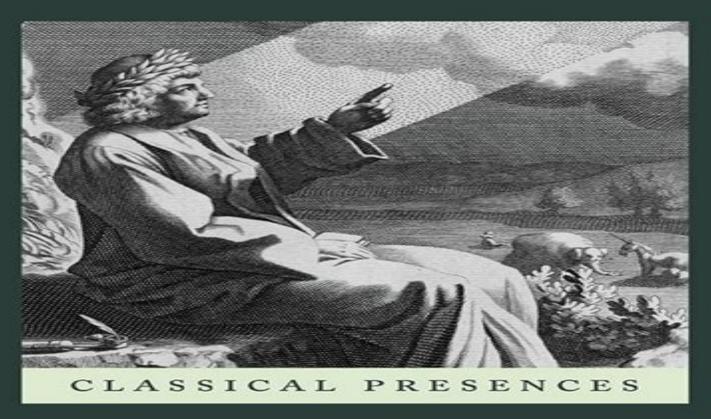
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LUCRETIUS AND THE EARLY MODERN



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Lucretius Early Modern Classical Presences

Phillip Mitsis

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Epicurean Lucretian epistemology and ethics Section II expounds much new material on ancient response to and reception of Lucretius Section III presents new material and analysis on the immediate fraught early modern reception of the poem Section IV offers a wide collection of new and original papers on Lucretius fortunes in the period from Machiavelli up to Victorian times Section V explores little known aspects of the iconographical and biographical motifs related to the De rerum New Horizons for Early Modern European Scholarship Ann Blair, Nicholas Popper, 2021-08-10 This edited collection assembles a set of essays investigating the past present and future historiography of scholars who write about the cultural and intellectual history of early modern Europe Contributors examine how scholars in recent decades have broken down traditional boundaries imposed on this period by exploring shifting conceptions of periodization geography genre and Lucretius Claudia Schindler, 2022-12-12 Lucretius De rerum natura written around 55 BCE ranks among the evidence most influential texts in Roman literature The poet s vision of a world made of atoms his mockery of the fear of death and the gods and fervent advocacy of the mortality of the soul over many centuries incensed his critics on one hand and on the other earned him a devoted following This volume provides an introduction to the oldest completely preserved Latin didactic poem and to the most important research questions concerned with the text Edward and George Herbert in the European Republic of Letters Greg Miller, Anne-Marie Miller-Blaise, 2022-08-09 George Herbert 1593 1633 the celebrated devotional poet and his brother Lord Herbert of Cherbury 1583 1648 often described as the father of English deism are rarely considered together This collection explores connections between the full range of the brothers writings and activities despite the apparent differences both in what they wrote and in how they lived their lives More specifically the volume demonstrates that despite these differences each conceived of their extended republic of letters as militating against a violent and exclusive catholicity theirs was a communion in which contention or disputation served to develop more dynamic forms of comprehensiveness The literary philosophical and musical production of the Herbert brothers appears here in its full European context connected as they were with the Sidney clan and its investment in international Protestantism The disciplinary boundaries between poetry philosophy politics and theology in modern universities are a stark contrast to the deep interconnectedness of these pursuits in the seventeenth century Crossing disciplinary and territorial borders contributors discuss a variety of texts and media including poetry musical practices autobiography letters council literature orations philosophy history and nascent religious anthropology all serving as agents of the circulation and construction of transregionally inspired and collective responses to human conflict and violence We see as never before the profound connections face to face as well as textual linking early modern British literary culture with the continent Classical Presences in Irish Poetry after 1960 Florence Impens, 2018-01-02 This book provides the first overview of classical presences in Anglophone Irish poetry after 1960 Featuring detailed studies of Seamus Heaney Michael Longley Derek Mahon and Eavan Boland including close readings of key poems it highlights the evolution of Irish poetic engagements with Greece and

