



PIETRO BEMBO  
LYRIC POETRY  

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ETNA

EDITED AND TRANSLATED BY  
MARY P. CHATFIELD



# Lyric Poetry Etna The I Tatti Renaissance Library

**Biondo Flavio**



## **Lyric Poetry Etna The I Tatti Renaissance Library:**

**Lyric Poetry** Pietro Bembo, 2005 Pietro Bembo 1470 1547 scholar and critic was one of the most admired Latinists of his day The poems in this volume come from all periods of his life and reflect both his erudition and his wide ranging friendships This volume also includes the prose dialogue Etna an account of Bembo's ascent of Mt Etna in Sicily during his student days

*Italy Illuminated, Volume 1* Biondo Flavio, 2005-07-29 Flavio humanist and historian was a pioneering figure in the Renaissance recovery of classical antiquity His *Italia Illustrata* here for the first time in English is a topographical work describing Italy region by region A quintessential work of Renaissance antiquarianism its aim is to explore the Roman roots of the Renaissance world

**Pietro Bembo on Etna** Gareth D. Williams, 2017-07-03 This book is centered on the Venetian humanist Pietro Bembo 1470 1547 on his ascent of Mount Etna in 1493 and above all on the striking artistic originality of the elegant Latin work that he wrote about his climb after his return to Venice in 1494 his *De Aetna* published at the Aldine press in Venice in 1496

History of the Florentine People: Books 9-12 ; Memoirs Leonardo Bruni, 2001 Leonardo Bruni was famous in his day as a translator orator and historian and was one of the best selling authors of the 15th century Bruni's *History of the Florentine People* is generally considered the first modern work of history

Latin Poetry Jacopo Sannazaro, 2009 The Virgin Birth Lamentation on the death of Christ Piscatory eclogues Fragment of an eclogue The willows Elegies Epigrams

*History of Venice: Books I-IV* Pietro Bembo, 2007 Bembo 1470 1547 a Venetian nobleman later a Roman Catholic cardinal was the most celebrated Latin stylist of his day and was widely admired for his writings in Italian The *History of Venice* was published posthumously in Latin and in his own Italian version This edition makes it available for the first time in English translation

**Emotion and the Seduction of the Senses, Baroque to Neo-Baroque** Lisa Beaven, Angela Ndalianis, 2018-07-31 *Emotion and the Seduction of the Senses Baroque to Neo Baroque* examines the relationship between the cultural productions of the baroque in the seventeenth century and the neo baroque in our contemporary world The volume illuminates how rather than providing rationally ordered visual realms both the baroque and the neo baroque construct complex performative spaces whose spectacle seeks to embrace immerse and seduce the senses and solicit the emotions of the beholder

**Baldo: Books I-XII** Teofilo Folengo, 2007 Folengo 1491 1544 was a native of Mantua and a member of the Benedictine order later to become a runaway monk and satirist Blending Latin and various Italian dialects in a deliberately droll manner Baldo follows a sort of French royal juvenile delinquent through imprisonment fantastical adventures and a journey to the underworld

**Baiae** Giovanni Gioviano Pontano, 2006 Pontano was the most innovative versatile Latin poet of Quattrocento Italy His *Two Books of Hendecasyllables* subtitled *Baiae* are the elegant offspring of Pontano's leisure written to celebrate love good wine friendship nature and all the pleasures of life to be found at the seaside resort of Baiae on the Bay of Naples

Commentaries: Books III-IV Pope Pius II, 2003 The Renaissance popes were among the most enlightened and generous patrons of arts and letters in the Europe of their day *Commentaries* the only

autobiography ever written by a pope was composed in elegant humanistic Latin modeled on Caesar and Cicero This edition contains a fresh Latin text and an updated translation      **The Disperata, from Medieval Italy to Renaissance France**

