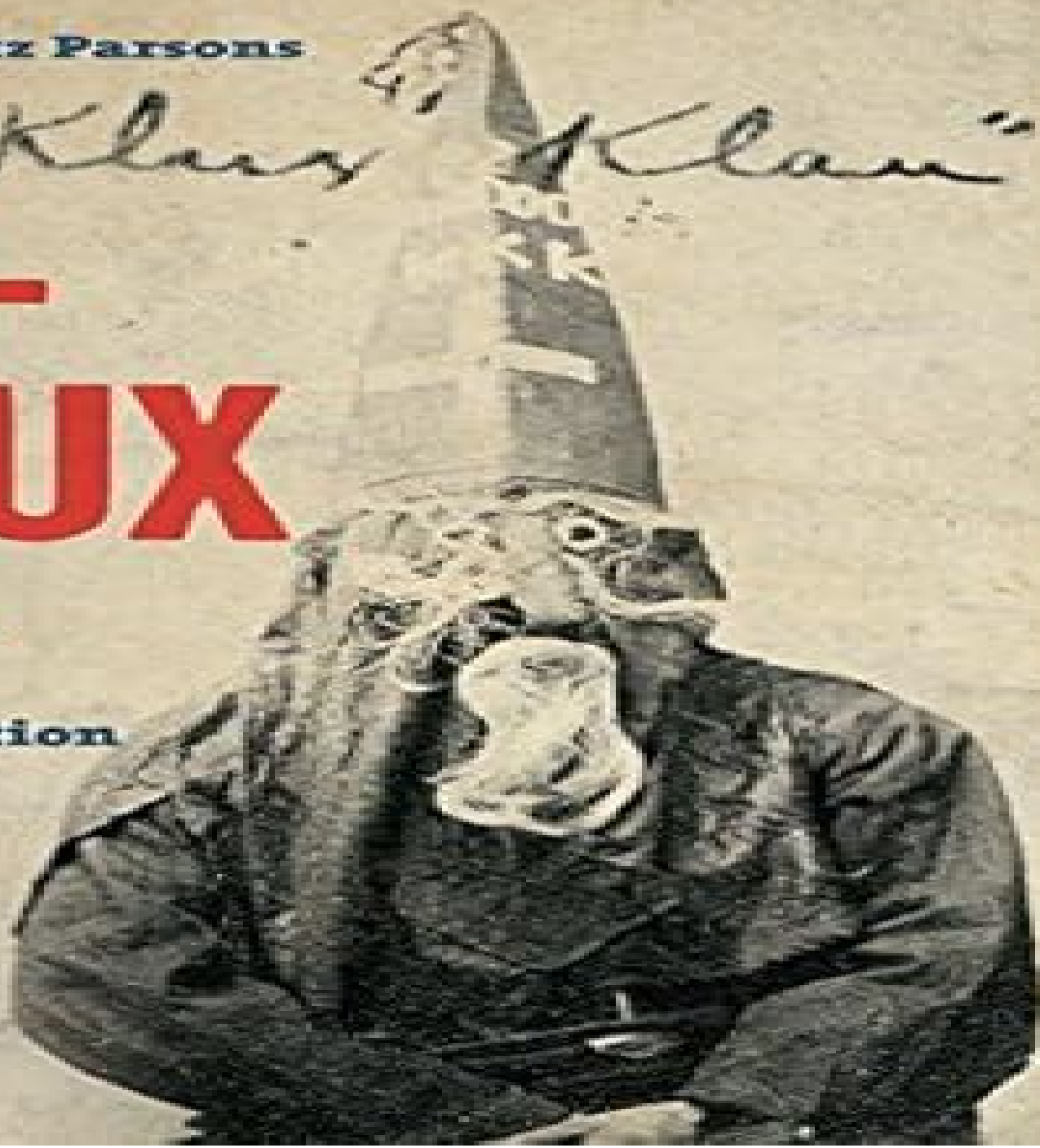


Elaine Frantz Parsons

"Klans Klans Klans"

