

LOVE IMAGINED

a mixed race memoir



SHERRY QUAN LEE

Love Imagined A Mixed Race Memoir

Cedric J. Robinson



Love Imagined A Mixed Race Memoir:

Love Imagined Sherry Quan Lee, 2014-08-27 *Love Imagined* is an American woman's unique struggle for identity. Joining the long history of women of color fighting to claim literary space to tell our stories, Sherry Quan Lee shares her truth with fierce courage and strength in *Love Imagined*. Quan Lee crafts a riveting tale of Minnesota life set within the backdrop of racial segregation, the Cold War, the sexual revolution, while navigating it all through the lens of her multi-layered identities. A true demonstration of the power of an intersectional perspective. Kandace Creel Falcon, Ph.D., Director of Women's and Gender Studies, Minnesota State University Moorhead. *Love Imagined* this fascinating, delightful, important book. This imagining love, this longing for love. This poverty of No Love, this persistent racism, sexism, classism, ageism. The pain these evils cause the soul. This is an important document of a mixed-race contemporary woman, a memoir about her family lineages back to slavery, back to China, back to early Minneapolis, and about the struggle of finding herself in all of these. Sharon Doubiago, author of *My Father's Love*. When I read Sherry's story *Love Imagined*, I recognized feelings and meanings that mirrored mine. I felt a sense of release, an exhale, and I knew I could be understood by her in a way that some of my family and friends are unable to grasp through no fault of their own. It's the Mixed experience. Sherry Lee's voice, her story, will no doubt touch and heal many who read it. Lola Osunkoya, MA, Founder of Neither Both LLC, Mixed Race Community Building and Counseling. Learn more at www.SherryQuanLee.com. From Modern History Press www.ModernHistoryPress.com. BIO002000 Biography, Autobiography, Cultural Heritage, SOC028000 Social Science, Women's Studies, General, SOC043000 Social Science, Ethnic Studies, Asian American Studies.

Love Imagined Sherry Quan Lee, 2014-01-01 *Love Imagined* is an American woman's unique struggle for identity. Joining the long history of women of color fighting to claim literary space to tell our stories, Sherry Quan Lee shares her truth with fierce courage and strength in *Love Imagined*. Quan Lee crafts a riveting tale of Minnesota life set within the backdrop of racial segregation, the Cold War, the sexual revolution, while navigating it all through the lens of her multi-layered identities. A true demonstration of the power of an intersectional perspective. Kandace Creel Falcon, Ph.D., Director of Women's and Gender Studies, Minnesota State University Moorhead. *Love Imagined* this fascinating, delightful, important book. This imagining love, this longing for love. This poverty of No Love, this persistent racism, sexism, classism, ageism. The pain these evils cause the soul. This is an important document of a mixed-race contemporary woman, a memoir about her family lineages back to slavery, back to China, back to early Minneapolis, and about the struggle of finding herself in all of these. Sharon Doubiago, author of *My Father's Love*. When I read Sherry's story *Love Imagined*, I recognized feelings and meanings that mirrored mine. I felt a sense of release, an exhale, and I knew I could be understood by her in a way that some of my family and friends are unable to grasp through no fault of their own. It's the Mixed experience. Sherry Lee's voice, her story, will no doubt touch and heal many who read it. Lola Osunkoya, MA, Founder of Neither Both LLC, Mixed Race Community Building and Counseling. Learn more at www.SherryQuanLee.com. From Modern History Press www.ModernHistoryPress.com.

