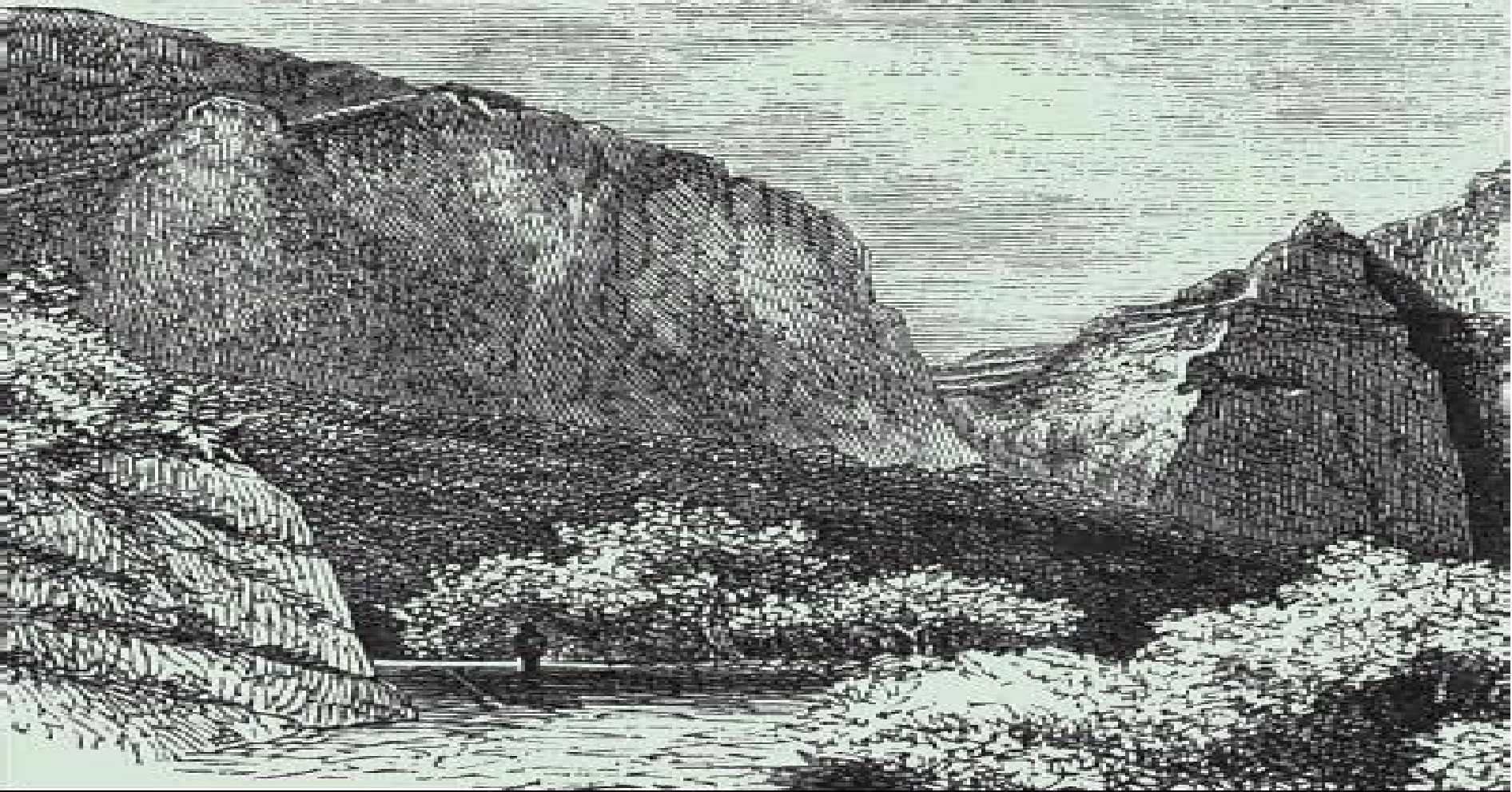




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THE HAWAIIAN
ARCHIPELAGO
BY ISABELLA L. BIRD

Hawaiian Archipelago Isabella Bird

Isabella Lucy Bird



Hawaiian Archipelago Isabella Bird:

