriously happy Out of nowhere a great aunt leaves her a Georgian mansion in another city and she sheds her old life without delay Gone is her dull administrative job her mousy wardrobe her downer of a roommate She will live as a woman of leisure devoted to beauty creativity expression and love Once installed in her new quarters Rachel plants a garden takes up writing and impresses everyone she meets with her extraordinary optimism But as Rachel sings and jokes the days away her new neighbors begin to wonder if she might be taking her transformation just a bit too far In *Wish Her Safe at Home* Stephen Benatar finds humor and horror in the shifting region between elation and mania His heroine could be the next door neighbor of the Beales of *Grey Gardens* or a sister to Jane Gardam's oddball protagonists but she has an ebullient charm all her own *A School for Fools* Sasha Sokolov,2015-11-17 By turns lyrical and philosophical witty and baffling *A School for Fools* confounds all expectations of the novel Here we find not one reliable narrator but two unreliable narrators the young man who is a student at the school for fools and his double What begins as a reverie with frequent interruptions comes to seem a sort of fairy tale quest not for gold or marriage but for self knowledge The currents of consciousness running through the novel are passionate and profound Memories of childhood summers at the dacha are contemporaneous with the present the dead are alive and the beloved is present in the wind Here is a tale either of madness or of the life of the imagination in conversation with reason straining at the limits of language in the words of Vladimir Nabokov an enchanting tragic and touching book *On Being Blue* William H. Gass,2014-03-18 *On Being Blue* is a book about everything blue sex and sleaze and sadness among other things and about everything else It brings us the world in a word as only William H Gass among contemporary American writers can do Gass writes Of the colors blue and green have the greatest emotional range Sad reds and melancholy yellows are difficult to turn up Among the ancient elements blue occurs everywhere in ice and water in the flame as purely as in the flower overhead and inside caves covering fruit and oozing out of clay Although green enlivens the

earth and mixes in the ocean and we find it copperish in fire green air green skies are rare Gray and brown and widely distributed but there are no joyful swatches of either or any of exuberant black sullen pink or acquiescent orange Blue is therefore most suitable as the color of interior life Whether slick light sharp high bright thin quick sour new and cool or low deep sweet dark soft slow smooth heavy old and warm blue moves easily among them all and all profoundly qualify our states of feeling

The Hall of Uselessness Simon Leys, 2013-07-30 An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution Leys also writes with unfailing intelligence seriousness and bite about European art literature history and politics and is an unflinching observer of the way we live now The Hall of Uselessness is the most extensive collection of Leys's essays to be published to date In it he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude offers portraits of Andr  Gide and Zhou Enlai takes on Roland Barthes and Christopher Hitchens broods on the Cambodian genocide reflects on the spell of the sea and writes with keen appreciation about writers as different as Victor Hugo Evelyn Waugh and Georges Simenon Throughout The Hall of Uselessness is marked with the deep knowledge skeptical intelligence and passionate conviction that have made Simon Leys one of the most powerful essayists of our time

Poets in a Landscape Gilbert Highet, 2010-03-16 Gilbert Highet was a legendary teacher at Columbia University admired both for his scholarship and his charisma as a lecturer Poets in a Landscape is his delightful exploration of Latin literature and the Italian landscape As Highet writes in his introduction I have endeavored to recall some of the greatest Roman poets by describing the places where they lived recreating their characters and evoking the essence of their work The poets are Catullus Vergil Propertius Horace Tibullus Ovid and Juvenal Highet brings them life setting them in their historical context and locating them in the physical world while also offering crisp modern translations of the poets' finest work The result is an entirely sui generis amalgam of travel writing biography criticism and pure poetry altogether an unexcelled introduction to the world of the classics

Songs of Kabir Kabir, 2011-04-05 A New York Review Books Original Transcending divisions of creed challenging social distinctions of all sorts and celebrating individual unity with the divine the poetry of Kabir is one of passion and paradox of mind bending riddles and exultant riffs These new translations by Arvind Krishna Mehrotra one of India's finest contemporary poets bring out the richness wit and power of a literary and spiritual master