ModernHistoryPress.com BIO002000 Biography Autobiography Cultural Heritage SOC028000 Social Science Women's Studies General SOC043000 Social Science Ethnic Studies Asian American Studies **How Dare We! Write** Sherry Quan Lee, 2022 *How Dare We Write* a multicultural creative writing discourse offers a much needed corrective to the usual dry and uninspired creative writing pedagogy. The collection asks us to consider questions such as: What does it mean to work through resistance from supposed mentors to face rejection from publishers and classmates and to stand against traditions that silence you? and How can writers and teachers even begin to make diversity matter in meaningful ways on the page in the classroom and on our bookshelves? The expanded 2nd edition includes six new works *Creating Literary Spaces* that reach beyond the personal beyond the present into unknown spaces that make a difference. *How Dare We Write* is an inspiring collection of intellectually rigorous lyric essays and innovative writing exercises; it opens up a path for inquiry, reflection, understanding, and creativity that is ultimately healing. The testimonies provide a hard won context for their innovative paired writing experiments that are by their very nature generative. Cherise A. Pollard, PhD, Professor of English, West Chester University of Pennsylvania. So-called creative writing classes are highly politicized spaces, but no one says so to acknowledge this obvious fact would be to upend the aesthetics, cultural politics, ideology, and economics on which most educational institutions are founded. *How Dare We Write*, a brilliant interventive anthology of essays, breaks this silence. Maria Damon Pratt, Institute of Art, co-editor of *Poetry and Cultural Studies: A Reader*. *How Dare We Write* is a collection of brave voices calling out to writers of color everywhere: no matter how lonely you are, you are not alone; you are one in a sea of change swimming against the currents. Kao Kalia Yang, author of *The Latecomer*, a Hmong Family Memoir and *The Song Poet*, a 2017 Minnesota Book Award winner. *How Dare We Write* is a much needed collection of essays from writers of color that reminds us that our stories need to be told from addressing academic gatekeepers, embracing our identities, the effects of the oppressor's tongue on our psyche, and to the personal narratives that help us understand who we are. Rodrigo Sanchez Chavarria, writer, spoken word poet, performer, and contributing author to *A Good Time for the Truth: Race in Minnesota*. Learn more at <http://blog.SherryQuanLee.com>. From Modern History Press: www.ModernHistoryPress.com. Read less.

Septuagenarian Sherry Quan Lee, 2021 *Septuagenarian* love is what happens when I die is a memoir in poetic form. It is the author's journey from being a mixed race girl who passed for white to being a woman in her seventies who understands and accepts her complex intersectional identity and no longer has to imagine love. It is a follow up to the author's previous memoir *Love Imagined*, a mixed race memoir, a Minnesota Book Award finalist. Praise for Sherry Quan Lee's *Septuagenarian*. In *Septuagenarian*, Sherry Quan Lee accepts her own invitation to look at life in retrospect but with a new lens. Pulling from and expanding upon her previous body of work, she examines the version of herself that was writing at that time. The dignity and fire of her seventy-three year old gaze, taking in snapshots of those selves, straightens my spine and gives me a vision for myself traveling today into my future septuagenarian. Lola Osunkoya, MA, LPCC. Sherry Quan Lee writes

courageously to understand herself and the world She uses rich language and her skills as a storyteller to focus her sharp lens on what it means to have a complex sometimes complicated identity becoming invisible as she ages a history of passing unseen love and sex grieving and celebration She ruminates on history which repeats itself in the current moment and widens her lens to look at the bigger global picture to tell truths in poems that tenderly hold memory time rituals trauma mothering fear of death and love in many forms Her poems offer deeply personal intimate and perceptive insights and opportunities to reflect on what it means to truly live It feels like I've taken the journey with her and I'm wiser for it Shay Youngblood author of *Soul Kiss* and *Black Girl in Paris* *Septuagenarian* by Sherry Quan Lee is a book that answers in many different ways the question posed in one of the poems contained within What does surrender look like Surrender looks like passion like the banishment of shame like truth telling The narrator is not afraid of death but embraces the inseparability and magnitude of opposing forces The world is a large body of terror where good and evil coexist and each of us is responsible Quan Lee's bold language makes space for living within impossibilities It is a book that maps often with aching beauty many of the author's passions desires grief and the circularity of life at seventy I have lost so many people over time but at seventy long term memory brings them back both the wicked and the wise story ends where it begins Sun Yung Shin author of *Unbearable Splendor* Learn more at blog.SherryQuanLee.com From Modern History Press

And You Can Love Me

Sherry Quan Lee, 2019 *And You Can Love Me* is a story for everyone who loves someone with ASD autism spectrum disorder It is the fictional story of Ethan a nonverbal autistic child based on the author's observations and experiences with her grandson The bounce of a ball is not only a metaphor but also how the author imagines that the child is releasing his innermost physical and emotional challenges It is a love story that can be recognized by parents caregivers and teachers a story that embraces Ethan a nonverbal child who may never or not yet be able to write his own story yet he lives it every day and tells it by his actions and by bouncing a ball any ball any size any color *And You Can Love Me* is also a picture book that a child with ASD may in some way recognize within himself herself It doesn't try to explain define or even educate it is merely Ethan's story the story of one particular nonverbal autistic child one of the many stories that will add to the diversity of ASD stories

