

Alain Saulnier

LOSING OUR VOICE

Radio-Canada Under Siege

"A public broadcaster must at all times maintain an equal-length relationship to the government if it is not to become a State broadcaster.... This is the very old Saulnier's formula to maintain the integrity and the danger that the broadcaster may lose the last of the public broadcasting in Canada."

— William E. Scheraga, President and CEO of the Canadian Broadcasting Corporation (1999 to 2007)

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Losing Our Voice Radio Canada Under:

Losing Our Voice Alain Saulnier, 2015-11-21 Losing Our Voice Radio Canada Under Siege tells the inside story Decades of government interference in the work of our arms length national public broadcaster CBC Radio Canada have culminated in the Harper government s latest damaging budget cuts leaving the public to wonder is there anything left to save **End of the CBC** David Taras, Christopher Waddell, 2020-02-18 The End of the CBC is about three overlapping crises the crisis that has enveloped the CBC the crisis of news and the crisis of democracy They are all the result to some degree of the vast changes that have overtaken and consumed the media world in the last ten to fifteen years The emergence of platforms such as Google Facebook Twitter and Netflix the hyper targeting of individual users through data analytics the development of narrow online identity communities and the rise of an attention economy that makes it more and more difficult for any but the most powerful media organizations to be noticed have changed the media landscape in dramatic ways The effects on the CBC and on other Canadian media organizations have been shattering Describing the failure of successive governments to address problems faced by the public broadcaster this book explains how the CBC lost its place in sports drama and entertainment Taras and Waddell propose a way forward for the CBC one in which the corporation concentrates its resources on news and current affairs and re establishes a reputation for depth and quality **A Political Economy of Canadian**

Broadcasting David Skinner, 2025-01-31 A Political Economy of Canadian Broadcasting takes readers from the days of the telegraph to the current digital age examining the role of public broadcasting in the wider context of regulation private capital and foreign programming This comprehensive history spans over a hundred years highlighting the shifting technological character of the media system within anglophone Canada and the key place of public broadcasting within it Situated in Canada s broader economic history David Skinner s account ably demonstrates how broadcast regulation has been derived from the historical relationships between the Canadian state and private capital and that this has tended to sideline its social goals The book concludes with suggestions for encouraging the creation of distinctively Canadian programming Coming just after the first major reform to Canada s broadcast legislation in three decades A Political Economy of Canadian Broadcasting is a timely contribution to the history of broadcasting and the policy discussions that frame it

Unjust Transition Emily Eaton, 2024-03-21 T00:00:00Z In 2019 Regina s Co op Refinery Complex CRC a subsidiary of Federated Co operative locked out Unifor Local 594 after collective bargaining negotiations failed CRC used the transition to a low carbon future as the justification for concessions on working conditions and reducing the workers pension plan The lockout demonstrates what a just transition means to fossil fuel corporations rollbacks of collective bargaining worker rights cooperative spirit and environmental justice In the name of a new future Federated Co operative and the Saskatchewan government trampled all over important worker rights the right to strike and picket occupational health and safety pensions and collective bargaining It also highlights the sorry state of co operative values in Canada As corporations and governments

are poised to make a transition that will be detrimental to workers and communities this books argues that solidarity between unions and community movements is absolutely necessary to make the transition away from fossil fuels a just one

The Canadian Magazine ,1927 The Canadian Countryman ,1927 *My Country, Canada Or Quebec?* Solange Chaput-Rolland,1966 **House of Commons Debates, Official Report** Canada. Parliament. House of Commons,2006
Official Report of the Debates of the House of Commons Canada. Parliament. House of Commons,2009-04
Canadian Film Weekly; Voice of the Canadian Motion Picture Industry ,1962 **Electrical News** ,1921 **The National Magazine** ,1926 Motion Picture Story Magazine ,1922 **Coaches Report** ,2002 **American Lumberman** ,1928 **Voice of the Cement, Lime, Gypsum and Allied Workers** ,1942 **Commercial Telegraphers' Journal** ,1920 *Canada, a Portrait* ,1995 Canadian Government Railways Employees Magazine ,1927 **Canadian Aviation** ,1937

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