Thus Were Their Faces Silvina Ocampo, 2015-01-27 An NYRB Classics Original Thus Were Their Faces offers a comprehensive selection of the short fiction of Silvina Ocampo undoubtedly one of the twentieth century's great masters of the story and the novella Here are tales of doubles and impostors angels and demons a marble statue of a winged horse that speaks a beautiful seer who writes the autobiography of her own death a lapdog who records the dreams of an old woman a suicidal romance and much else that is incredible mad sublime and delicious Italo Calvino has written that no other writer better captures the magic inside everyday rituals the

forbidden or hidden face that our mirrors don't show us Jorge Luis Borges flatly declared Silvina Ocampo is one of our best writers Her stories have no equal in our literature Dark gothic fantastic and grotesque these haunting stories are among the world's most individual and finest

The Three Christs of Ypsilanti Milton Rokeach, 2011-04-19 On July 1 1959 at Ypsilanti State Hospital in Michigan the social psychologist Milton Rokeach brought together three paranoid schizophrenics Clyde Benson an elderly farmer and alcoholic Joseph Cassel a failed writer who was institutionalized after increasingly violent behavior toward his family and Leon Gabor a college dropout and veteran of World War II The men had one thing in common each believed himself to be Jesus Christ Their extraordinary meeting and the two years they spent in one another's company serves as the basis for an investigation into the nature of human identity belief and delusion that is poignant amusing and at times disturbing Displaying the sympathy and subtlety of a gifted novelist Rokeach draws us into the lives of three troubled and profoundly different men who find themselves confronted with the ultimate contradiction conceivable for human beings more than one person claiming the same identity

The Gray Notebook Josep Pla, 2014-04-08 Josep Pla's masterpiece The Gray Notebook is one of the most colorful and unusual works in modern literature In 1918 when Pla was in Barcelona studying law the Spanish flu broke out the university shut down and he went home to his parents in coastal Palafrugell Aspiring to be a writer not a lawyer he resolved to hone his style by keeping a journal In it he wrote about his family local characters visits to cafés the quips quarrels ambitions and amours of his friends writers he liked and writers he didn't and the long contemplative walks he would take in the countryside under magnificent skies Returning to Barcelona to complete his studies Pla kept up his diary scrutinizing life in the big city with the same unflagging zest and humor Pla one of the great Catalan writers held on to this youthful journal for close to fifty years reworking and adding to it until he finally published The Gray Notebook as both the first volume and the capstone of his collected works It is a beautiful entrancing delightful book at once a distillation of the spirit of youth and the work of a lifetime

Happy Moscow Andrey Platonov, 2012-11-13 An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl a beautiful parachutist who grew up with the Revolution As an orphan she knew tough times but things are changing now Comrade Stalin has proclaimed that Life has become better Life has become merrier and Moscow herself is poised to join the Soviet elite But her ambitions are thwarted when a freak accident propels her flaming from the sky A new stranger life begins Moscow drifts from man to man through dance halls all night diners and laboratories in which the secret of immortality is actively being investigated exploring the endless avenues and vacant spaces of the great city whose name she bears looking for happiness somewhere still Unpublishable during Platonov's lifetime Happy Moscow first appeared in Russian only in 1991 This new edition contains not only a revised translation of Happy Moscow but several related works a screenplay a prescient essay about ecological catastrophe and two short stories in which same characters reappear and the reader sees the mind of an extraordinary writer at work

The Wedding of Zein Tayeb Salih, 2010-03-02 The Wedding of Zein unfolds in the same village on the upper

Nile where Tayeb Salih's tragic masterpiece *Season of Migration to the North* is set. Here however the story that emerges through the overlapping sometimes contradictory voices of the villagers is comic. Zein is the village idiot and everyone in the village is dumbfounded when the news goes around that he will be getting married. Zein the freak, Zein who burst into laughter the moment he was born and has kept women and children laughing ever since, Zein who lost all his teeth at six and whose face is completely hairless, Zein married at last. Zein's particular role in the life of the village has been the peculiar one of falling in love again and again with girls who promptly marry another man. It would be unheard of for him to get married himself. In Tayeb Salih's wonderfully agile telling the story of how this miracle came to be is one that engages the tensions that exist in the village or indeed in any community: tensions between the devout and the profane, the poor and the propertied, the modern and the traditional. In the end however Zein's ridiculous good luck augurs an ultimate reconciliation opening a prospect of a world made whole. Salih's classic novella appears here with two of his finest short stories, *The Doum Tree of Wad Hamid* and *A Handful of Dates*.

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