KU- KLUX

The Birth
of the Klan
during
Reconstruction



Ku Klux The Birth Of The Klan During Reconstruction

Orville Vernon Burton, Peter Eisenstadt

Ku Klux The Birth Of The Klan During Reconstruction:

Ku-Klux Elaine Frantz Parsons,2015 The first comprehensive examination of the nineteenth century Ku Klux Klan since the 1970s Ku Klux pinpoints the group s rise with startling acuity Historians have traced the origins of the Klan to Pulaski Tennessee in 1866 but the details behind the group s emergence have long remained shadowy By parsing the earliest descriptions of the Klan Elaine Frantz Parsons reveals that it was only as reports of the Tennessee Klan s mysterious and menacing activities began circulating in northern newspapers that whites enthusiastically formed their own Klan groups throughout the South The spread of the Klan was thus intimately connected with the politics and mass media of the North

The Man Who Started the Civil War Anna Koivusalo,2022-06-20 A fresh biography of a neglected figure in Southern history who played a pivotal role in the Civil War In the predawn hours of April 12 1861 James Chesnut Jr piloted a small skiff across the Charleston Harbor and delivered the fateful order to open fire on Fort Sumter the first shots of the Civil War In *The Man Who Started the Civil War* Anna Koivusalo offers the first comprehensive biography of Chesnut and through him a history of honor and emotion in elite white southern culture Koivusalo reveals the dynamic and at times fragile nature of these concepts as they were tested and transformed from the era of slavery through Reconstruction Best remembered as the husband of Mary Boykin Chesnut author of *A Diary from Dixie* James Chesnut served in the South Carolina legislature and as a US senator before becoming a leading figure in the South s secession from the Union Koivusalo recounts how honor and emotion shaped Chesnut s life events and the decisions that culminated in the cataclysm of civil war Challenging the traditional view of honor as a code Koivusalo illuminates honor s vital but fickle role as a source for summoning channeling and expressing emotion in the nineteenth century South

The Civil War and the Transformation of American Citizenship Paul D. Quigley,2018-06-04 The meanings and practices of American citizenship were as contested during the Civil War era as they are today By examining a variety of perspectives from prominent lawmakers in Washington D C to enslaved women from black firemen in southern cities to Confederate migr s in Latin America *The Civil War and the Transformation of American Citizenship* offers a wide ranging exploration of citizenship s metamorphoses amid the extended crises of war and emancipation Americans in the antebellum era considered citizenship at its most basic level as a legal status acquired through birth or naturalization and one that offered certain rights in exchange for specific obligations Yet throughout the Civil War period the boundaries and consequences of what it meant to be a citizen remained in flux At the beginning of the war Confederates relinquished their status as U S citizens only to be mostly reabsorbed as full American citizens in its aftermath The Reconstruction years also saw African American men acquire at least in theory the core rights of citizenship As these changes swept across the nation Americans debated the parameters of citizenship the possibility of adopting or rejecting citizenship at will and the relative importance of political privileges economic opportunity and cultural belonging Ongoing inequities between races and genders over the course of the Civil War and in the years that followed further shaped

