

LOUISIANA CREOLES

Cultural Recovery and Mixed-Race
Native American Identity



ANDREW J. JOLIVÉTE

Louisiana Creoles Cultural Recovery And Mixed Race Native American Identity

Andrew J. Jolivéte, Paula Gunn Allen



Louisiana Creoles Cultural Recovery And Mixed Race Native American Identity:

Louisiana Creoles Andrew Jolivéte,2007 Louisiana Creoles examines the recent efforts of the Louisiana Creole Heritage Center to document and preserve the distinct ethnic heritage of this unique American population Dr Andrew Jolivéte uses sociological inquiry to analyze the factors that influence ethnic and racial identity formation and community construction among Creoles of Color living in and out of the state of Louisiana By including the voices of contemporary Creole organizations preservationists and grassroots organizers Jolivéte offers a comprehensive and insightful exploration of the ways in which history has impacted the ability of Creoles to self define their own community in political social and legal contexts This book raises important questions concerning the process of cultural formation and the politics of ethnic categories for multiracial communities in the United States In the aftermath of Hurricane Katrina the themes found throughout Louisiana Creoles are especially relevant for students of sociology and those interested in identity issues

Louisiana Creoles Andrew J. Jolivéte,Paula Gunn Allen,2006-12-28 Louisiana Creoles examines the recent efforts of the Louisiana Creole Heritage Center to document and preserve the distinct ethnic heritage of this unique American population Dr Andrew Jolivéte uses sociological inquiry to analyze the factors that influence ethnic and racial identity formation and community construction among Creoles of Color living in and out of the state of Louisiana By including the voices of contemporary Creole organizations preservationists and grassroots organizers Jolivéte offers a comprehensive and insightful exploration of the ways in which history has impacted the ability of Creoles to self define their own community in political social and legal contexts This book raises important questions concerning the process of cultural formation and the politics of ethnic categories for multiracial communities in the United States In the aftermath of Hurricane Katrina the themes found throughout Louisiana Creoles are especially relevant for students of sociology and those interested in identity issues

Louisiana Creoles Andrew Jolivéte,2007-01-01 Louisiana Creoles examines the recent efforts of the Louisiana Creole Heritage Center to document and preserve the distinct ethnic heritage of this unique American population Dr Andrew Jolivéte uses sociological inquiry to analyze the factors that influence ethnic and racial identity formation and community construction among Creoles of Color living in and out of the state of Louisiana By including the voices of contemporary Creole organizations preservationists and grassroots organizers Jolivéte offers a comprehensive and insightful exploration of the ways in which history has impacted the ability of Creoles to self define their own community in political social and legal contexts This book raises important questions concerning the process of cultural formation and the politics of ethnic categories for multiracial communities in the United States In the aftermath of Hurricane Katrina the themes found throughout Louisiana Creoles are especially relevant for students of sociology and those interested in identity issues

The Existence of the Mixed Race Damnés Daphne V. Taylor-Garcia,2018-06-20 The Existence of the Mixed Race Damné s is an interdisciplinary and intersectional study of the mixed race subject in the Americas and the rise of oppositional consciousness

with a consideration of not only race but also colonialism Daphne V Taylor Garcia examines the construction of race gender and class in coming to an oppositional consciousness as a Spanish colonial subject in the Americas Spanning the early foundations of knowledge production about colonial racial subjects and connecting to contemporary debates on Latinxs and racialization the book takes up the terms through which first person perceptions of precarity and class mixed race existence and gendered power relations are constructed The Existence of the Mixed Race Damn s ends with a response to the current scepticism towards organizing as people of color through a decolonial redefinition of the damn s that centers a critique of anti black racism and colonial relations

Louisiana Creole Peoplehood Rain Prud'homme-Cranford,Darryl Barthé,Andrew J. Jolivéte,2022-03-22 Transforms our understanding of Louisiana Creole community identity formation and practice Over the course of more than three centuries the diverse communities of Louisiana have engaged in creative living practices to forge a vibrant multifaceted and fully developed Creole culture Against the backdrop of ongoing anti Blackness and Indigenous erasure that has sought to undermine this rich culture Louisiana Creoles have found transformative ways to uphold solidarity kinship and continuity retaking Louisiana Creole agency as a post contact Afro Indigenous culture Engaging themes as varied as foodways queer identity health historical trauma language revitalization and diaspora Louisiana Creole Peoplehood explores vital ways a specific Afro Indigenous community asserts agency while promoting cultural sustainability communal dialogue and community reciprocity With interviews essays and autobiographic contributions from community members and scholars Louisiana Creole Peoplehood tracks the sacred interweaving of land and identity alongside the legacies and genealogies of Creole resistance to bring into focus the Afro Indigenous people written out of settler governmental policy In doing so this collection intervenes against the erasure of Creole Indigeneity to foreground Black Indian cultural sustainability agency and self determination

