

# Harold Prince

and the American Musical Theatre



WITH FOREWORDS BY HAROLD PRINCE AND STEPHEN SONNHEIM

— Foster Hirsch —

# Harold Prince And The American Musical Theatre Expanded Edition

**William A. Everett, Paul R. Laird**



## **Harold Prince And The American Musical Theatre Expanded Edition:**

**Harold Prince and the American Musical Theater** Foster Hirsch, 1989-04-06 A complete look at the career of one of Broadway's most influential producer-directors. The elements of Prince's signature—his convention-challenging subject matter and use of music, the revitalizing theatricality of his production designs—are discussed in detail. Illustrated with photos from the hit shows which show his innovative concepts in decor and stage movement.

**Harold Prince and the American Musical Theatre** Foster Hirsch, 2005-04 Foster Hirsch has updated the original edition of this book adding new interviews with Prince. He analyzes Prince's more recent work including *Kiss of the Spider Woman*, *Parade*, and the award-winning revival of *Show Boat*. He provides a detailed account of the creation and fortunes of *Bounce*, the 2003 musical that reunited Prince and Sondheim for the first time in twenty years. Illustrated with numerous rare photos, it is a must for any theatre fan.

**BOOK JACKET The Theatre of Kander and Ebb** Robert Gordon, 2025-07-24 Discover John Kander and Fred Ebb, the most artistically and commercially successful musical theatre writing team since Rodgers and Hammerstein, in a brand new way. Identifying the theatrical approach that renders their musical dramaturgy unique, this book explores their importance within and contribution to musical theatre history. Through their biggest hits, *Cabaret* (1966) and *Chicago* (1975), Kander and Ebb have been performed on the stage more times both within and outside of the USA than any other American musical theatre writers. Unlike Sondheim, whose work from 1964 increasingly aspired towards the avant-garde, Kander and Ebb located their projects in a nexus between art and commercial entertainment, seeking to deconstruct popular forms in order to expose their ideological function. This book investigates the full range of Kander and Ebb's collaboration, from the pure comic entertainment of *70 Girls* (1971) and *Curtains* (2006) to more overtly serious musicals such as *Kiss of the Spiderwoman* (1992), *The Scottsboro Boys* (2010), and *The Visit* (2014), which were less commercially successful precisely because they addressed disturbing subjects. It explores how the difficult material inspired beautiful though challenging scores. It also probes how the ironic counterpointing of luscious music with witty and demotic lyrics challenges the desire of a Broadway audience for escapist entertainment devoid of critical self-reflection in order to create complex yet popular masterpieces of the genre. This is the first volume to explicitly analyse the recurrent theatrical tropes and dramaturgical forms in Kander and Ebb's musicals, offering an in-depth introduction to their oeuvre.

*The Making of Cabaret* Keith Garebian, 2011-04-20 An engaging and compelling production history of the original Broadway version of *Cabaret*; this book is a meticulous record of how a great musical came into being. Encompassing everything from literary sources to music and lyrics, design and production process, it is the ultimate reference for theatre specialists and general readers alike.

**The Stephen Sondheim Encyclopedia** Rick Pender, 2021-04-15 Praise from Jesse Green, *New York Times* Chief Theater Critic, Arts in the 2023 Holiday Gift Guide. From the director George Abbott to *You Could Drive a Person Crazy*, *The Stephen Sondheim Encyclopedia* by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master's colleagues, songs, shows, and methods. The

Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist. Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras; key songs such as his Academy Award winner "Soon or Later" from *Dick Tracy*; and major works including *Assassins*, *Company*, *Follies*, *Sweeney Todd*, and *West Side Story*. The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time, including Ethel Merman, Angela Lansbury, Mandy Patinkin, and Bernadette Peters. Featuring a detailed biographical entry for Sondheim, a chronology of his career, a listing of his many awards, and discussions of his opinions on movies, opera, and more, this wide-ranging resource will attract musical theater enthusiasts again and again.

[American Musical Theater](#) James Leve, 2016. Oklahoma and the integrated book musical. Musical theater in nineteenth-century America. Broadway at the turn of the century. The teens. The twenties. The thirties. The forties. The fifties. The sixties. The seventies. The eighties. The nineties. The new millennium. Musical theater off Broadway. The black musical. Rock on Broadway. The star.