these contentious debates The Civil War and the Transformation of American Citizenship reveals how war Emancipation and Reconstruction forced the country to rethink the concept of citizenship not only in legal and constitutional terms but also within the context of the lives of everyday Americans from imprisoned Confederates to former slaves *Slavery and Racism in American Politics, 1776-1876* Michael C. Thomsett,2020-01-17 From the very inception of the United States few issues have been so divisive and defining as American slavery Even as the U S was founded on principles of liberty independence and freedom slavery advocates and sympathizers positioned themselves in every aspect of American influence Over the centuries the characterization of early American figures legislation and party platforms has been debated The author seeks to clarify often unanswered or ignored questions about notable figures sociopolitical movements and their positions on slavery From early legislation like the Fugitive Slave Law of 1793 to Reconstruction and the rise of the Ku Klux Klan this book explores some of America s most controversial moments Spanning the first American century it offers a detailed chronology of slavery and racism in early U S politics and society **Unmasking the Klansman** Dan T. Carter,2023-04-15 **The Limits of the Lost Cause** Gaines M. Foster,2024-04-03 The Limits of the Lost Cause challenges prevailing ways of thinking about the impact of the Civil War on the American South Above all Gaines Foster s work encourages Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings *Shit Is Fucked Up And Bullshit* Malcolm Harris,2020-02-25 From the writer hailed for giving voice to a generation in Kids These Days comes a bold rejection of a society in which inequality police violence and exploitation have come to define our lives In these new and selected pieces Malcolm Harris one of our sharpest and most versatile critics examines everything from the lowering of wages to the rise of fascism and the maddening cultural landscape in between Along the way he explores protest strategies past and present questions the wrong and often racist lessons we ve learned from American history and most comfortingly assures us that Marx saw the necessity of a crisis moment just like the one we re in Rarely does a writer come along who can turn our world so thoroughly upside down that we can finally understand it for what it really is but Harris s wry and biting essays do just that and help us laugh at what we see Our economic situation political discourse and future prospects have gotten much worse since a guy brought a sign that said Shit is Fucked Up and Bullshit to the Occupy Wall Street protests We all knew what he meant then but where are we now And how has so much happened since the so called end of history The over thirty pieces collected here offer compelling answers to these questions and more **Lincoln's Unfinished Work** Orville Vernon Burton,Peter Eisenstadt,2022-05-18 In his Gettysburg Address Abraham Lincoln promised that the nation s sacrifices during the Civil War would lead to a new birth of freedom Lincoln s Unfinished Work analyzes how the United States has attempted to realize or subvert that promise over the past century and a half The volume is not solely about Lincoln or the immediate unfinished work of Reconstruction or the broader unfinished work of America coming to terms with its tangled history of race it investigates all three topics The book opens with an essay by Richard Carwardine who explores

Lincoln's distinctive sense of humor Later in the volume Stephen Kantrowitz examines the limitations of Lincoln's Native American policy while James W. Loewen discusses how textbooks regularly downplay the sixteenth president's antislavery convictions Lawrence T. McDonnell looks at the role of poor Blacks and whites in the disintegration of the Confederacy Eric Foner provides an overview of the Constitution-shattering impact of the Civil War amendments Essays by J. William Harris and Jerald Podair examine the fate of Lincoln's ideas about land distribution to freedpeople Gregory P. Downs focuses on the structural limitations that Republicans faced in their efforts to control racist violence during Reconstruction Adrienne Petty and Mark Schultz argue that Black land ownership in the post Reconstruction South persisted at surprisingly high rates Rhonda Robinson Thomas examines the role of convict labor in the construction of Clemson University the site of the conference from which this book evolved Other essays look at events in the twentieth and twenty-first centuries Randall J. Stephens analyzes the political conservatism of white evangelical Christianity Peter Eisenstadt uses the career of Jackie Robinson to explore the meanings of integration Joshua Casmir Catalano and Briana Pocratsky examine the debased state of public history on the airwaves particularly as purveyed by the History Channel Gavin Wright rounds out the volume with a striking political and economic analysis of the collapse of the Democratic Party in the South Taken together the essays in this volume offer a far-reaching thought-provoking exploration of the unfinished work of democracy particularly as it pertains to the legacy of slavery and white supremacy in America

American Laughter, American Fury Eran A. Zelnik, 2025-01-07 This work demonstrates how so-called comical practices including not only jokes but also carnivalesque misrule playing Indian and wearing blackface helped white men cast America as a land and nation in which only they were entitled to citizenship

