

GRAPHIC DETAILS

Jewish Women's Confessional Comics in Essays and Interviews



Edited by Sarah Lightman

Graphic Details Jewish Womens Confessional Comics In Essays And Interviews

Matt Reingold



Graphic Details Jewish Womens Confessional Comics In Essays And Interviews:

Graphic Details Sarah Lightman, 2014 Winner Susan Koppelman Best Anthology Award Popular Culture Association Winner Best Scholarly Academic Work Will Eisner Comic Industry Awards **Graphic Details** Sarah Lightman, 2016-04-22 The comics within capture in intimate often awkward but always relatable detail the tribulations and triumphs of life In particular the lives of 18 Jewish women artists who bare all in their work which appeared in the internationally acclaimed exhibition *Graphic Details Confessional Comics* by Jewish Women The comics are enhanced by original essays and interviews with the artists that provide further insight into the creation of autobiographical comics that resonate beyond self beyond gender and beyond ethnicity **Jewish Comics and Graphic Narratives** Matt Reingold, 2022-11-17 The most up to date critical guide mapping the history impact key critical issues and seminal texts of the genre *Jewish Comics and Graphic Narratives* interrogates what makes a work a Jewish graphic narrative and explores the form s diverse facets to orient readers to the richness and complexity of Jewish graphic storytelling Accessible but comprehensive and in an easy to navigate format the book covers such topics as The history of the genre in the US and Israel and its relationship to superheroes Underground Comix and Jewish literature Social and cultural discussions surrounding the legitimization of graphic representation as sites of trauma understandings of gender mixed media in Jewish graphic novels and the study of these works in the classroom Critical explorations of graphic narratives about the Holocaust Israel the diasporic experience Judaism and autobiography and memoir The works of Will Eisner Ilana Zeffren James Sturm Joann Sfar JT Waldman Michel Kichka Sarah Glidden Rutu Modan and Art Spiegelman and such narratives as *X Men* *Anne Frank s Diary* and *Maus* *Jewish Comics and Graphic Novels* includes an appendix of relevant works sorted by genre a glossary of crucial critical terms and close readings of key texts to help students and readers develop their understanding of the genre and pursue independent study *Jewish Women in Comics* Heike Bauer, Andrea Greenbaum, Sarah Lightman, 2022-04-15 In this groundbreaking collection of essays interviews and artwork contributors draw upon a rich treasure trove of Jewish women s comics to explore the representation of Jewish women s bodies and bodily experience in pictorial narratives Spanning national cultural and artistic borders the essays shine a light on the significant contributions of Jewish women to comics The volume features established figures including Emil Ferris Amy Kurzweil Miriam Libicki Trina Robbins Sharon Rudahl and Ilana Zeffren alongside works by artists translated for the first time into English such as artist Rona Mor Exploring topics of family motherhood miscarriages queerness gender and Judaism illness war Haredi and Orthodox family life and the lingering impact of the Holocaust the contributors present unique at times intensely personal insights into how Jewishness intersects with other forms of identity and identification In doing so the volume deepens our understanding of Jewish women s experiences **Edinburgh Companion to Modern Jewish Fiction** David Brauner, 2015-06-07 This book provides a critical overviews of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key

themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context The Story's Not Over Victoria Aarons, 2025-05-27 The diverse forms and structures of graphic narratives discussed in this volume by a range of international scholars demonstrate the ways in which Jewish women's graphic narratives reach into the past by way of stories and histories both individual and collective that provide a touchstone for the shape of identity Autobiographical Comics Andrew J. Kunka, 2017-11-02 A complete guide to the history form and contexts of the genre Autobiographical Comics helps readers explore the increasingly popular genre of graphic life writing In an accessible and easy to navigate format the book covers such topics as The history and rise of autobiographical comics Cultural contexts Key texts including Maus Robert Crumb Persepolis Fun Home and American Splendor Important theoretical and critical approaches to autobiographical comics Autobiographical Comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study **Holocaust Graphic Narratives** Victoria Aarons, 2019-12-19 In Holocaust Graphic Narratives Victoria Aarons demonstrates the range and fluidity of this richly figured genre Employing memory as her controlling trope Aarons analyzes the work of the graphic novelists and illustrators making clear how they extend the traumatic narrative of the Holocaust into the present and in doing so give voice to survival in the wake of unrecoverable loss In recreating moments of traumatic rupture dislocation and disequilibrium these graphic narratives contribute to the evolving field of Holocaust representation and establish a new canon of visual memory The intergenerational dialogue established by Aarons reading of these narratives speaks to the on going obligation to bear witness to the Holocaust Examined together these intergenerational works bridge the erosions created by time and distance As a genre of witnessing these graphic stories in retracing the traumatic tracks of memory inscribe the weight of history on generations that follow Visualizing Jewish Narratives Derek Parker Royal, 2016-06-30 Examining a wide range of comics and graphic novels including works by creators such as Will Eisner Leela Corman Neil Gaiman Art Spiegelman Sarah Glidden and Joe Sacco this book explores how comics writers and artists have tackled major issues of Jewish identity and culture With chapters written by leading and emerging scholars in contemporary comic book studies Visualizing Jewish Narrative highlights the ways in which Jewish comics have handled such topics as Biography autobiography and Jewish identity Gender and sexuality Genre from superheroes to comedy The Holocaust The Israel Palestine conflict Sources in the Hebrew Bible and Jewish myth Visualizing Jewish Narrative also includes a foreword by Danny Fingeroth former editor of the Spider Man line and author of Superman on the Couch and Disguised as Clark Kent **The Comics of Julie Doucet and Gabrielle Bell** Tahneer Oksman, Seamus O'Malley, 2018-12-05 Winner of the 2020 Comics Studies Society Edited Book Prize Contributions by Kylie Cardell Aaron Cometbus Margaret Galvan Sarah Hildebrand Frederik Byrn K hlert Tahneer Oksman Seamus O Malley Annie Mok Dan Nadel Natalie Pendergast Sarah Richardson Jessica Stark and James Yeh In a self reflexive way Julie Doucet's and Gabrielle

Bell's comics though often autobiographical defy easy categorization. In this volume editors Tahneer Oksman and Seamus O Malley regard Doucet's and Bell's art as actively feminist not only because they offer women's perspectives but because they do so by provocatively bringing up the complicated multivalent frameworks of such engagements. While each artist has a unique perspective, style and worldview, the essays in this book investigate their shared investments in formal innovation and experimentation and in playing with questions of the autobiographical, the fantastic and the spaces in between. Doucet is a Canadian underground cartoonist known for her autobiographical works such as *Dirty Plotte* and *My New York Diary*. Meanwhile Bell is a British American cartoonist best known for her intensely introspective semiautobiographical comics and graphic memoirs such as the *Lucky* series and *Cecil and Jordan in New York*. By pairing Doucet alongside Bell, the book recognizes the significance of female networks and the social and cultural connections, associations and conditions that shape every work of art. In addition to original essays, this volume republishes interviews with the artists. By reading Doucet's and Bell's comics together in this volume housed in a series devoted to single creator studies, the book shows how, despite the importance of finding a place inside yourself to create, this space seems always, for better or worse, a shared space culled from and subject to surrounding lives, experiences and subjectivities.

[The Comics of Rutu Modan](#) Kevin Haworth, 2019-03-07

Best known for her Eisner Award winning graphic novels *Exit Wounds* and *The Property*, Rutu Modan's richly colored compositions invite readers into complex Israeli society, opening up a world too often defined only by news headlines. Her strong female protagonists stick out in a comics scene still too dominated by men as she combines a mystery novelist's plotting with a memoirist's insights into psychology and trauma. *The Comics of Rutu Modan: War, Love and Secrets* conducts a close reading of her work and examines her role in creating a comics arts scene in Israel. Drawing upon archival research, Kevin Haworth traces the history of Israeli comics from its beginning as 1930s cheap children's stories through the counterculture movement of the 1970s to the burst of creativity that began in the 1990s and continues full force today. Based on new interviews with Modan b. 1966 and other comics artists, Haworth indicates the key role of *Actus Tragicus*, the collective that changed Israeli comics forever and launched her career. Haworth shows how Modan's work grew from experimental minicomics to critically acclaimed graphic novels delving into the creative process behind *Exit Wounds* and *The Property*. He analyzes how the recurring themes of family secrets and absence weave through her stories and how she adapts the famous clear line illustration style to her morally complex tales. Though still relatively young, Modan has produced a remarkably varied oeuvre. Identifying influences from the United States and Europe, Haworth illustrates how Modan's work is global in its appeal even as it forms a core of the thriving Israeli cultural scene.