The Hawaiian Archipelago Isabella Lucy Bird, 1890 **The Hawaiian Archipelago** Isabella Lucy Bird, 2010-12 The Hawaiian Archipelago is a great eyewitness account of Hawaii in 1863 by one of the era's most intrepid travelers after it had been impacted by its collision with the American and European powers but while it was still a robust independent Kingdom and before its forced assimilation into the USA Isabella Bird visited the Sandwich Islands in 1871 when she was forty Her letters home to her sister Henrietta have a remarkable freshness and spontaneity and reveal the transformation of a Victorian invalid into a fearless horsewoman and enthusiastic mountain climber who thought nothing of riding for miles soaked with rain and fording terrifyingly swollen rivers She undertook a thirteen hour unaccompanied trek to the summit of the extinct volcano of Mauna Kea revelling in the security with which she was able to travel and camp out without guides or companions At the end of her stay she was able to make the perilous ascent to the summit of Mauna Loa the largest volcano in the world camping for the night on the edge of the crater at nearly 14 000 feet Isabella Bird's travel writing is a wonderful look at the world at the turn of the last century Her writing is fluid and clear and her insights into people and places are gentle but pointed In **The Hawaiian Archipelago** Isabella Bird is at her best giving the reader a fascinating and insightful taste of the old Hawaii **The Hawaiian Archipelago** Isabella L. (Isabella Lucy) Bird, 2013-02 This book hardcover is part of the TREDITION CLASSICS It contains classical literature works from over two thousand years Most of these titles have been out of print and off the bookstore shelves for decades The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion With this series Tredition intends to make thousands of international literature classics available in printed format again worldwide **The Hawaiian Archipelago** Isabella Lucy Bird, 1875

The Hawaiian Archipelago; Six Months among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands Isabella L. Bird, 2023-05-24 Reproduction of the original **Collected Travel Writings of Isabella Bird: The Hawaiian archipelago** Isabella Lucy Bird, 1997 **The Hawaiian Archipelago** Isabella Bird, 2016-09-01 The natives are not savages most decidedly not They are on the whole a quiet courteous orderly harmless Christian community The native population has declined from 400 000 as estimated by Captain Cook in 1778 to 49 000 according to the census of 1872 There are about 5 000 foreign residents who live on very friendly terms with the natives and are mostly subjects of Kalakaua the king of the group The islands have a thoroughly civilized polity and the Hawaiians show a great aptitude for political organization They constitute a limited monarchy and have a constitutional and hereditary king a parliament with an upper and lower house a cabinet a standing army a police force a Supreme Court of Judicature a most efficient postal system a Governor and Sheriff on each of the larger islands court officials and court etiquette a common school system custom houses a civil list taxes a national debt and most of the other amenities and appliances of civilization There is no State Church The

majority of the foreigners as well as of the natives are Congregationalists The missionaries translated the Bible and other books into Hawaiian taught the natives to read and write gave the princes and nobles a high class education induced the king and chiefs to renounce their oppressive feudal rights with legal advice framed a constitution which became the law of the land and obtained the recognition of the little Polynesian kingdom as a member of the brotherhood of civilized nations With these few remarks I leave the subject of the volume to develop itself in my letters They have not had the advantage of revision by any one familiar with the Sandwich Islands and mistakes and inaccuracies may consequently appear on which I hope that my Hawaiian friends will not be very severe In correcting them I have availed myself of the very valuable History of the Hawaiian Islands by Mr Jackson Jarves Ellis Tour Round Hawaii Mr Brigham s valuable monograph on The Hawaiian Volcanoes and sundry reports presented to the legislature during its present session I have also to express my obligations to the Hon E Allen Chief Justice and Chancellor of the Hawaiian kingdom Mr Manley Hopkins author of Hawaii Dr T M Coan of New York Professor W Alexander Daniel Smith Esq and other friends at Honolulu for assistance most kindly rendered

