

HAVANA MODERN

20th-Century Architecture and Interiors

MICHAEL CONNORS

Foreword by Ricardo Porro
Principle photography by Néstor Martí

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Havana Modern Twentieth Century Architecture And Interiors

James Clifford Kent



Havana Modern Twentieth Century Architecture And Interiors:

Havana Modern Michael Connors, 2014-10-07 A revealing collection of astonishingly fresh and undiscovered midcentury architecture and interiors in Havana Caribbean design expert and historian Michael Connors leads the reader on an unprecedented tour in Havana of the stunning and architecturally important private homes and buildings that have been meticulously preserved previously unphotographed and mostly inaccessible to visitors This lavish book represents the modern movement in Cuban architecture from art nouveau and art deco to the flowering of high modernism just before the Revolution spanning from the early 1900s to 1965 At a time when travelers are rediscovering Cuba this volume offers a range of the city's twentieth century cultural achievements The photographs shot exclusively for the book show examples from the artsy Vedado neighborhood the seaside streets of Miramar Central Havana and Havana's posh Country Club Park area Included are iconic places such as Cuba's remarkably futuristic National Schools of Art the art deco landmark Bacardi building Casa de Alfred von Schultess by Richard Neutra the stylish Habana Riviera Hotel and its original 1957 interiors the Hotel Nacional de Cuba designed by McKim Mead and the world famous Tropicana cabaret nightclub by architect Max Borges Havana Modern is a pioneering book of modern design that shows a corner of the world where modern architecture thrived and has been carefully preserved *Aesthetics and the Revolutionary City* James Clifford Kent, 2018-09-22

Aesthetics and the Revolutionary City engages in alternative ways of reading foreign visual representations of Havana through analysis of advertising images documentary films and photographic texts It explores key narratives relating to the projection of different Havana imaginaries and focuses on a range of themes including pre revolutionary Cuba the dream of revolution and the metaphor of the city frozen in time The book also synthesizes contemporary debates regarding the notion of Havana as a real and imagined city space and fleshes out its theoretical insights with a series of stand alone important case studies linked to the representation of the Cuban capital in the Western imaginary The interpretations in the book bring into focus a range of critical historical moments in Cuban history including the Cuban Revolution and the Special Period and consider the ways in which they have been projected in advertising documentary film and photography outside the island

Historical Dictionary of Architecture Allison Lee Palmer, 2016-05-26 This dictionary provides a historical overview of the major architectural developments and styles building materials and types major structures and locations sites and architects Historical eras like ancient Egyptian architecture and the Renaissance in Europe and movements such as Art Deco are covered Materials discussed range from concrete stone glass and wood while types of structures include architectural inventions such as the arch and dome to building types from monasteries and mosques to museums and skyscrapers Major structures highlighted in this volume include not only great achievements such as Hagia Sophia and the Eiffel Tower but also important sites such as the Great Zimbabwe and Angkor Wat found on the UNESCO World Heritage Site list General geographical areas are also covered such as African and Russian architecture Noted architects include theorists from the

ancient Chinese engineer Yu Hao Roman engineer Vitruvius to many current architects such as Zaha Hadid and Santiago Calatrava with a focus on architects who have enjoyed lasting fame through history or have won international prizes such as the Pritzker Architecture Prize This second edition of Historical Dictionary of Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on architects famous structures types of materials and the different architectural styles This book is an excellent access point for students researchers and anyone wanting to know more about architecture

The Havana Guide Eduardo Luis Rodriguez,2000 Designed for anyone with an interest in touring major architectural works the Guidebooks contain historical and descriptive information on key buildings and practical information including maps directions addresses and references for further reading