ACCLAIM FOR AND YOU CAN LOVE ME As a mother and grandmother this story speaks to me about the power of unconditional love we bring to any situation This book is an excellent resource for adults who have a child or grandchild with autism It acknowledges the different ways a loved one with autism may communicate and reminds me that we love completely As a former special education teacher I am able to keep sharing with people through this story about the wonderful diversity that we see in the world Everyone has gifts

Deb Holtz is a former special education teacher a current end of life doula and a mother and grandmother In *And You Can Love Me* Sherry Quan Lee gives us the world of Ethan a little boy with autism Although Ethan is mute his daily routine of bouncing a ball and expressing his needs as well as his interior life are revealed through simple sketches and lovely lines like Today I am another year of being me A welcome and wonderful

addition to the as yet tiny body of work about children with autism *And You Can Love Me* is a beautiful profoundly moving book Alison McGhee New York Times bestselling author of many books for children and adults Learn more at www.SherryQuanLee.com From Loving Healing Press [Compassion, Michigan](#) Raymond Luczak, 2021 Encompassing some 130 years in Ironwood's history *Compassion, Michigan* illuminates characters struggling to adapt to their circumstances starting in the present day with its subsequent stories rolling back in time to when Ironwood was first founded What does it mean to live in a small town so laden with its glory day reminiscences against the stark economic realities of today Doesn't history matter anymore Could we still have compassion for others who don't share our views A Deaf woman born into a large hearing family looks back on her turbulent relationship with her younger hearing sister A gas station clerk reflects on Stella Draper the woman who ran an ice cream parlor only to kill herself on her 33rd birthday A devout mother has a crisis of faith when her son admits that their priest molested him A bank teller married to a soldier convicted of treason during the Korean War gradually falls for a cafeteria worker A young transgender man with a knack for tailoring menswear escapes his wealthy Detroit background for a chance to live truly as himself in Ironwood When a handsome single man is attracted to her a popular schoolteacher enters into a marriage of convenience only to wonder if she's made the right decision RAYMOND LUCZAK a Yooper native is the author and editor of 24 books including *Flannelwood* He lives in Minneapolis Minnesota These are stories of extremely real women mostly disappointed by life living meagerly in a depleted town in the Upper Peninsula of Michigan Sound depressing Not at all Luczak has tracked their hopes their repressed desires and their ambitions with the elegance and precision of one of those silhouette artists who used to snip out perfect likenesses in black paper people comforted by the familiarity of loneliness as he writes EDMUND WHITE author of *A Saint in Texas* Filled with grief and hope bitterness and tenderness Raymond's collection of short stories exudes compassion for its characters and their environs With a confident eye to detail and knowledge of the pulse of the place he brings the reader into the quiet lives the people in the stories appear to be living only to reveal internal tensions around sexuality belonging and family A pleasurable nuanced portrayal of life in a small town by a talented writer with an understanding of the humanity we all share CHRIS STARK author of *Nickels* A Tale of Dissociation Raymond Luczak's *Compassion, Michigan* is a modern day version of Winesburg, Ohio that proves William Faulkner's statement that The past is never dead It is not even over These stories describe a small town over the course of the twentieth century experiencing change being haunted by its past Its residents live their lives of quiet desperation as queer confused disempowered or outcast members of their community They seek love sex purpose and the freedom to be themselves In short they are human and they have much to teach us TYLER R TICHELAR Ph.D. and award winning author of *Narrow Lives* Learn more at www.raymondluczak.com From Modern History Press www.ModernHistoryPress.com [Library Lin's Biographies, Autobiographies, and Memoirs](#) Linda Maxie, 2023-06-15 People are fascinating but finding the best biography autobiography or memoir can be tough with so many to choose from