Isabella L Bird *The Hawaiian Archipelago* Isabella Bird,2017-11-23 Isabella L Bird s travelogue about Hawaii is filled with stunning observations of the idyllic isles and their famous volcanoes plus the Polynesian peoples and their centuries old customs Arriving in Hawaii in the early 1870s Bird prefaces her own explorations with a short history of the archipelago s discovery by Western sailors It was originally christened the Sandwich Islands a name which was still current in the 19th century Hawaii was first famous for its association with Captain James Cook who died there in 1779 as he attempted to kidnap a chieftain By the time Bird commenced her travels the earliest sprouts of tourism had already appeared she was able to stay in a decent hotel situated in the capital Honolulu The city was already home to a sizable port and bustling atmosphere together with a sizable population of white settlers Many of the outer islands however were unexplored and their apparent beauty beckoned the author to adventure Unique in her style of travelogue Isabella Bird offers readers not merely a list of sightseeing attractions She makes effort to accurately describe the social and political structures traditional culture and decorations behaviors mannerisms and celebrations of the native peoples The Hawaii of her time still resembled a tight knit village community gossip was a part of life and the Hawaiian people are described as possessing good aesthetic taste in their homes and distinctive cuisine For the modern reader Isabella L Bird s chronicles offer a history of a culture which is now mostly consigned to history Parts of the book however particularly those regarding the volcanoes and natural features of the Hawaiian islands remain useful for the modern traveler **The Hawaiian Archipelago** Isabella L Bird,2019-01-16 Isabella Lucy Bird 1831 1904 was a nineteenth century English explorer writer photographer and naturalist With Fanny Jane Butler she founded the John Bishop Memorial hospital in Srinagar She was the first woman to be elected Fellow of the Royal Geographical Society In 1854 her life of travelling began when the opportunity arose for Isabella to sail to the United States accompanying her second cousins to their family home Her father gave her 100 and leave to stay away as long as it lasted

Her bright descriptive letters written home to her relations formed the basis for her first book *An Englishwoman in America* published by Murray in 1856 John Murray as well as being Isabella's lifelong publisher one of her closest friends In 1872 going first to Australia which she disliked and then to Hawaii known in Europe as the Sandwich Islands her love for which prompted her second book published three years later While there she climbed Mauna Kea and Mauna Loa She then moved on to Colorado then the newest member of the United States where she had heard the air was excellent for the infirm Dressed practically and riding not sidesaddle but frontwards like a man though she threatened to sue the Times for saying she dressed like one she covered over 800 miles in the Rocky Mountains in 1873 Her letters to her sister first printed in the magazine *Leisure Hour* comprised her fourth and perhaps most famous book *A Lady's Life in the Rocky Mountains* **The Hawaiian Archipelago** Isabella L (Isabella Lucy) Bird, 2025-03-28 Venture back to the 19th century with Isabella L Bird's *The Hawaiian Archipelago* a captivating travelogue and insightful description of the Hawaiian Islands Bird's keen observations bring to life the landscapes culture and natural wonders of Hawaii during a transformative period Explore the islands through the eyes of a seasoned traveler encountering active volcanoes and experiencing the unique beauty that defines this Pacific paradise More than just a travelogue this historical account provides a valuable glimpse into the history and geography of the region Perfect for those interested in Hawaiian history travel writing and natural history *The Hawaiian Archipelago* remains a timeless portrait of a land of breathtaking beauty and profound cultural significance This meticulously prepared print edition offers a clear window into the past This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Hawaiian Archipelago Isabella Lucy Bird, 2023-12-04 In this 1875 travel memoir Isabella Bird recounts her captivating journey through the enchanting Hawaiian Islands in 1873 at the age of 41 The narrative focuses on her daring exploration particularly her challenging treks up two of the world's tallest volcanoes located on the Big Island Mauna Loa and Mauna Kea Starting her journey on Oahu Bird explores the bustling city of Honolulu and the verdant windward valleys before setting sail for Hawaii's Big Island There she is mesmerized by the ever-changing volcanic landscapes shaped by the continuous eruptions of Mauna Loa and Kilauea over the years Driven by a quest for adventure Bird embarks on a courageous 13-hour ascent of Mauna Kea scaling its 14,000-foot icy summit without guides The solitude and breathtaking views fuel her spirit Buoyed by this accomplishment she ventures to conquer Mauna Loa the largest volcano on Earth Camping along the way she reaches the summit ridge at nearly 13,700 feet gazing over the vast crater Mokuaweoweo Bird's journey is marked by

