

Lesbian Love Stories
Jeannine McCann



LOVE TIMES FOUR

Love Times Four Lesbian Love Stories

Matthew Stewart



Love Times Four Lesbian Love Stories:

Love Times Four Jeanne McCann, 2003-09-29 Four lesbian women four relationships and four stories who will fall in love and stay in love despite the extraordinary events that threaten to destroy them Meet Emma a teacher who valiantly tries to ignore the crush she has on her new seemingly straight principal And meet Val a strong willed woman relationship shy artist who falls in love with a police detective Then there s Tia who struggles with her feelings for a single mother and her child and who tries desperately to simply be friends And finally meet Anna who meets the woman of her dreams and may lose her in a horrifying hostage situation Four brave women look for love find love and must decide just how much they are willing to sacrifice for love

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present *Companion to Literature* Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA

Outstanding Reference Source useful Recommended for public libraries and undergraduates **Lesbian Ex-Lovers** Esther D Rothblum, Jacqueline Weinstock, 2014-06-11 We have earned a certain place in each other s lives and in the best of times we can rest on what we have made together Lesbian Ex Lovers The Really Long Term Relationships examines the need for the development of better understanding and more critical analysis of lesbian ex lover relationships This eye opening look into the minds and hearts of women offers personal insight into the possibilities for and potential pitfalls of lesbian ex lover relations This book contains personal stories fictional accounts poetry and theoretical analyses of the frequency and significance of ex lovers at different stages in a relationship Topics of interest in Lesbian Ex Lovers include the roles ex lovers play in our lives ex lovers as contexts for change and development how we continue to be influenced by ex lovers letting go and moving on ex lovers as current friends and family themes of betrayal and loss of faith reconstructing friendships and community the mystique of the ex lover friend family connections among lesbian ex lovers Rather than totally scrap a relationship we recycle it from lover to ex lover to friend in a relatively short half life Lesbian Ex Lovers is the only book in print that explores how a lesbian s ex lovers impact her subsequent romances and lifestyle This special collection adds a new dynamic to the current literature for and about the lesbian community Lesbian Ex Lovers offers advice anecdotes and interpretations from such authors poetesses and artists as Michelle Gibson PhD educator and editor of *Femme Butch* New Considerations of the Way We Want to Go who says goodbye to her lover in a sad passionate elegy Marny Hall Psychotherapist editor of the anthology *Sexualities* and author of several books including *The Lavender Couch* A Consumer s Guide to Psychotherapy for Lesbians and Gay Men who muses on the unique bonding between lesbians and their ex lovers lending a mystique that surrounds the lesbian lifestyle Alison Bechdel creator of the comic strip *Dykes to Watch Out For* who presents a humorous comic strip thanking her former lovers for teaching her about herself Jane Fitcher newspaper reporter and author of three novels who uses a chapter in her novel to illustrate the tensions that can occur when ex lovers

choose to remain friends especially when those bonds provoke jealousy in both current and ex lovers Renny Christophereducator and award winning poetesswho expresses her love loss and regret in three poems about her ex lover and much more *Novel Approaches to Lesbian History* Linda Garber,2022-01-01 Novel Approaches to Lesbian History tells a tale about history and community in our allegedly post identity era examining contemporary novels that depict lesbian characters in recognizable historical situations These imaginative stories provide a politically vital speculative past in the face of a sketchy problematic archive Among the memorable characters in some 200 novels are pirates cowgirls and famous artists ghosts and time travellers immigrants and lovers The best lesbian historical novels are conscientious and buoyant as they engage critical historiographical questions but Novel Approaches also discusses the class and race biases that weigh on the genre Some lesbian historical novels are based on archival evidence others on conjecture or fantasy but all convey the true fact that identity is elusive without a past without which its future is nearly impossible **Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future **Legacy in Blood** Catherine Maiorisi,2022-02-01 NYPD Detectives Chiara Corelli and P J Parker are assigned what should be a straight forward murder investigation But what seems to be the simple murder of a man found in a park gets more complicated when they identify him as Ned Rich a somewhat paranoid investigative reporter who seems to be living above his means The more they dig the more victims of Rich s blackmail they find And figuring out which one killed him seems like an impossible task But then they stumble on the project Rich was working on at the time of his death a not so white supremacist and a threat to our democracy and the focus of the investigation turns to people who will do anything to protect their reputations and the secrecy of their traitorous goals Undeterred by the threats and attacks Corelli and Parker battle to drag the traitors into the light and put their lives on the line to defend all they believe in