Linda Maxie Library Lin examined hundreds of recommended books about people to offer guidance on which books to select In this survey you will find Forty subject specific chapters of recommended biographies autobiographies and memoirs Classic biographies that have withstood the test of time Recent titles featuring people living impacted by current events Inspiring biographies and memoirs of all sorts Suggestions for further reading Why waste time searching for books to read when you could have hundreds of excellent titles with their summaries at your fingertips Let Library Lin be your guide to artists world leaders athletes actors royalty activists and so many more *Dangerous Intercourse* Tessa Winkelmann,2023-01-15 In

Dangerous Intercourse Tessa Winkelmann examines interracial social and sexual contact between Americans and Filipinos in the early twentieth century via a wide range of relationships from the casual and economic to the formal and long term Winkelmann argues that such intercourse was foundational not only to the colonization of the Philippines but also to the longer uneven history between the two nations Although some relationships between Filipinos and Americans served as demonstrations of US benevolence too close sexual relations also threatened social hierarchies and the so called civilizing mission For the Filipino Indigenous Moro Chinese and other local populations intercourse offered opportunities to negotiate and challenge empire though these opportunities often came at a high cost for those most vulnerable Drawing on a multilingual array of primary sources *Dangerous Intercourse* highlights that sexual relationships enabled US authorities to police white and nonwhite bodies alike define racial and national boundaries and solidify colonial rule throughout the archipelago The dangerous ideas about sexuality and Filipina women created and shaped by US imperialists of the early twentieth century remain at the core of contemporary American notions of the island nation and indeed of Asian and Asian American women more generally **The Great Unknown** Greg Robinson,2016-09-01 In *TheGreat Unknown* award winning historian and journalist Greg Robinson offers a fascinating and compulsively readable collection of biographical portraits of extraordinary but unheralded figures in Japanese American history men and women who made remarkable contributions in the arts literature law sports and other fields Recovering and celebrating the stories of noteworthy Issei and Nisei and of their supporters *TheGreat Unknown* provides powerful evidence of the diverse experiences and substantial cultural political and intellectual contributions of Nikkei throughout the country and over multiple decades What is more *The Great Unknown* reshapes our understanding of the Asian American experience By focusing attention on exceptional figures who deviated from social norms Robinson subverts stereotypes of ethnic Japanese and other Asians as conformist or colorless The collection also highlights a set of recurring themes absent from conventional histories including the lives of Japanese Americans outside the West Coast the role of women in shaping community life encounters between Japanese American and African American communities during the struggle for civil rights and the evolving status of queer community members

Intersecting Worlds Jenna Grace Sciuto,2025-01-15 *Intersecting Worlds* Colonial Liminality in US Southern and Icelandic Literatures recalibrates readings of US southern and American writers by exploring comparable depictions of race

colonialism Whiteness gender and sexuality in Icelandic literature This book explores the liminality ambiguity and general unease that result when postcolonial theories are applied to both Iceland and the US South It investigates the parallels and also the limitations to such comparisons with the labels and binaries created to represent colonial dynamics flattening the complex positionings of Iceland and the US South Iceland an independent nation since 1944 has a complex colonial history As a former dependency of Denmark that endured a US military presence from 1941 to 2006 Iceland s global positioning invites comparisons to formerly colonized spaces At the same time Iceland s history and geopolitical location differ from other colonized nations which were subject to brutal violence and dehumanizing practices This comparative project investigates Iceland s colonial liminality and draws connections to the colonial ambiguity of the US South depicted as colonized by the federal government during Reconstruction and the site of the colonization of the Black population through slavery and its later iterations Exploring the work of US southern writers like William Faulkner Gayl Jones Jean Toomer and Carson McCullers alongside twentieth century Icelandic novelists including Halldór Laxness Svava Jakobsdóttir Guðbergur Bergsson and Frjáslaug Sigurðsdóttir on both thematic and aesthetic levels reveals much about each region s history and the complexity of colonial dynamics Intersecting Worlds centers layers of Whiteness in both national and transnational contexts challenges ideas of Nordic and US southern exceptionalism and exposes the complex impacts of colonialism in the Global North and the Global South as depicted in twentieth century literature

Forgeries of Memory and Meaning Cedric J.