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

Italian Imprints on Twentieth-Century Architecture Denise Costanzo,Andrew Leach,2022-05-19 Italian architecture has long exerted a special influence on the evolution of architectural ideas elsewhere from the Beaux Arts academy s veneration of Rome to modernist and postmodern interest in Renaissance proportion Baroque space and Mannerist ambiguity This book critically examines this enduring phenomenon exploring the privileged position of Italian architects architecture and cities in the architectural culture of the past century Questioning the deep rooted myth of Italy within architectural history the book presents case studies of Italy s powerful yet problematic position in 20th century architectural ideologies at a time when established Eurocentric narratives are rightly being challenged It reconciles the privileged position of Italian architecture and design with the imperative to write history across a more global diverse heterogenous cultural geography Twenty chapters from distinguished international scholars cover subjects and architects ranging from Alberti to Gio Ponti Aldo Rossi Manfredo Tafuri Vittorio Gregotti cities from Rome and Venice to Milan and an array of international architects movements and architectural ideas influenced by Italy The chapters each question where how and why the disciplinary edifice of 20th century architecture its canon of built visual textual and conceptual works relied on Italian foundations examining where and how those foundations have become insecure Indispensable for students and scholars of both Italian and global architectural history Italian Imprints on Twentieth Century Architecture provides an opportunity to consider the architectural and urban landscape of Italy from substantially new points of view

Modern Art in 1940s Cuba Alejandro Anreus,2025-07-22 Exploring the work of avant garde artists in Cuba from 1940 to 1952 this book

provides the first comprehensive history of modern Cuban art during the nation's only democratic period

Havana, My Havana: Memories of a City Pasquale De Marco, *Havana My Havana* Memories of a City is an enchanting journey through the vibrant heart of Cuba's capital capturing its unique blend of history culture and captivating beauty This book is an invitation to immerse yourself in the essence of Havana to discover its hidden gems and be captivated by its infectious energy Through personal stories cultural insights and historical anecdotes *Havana My Havana* paints a vivid portrait of this extraordinary city Wander through the cobblestone streets of Old Havana marveling at architectural wonders like El Morro Castle and the Castillo de San Carlos de la Caba a Uncover the stories behind iconic landmarks and hidden gems tucked away in charming alleyways Immerse yourself in Havana's vibrant music scene where salsa rumba and son fill the air Explore legendary nightclubs and live music venues paying homage to Cuban music legends like Benny Mor and Celia Cruz Discover the stories behind the songs that have captivated generations and delve into the rich musical heritage that makes Havana a musical mecca Beyond its music Havana is a city where art flourishes in every corner Visit art galleries and museums to marvel at the works of renowned Cuban artists like Wifredo Lam and Amelia Pel ez Explore the city's vibrant street art scene where murals adorn the walls telling stories of Havana's past and present From paintings to sculptures to installations Havana's art scene is a testament to the creativity and resilience of its people Havana is a city of contradictions a place where beauty and decay coexist where the past and the present collide This book delves into the challenges facing Havana from economic hardships to environmental concerns Hear from the people who call this city home learning about their struggles and their dreams for the future *Havana My Havana* Memories of a City is more than just a travel guide it's an invitation to experience the magic of Havana to lose yourself in its rhythms to savor its flavors and to be captivated by its beauty Whether you're a seasoned traveler or a first time visitor this book will transport you to the heart of this extraordinary city and leave you with memories that will last a lifetime If you like this book write a review [Cuban Modernism](#) Victor Deupi, Jean-Francois Lejeune, 2021-02-08 In the 20th century modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake The designs comprise luxurious nightclubs and stylish hotels sports facilities elegant private homes and apartment complexes Drawing on the vernacular their architects defined a way to be modern and Cuban at the same time creating an architecture oscillating between tradition and avantgarde Audacious concrete shells curving ramps elegant brises soleils and a fluidity of interior and exterior spaces are characteristic of an airy often colorful architecture well suited to life in the tropics New photographs and drawings were specially prepared for this publication A biographical survey portraits the 40 most important Cuban architects of the era **Cuban Modernism** Victor Deupi, Jean-Francois Lejeune, 2021-02-08 For several decades 20th century architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake The designs comprise luxurious nightclubs and stylish hotels sports facilities elegant private homes and apartment complexes Drawing on the vernacular their architects defined a