Rome in the last sixty years It outlines the contours of a movement which has transformed Irish poetry and accompanied its transition from a postcolonial to a transnational model from sporadic borrowings of images and myths in the poets early attempts to define their own voices to the multiplication of classical adaptations since the late 1980s at first at a time of personal and political crises notably in Northern Ireland and more recently as manifestations of the poets engagements with European and other foreign literatures Religion and Politics in Europe and Latin America Andrés Pérez-Baltodano, 2025-09-22 This book presents a comparative interpretation of the socio emotional histories of Europe and Latin America offering a novel perspective on the roles of religion and politics in managing collective fear and insecurity in these two regions Emphasizing the historical fears and insecurities faced by underprivileged sectors of Latin American society the book draws on cognitive and social sciences to compile political socioeconomic and cultural landmarks identifying continuities and ruptures in European and Latin American histories The volume highlights Europe s success and Latin America's relative failure in crafting political visions capable of taming fear and insecurity It shows how this largely correlates with how meticulous providentialism the belief that God governs history has been supplanted by general providentialism the belief that God does not intervene in history in the religious cultures of the two regions This shift corresponds to the degree of control individuals feel they have over their history and destiny which typically aligns with their actual social affordances At the heart of these discussions is the notion that the authenticity of the theoretical foundations of political visions is conditioned by society s view of the divine which ultimately determines the capacity of these visions potential to impact history Religion and Politics in Europe and Latin America is a useful resource for students and academics interested in Latin American and European history politics and culture **Authenticity in Medieval and Early Modern Literature** Rebecca Menmuir, 2025-06-30 What does it mean to be authentic The term is as pervasive today as it is difficult to define To be authentic in the Middle Ages or Early Modernity was no less of a complex task albeit framed in ways different to today s concept of authenticity as an individualistic or capitalistic venture think being true to oneself or brand authenticity This volume examines a range of medieval and early modern approaches to authenticity in literature asking how authenticity was defined privileged constructed and contested in the periods covered Essays trace the shifting status of authenticity across four literary categories which most test the concept of premodern authenticity forgeries histories translations and continuations Contributions engage with works across Latin Greek English French and Irish and set authenticity in conversation with medieval and modern perspectives on authority truth and morality Lucrecio en España Ángel Jacinto Traver Vera, 2023-11-10 Esta monograf a estudia la tradici n cl sica del De rerum natura de Lucrecio en la literatura espa ola desde Isidoro de Sevilla hasta la actualidad Esta joya de la Antig edad ha sido el poema did ctico por excelencia de la literatura latina junto con los Georgica de Virgilio En ella Lucrecio expuso la filosof a de Epicuro a fin de liberar a los hombres del miedo a la muerte y a los dioses Cuando Poggio Bracciolini redescubri el texto en 1417 la obra se convirti en el

enquiridi n m s le do de la Escuela del Jard n comenzando entonces una nueva trayectoria plagada de reconocimientos pero tambi n de pol mica por sus tesis her ticas Su proyecci n en la cultura occidental ha sido inmensa y concretamente su fortuna en Espa a sin igualar la de Horacio o S neca ha sido tambi n considerable El estudio ofrece en este sentido claves para comprender por qu un cl sico tan poco af n a la historia de nuestro pa s baluarte del catolicismo ha dejado aun as una Games and War in Early Modern English Literature Holly Faith Nelson, James William Daems, 2025-10-01 This pioneering collection of nine original essays carves out a new conceptual path in the field by theorizing the ways in which the language of games and warfare inform and illuminate each other in the early modern cultural imagination They consider how warfare and games are mapped onto each other in aesthetically and ideologically significant ways in the early modern plays poetry or prose of William Shakespeare Thomas Morton John Milton Margaret Cavendish Aphra Behn and Jonathan Swift among others Contributors interpret the terms war games or games of war broadly freeing them to uncover the more complex and abstract interplay of war and games in the early modern mind taking readers from the cockpits and clowns of Shakespearean drama through the intriguing manuals of cryptographers and the ingenious literary wargames of Restoration women authors to the witty but rancorous paper wars of the late seventeenth and early eighteenth centuries Journal of Early Modern Studies: Volume 5, Issue 1 (Spring 2016) Vlad Alexandrescu, Tinca Prunea-Bretonnet, 2016-06-01 The Journal of Early Modern Studies is an interdisciplinary peer reviewed journal of intellectual history dedicated to the exploration of the interactions between philosophy science and religion in Early Modern Europe The Plague Epic in Early Modern England Rebecca Totaro, 2016-02-24 The Plague Epic in Early Modern England Heroic Measures 1603 1721 presents together for the first time modernized versions of ten of the most poignant of plague poems in the English language each composed in heroic verse and responding to the urgent need to justify the ways of God in times of social religious and political upheaval Showcasing unusual combinations of passion and restraint heart rending lamentation and nation building fervor these poems function as literary memorials to the plague time fallen In an extended introduction Rebecca Totaro makes the case that these poems belong to a distinct literary genre that she calls the plague epic Because the poems are formally and thematically related to Milton s great epics Paradise Lost and Paradise Regained this volume represents a rare discovery of previously unidentified sources of great value for Milton studies and scholarly research into the epic didactic verse cultural studies of the seventeenth century illness as metaphor and interdisciplinary approaches to illness natural disaster trauma and memory Literature and Natural Theology in Early Modern England Katherine Calloway, 2023-10-19 Katherine Calloway explores the relationship between science and religion through a wide ranging selection of early modern English poets **Beyond Greece and Rome** Jane Grogan, 2020-04-23 Though the subject of classical reception in early modern Europe is a familiar one modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period The essays in this volume aim