Mixed Race Student Politics: A Rising "Third Wave" Movement at UCLA Robert Chao Romero,James Ong,Chelsea Guillermo-Wann,Jenifer Logia,2019-10-03 The multiracial population of the United States is growing at an exponential rate and it is estimated that as much as twenty percent of the entire US population will be mixed race by 2050 Despite this dramatic cultural and demographic shift institutional structures of higher education continue to be organized along inflexible monoethnic racial lines Mixed Race Student Politics features sixteen graduate and undergraduate student essays that offer a window into the diverse experiences of being a mixed race university student in America and at UCLA the leading edge of mixed race student organizing Together the essays evince a third wave of a new mixed race movement as well as a rising tide of mixed race politics Weaving together a diverse set of student narratives that challenge monoracial thinking these essays provide a much needed contribution to the field of Critical Mixed Race Studies Rudy P Guevarra Jr author Becoming Mexipino Multiethnic Identities and Communities in San Diego

THE Creole Book Janet Ravare Colson,2012-04-05 This publication traces the history accomplishments and milestones of the Creole Center located at Northwestern State University in Natchitoches Louisiana THE Creole Book presents a beginning look at some of the

Center's work and accomplishments In its thirteen plus years of existence the Center has served not only the Creoles in Louisiana but the national Creole public scholars and anyone interested in the culture from around the world It has paved the way for the long sought after recognition of the unique and deserving Louisiana Creole culture The Center has also become the national Creole voice To put it bluntly Creoles can now be comfortable in declaring their culture and heritage It is the author's belief that this would not be possible without the work that the Creole Center has done Louisiana Creole Literature Catharine Savage Brosman,2013-10-17 Louisiana Creole Literature is a broad ranging critical reading of belles lettres in both French and English connected to and generally produced by the distinctive Louisiana Creole peoples chiefly in the southeastern part of the state The book covers primarily the nineteenth and twentieth centuries the flourishing period during which the term Creole had broad and contested cultural reference in Louisiana The study consists in part of literary history and biography When available and appropriate each discussion arranged chronologically provides pertinent personal information on authors as well as publishing facts Readers will find also summaries and evaluation of key texts some virtually unknown others of difficult access Brosman illuminates the biographies and works of Kate Chopin Lafcadio Hearn George Washington Cable Grace King and Adolphe Duhaime among others In addition she challenges views that appear to be skewed regarding canon formation The book places emphasis on poetry and fiction reaching from early nineteenth century writing through the twentieth century to selected works by poets still writing in the early twenty first century A few plays are treated also especially by Victor Séjour Louisiana Creole Literature examines at length the writings of important Francophone figures and certain Anglophone novelists likewise receive extended treatment Since much of nineteenth century Louisiana literature was transnational the book considers Creole based works which appeared in Paris as well as those published locally

Indian Blood Andrew J. Jolivet,2016-06-01 Finalist for the 2017 Lambda Literary Lammy Award in LGBTQ Studies The first book to examine the correlation between mixed race identity and HIV AIDS among Native American gay men and transgendered people Indian Blood provides an analysis of the emerging and often contested LGBTQ two spirit identification as it relates to public health and mixed race identity Prior to contact with European settlers most Native American tribes held their two spirit members in high esteem even considering them spiritually advanced However after contact and religious conversion attitudes changed and social and cultural support networks were ruptured This discrimination led to a breakdown in traditional values beliefs and practices which in turn pushed many two spirit members to participate in high risk behaviors The result is a disproportionate number of two spirit members who currently test positive for HIV Using surveys focus groups and community discussions to examine the experiences of HIV positive members of San Francisco's two spirit community Indian Blood provides an innovative approach to understanding how colonization continues to affect American Indian communities and opens a series of crucial dialogues in the fields of Native American studies public health queer studies and critical mixed race studies **Obama and the Biracial Factor** Andrew J Jolivet,2012-02-01 Since the election in 2008 of

Barack Obama to the Presidency of the United States there have been a plethora of books films and articles about the role of race in the election of the first person of color to the White House None of these works though delves into the intricacies of Mr Obama s biracial background and what it means Obama and the Biracial Factor is the first book to explore the significance of mixed race identity as a key factor in the election of President Obama and examines the sociological and political relationship between race power and public policy in the United States with an emphasis on public discourse and ethnic representation in his election Jolivet and his co authors bring biracial identity and multiraciality to forefront of our understanding of racial projects since his election Additionally the authors assert the salience of mixed race identity in U S policy and the on going impact of the media and popular culture on the development implementation and interpretation of government policy and ethnic relations in the U S and globally Obama and the Biracial Factor speaks to a wide array of academic disciplines ranging from political science and public policy to sociology and ethnic studies