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in

1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public *Taking a Chance on Love* Catherine Maiorisi, 2020-06-01 Officer Quincy Adams is a hero She pulled eleven people from burning cars and risked her own life to save the twelfth a woman trapped in a car that could explode at any moment But the event begins to trigger flashbacks to another time Another tragedy Trying to avoid the depression that she is certain is just around the corner Quincy heads to the local lesbian bar in search of light and life Lindy James is a loner She is only at the bar to celebrate her best friend's birthday But something about the bedraggled woman whose image is breaking news on the TV touches her heart and she agrees to drive the stranger home But Quincy doesn't want to be alone and Lindy agrees to stay as long as Quincy doesn't expect sex or ask personal questions One night turns into three intimate but sexless nights Then Monday morning Quincy asks Lindy for a date And Lindy flees Thrown together by a devastating accident but kept apart by fears from the past will Quincy and Lindy take a chance on love

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman, 2013-08-21 Volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology It is intended as a reference for students and scholars in many fields as well as the general public

The Original Coming Out Stories Julia Penelope, Susan J. Wolfe, 1989 **Lesbian Histories and Cultures** Bonnie Zimmerman, 2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered **BOOK JACKET** **Modernism and Tradition in Ernest Hemingway's In Our Time** Matthew Stewart, 2001 The volume of collected short stories and vignettes In Our Time was Ernest Hemingway's first commercial publication Its appearance in 1925 launched the full fledged literary career of this century's most famous American fiction writer And while other later works of Hemingway have eclipsed In Our Time's fame none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork Modernism and Tradition in Ernest Hemingway's In Our Time A Guide for Students and Readers is a well paced lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work It provides a reading of each story and vignette while simultaneously stressing the status of In Our Time as a discrete volume Included are discussions of the book's biographical and historical background and considerations of Hemingway's prose style theories of

writing formal achievements his literary mentors and influences and the relation between *In Our Time* and his later works

Matthew C Stewart is Associate Professor of Humanities and Rhetoric at Boston University *Britannia's Glory* Emily Hamer, 2016-10-06 This title traces the lives of individual lesbians against the background of the politics and history of the 20th century and shows the infinite variety of ways in which lesbians made their lives in Britain This history has relevance to contemporary life and politics within the lesbian community British lesbians have a long tradition of diversity of action of success and of pride which is documented here

Lesbian Widows Victoria Whipple, 2014-04-23 The unseen issues of grief and discrimination lesbians becoming widows The death of a life partner poses unique challenges for lesbians *Lesbian Widows Invisible Grief* reveals the touching and very personal stories of twenty five women including the author who were widowed at a young age and forced to create a new life without their life partners The book follows the widows from the time the couple met to the time when one of the partners died and beyond to show how the surviving partner coped with her loss Many lesbians feel that the intimacy felt between two women in love goes deeper than what can be experienced by heterosexual partners *Lesbian Widows Invisible Grief* reveals themes common to all these women s experiences while offering practical advice about coping techniques and resources for support The widows discuss their efforts to create funerals and memorial services give their accounts of the overwhelming grief throughout the first two years and explain the legal and financial discrimination they encountered The author provides a chapter specifically for caring family and friends another chapter for professionals working with this sensitive population and a bibliography of helpful coping resources *Lesbian Widows Invisible Grief* explores the topics of caregivers caretaking death and dying grief journeys the similarities and differences between lesbian and married widows the lack of support services for lesbian widows the legal and financial discrimination against lesbian widows the effect of being in or out on grief recovery the issues faced by widows in starting new relationships spirituality gay marriage *Lesbian Widows Invisible Grief* provides an insightful look into the grieving and recovery process inspiring hope with the knowledge that others have survived this tragedy This moving book is an essential resource for lesbians friends and family of lesbians mental health professionals medical professionals psychiatrists LGBT health providers feminist and lesbian organizations and anyone involved with grief training programs such as hospice

The Daring Life and Dangerous Times of Eve Adams Jonathan Ned Katz, 2021-05-18 On these pages Eve Adams rises up loves rebels her times eerily resembling our own Joan Nestle cofounder of the Lesbian Herstory Archives and author of *A Restricted Country* 2022 Lambda Literary Awards Finalist Historian Jonathan Ned Katz uncovers the forgotten story of radical lesbian Eve Adams and her long lost book *Lesbian Love* Born Chawa Zloczewer into a Jewish family in Poland Eve Adams emigrated to the United States in 1912 took a new name befriended anarchists sold radical publications and ran lesbian and gay friendly speakeasies in Chicago and New York Then in 1925 Adams risked all to write and publish a book titled *Lesbian Love* Adams s bold activism caught the attention of the young J Edgar Hoover and the US Bureau of