Robinson,2012-09-01 Cedric J Robinson offers a new understanding of race in America through his analysis of theater and film of the early twentieth century He argues that economic political and cultural forces present in the eras of silent film and the early talkies firmly entrenched limited representations of African Americans Robinson grounds his study in contexts that illuminate the parallel growth of racial beliefs and capitalism beginning with Shakespearean England and the development of international trade He demonstrates how the needs of American commerce determined the construction of successive racial regimes that were publicized in the theater and in motion pictures particularly through plantation and jungle films In addition to providing new depth and complexity to the history of black representation Robinson examines black resistance to these practices Whereas D W Griffith appropriated black minstrelsy and romanticized a national myth of origins Robinson argues that Oscar Micheaux transcended uplift films to create explicitly political critiques of the American national myth Robinson s analysis marks a new way of approaching the intellectual political and media racism present in the beginnings of American narrative cinema

Brazil Imagined Darlene J. Sadlier,2008-10-01 The first comprehensive cultural history of Brazil to be written in English Brazil Imagined 1500 to the Present captures the role of the artistic imaginary in shaping Brazil s national identity Analyzing representations of Brazil throughout the world this ambitious survey demonstrates the ways in which life in one of the world s largest nations has been conceived and revised in visual arts literature film and a variety of other media Beginning with the first explorations of Brazil by the Portuguese Darlene J Sadlier incorporates

extensive source material including paintings historiographies letters poetry novels architecture and mass media to trace the nation's shifting sense of its own history Topics include the oscillating themes of Edenic and cannibal encounters Dutch representations of Brazil regal constructs the literary imaginary Modernist utopias good neighbor protocols and filmmakers revolutionary and dystopian images of Brazil A magnificent panoramic study of race imperialism natural resources and other themes in the Brazilian experience this landmark work is a boon to the field **Faulkner, Welty, Wright** Annette

Trefzer, Jay Watson, James G. Thomas Jr., 2024-06-20 Contributions by Anita DeRouen Susan V Donaldson Julia Eichelberger W Ralph Eubanks Sarah Gilbreath Ford Bernard T Joy John Wharton Lowe Anne MacMaster Rebecca Mark Suzanne Marrs Donnie McMahon Kevin Murphy Harriet Pollack Annette Trefzer Jay Watson and Ryoichi Yamane Working closely in each other's orbit in Mississippi William Faulkner Eudora Welty and Richard Wright created lasting portraits of southern culture each from a distinctly different vantage point Taking into consideration their personal political and artistic ways of responding to the histories and realities of their time and place Faulkner Welty Wright A Mississippi Confluence offers comparative scholarship that forges new connections or as Welty might say traces new confluences across texts authors identities and traditions In the collection contributors discuss Faulkner's Light in August Sanctuary Go Down Moses As I Lay Dying A Rose for Emily and That Evening Sun Welty's One Writer's Beginnings One Time One Place The Optimist's Daughter Losing Battles Why I Live at the P O Livvie Moon Lake The Burning Where Is the Voice Coming From and The Demonstrators and Wright's Native Son The Long Dream 12 Million Black Voices Black Boy Lawd Today The Man Who Lived Underground The Ethics of Living Jim Crow and Long Black Song Acknowledging that Mississippi ground was never level for any of the three writers the fourteen essays in this volume turn from the familiar strategies of single author criticism toward a mode of analysis more receptive to the fluid mergings of creative currents placing Wright Welty and Faulkner in comparative relationship to each other as well as to other Mississippi writers such as Margaret Walker Lewis Nordan Natasha Trethewey Jesmyn Ward Steve Yarbrough and Kiese Laymon Doing so deepens and enriches our understanding of these literary giants and the Mississippi modernism they made together **The Works. Containing Interesting and Valuable Papers, Not Hitherto Published. With Memoir of the Author, by Thomas Roscoe** Jonathan Swift, 1841 **The works of Jonathan Swift, containing papers not hitherto publ. With memoir of the author by T. Roscoe** Jonathan Swift, 1841