Beyond Freedom David W. Blight, Jim Downs, 2017-11-01 This collection of eleven original essays interrogates the concept of freedom and recenters our understanding of the process of emancipation Who defined freedom and what did freedom mean to nineteenth-century African Americans both during and after slavery Did freedom just mean the absence of constraint and a widening of personal choice or did it extend to the ballot box to education to equality of opportunity In examining such questions rather than defining every aspect of postemancipation life as a new form of freedom these essays develop the work of scholars who are looking at how belonging to an empowered government or community defines the outcome of emancipation Some essays in this collection disrupt the traditional story and time frame of emancipation Others offer trenchant renderings of emancipation with new interpretations of the language and politics of democracy Still others sidestep academic conventions to speak personally about the politics of emancipation historiography reconsidering how historians have used source material for understanding subjects such as violence and the suffering of refugee women and children Together the essays show that the question of freedom its contested meanings its social relations and its beneficiaries remains central to understanding the complex historical process known as emancipation Contributors Justin Behrend Gregory P. Downs Jim Downs Carole Emberton Eric Foner Thavolia Glymph Chandra Manning Kate Masur Richard

Newman James Oakes Susan O Donovan Hannah Rosen Brenda E Stevenson **Fighting a Movie with Lightning : „The Birth of a Nation“ and the Black Community** Stefanie Laufs,2014-02-01 Despite their efforts black activists throughout the early 20th century were not able to achieve full equality and fair treatment in society However they gained a new way of thinking that resulted in the formation of the New Negro This term in essence designates a new way of thinking in the black community Its members were neither satisfied with nor accepted their inferior position in society and were willing to fight for their rights Phenomena that paradoxically had a positive impact on the black community as a whole and especially on the New Negro were the actions undertaken by African Americans all over the United States in response to D W Griffith s racist 1915 silent movie The Birth of a Nation It is the aim of this paper to prove that these activities undertaken by African Americans and their supporters in the early 20th century against The Birth of a Nation influenced and shaped the black community as a whole but especially the notion of the New Negro both politically and culturally How We Win the Civil War Steve Phillips,2024-03-12 The bestselling author pulls no punches on what America needs to defeat white supremacy National political commentator Steve Phillips s politically charged and thoughtfully reasoned Kirkus Reviews How We Win the Civil War helped chart the way forward for progressives and people of color arguing that Democrats must recognize the nature of the fight we re in which is a contest between democracy and white supremacy left unresolved after the Civil War Combining a powerful grasp of history with Phillips s trademark no nonsense political critique this spirited and persuasive rousing call for change Publishers Weekly argues that we will not overcome until we govern as though we are under attack until we finally recognize that the time has come to finish the conquest of the Confederacy and all that it represents With a new preface laying out what is at stake in the 2024 general election Phillips delivers razor sharp prescriptions for the new political season including specific guidance for politicians policymakers and ordinary citizens alike A foundational contribution to the emerging field of multiracial democracy Spencer Overton How We Win the Civil War is the essential political book for 2024 and beyond showing us how to rid our politics of white supremacy once and for all **Carnival to Catwalk** Benjamin Linley Wild,2020-02-06 Shortlisted for the Association of Dress Historians Book of the Year Award 2021 From West African masquerades to Venetian carnivals and New York society galas fancy dress has long been used to convey important social and political messages The only form of clothing that all people regardless of gender race class or sexuality are likely to wear at some point in their lives fancy dress is a symbol of both escapism and protest it stands for a vision of fantasy and fun while also confronting the reality of cultural stereotypes Exploring all the allure playfulness and daring of dressing up Carnival to Catwalk takes the reader on a fascinating journey through the global history of fancy dress Drawing on a treasure trove of textual and visual resources the book encompasses Halloween festivities and transvestite clubs Mardi Gras parades and gatherings at Versailles revealing how fancy dress has long been used to celebrate as well as to disguise individual identity Vividly chronicling evidence from the Middle Ages to the modern day cultural historian Benjamin Wild