Investigation leading to her surveillance and arrest Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her Adams was jailed and then deported back to Europe and ultimately murdered by Nazis in Auschwitz In *The Daring Life and Dangerous Times of Eve Adams* acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early daring activist Carefully distinguishing fact from fiction Katz presents the first biography of Adams and the publisher reprints the long lost text of Adams's rare unique book *Lesbian Love* **Happily Ever After** Catherine M. Roach, 2016-03-31 Find your one true love and live happily ever after The trials of love and desire provide perennial story material from the Biblical Song of Songs to Disney's princesses but perhaps most provocatively in the romance novel a genre known for tales of fantasy and desire sex and pleasure Hailed on the one hand for its women centered stories that can be sexually liberating and criticized on the other for its emphasis on male female coupling and mythical happy endings romance fiction is a multi million dollar publishing phenomenon creating national and international societies of enthusiasts practitioners and scholars Catherine M Roach alongside her romance writer alter ego Catherine LaRoche guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness love sex and desire in American popular culture **"No One Helped"** Marcia M. Gallo, 2015-08-11 In *No One Helped* Marcia M Gallo examines one of America's most infamous true crime stories the 1964 rape and murder of Catherine Kitty Genovese in a middle class neighborhood of Queens New York Front page reports in the New York Times incorrectly identified thirty eight indifferent witnesses to the crime fueling fears of apathy and urban decay Genovese's life including her lesbian relationship also was obscured in media accounts of the crime Fifty years later the story of Kitty Genovese continues to circulate in popular culture Although it is now widely known that there were far fewer actual witnesses to the crime than was reported in 1964 the moral of the story continues to be urban apathy *No One Helped* traces the Genovese story's development and resilience while challenging the myth it created *No One Helped* places the conscious creation and promotion of the Genovese story within a changing urban environment Gallo reviews New York's shifting racial and economic demographics and explores post World War II examinations of conscience regarding the horrors of Nazism These were important factors in the uncritical acceptance of the story by most media political leaders and the public despite repeated protests from Genovese's Kew Gardens neighbors at their inaccurate portrayal The crime led to advances in criminal justice and psychology such as the development of the 911 emergency system and numerous studies of bystander behaviors Gallo emphasizes that the response to the crime also led to increased community organizing as well as feminist campaigns against sexual violence Even though the particulars of the sad story of her death were distorted Kitty Genovese left an enduring legacy of positive changes to the urban environment **Latina Lesbian Writers and Artists** Maria Dolores Costa, 2012-12-06 Explore a little known side of the lesbian artistic world With this book you'll explore the work of the most

significant contemporary Latina lesbian writers artists and performers in the United States Latin America and Spain This book presents and analyzes literature art and poetry by women who despite markedly different backgrounds and experiences are all strongly influenced by the concept of lesbian identity *Latina Lesbian Writers and Artists* begins with an essential A to Z overview of modern Latina lesbian authors and performers From Cuban writer Magaly Alabau to literary critic Yvonne Yarbro Bejarano you ll learn who these women are where they re from and what they ve chosen as the focus of their work The rest of the book is structured to give you a look at the work Latina lesbians in the United States and then moves geographically outward first to Latin America then to Spain *Tortilleras on the Prairie* Latina Lesbians Writing the Midwest provides a unique look at a much neglected component of Latina lesbian writing that of the Latinas living far from the East and West Coast hubs of both Latino and queer cultures exploring Latina lesbian literary production in places like Kansas and Nebraska *The Role of Carmelita Tropicana in the Performance Art of Alina Troyano* appraises the imaginative hilarious and insightful work of Cuban American performance artist Alina Troyano better known by her stage name Carmelita Tropicana examining the strategies she used code switching the breaking of heterosexist norms the development of alter egos and more to create a hybrid identity as an artist and performer *Moving La Frontera Toward a Genuine Radical Democracy in Gloria Anzald a s Work* shows us how Anzald a s pivotal work *Borderlands* has revolutionized academic perceptions of the border and of identity in Latin American U S Latino literature You ll also find passionate poetry created by Latina lesbians *Como Sabes Depresi n* is a fragment of a passionate bilingual poem written by an English speaking poet enamored of the Spanish language and *To Sor Juana* is a poem dedicated to the seventeenth century poet and nun who has become an icon among Latina lesbians *Lesbianism and Caricature in Griselda Gambaro s Lo impenetrable* shows how lesbian characters and themes in the works of this Argentine novelist are used to satirize and undermine the perverse social values of patriarchal dictatorship *The In visible Lesbian The Contradictory Representations of Female Homoeroticism in Contemporary Spain* introduces us to some of Spain s lesbian authors and communicates the difficulties lesbian writers in that country and around the world have had in finding a receptive audience

Secret Loves, Hidden Lives? David Abbott, Joyce Howarth, 2005
Secret loves hidden lives draws on first hand accounts to explore the lives of gay lesbian and bisexual people with learning difficulties The views and experiences of staff in a range of learning disability services are also featured in the study Based on a three year qualitative research project carried out across the UK the report describes people s experiences of coming out relationships discrimination and abuse It also looks at responses from staff and services meeting other lesbian gay and bisexual people and dreams for the future Staff also reflect on these issues and discuss the importance of policy training and creating services which promote cultures of equality The report highlights examples of good practice and contains practical recommendations for staff and services

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