Immigration and Integration in North America Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014 English summary The volume comprises nine essays by prominent Canadianists from Austria Germany and Canada who investigate in comparative fashion the problems of emigration immigration to and integration in North America and some European countries especially Austria and France They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe While contemporary novels by immigrants to Canada provide evidence of successful integration ethnic autobiographies remind us of the existence of

problems and prejudices in former times The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration with authors of Caribbean background providing fruitful examples The waves of immigration from Austria are also described as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered German description Der deutsch und englischsprachige Band enthält neun Essays von bekannten KanadistInnen aus Österreich Deutschland und Kanada die sich mit Immigration nach und Integration in Nordamerika beschäftigen Wie wird dieses aktuelle Problem in Kanada bewältigt Könnte das offiziell multikulturelle Kanada für Länder wie Österreich und Frankreich ein Muster sein Neben der gelungenen Integration die sich in Romanen von selbst nach Kanada eingewanderten ErzählerInnen spiegelt belegen ethnische Autobiographien die früher auch in Kanada häufigen Probleme Das Spannungsverhältnis beim transkulturellen Übergang erscheint als mögliche Inspirationsquelle wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind Die Einwanderung aus Österreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA

The Ramen King and I Andy Raskin, 2009 Mankind is Noodlekind For three days in January 2007 the most emailed article in The New York Times was appreciation Mr noodle an editorial noting the passing at age ninety six of Momofuku Ando the inventor of instant ramen Ando's existence came as a shock to many but not to Andy Raskin who had spent three years trying to meet the noodle pioneer The Ramen King and I is Raskin's funny and at times painfully honest memoir about confronting the truth of his dating life with Ando as his spiritual guide Can instant ramen lead one to a committed relationship And is sushi the secret to self acceptance A true tale of hunger in its many forms The Ramen King and I is about becoming slaves to our desires and learning to break free

Ethnic Positioning in Southwestern Mixed Heritage Writing Judit Ágnes Kádár, 2022-04-04 Ethnic Positioning in Southwestern Mixed Heritage Writing explores how Southwestern writers and visual artists provide an opportunity to turn a stigmatized identity into a self-conscious holder of valuable assets cultural attitudes and memories The problem of mixed ethno cultural heritage is a relevant feature of North American populations faced by millions Narratives on blended heritage show how mixed race authors utilize their multiple ethnic experiences knowledge archives and sensibilities They explore how individuals attempt to cope with the cognitive anxiety stigmas and perceptions that are intertwined in their blended ethnic heritage family and social dynamics and the renegotiation of their ethnic identity The Southwest is a region riddled by Eurocentric and Colonial concepts of identity yet at the same time highly treasured in the Frontier experiences of physical mobility and mental and spiritual journeys and transformations Judit Ágnes Kádár argues that the process of ethnic positioning is a choice made by mixed heritage people that results in renegotiated identities leading to more complex and engaging concepts of themselves

High Yella Steve

Majors,2021-10-15 They called him pale faced or mixed race They called him light bright almost white But most of the time his family called him high yella Steve Majors was the white passing youngest son growing up in an all Black family that struggled with poverty abuse and generational trauma High Yella is the poignant account of how he tried to leave his troubled childhood and family behind to create a new identity only to discover he ultimately needed to return home to truly find himself And after he and his husband adopt two Black daughters he must set them on their own path to finding their place in the world by understanding the importance of where they come from In his remarkable and moving memoir Majors gathers the shards of a broken past to piece together a portrait of a man on an extraordinary journey toward Blackness queerness and parenthood High Yella delivers its hard won lessons on love life and family with exceptional grace *Our Song* Lynda Smith Hoggan,2025-07-30 The year was 1972 The place was rural Pennsylvania Civil rights the Vietnam War and counterculture youth who were defying their traditional parents had the nation in social upheaval Lynda was white an anxious but earnest free spirit studying poetry peyote and peaceful protest at her small university JT was black a talented athlete recruited from the inner city to win basketball games for Lynda s hometown college Their chemistry was irresistible but their schools were hours apart so in the days before email cell phones and video chat apps to connect them they reached out to each other in the only way possible letters Songs and prose penned late into the night revealed a longing that neither had felt before JT used music to show Lynda his sensitive side and deep desire for true love Lynda strove to leave her conservative upbringing behind to see truths beyond skin color and the pressure for women especially to conform But their connection though deep was also fragile Racist parents a jealous friend and a prior lover who came back to claim Lynda ultimately unraveled the delicate fabric woven by their words Now four decades later Lynda and JT may have another chance Can they take it This sensual memoir by human sexuality professor Lynda Smith Hoggan lays bare the raw contradictions between social expectations and the heart s desires and leaves readers pondering what love might look like in a world where we are truly free

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