Multiracial Experiences in Higher Education Marc P. Johnston-Guerrero, Charmaine L. Wijeyesinghe, 2023-07-03 Recipient of the 2021 Innovation Award of The Multiracial Network MRN In the last Census over 9 million people nearly 3% of the population identified themselves as of two or more races The proportion of college students who identify as Multiracial is somewhat higher and growing Although increasing at a slightly slower rate Multiracial faculty and staff are also teaching and working on campuses in greater numbers Together Multiracial people from diverse backgrounds and in various roles are influencing college and university culture practices and climate This book centers the experiences of Multiracial people those individuals claiming heritage and membership in two or more mono racial groups and or identifies with a Multiracial term These terms include the broader biracial multiethnic and mixed or more specific terms like Blasian and Mexipino In addressing the recurring experiences of inclusion exclusion affirmation and challenges that they encounter the contributors identify the multiple sites in higher education that affect personal perceptions of self belonging rejection and resilience describe strategies they utilized to support themselves or other Multiracial people at their institutions and to advocate for greater awareness of Multiracial issues and a commitment to institutional change In covering an array of Multiracial experiences the book brings together a range of voices social identities including race ages perspectives and approaches The chapter authors present a multiplicity of views because as the book exemplifies multiracial people are not a monolithic group nor are their issues and needs universal to all The book opens by outlining the literature and theoretical frameworks that provide context and foundations for the chapters that follow It then presents a range of first person narratives reflecting the experiences of students faculty and staff that highlight navigating to and through higher education from diverse standpoints and positionalities The final section offers multiple strategies and applied methods that can be used to enhance Multiracial inclusion through research curriculum and practice The editors conclude with recommendations for future scholarship and practice This book invites Multiracial readers their allies and those people who interact with and influence the daily lives of

Multiracial people to explore issues of identity and self care build coalitions on campus and advocate for change For administrators student affairs personnel and anyone concerned with diversity on campus it opens a window on a growing population with whom they may be unfamiliar mis categorize or overlook and on the need to change systems and structures to address their full inclusion and unveil their full impact Contributors e alexander Rebecca Cepeda Lisa Combs Wei Ming Dariotis Nick Davis Kira Donnell Chelsea Guillermo Wann Jessica C Harris Andrew Jolivet Naliyah Kaya Nicole Leopardo Heather C Lou Victoria K Malaney Brown Charlene C Martinez Orkideh Mohajeri Maxwell Pereyra Kristen A Renn and Stephanie N Shippen

Becoming American in Creole New Orleans, 1896-1949 Darryl Barthé, Jr., 2021-07-14 Extensive scholarship has emerged within the last twenty five years on the role of Louisiana Creoles in the eighteenth and early nineteenth centuries yet academic work on the history of Creoles in New Orleans after the Civil War and into the twentieth century remains sparse Darryl Barth Jr s *Becoming American in Creole New Orleans* moves the history of New Orleans Creole community forward documenting the process of becoming American through Creoles encounters with Anglo American modernism Barth tracks this ethnic transformation through an interrogation of New Orleans s voluntary associations and social sodalities as well as its public and parochial schools where Creole linguistic distinctiveness faded over the twentieth century because of English only education and the establishment of Anglo American economic hegemony Barth argues that despite the existence of ethnic repression the transition from Creole to American identity was largely voluntary as Creoles embraced the economic opportunities afforded to them through learning English *Becoming American* entailed the adoption of a distinctly American language and a distinctly American racialized caste system Navigating that caste system was always tricky for Creoles who had existed in between French and Spanish color lines that recognized them as a group separate from Europeans Africans and Amerindians even though they often shared kinship ties with all of these groups Creoles responded to the pressures associated with the demands of the American caste system by passing as white people completely or situationally or more often redefining themselves as Blacks *Becoming American in Creole New Orleans* offers a critical comparative analysis of Creolization and Americanization social processes that often worked in opposition to each another during the nineteenth century and that would continue to frame the limits of Creole identity and cultural expression in New Orleans until the mid twentieth century As such it offers intersectional engagement with subjects that have historically fallen under the purview of sociology anthropology and critical theory including discourses on whiteness m tissage m tisaj and critical mixed race theory

Research Handbook on Intersectionality Mary Romero, 2023-03-02 Critical intersectional scholarship enhances researchers and scholar activists ability to open novel research frontiers This forward thinking *Research Handbook* demonstrates how to pursue fluid and innovative research approaches identify differences from traditional methodologies and overcome the common challenges faced when carrying out intersectional research

