

MUSIC SINCE 1900

A black and white photograph of Luigi Nono, an elderly man with thinning hair, wearing a light-colored sweater over a collared shirt. He is sitting at a desk, leaning forward with his arms crossed, looking directly at the camera. On the desk in front of him are several sheets of musical notation. The background is slightly out of focus, showing shelves with books or papers.

# Luigi Nono

*A Composer in Context*

CAROLA NIELINGER-VAKIL

# Luigi Nono Composer Context Music Ebook

**Lei Huang**



## **Luigi Nono Composer Context Music Ebook:**

*Luigi Nono* Carola Nielinger-Vakil, 2016-01-07 The anti fascist cantata *Il canto sospeso* the string quartet *Fragmente Stille an Diotima* and the *Tragedy of Listening Prometeo* cemented Luigi Nono's place in music history In this study Carola Nielinger Vakil examines these major works in the context of Nono's amalgamation of avant garde composition with Communist political engagement Part I discusses *Il canto sospeso* in the context of all of Nono's anti fascist pieces from the unfinished *Fu ik* project 1951 to *Ricorda cosa ti hanno fatto in Auschwitz* 1966 Nielinger Vakil explores Nono's position at the Darmstadt Music Courses the evolution of his compositional technique his penchant for music theatre and his use of spatial and electronic techniques to set the composer and his works against the diverging circumstances in Italy and Germany after 1945 Part II further examines these concerns and shows how they live on in Nono's work after 1975 culminating in a thorough analysis of *Prometeo*

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**Live Electronic Music** Friedemann Sallis, Valentina Bertolani, Jan Burle, Laura Zattra, 2017-11-20 During the twentieth century electronic technology enabled the explosive development of new tools for the production performance dissemination and conservation of music The era of the mechanical reproduction of music has rather ironically opened up new perspectives which have contributed to the revitalisation of the performer's role and the concept of music as performance This book examines questions related to music that cannot be set in conventional notation reporting and reflecting on current research and creative practice primarily in live electronic music It studies compositions for which the musical text is problematic that is non-existent incomplete insufficiently precise or transmitted in a nontraditional format Thus at the core of this project is an absence The objects of study lack a reliably precise graphical representation of the work as the composer or the composer-performer conceived or imagined it How do we compose perform and study music that cannot be set in conventional notation The authors of this book examine this problem from the complementary perspectives of the composer the performer the musical assistant the audio engineer the computer scientist and the musicologist

**Luigi Nono (1924-1990)** Marc Battier, 1999 **Con Luigi Nono** Luigi Nono, Festival internazionale di musica contemporanea, 1993 *Luigi Nono*, 1975 **Italian Opera Since 1945** Raymond

Fearn, 2014-06-11 First published in 1988 Italy the birthplace of opera in the late sixteenth century has in recent decades seen remarkable and vital musical growth with composers as diverse as Luciano Berio and Nino Rota Luigi Nono and Sylvano Bussotti Giacomo Manzoni Bruno Maderna and Salvatore Sciarrino The musical theatre has figured prominently in the work of Italian composers during this period ranging from operas conceived in a traditional mode to works of a Music Theatre variety and in style from popular to avant garde In this book Raymond Fearn surveys this Italian musical theatrical phenomenon in the period since the Second World War examining a wide range of works such as Nono's *Intolleranza* and *Al Gran Sole* Berio's *Passaggio* and *Un re in ascolto* Manzoni's *Atomtod* and *La Sentenza* and Castiglioni's *Oberon* and *The King's Masque* and places these developments within a cultural and theatrical context **Di Qui Non-si Passa** Joe A. Wilkins, 2022 This study examines the Italian composer Luigi Nono's proximity to extremist violence and state oppression in the period between 1954 and 1968 American scholarship typically analyzes Nono's work in this time through a transnational lens Doing so naturally invites a comparison to his contemporaries in the Darmstadt School chief among them Pierre Boulez and Karlheinz Stockhausen This attitude downplays the significance of the Italian composer's domestic political affiliations and the social conflict which followed him as a result It is within this period that Nono develops the use of politically charged media as his key operating procedure This writing argues that Nono's proximity to political and social friction was a key factor in influencing the course of his compositional output contrary to analyses which primarily examine contributions to the serial or experimental idioms and thus do not consider innovations in source material This writing uses primary and secondary sources to examine the linear progression of oppressive events which affected Nono in Italy and the various ways he engaged with them The sources presented in this writing show a pattern of extreme reaction to Nono's politically charged composition from the Italian state and far right far more than is presented in the typical survey of his life and works *The Music of Luigi Dallapiccola* Raymond Fearn, 2003 **Luigi Nono** Luca Cossettini, 2010 **Luigi Nono**, 1989 The Foundations of Contemporary Composition Claus-Steffen Mahnkopf, 2004 A Performance Guide to Luigi Nono's Post-prae-ludium No. 1 "Per Donau" Scott Edward Tignor, 2009 *Luigi Nono*, 1975 **Text-setting Techniques in Luigi Nono's Choral Work (1956-1960)** Jean Maria Guerrero, 2003 Nono, Luigi, Steven G Estrella offers information about the works of the Italian composer Luigi Nono 1924-1990 The information is provided as part of Dr Estrella's *Incredibly Abridged Dictionary of Composers* Nono composed operas orchestral works cantatas and other music A bibliography on Nono is available Links to other related Web sites are offered **Far suonare il silenzio. L'utopia musicale di Luigi Nono** Luigi Finarelli, 2024 *Text-setting Techniques in Luigi Nono's Choral Works (1956 to 1960)* Jean Maria Guerrero, 2003 **Luigi Nono**, 1992

## **Luigi Nono Composer Context Music Ebook** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Luigi Nono Composer Context Music Ebook**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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