Gabriella Scarlatta, 2017-08-31 This study explores how the themes of the disperata genre including hopelessness death suicide doomed love collective trauma and damnations are creatively adopted by several generations of poets in Italy and France to establish a tradition that at times merges with and at times subverts Petrarchism      **Baldo: Books XIII-XV**

Teofilo Folengo, 2007 Folengo 1491 1544 was born in Mantua and joined the Benedictine order but became a runaway monk and satirist of monasticism In 1517 he published as Merlin Cocaio the first version of his macaronic narrative poem Baldo This edition provides the first English translation of this send up of ancient epic and Renaissance chivalric romance

**Poems** Cristoforo Landino, 2008 Cristoforo Landino 1424 1498 one of the great scholar poets of the Renaissance is best known today for his Platonizing commentaries on Dante and Vergil His most substantial work of poetry was his Three Books on Xandra written while still a young man They consist primarily of love poetry in Latin directed to his lady love Alessandra but they also chronicle his life friendships literary studies and the patronage of his work by Piero de Medici Inspired equally by the ancient Roman love elegy and by Petrarch's Canzoniere the poems illustrate the mingling of classical and vernacular traditions characteristic of the age of Lorenzo de Medici Also included in this volume is the Carmina Varia a collection whose centerpiece is a group of elegies directed to the Venetian humanist Bernardo Bembo These bring to life the Platonic passion Bembo conceived for Ginevra de Benci later the subject of a famous painting by Leonardo da Vinci This edition contains the first translation of both works into English      **Ciceronian Controversies** JoAnn DellaNeva, 2007 The main literary dispute of the Renaissance pitted those Neo Latin writers favoring Cicero alone as the apotheosis of Latin prose against those following an eclectic array of literary models This Ciceronian controversy pervades the texts and letters collected for the first time in this volume      **Essays and Dialogues** Bartolomeo Scala, 2008 This volume collects works from throughout Scala's career showing his acquaintance with recently discovered ancient writers and the influence of fellow humanists such as Marsilio Ficino Also included is the Defense against the Detractors of Florence a key document in the development of modern republicanism      **Humanistica Lovaniensia** Gilbert Tournoy, 2006-01-31 As well as presenting articles on Neo Latin topics the annual journal Humanistica Lovaniensia is a major source for critical editions of Neo Latin texts with translations and commentaries Please visit [www.lup.be](http://www.lup.be) for the full table of contents

**Letters** Angelo Poliziano, 2006 Poliziano was one of the great scholar poets of the Italian Renaissance This volume illuminates his close friendship with Pico della Mirandola and includes much of the correspondence about the composition and reception of his Miscellanies a revolutionary work of philology It also includes his famous letter on the death of Lorenzo de Medici      **History of Venice** Pietro Bembo, 2007 Pietro Bembo 1470 1547 a Venetian nobleman later a cardinal of the Roman Catholic Church was the most celebrated Latin stylist of his day and was widely admired for his writings in Italian as well His early dialogue on the subject of love greatly

influenced the development of the literary vernacular as did his *Prose della volgar lingua* 1525 From 1513 to 1521 he served Pope Leo X as Latin secretary and became known as the leading advocate of Ciceronian Latin in Europe and of the Tuscan dialect within Italy He was named official historian of Venice in 1529 and began to compose in Latin his continuation of the city's history in twelve books covering the years from 1487 to 1513 Although the work chronicles internal politics and events much of it is devoted to the external affairs of Venice principally conflicts with other European states France Spain the Holy Roman Empire Milan and the papacy and with the Turks in the East The History of Venice was published after Bembo's death in Latin and in his own Italian version This edition in a projected three volumes makes it available for the first time in English translation     Watching Vesuvius Sean Cocco, 2013 This work explores the question of Vesuvius as an object of study in the early modern science of volcanism from the investigations and opinions of humanists and naturalists in the late Renaissance to the early 18th century philosophizing on volcanoes and the development of geology later in the century     **The Journal of Medieval and Early Modern Studies**, 2006

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