*American Musicals in Context* Thomas A. Greenfield, 2021-03-29. American Musicals in Context: From the American Revolution to the 21st Century gives students a fresh look at history-based musicals, helping readers to understand the American story through one of the country's most celebrated art forms: the musical. With the hit musical *Hamilton* (2015) captivating audiences and reshaping the way early U.S. history is taught and written about, this book offers insight into an array of musicals that explore U.S. history. The work provides a synopsis, overview of critical and audience reception, and historical context and analysis for each of 20 musicals selected for the unique and illuminating way they present the American story on the stage. Specifically, this volume explores musicals that have centered their themes, characters, and plots on some aspect of America's complex and ever-changing history. Each, in its own way, helps us rediscover pivotal national crises, key political decisions, defining moral choices, unspeakable and unresolved injustices, important and untold stories, defeats, suffered victories won in the face of monumental adversity, and the sacrifices borne publicly and privately in the process of creating the American narrative: one story at a time. Students will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U.S. history.

*A Million Miles from Broadway: Revised and Expanded Edition* Mel Atkey, 2019. Musical theatre is and always has been an international form, not just an American one. It can take root anywhere. Few people would realise that such hit standards as *The Glow Worm*, *Brazil*, *Mack the Knife*, *I Will Wait for You*, and *El Condor Pasa* came from foreign-language musicals. *A Million Miles from Broadway: Musical Theatre Beyond New York and London* looks at the history and future of work that exists outside of the two traditional centres. Mel Atkey has lectured internationally on musical theatre. He is also a composer and lyricist himself. When his musical *A Little Princess* (written with the late Robert Siskinger) opened, the *New York Times* praised its lovely music. His earlier book *Broadway North: The Dream of a Canadian Musical Theatre* has become the basis for courses taught in Canadian Universities, including Sheridan College, where the international hit musical *Come from Away* was born. Australian TV

producer and musical writer Peter Pinne called it well documented full of facts and a compelling read for any musical theatre buff

**Careful the Spell You Cast** Ben Francis, 2023-02-09 Stephen Sondheim is one of the best known and most loved musical theatre composers but also one of the most misunderstood often being labelled as distant or cynical *Careful the Spell You Cast* instead argues that Sondheim firmly belongs to the Broadway aspirational tradition in that many of his characters are defined by their dreams to abandon one's dream as Ben does in *Follies* Frank does in *Merrily We Roll Along* and Addison does in *Road Show* is to lose one's soul Rather than take the established view of Sondheim as a cynic this book contends that throughout Sondheim's work letting go of one's illusions is a process that his characters need to go through that they must cast off illusions and false dreams without becoming cynical and destroying their genuine dreams in the process In turn this view aligns Sondheim's work as being aspirational and a logical continuation from the work of his mentor Oscar Hammerstein II Following the trajectory of Sondheim's career *Careful the Spell You Cast* shows how Sondheim has dramatized this process throughout his writing life alongside different collaborators From his work as a lyricist with the musicals *Gypsy* and *West Side Story* through to his later collaborations with Hal Prince Company *Follies* and James Lapine *Into the Woods* Sunday in the Park with George this book reframes the established view through lyrical and structural analysis in relation to the characters within each of these celebrated works of musical theatre arguing that Sondheim is in the popular sense of the word a romantic within the tradition of the Broadway musical

*The Oxford Handbook of Sondheim Studies* Robert Gordon, 2014 This handbook presents a comprehensive introduction to all aspects of composer lyricist Stephen Sondheim's oeuvre Chapters come from a remarkably wide range of disciplines as they offer new insights into Sondheim's work not only for the stage but also for film and television describing in full how Sondheim has re shaped American musical theater

**Stephen Sondheim's Sweeney Todd** Rick Pender, 2025-10-02 An award winning Sondheim expert dives into all facets of this unique murder filled masterpiece its slimy roots original production characters from killers to lovers to bakers soaring score gripping storytelling and lasting power This bloody tale is often considered one of the greatest musicals of all time Rick Pender provides a kaleidoscopic view and interweaves a wealth of archival materials and insights starting with the show's 19th century gruesome literary origins and Christopher Bond's 1970 stage adaptation that inspired Sondheim to transform it into a Broadway musical Pender extensively explores the show's development and its Tony Award winning original 1979 production focusing on Sondheim's majestic score and the show's masterfully written and intricately plotted book by Hugh Wheeler Also profiled are members of the all star creative team led by director Hal Prince as well as legendary orchestrator Jonathan Tunick renowned musical director Paul Gemignani and the original cast including Len Cariou Angela Lansbury Victor Garber Sarah Rice Edmund Lyndeck Ken Jennings and Merle Louise The book surveys major subsequent productions by theater and opera companies as well as Tim Burton's dark 2007 cinematic adaptation featuring Johnny Depp and Helena Bonham Carter Critical assessments of the original production and numerous adaptations