Native America Daniel S. Murphree, 2012-03-09 Employing innovative research and unique interpretations these essays provide a

fresh perspective on Native American history by focusing on how Indians lived and helped shape each of the United States Native America A State by State Historical Encyclopedia comprises 50 chapters offering interpretations of Native American history through the lens of the states in which Indians lived or helped shape This organizing structure and thematic focus allows readers access to information on specific Indians and the regions they lived in while also providing a collective overview of Native American relationships with the United States as a whole These three volumes synthesize scholarship on the Native American past to provide both an academic and indigenous perspective on the subject covering all states and the native peoples who lived in them or were instrumental to their development Each state is featured in its own chapter authored by a specialist on the region and its indigenous peoples Each essay has these main sections Chronology Historical Overview Notable Indians Cultural Contributions and Bibliography The chapters are interspersed with photographs and illustrations that add visual clarity to the written content put a human face on the individuals described and depict the peoples and environment with which they interacted

Color Struck Julius O. Adekunle, Hettie V. Williams, 2010-02-24
Color Struck Essays of Race and Ethnicity in Global Perspective is a compilation of expositions on race and ethnicity written from multiple disciplinary approaches including history sociology women s studies and anthropology This book is organized around a topical chronological framework and is divided into three sections beginning with the earliest times to the contemporary world The term race has nearly become synonymous with the word ethnicity given the most recent findings in the study of human genetics that have led to the mapping of human DNA Color Struck attempts to answer questions and provide scholarly insight into issues related to race and ethnicity

America in the French Imaginary, 1789 -1914
Diana R. Hallman, César A. Leal, 2022 Just as America was observed in French literary and political commentary we find representations of America in French music dance and theatre which serve as the focus of this volume Following the American Revolution French authors often viewed the United States as a laboratory for the forging of new practices of liberty and equality in affinity with France s own Revolutionary ideals but in competition with lingering anti American depictions of an inferior untamed New World The volume examines French imagining of America through musical theatrical portrayals of the American Revolution and Republic soundscapes of the Statue of Liberty homages to Washington Franklin and Lafayette and negotiations of Francophone identity in New Orleans The subject of race features prominently in paradoxical depictions of slavery freedom and revolution in the United States and French Caribbean colonies of Antigua and in varied interpretations of American music and gendered identity Essays consider French constructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With

scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines igations of French conceptions of America extend to critiques of American orchestral music Gottschalk s Louisianan Caribbean Creole works Buffalo Bill s spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines

Sociologists in Action Kathleen Odell Korgen,Jonathan M. White,Shelley K. White,2013-03-14 The only text to provide real life examples of how practicing sociologists use sociology to work toward social change and social justice Providing vivid examples of how sociologists are using sociological tools to make a positive impact on our society this one of a kind book helps students better understand how their study of sociology can be put to good use in today s world Each of the 14 chapters closely aligned with key topics in sociology courses is filled with stories from practicing sociologists that help students better understand how their sociology studies can be applied and provides answers to the question but what can I do with a sociology degree Discussion questions and suggested additional readings and resources at the end of each chapter give students the opportunity to delve further into the topics covered and carry out full and nuanced discussions grounded in the real world work of public sociologists Contributor to the SAGE Teaching Innovations and Professional Development Award Cajun Literature and Cajun Collective Memory Mathilde

Köstler,2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory

Research Justice Andrew J. Jolivé,2015-07-22 Research Justice RJ is a strategic framework and methodological intervention that seeks to transform structural inequities in research Research Justice Methodologies for Social Change builds upon the methodological frameworks developed by the national non profit organization DataCenter Research for Justice and is the first book to take a radical approach to socially just community centred research Challenging traditional models for conducting social science research within marginalized populations it examines the relationships and intersections between research knowledge construction and political power legitimacy in society Presenting a new and highly innovative concept of Collective Ceremonial Research Responsiveness it envisions equal political power and legitimacy for different forms of knowledge including the cultural spiritual and experiential The book examines how the co existence of these various forms of knowledge can lead to greater equality in public policies and laws that rely on data and research to produce social change Offering a much needed analysis of the intersections between Research Methods Public Policy Cultural Studies Anthropology and Sociology this unique book will be of wide interest to researchers and students in a variety of disciplines

Race in Mind Paul Spickard,2015-11-19 These essays analyze how race affects people s lives and relationships in all settings from the United States to Great Britain and from Hawai i to Chinese Central Asia They contemplate the racial positions in various societies of people called Black and people called White of Asians and Pacific Islanders and especially of those people whose racial ancestries and identifications are multiple Here for the first time are Spickard s trenchant analyses of the creation of race in the South Pacific of DNA testing for racial ancestry and of the meaning of multiplicity in the age of Barack Obama

Adopting the Melody of Phrase: An Emotional Symphony within **Louisiana Creoles Cultural Recovery And Mixed Race Native American Identity**

In a global used by screens and the ceaseless chatter of instant interaction, the melodic beauty and mental symphony produced by the written word usually diminish in to the background, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Louisiana Creoles Cultural Recovery And Mixed Race Native American Identity** a stunning fictional prize brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that captivating masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional examination, we shall examine the book is central harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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