overcoming steep trails high altitudes freezing nights without proper shelter and physical exhaustion defying societal expectations for a supposedly delicate Victorian woman Her poetic descriptions of Hawaii s volcanoes helped introduce their magnificence to the Western world The allure of the landscape deeply captivated Bird drawing her back to the islands in later years whenever she yearned for tropical adventures [The Hawaiian Archipelago](#) Isabella Bird,2024-01-14 D couvrez la splendeur exotique de The Hawaiian Archipelago travers les yeux aventureux d Isabella Bird Plongez dans un r cit captivant alors que Bird explore les les paradisiques de Hawa au XIXe si cle travers sa plume claire elle d voile les paysages envoi-
tants la culture fascinante et les rencontres m morables avec les habitants locaux The Hawaiian Archipelago est bien plus qu un simple r cit de voyage c est une immersion sensorielle dans un monde tropical d une beaut extraordinaire Laissez vous emporter par l esprit explorateur de Bird qui transcende le temps et vous transporte dans un coin pr serv de la Terre o la nature et la culture se m lent harmonieusement Une aventure litt raire qui veillera votre curiosit et vous transportera vers les rivages lointains de l archipel hawa en **The Hawaiian Archipelago** Isabella Lucy Bird,1997 [Six Months among the Palm Groves, Coral Reefs, & Volcanoes of the Sandwich Islands](#) Isabella L. Bird,2023-11-20 Reprint of the original first published in 1875 **The Hawaiian Archipelago; Six Months Amongst Palm Groves, Coral Reefs, and** Isabella L. Bird,2016-07-18 Isabella Lucy Bird married name Bishop FRGS 15 October 1831 7 October 1904 was a nineteenth century English explorer writer photographer and naturalist With Fanny Jane Butler she founded the John Bishop Memorial hospital in Srinagar She was the first woman to be elected Fellow of the Royal Geographical Society Isabella Lucy Bird 1831 1904 was a nineteenthcentury English traveller and writer She was born in Boroughbridge and grew up in Tattenhall Cheshire She was a sickly child and spent her entire life struggling with various ailments Much of her illness may have been psychogenic for when she was doing exactly what she wanted she was almost never ill Her real desire was to travel In 1854 Bird went to visit relatives in America She detailed the journey anonymously in her first book The Englishwoman in America 1856 She also travelled to Canada Scotland Australia and Hawaii She studied medicine and resolved to travel as a missionary She visited missions in India Persia Kurdistan and Turkey Her final journey was to China and Korea Many of her works are compiled from letters she wrote home to her sister in Scotland Among her books are The Hawaiian Archipelago 1875 Unbeaten Tracks in Japan 1880 A Lady s Life in the Rocky Mountains 1879 and Among the Tibetans 1894 [Hawaiian National Bibliography, 1780-1900](#) David W. Forbes,2001-11-30 Compiled and annotated by David W Forbes Volume 3 comprises entries recording the last years of the rule of Kamehameha III the reigns of Kamehameha IV Kamehameha V and Lunalilo and the first seven years of the Kalakaua era During this period government was firmly established as a constitutional monarchy the 1864 constitution of Kamehameha V increased the power of the monarch and remained in effect until 1887 Following the successful negotiation by the Kalakaua government of a reciprocity treaty with the United States in 1875 Hawai i experienced great prosperity At the same time however it came under increasing economic and social domination by

American interests As in the first two volumes all books pamphlets single sheet publications and significant periodical articles have been included Extensive annotations describe the more than 1 200 works listed and the exact title date of publication size of the volume collation of pages number and type of plates and maps references and location of copies are given for each publication

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Hawaiian Legends in English A. Grove Day, Amos P. Leib, 2021-05-25 Over the past two centuries a considerable number of Hawaiian legends have been translated into English Although this material has been the subject of studies in anthropology ethnology and comparative mythology no study has been made of the translations and the translators themselves Nor has a definitive bibliography of published translations been compiled The purpose of this volume is to provide an extensive annotated bibliography of both primary translations and secondary retellings in English together with a historical and critical study of the more important translations

Six Months in the Sandwich Islands Isabella L. Bird, 2013-02-19 This classic of Hawaiian literature offers a charming glimpse at the splendid and fascinating world of pre American Hawaii Isabella Lucy Bird won fame in her own time

as the most remarkable woman traveler of the nineteenth century and *Six Months in the Sandwich Isles* in which she describes her sojourn in Hawaii in 1873 is one of the gems of Pacific literature. It is safe to say that no other book about Hawaii surpasses it in fascination. Much of the charm of Isabella's writing is due to her use of personal letters for conveying her experiences and her impressions. The thirty-one letters that compose the book were written to her beloved sister Henrietta who dutifully stayed at home in Edinburgh to take care of the household while Isabella was away on her travels. The book is an authentic record of daily life in Hawaii in the late nineteenth century. It describes a life style during the brief reign of King Lunalilo not too many years before the sad reign of Queen Liliuokalani ended her dethronement by revolution. Isabella Bird met royalty, missionaries, cowboys and ordinary everyday Hawaiians. It is fortunate that she left such a vivid narrative of her Hawaiian Interlude.

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