are shared including John Doyle's 2005 Tony Award winning actor musician production and the 2023 revival starring Josh Groban and Annaleigh Ashford. The book ends with a look at the musical's cultural impacts and legacy. Rick Pender provides riveting exploration of Sweeney Todd will please fans of musical theatre. Sondheim enthusiasts and those who gravitate to horror stories.

*Harold Prince* Carol Ilson, 2000. The story of Prince's career is inseparable from the history of the American musical theatre for the past 40 years. In depth accounts of musicals Fiddler on the Roof, West Side Story, Cabaret, Company and Sweeney Todd will be of interest to any musical theatre buff.

**Sondheim in Our Time and His W.** Anthony Sheppard, 2022-02-11. Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark musical works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater.

*The Oxford Handbook of the Global Stage Musical* Robert Gordon, Olaf Jubin, 2023. In response to the rapid growth of musical theatre as a global phenomenon, The Oxford Handbook of the Global Stage Musical offers new scholarly approaches to issues arising from these new international markets. The thirty three essays highlight major aspects of the genre such as the dominance of Western colonialism in its early production and dissemination, racism and sexism both in representation and in the industry itself, as well as current conflicts between global and local interests in postmodern cultures. Featuring contributors from seventeen countries, the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems.

*The Cambridge Companion to the Musical* William A. Everett, Paul R. Laird, 2017-09-21. The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London's West End and many other venues, and includes key information on singers, audiences, critical reception and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students and scholars alike.

**Enchanted Evenings** Geoffrey Block, 2009-10-30. This new second edition of Enchanted Evenings offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired and most enduring musicals. Readers will find such all-time favorites as Show Boat, Carousel, Kiss Me, Kate, Guys and Dolls, My Fair Lady, West Side Story, Sweeney Todd, Sunday in the Park with George, and Phantom of the Opera. Geoffrey Block provides a documentary history of each of the musicals, showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today, both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and

director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of Anything Goes and the 1959 film adaptation of Porgy and Bess Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven Bach The Los Angeles Times Book Review [Encyclopedia of the Sixties](#) Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era [There's a Place For Us: The Musical Theatre Works of Leonard Bernstein](#) Helen Smith, 2017-07-05 Leonard Bernstein was the quintessential American musician Through his careers as conductor pianist teacher and television personality he became known across the US and the world his flamboyance and theatricality making him a favourite with audiences if not with critics However he is perhaps best remembered as a composer particularly of the musical West Side Story and for songs such as America Tonight and Somewhere Dr Helen Smith takes an in depth look at all eight of Bernstein's musical theatre works from the early On the Town written by the 26 year old composer at the start of his career to his second and last opera A Quiet Place in 1983 in between these two pieces he composed music for Trouble in Tahiti Wonderful Town Candide West Side Story Mass and 1600 Pennsylvania Avenue These works are analysed and considered against a background of musical and social context as well as looking at Bernstein's other orchestral choral and chamber works One important aspect

examined is Bernstein's use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound      **Sondheim** Stephen M. Silverman, 2023-09-19 Lively sophisticated and filled with first person tributes and glorious images Sondheim His Life His Shows His Legacy lifts the curtain on a Broadway legend Aside from Sondheim's own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who's Who of Broadway Babies and complemented by more than two hundred color and black and white images Sondheim His Life His Shows His Legacy offers a witty multidimensional look at the musical genius behind Company Follies A Little Night Music Into the Woods Sunday in the Park with George Sweeney Todd and the landmark West Side Story and Gypsy Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings Anyone Can Whistle Pacific Overtures Merrily We Roll Along Assassins and Passion The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history

Anything Goes Ethan Mordden, 2013-10 Offers a history of American musical theater from the 1920s through to the 1970s and includes such famous works as Oklahoma The Red Mill and Porgy and Bess

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