way to be modern and Cuban at the same time creating an architecture oscillating between tradition and avantgarde Audacious concrete shells curving ramps elegant brises soleils and a fluidity of interior and exterior spaces are characteristic of an airy often colorful architecture well suited to life in the tropics New photographs and drawings were specially prepared for this publication A biographical survey portraits the 40 most important Cuban architects of the era *The Politics of Furniture* Fredie Floré, Cammie McAtee, 2017-02-10 In many different parts of the world modern furniture elements have served as material expressions of power in the post war era They were often meant to express an international and in some respects apolitical modern language but when placed in a sensitive setting or a meaningful architectural context they were highly capable of negotiating or manipulating ideological messages The agency of modern furniture was often less overt than that of political slogans or statements but as the chapters in this book reveal it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas including embassies governmental ministries showrooms exhibitions design schools libraries museums and even prisons This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global context between 1945 and the mid 1970s The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched promoted and received While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning others consider the role of furniture within potent sites that demand careful negotiation whether between governments cultures or buyer and seller In doing so the book explicitly engages different scholarly fields design history history of interior architecture architectural history cultural history diplomatic and political history postcolonial studies tourism studies material culture studies furniture history and heritage and preservation studies Taken together the narratives and case studies compiled in this volume offer a better understanding of the political agency of post war modern furniture in its original historical context At the same time they will enrich current debates on reuse relocation or reproduction of some of these elements *The Tropical Modern House* Raul A. Barreneche, 2011 Raul A Barreneche has searched the globe including such spectacular locales as Hawaii St Barts Malaysia Singapore Indonesia Australia and India to bring together a collection of luxurious modern homes designed by such luminaries as Isay Weinfeld Marcio Kogan Kerry Hill and Patrick Jouin and Sanjit Manku among many others **North American Women Artists of the Twentieth Century** Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Camera Constructs** Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city

and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day **Cuba** Ted A. Henken, Miriam Celaya, Dimas Castellanos, 2013-10-29 Written by some of the best known independent scholars citizen journalists cyber activists and bloggers living in Cuba today this book presents a critical complete and unbiased overview of contemporary Cuba In this era of ever increasing globalization and communication across national borders Cuba remains an isolated island oddly out of step with the rest of the world And yet Cuba is beginning to evolve via the important if still insufficient changes instituted by Raul Castro who became president in 2008 This book supplies a uniquely independent accurate and critical perspective in order to evaluate these changes in the context of the island s rich and complex history and culture Organized into seven topical chapters that address geography history politics and government economics society culture and contemporary issues readers will gain a broad insightful understanding of one of the most unusual fascinating and often misunderstood nations in the Western Hemisphere *Avery Index to Architectural Periodicals* Avery Library, 1973 1977 to present Citations to articles from more than 1 000 periodicals in all Western languages including all major architectural journals published in the U S and Great Britain as well as most South American European and Japanese architecture related periodicals Hotel Lobbies and Lounges Tom Avermaete, Anne Massey, 2013 This series investigates the historical theoretical and practical aspects of interiors The volumes in the Interior Architecture series can be used as handbooks for the practitioner and as a critical introduction to the history of material culture and architecture Hotels occupy a particular place in popular imagination As a place of exclusive sociability and bohemian misery a site of crime and murder and as a hiding place for illicit liaison the hotel has embodied the dynamism of the metropolis since the eighteenth century This book explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned Contemporary developments in the planning and design of hotels are addressed through a series of interviews and case studies Illustrated throughout this book is an innovative and important contribution to architectural and interior design theory literature Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner

This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

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Alicja Maciejko,2025-07-26 Proceedings of the 16th International Conference on Applied Human Factors and Ergonomics and the Affiliated Conferences Orlando Florida USA 26 30 July 2025

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