to challenge this prevailing view by arguing for the significance and familiarity of the ancient near east to early modern Europe establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the global Renaissance However global Renaissance studies has tended to look away from classical reception exacerbating the blind spot around the significance of the ancient near east for early modern Europe Yet this wider classical world supported new modes of humanist thought and unprecedented cross cultural encounters as well as informing new forms of writing such as travel writing and antiquarian treatises in many cases and befitting its Herodotean origins the ancient near east raises questions of travel empire religious diversity cultural relativism and the history of European culture itself in ways that prompted detailed engaging and functional responses by early modern readers and writers Bringing together a range of approaches from across the fields of classical studies history and comparative literature this volume seeks both to emphasize the transnational interdisciplinary and interrogative nature of classical reception and to make a compelling case for the continued relevance of the texts concepts and materials of the ancient near east specifically to early modern culture and scholarship Classical Enrichment Antony Augoustakis, Stavros Frangoulidis, Thea S. Thorsen, 2024-11-04 This collection brings together twenty eight chapters written by Stephen Harrison's colleagues and former students from around the globe to celebrate both his distinguished teaching and research career as a classicist and his outstanding and admirable service to the international classical community The wide variety of original contributions on topics ranging from Greek to Latin and ancient literature s reception in opera and contemporary writing is divided into five parts Each corresponds to the staggering publication record of the honorand encompassing as it does a broad literary spectrum starting from the literature of the end of the Roman Republic and coming down to Neo Latin and the reception of Classics in Irish in English poetry and in European literature and culture in general This corpus of compelling chapters is hoped to match Stephen Harrison's rich research output in an illuminating dialogue with it **Spectres of Antiquity** James Uden, 2020-09-10 Gothic literature imagines the return of ghosts from the past But what about the ghosts of the classical past Spectres of Antiquity is the first full length study to describe the relationship between Greek and Roman culture and the Gothic novels poetry and drama of the eighteenth and early nineteenth centuries Rather than simply representing the opposite of classical aesthetics and ideas the Gothic emerged from an awareness of the lingering power of antiquity The Gothic reflects a new and darker vision of the ancient world no longer inspiring modernity through its examples antiquity has become a ghost haunting contemporary minds rather than guiding them Through readings of works by authors including Horace Walpole Ann Radcliffe Matthew Lewis Charles Brockden Brown and Mary Shelley Spectres of Antiquity argues that these authors plots and ideas preserve the remembered traces of Greece and Rome James Uden provides evidence for many allusions to ancient texts that have never previously been noted in scholarship and he offers an accessible guide both to the Gothic genre and to the classical world to which it responds In fascinating and compelling detail Spectres of Antiquity

rewrites the history of the Gothic demonstrating that the genre was haunted by a far deeper sense of history than has previously been assumed Expurgating the Classics Bloomsbury Publishing, 2014-06-20 In the first collection to be devoted to this subject a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times The major focus is on the period from the seventeenth to the twentieth century with chapters ranging from early Greek lyric and Aristophanes through Lucretius Horace Martial and Catullus to the expurgation of schoolboy texts the Loeb Classical Library and the Penguin Classics The contributors draw on evidence from the papers of editors and on material in publishing archives The introduction discusses both the different types of expurgation and how it differs from related phenomena such as censorship The Poem and the Garden in Early Modern England Deborah Solomon, 2022-12-30 This book draws attention to the pervasive artistic rivalry between Elizabethan poetry and gardens in order to illustrate the benefits of a trans media approach to the literary culture of the period In its blending of textual studies with discussions of specific historical patches of earth The Poem and the Garden demonstrates how the fashions that drove poetic invention were as likely to be influenced by a popular print convention or a particular garden experience as they were by the formal genres of the classical poets By moving beyond a strictly verbal approach in its analysis of creative imitation this volume offers new ways of appreciating the kinds of comparative and competitive methods that shaped early modern poetics Noting shared patterns both conceptual and material in these two areas not only helps explain the persistence of botanical metaphors in sixteenth century books of poetry but also offers a new perspective on the types of contrastive illusions that distinguish the Elizabethan aesthetic With its interdisciplinary approach The Poem and the Garden is of interest to all students and scholars who study early modern poetics book history and garden studies

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