throws open the historical dressing up box and demonstrates the enduring appeal of fancy dress as it becomes an increasingly central part of modern couture and clothing design Meticulously researched and beautifully illustrated *Carnival to Catwalk* is a remarkable resource for scholars students and costume enthusiasts alike **Another Kind of War** John A. Lynn, 2019-07-23 An accessible and comprehensive history of terrorism from ancient times to the present In the years since 9 11 there has been a massive surge in interest surrounding the study of terrorism This volume applies distinguished military historian John Lynn s lifetime of research and teaching experience to this difficult topic As a form of violence that implies the threat of future violence terrorism breeds insecurity vulnerability and a desire for retribution that has far reaching consequences Lynn distinguishes between the paralyzing effect of fear and the potentially dangerous and chaotic effects of moral outrage and righteous retaliation guiding counterterrorism efforts In this accessible and comprehensive text Lynn traces the evolution of terrorism over time exposing its constants and contrasts In doing so he contextualizes this violence and argues that a knowledge of the history and nature of terrorism can temper its psychological effects and can help us more accurately and carefully assess threats as well as develop informed and measured responses *Freedom's Dominion* (Winner of the Pulitzer Prize) Jefferson Cowie, 2022-11-22 WINNER OF THE PULITZER PRIZE IN HISTORY An important deeply affecting and regrettably relevant New York Times chronicle of a sinister idea of freedom white Americans freedom to oppress others and their fight against the government that got in their way American freedom is typically associated with the fight of the oppressed for a better world But for centuries whenever the federal government intervened on behalf of nonwhite people many white Americans fought back in the name of freedom their freedom to dominate others In *Freedom's Dominion* historian Jefferson Cowie traces this complex saga by focusing on a quintessentially American place Barbour County Alabama the ancestral home of political firebrand George Wallace In a land shaped by settler colonialism and chattel slavery white people weaponized freedom to seize Native lands champion secession overthrow Reconstruction question the New Deal and fight against the civil rights movement A riveting history of the long running clash between white people and federal authority this book radically shifts our understanding of what freedom means in America **Mississippi, Conflict and Change** James W. Loewen, Byron D'Andra Orey, Charles Sallis, 2025-08-04 Written by James W Loewen Charles Sallis Byron D Andra Orey Jeanne M Middleton R Bruce Adams James A Brown Olivia Jones Love Stephen C Immer and Maryellen Hains Clampit Originally published in 1974 *Mississippi Conflict and Change* was a textbook that explored Mississippi s history from its earliest days to modern times emphasizing social dynamics and key contemporary events especially the civil rights movement and the pursuit of equality The book was innovative for its era offering a nuanced and truthful depiction of Mississippi s past particularly regarding slavery the Civil War Reconstruction and the civil rights era At the time the textbook was deemed radical by some because of its factual recounting of the state s history and inclusion of such historically overlooked groups as African Americans Native Americans and women The book challenged the conventional approach to

teaching history in Mississippi and was not approved by the state's textbook review committee. Its adoption in the public education system was denied until a well publicized and successful lawsuit was brought against the state by the authors and publisher. Mississippi Conflict and Change has been out of print for many years and only available as a collector's item until now. This new edition includes an introduction telling the history of the book's publication along with updates throughout the text made by acclaimed author James W. Loewen. Picking up the reins after Loewen's death in 2021, Byron D. Andra Orey provides new text on contemporary politics, culture, and the economy, bringing the history of the state up to date. Intended for students as well as general readers, Mississippi Conflict and Change: A New Edition revives an integral text in Mississippi history.

