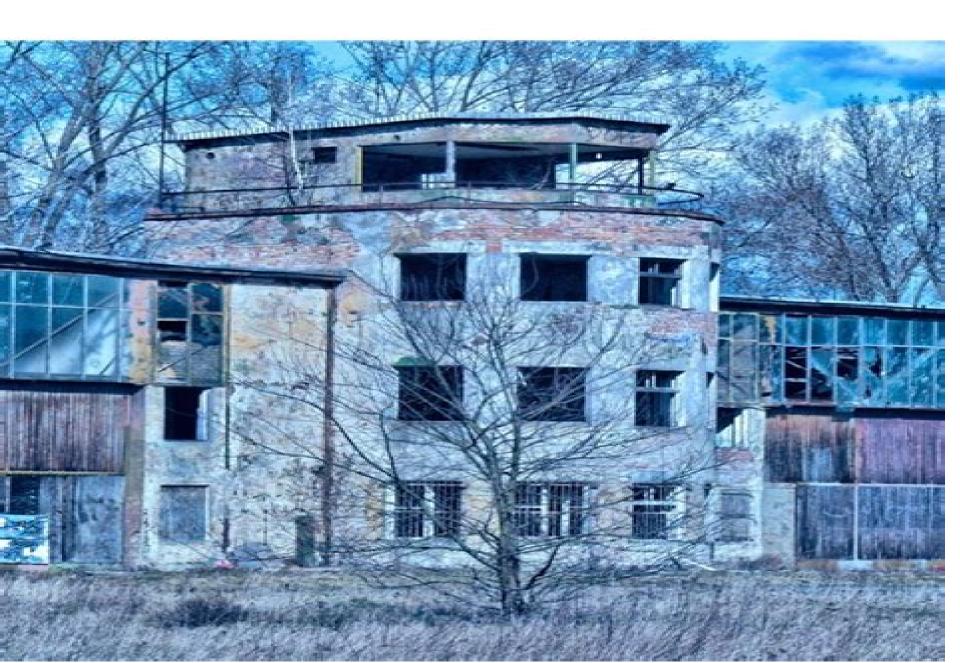
# LOST PLACES MAGAZINE SONDERAUSGABE 1 JUNI 2015



# **Lost Places Magazine Juni 2015 Ebook**

J Dewey

#### Lost Places Magazine Juni 2015 Ebook:

Geschichte in den Social Media Hannes Burkhardt, 2021-03-08 Im Zentrum der Untersuchung steht die analytische Beschreibung konkreter Erinnerungskulturen in den Social Media Facebook Twitter Instagram und Pinterest zur Geschichte des Nationalsozialismus und des Holocaust Hannes Burkhardt beschreibt zum einen Erinnerungsdiskurse die seit 1945 innerhalb wirkungsm chtiger und popul rer Erinnerungskulturen spezifische Narrative ausbilden und sich nun in medienspezifisch transformierter Form in konkreten Narrationen in den Sozialen Medien manifestieren Zum anderen analysiert die Studie die Konstituierungen von Narrationen ber den Nationalsozialismus und den Holocaust in den Social Media nicht nur als diskursive Formationen sondern auch als kommunikative Erinnerungsprozesse in den spezifischen Materialit ten der digitalen Erinnerungsmedien This study is an analytical description of specific cultures of remembrance in social media Facebook Twitter Instagram and Pinterest on the history of National Socialism and the Holocaust On the one hand the study describes memory discourses that have been developing specific narratives within powerful and popular memory cultures since 1945 and are now manifesting themselves in media specific transformed form in concrete narrations in social media On the other hand the study analyzes the constitution of narratives about National Socialism and the Holocaust in social media not only as discursive formations but also as communicative memory processes in the specific materialities of the concrete digital memory media The Book of Lost Places Jeff VanderMeer, 1996 Lost Places, **Disappearances and Lost Places** Matt Kozlowski, 1993 Lost Places/last Places Helen Ruggieri, 1990 Lost

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