Comics, Activism, Feminisms Anna Nordenstam, Kristy Beers Fägersten, Margareta Wallin Victorin, 2024-09-30

Comics, Activism, Feminisms explores from both historical and contemporary perspectives how comic art, activism and feminism are intertwined and how comic art itself can be a form of activism. Feminist comic art emerged with the second wave feminist movements. Today there are comics

connected to social activist movements working for change in a variety of areas Comics artists often respond quickly to political events making comics on topical issues that take a critical or satirical stance and highlighting the need for change Comic art can point to problems present alternatives and give hope Comics artists from all parts of the world engage issues pertaining to feminisms and LGBTQIA issues war and political conflict climate crisis the global migrant and refugee situation and other societal problems The chapters of this anthology illuminate the aesthetic and thematic aspects of comics activism and feminisms globally Particular attention is given to the work of comics collectives where Do it Ourselves is a strategy among activism oriented artists which use a great variety of media such as fanzines albums webcomics and exhibitions to communicate and disseminate activist comic art Comics Activism Feminisms is an essential anthology for scholars and students of comics studies literary studies art history media studies and gender studies

Gender and Sexuality in Israeli Graphic Novels Matt Reingold, 2021-07-13 This book explores how Israeli graphic novelists present depictions of masculinity and femininity that differ from conventional portrayals of gender in Israeli society rejecting the ways that hypermasculinity and docile femininity have come to be associated with men and women The book is the first to explore Israeli graphic novels through the lens of gender It argues that breaking down existing gender delineations with regards to masculinity and femininity is a core feature of the Israeli graphic novel and comics tradition and that through their works the authors and artists use their platforms to present a freer and looser conceptualization of gender for Israeli society Undertaking close readings of Israeli graphic novels that have been published in English and or Hebrew in the last 20 years the book's texts include Rutu Modan's Exit Wounds and The Property Ari Folman and David Polonsky's Waltz with Bashir Galit and Gilad Seliktar's Farm 54 and Asaf Hanuka's The Realist This book is of interest to students and scholars in comics studies Israel Studies Jewish Studies and Gender Studies

The Cambridge History of the Graphic Novel Jan Baetens, Hugo Frey, Stephen E. Tabachnick, 2018-07-19 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty first century It includes original discussion on the current state of the graphic novel and analyzes how American European Middle Eastern and Japanese renditions have shaped the field Thirty five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes and explain how comics transitioned from being marketed as children's entertainment Essays address the masters of the form including Art Spiegelman Alan Moore and Marjane Satrapi and reflect on their publishing history as well as their social and political effects This ambitious history offers an extensive detailed and expansive scholarly account of the graphic novel and will be a key resource for scholars and students

The People of the Book and the Camera Ofra Amihay, 2022-06-30 Amihay offers a pioneering study of the unique nexus between literature and photography in the works of Hebrew authors Exploring the use of photography both as a textual element and through the inclusion of actual images Amihay shows how the presence of visual elements in a textual work of fiction has a powerful

subversive function Contemporary Hebrew authors have turned to photography as a tool to disrupt narratives and give voice to marginalized sectors in Israel including women immigrants Mizrahi Israelis LGBTQ individuals second generation Holocaust survivors and traumatized army veterans Amihay discusses standard novels alongside graphic novels challenging the dominance of the written word in literature In addition to providing a poetic analysis of imagetext pages Amihay addresses the social and political issues authors are responding to including gender roles Zionism the ethnic divide in Israel and its Palestinian minority In exploring these avant garde novels and their authors Amihay elevates their significance and calls for a more expansive definition of canonical Hebrew literature