The Six-Shooter State Jonathan Obert, 2018-10-18. Public and private forms of violence have co-evolved rather than competed in America's political development since the nineteenth century. **Almost All Aliens** Paul

Spickard, Francisco Beltrán, Laura Hooton, 2022-09-15. *Almost All Aliens* offers a unique reinterpretation of immigration in the history of the United States. Setting aside the European migrant-centered melting pot model of immigrant assimilation, Paul Spickard, Francisco Beltrán, and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural, racialized, and colonially inflected reality of immigration that has always existed in the United States. Their astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining the lives of those who crossed the Atlantic as well as those who crossed the Pacific, the Caribbean, and the North American Borderlands, *Almost All Aliens* provides a distinct, inclusive, and critical analysis of immigration, race, and identity in the United States from 1600 until the present. The second edition updates *Almost All Aliens* through the first two decades of the twenty-first century, recounting and analyzing the massive changes in immigration policy, the reception of immigrants, and immigrant experiences that whipsawed back and forth throughout the era. It includes a new final chapter that brings the story up to the present day. This book will appeal to students and researchers alike studying the history of immigration, race, and colonialism in the United States, as well as those interested in American identity, especially in the context of the early twenty-first century.

America's Unending Civil War William Nester, 2024-03-31. Explores the Civil War's related and enduring conflicts of ideas and principles through four centuries of a nation's history. The Civil War fascinates Americans like no other war in their history. Many Americans are still fighting some of the war's issues in an Odyssey that stretches back to the first settlement and will persist until the end of time. The war itself was an Iliad of brilliant generals like Grant, Sherman, and Sheridan for the Union, or Lee, Jackson, and Forrest for the Confederacy; epic battles like Gettysburg and Chickamauga; epic sieges like Vicksburg and Petersburg; and epic naval combats such as Monitor versus Merrimack or Kearsarge versus Alabama. It was America's most horrific war, with more dead than all others combined. Around 625,000 soldiers and 125,000 civilians died from various causes, bringing the total to 750,000 people. Of 31 million Americans, 2.1 million northerners and 880,000 southerners donned uniforms. Why did eleven states eventually band together to rebel against the United States President?

Jefferson Davis began an answer when he said If the Confederacy falls there should be written on its tombstone Died of a Theory That theory justified the enslavement of blacks by whites as a natural right and duty of a superior race over an inferior race a theory it was believed that morally and economically elevated both races Although slavery was the Civil War s core cause there were related chronic conflicts over the nature of government citizenship liberty property equality wealth race identity justice crime voting power and history some of which issues have never entirely gone away America s Unending Civil War is unique among thousands of books on the subject None before has explored the Civil War s related and enduring conflicts of ideas and principles through four centuries of a nation s history **Unreconstructed** Carin

Peller-Semmens,2025-09-15 Carin Peller Semmens s Unreconstructed grapples with the longstanding systemic effects of white supremacist brutality in northwest Louisiana highlighting the constancy of racial subjugation in one of the most violent areas of the South Tracing the commitment of the region s white slaveholders to racial violence from antebellum enslavement through to Reconstruction Peller Semmens unearths the durable ideology of mastery in the Red River region She demonstrates that white supremacy and vigilante violence were slaveholding recloaked and became effective calibrated tools of political social and economic control during Reconstruction White supremacist violence demonstrative controlling and visceral attempted to redress mastery and subjugate and subdue newly emancipated Black individuals imposing parameters on freedom Unreconstructed shows that white violence and racial control were foundational elements of the regional ideology and identity that Reconstruction galvanized This ideology of mastery transcended class creating a shared ethos steeped in racist behavior that remained crucial to postwar conceptions of white selfhood Barbarity harnessed boldly and overtly formed the apex of a diversified campaign of persistent violence that chipped away at freedpeople s experience of freedom and resulted in several seismic incidents of racial violence including the massacres at Shady Grove Colfax and Coushatta Peller Semmens s arguments concerning racial power structures speak to race issues prevalent in America today contributing significantly to a vibrant discourse on the inheritances of slavery and Reconstruction Indeed the implications of Reconstruction violence in this region still reverberate nationwide making this corner of the South integral to the larger narrative of southern racism white supremacy and segregation

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