Drawing Power Diane Noomin, 2019-09-17 Inspired by the global MeToo Movement Drawing Power Women's Stories of Sexual Violence Harassment and Survival is a collection of original nonfiction comics drawn by more than 60 female cartoonists from around the world Featuring such noted creators as Emil Ferris Aline Kominsky Crumb MariNaomi Liana Finck and Ebony Flowers the anthology's contributors comprise a diverse group of many ages sexual orientations and races and their personal stories convey the wide spectrum of sexual harassment and abuse that is still all too commonplace With a percentage of profits going to RAINN Drawing Power is an anthology that stokes the fires of progressive social upheaval in the fight for a better safer world Full list of contributors Rachel Ang Zoe Belsinger Jennifer Camper Caitlin Cass Tyler Cohen Marguerite Dabaie Soumya Dhulekar Wallis Eates Trinidad Escobar Kat Fajardo Joyce Farmer Emil Ferris Liana Finck Sarah Firth Mary Fleener Ebony Flowers Claire Folkman Noel Franklin Katie Fricas Siobh n Gallagher Joamette Gil J Gonzalez Blitz Georgiana Goodwin Roberta Gregory Marian Henley Soizick Jaffre Avy Jetter Sabba Khan Kendra Josie Kirkpatrick Aline Kominsky Crumb Nina Laden Miss Lasko Gross Carol Lay Miriam Libicki Sarah Lightman LubaDalú Ajuan Mance MariNaomi Lee Marrs Liz Mayorga Lena Merhej Bridget Meyne Carta Monir Hila Noam Diane Noomin Breena Nu ez Meg O Shea Corinne Pearlman Cathrin Peterslund Minnie Phan Kelly Phillips Powerpaola Sarah Allen Reed Kaylee Rowena Ariel Schrag M Louise Stanley Maria Stoian Nicola Streeten Marcela Trujillo Carol Tyler Una Lenora Yerkes Ilana Zeffren

Vote Her In Rebecca Sive, 2018-10-16 Men are not the enemy but they are the problem Women are wildly underrepresented at every level of the US government federal state and local Research has shown that women in legislative and executive political positions are far more likely than men to commit to policies that benefit women and girls of all kinds so after centuries of underrepresentation it's clear our best bet for creating a system that is more fair balanced and just for everyone is electing our first Madam President Donald Trump's election didn't mean defeat and his policies targeting women have not silenced them Instead women across the country have been motivated to speak out louder than ever before There is no more powerful example of this than the Women's March of 2017 held just one day after Trump's inauguration which was a worldwide catalyst for ongoing change and a vehicle for systemic empowerment that hasn't stopped since Vote Her In is organized around the inspirational messages seen in protest signs carried at those record breaking marches Part One outlines the case for why we need to mobilize now and Part Two

provides a clear strategy for how to get there with 13 tractable actions that women from all backgrounds can take to help get each other or themselves into executive political offices and work toward electing our first woman president in 2020 In *Vote Her In* author Rebecca Sive has leveraged her decades of political experience to give practical guidance not just to women seeking political office themselves but to all women regardless of their prior exposure to political outreach and activism who have come together to take action in the wake of Trump's election This crucial book empowers every American man woman and girl who cares about our nation's democratic future to join forces and harness their collective power in the run up to 2020 and at last to form a more perfect union It's easy to feel angry but much harder to do something about it Sive shows us how

Female Cartoonists in the United States Hélène Tison, 2021-11-29 This book provides an introduction to women cartoonists in the US reading their work from a feminist literary and stylistic perspective which shines a light on their innovative and unique narratives and graphic languages From rabid feminists to blundering teenagers to dyke avengers and pregnant butches from political satire to memoirs to troubling sexual tales from caricature to the clear line from realism to minimalism and abstraction they have done it all This book looks at the work of over thirty authors who have challenged the boys club of comics in the US and whose stories shed a revealing light on contemporary society through countercultural ripostes to the patriarchy raw or humorous confessions deconstruction of femininity stories of vulnerability that offer powerful counterpoints to the super bodies of mainstream comics non white and queer cartoonists drawing back and more This is a key title for students and scholars in the fields of Comics Studies Literature and Women and Gender Studies

The Cambridge History of Jewish American Literature Hana Wirth-Nesher, 2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West

Comfort in Contemporary Culture Dorothee Birke, Stella Butter, 2020-10-06 Comfort is a prominent and highly loaded concept as popular discourses on cosy environments safe spaces but also the importance of getting out of your comfort zone attest This volume is the first to investigate comfort as a cultural narrative and emotional touchstone in contemporary culture Taken together the contributions to the volume offer an overview of different approaches to and conceptualisations of comfort in linguistics in literary media and cultural studies and art history They showcase how comfort serves as a valuable lens to analyse

contemporary artworks and developments e.g live theatre broadcasting or political interventions in the US American media sphere

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