

THE GREAT GATSBY

CHAPTERS FIVE - SIX ROLL OF THE DIE VOCABULARY ACTIVITY

For each of the vocabulary words from Chapters Five and Six, roll the die.

Roll the die, then according to the number you rolled, count words. Keep track of your work on a separate piece of paper.

VOCABULARY WORDS

reprehensibly
enormous

rumored
endured

deficient
reluctant

facile
trifling

THE GREAT GATSBY

CHAPTERS ONE - TWO TWO TRUTHS AND A LIE ACTIVITY

For this activity, you will be working in groups of 3-6 students. As a group, make statements about each vocabulary word. One of these statements should be the word is used in the novel, the word's meaning (use a dictionary if you need it), or we may use the word today.

Be as creative as you like, but be sure that two of the statements are true and one is false. (You may use a dictionary if you need it.)

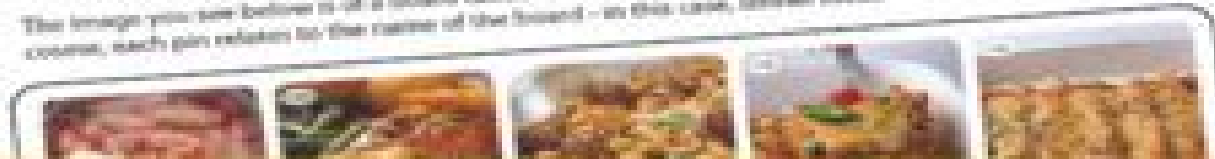
THE GREAT GATSBY

CHAPTERS THREE - FOUR PINTEREST VOCABULARY ACTIVITY

For selected vocabulary words from Chapters Three and Four, you will be creating a Pinterest Board. If you are not familiar with Pinterest, it is an idea-sharing site in which people discover and learn about things visually through collections of "boards."

Think of Pinterest like a giant digital bulletin board where you can keep things you love, share ideas and interests, and borrow other people's ideas. The most striking thing about it is that 90% of Pinterest is visual.

The image you see below is of a board called "Dinner Ideas." Each individual picture is called a pin. Of course, each pin relates to the name of the board - in this case, dinner ideas.



Vocabulary Activities

Great Gatsby Literature Guide Teachers Secondary Solutions

Brad Cawn



Great Gatsby Literature Guide Teachers Secondary Solutions:

Reading and Writing Strategies for the Secondary English Classroom in a PLC at Work® Daniel M. Argentar, Katherine A. N. Gillies, Maureen M. Rubenstein, Brian R. Wise, 2020-02-04 Close literacy achievement gaps across grades 6-12 Part of the Every Teacher Is a Literacy Teacher series this resource highlights how English language arts/ELA educators can work collaboratively to combat literacy concerns and improve student skill development The authors provide, describe and give examples of many literacy based strategies that you can immediately begin integrating into your ELA classroom Use this resource to help every student improve his or her ELA skills Examine the role that professional learning communities/PLCs play in supporting and advancing the instructional practices of educators through collaborative teamwork Discover ready to use adaptable strategies to develop students' prereading, during reading and post reading skills through guided practice Learn to enhance student writing competencies and create a common literacy language across all disciplines Study techniques for providing immediate assistance and feedback to students Receive guidance on designing and implementing assessments Explore best practices for strengthening team collaboration Contents Preface Introduction Every Teacher Is a Literacy Teacher Chapter 1 Collaboration Learning and Results Chapter 2 Foundational Literacy Triage Chapter 3 Prereading Chapter 4 During Reading Chapter 5 Postreading Chapter 6 Writing Chapter 7 Assessment Appendix Reproducibles

Young Adult and Canonical Literature Paula Greathouse, Victor Malo-Juvera, 2021-03-15 In the last decade alone the world has changed in seismic ways as marriage equality has been ruled on by the supreme court social justice issues such as #MeToo and BlackLivesMatter have arisen and issues of immigration and deportation have come to the forefront of politics across the globe Thus there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has and continues to experience The purpose of our collection is to offer secondary 6-12 teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical Within each volume the chapters are organized chronologically according to the publication date of the canonical text The pairings offered in this collection allow for comparisons in some cases for extensions in others and for critique in all Volume 2 covers *The Canterbury Tales* 1392 through *Fallen Angels* 1988 *Resources in Education*, 1993

The Great Gatsby (Study Guide) LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for F. Scott Fitzgerald's *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan

may be purchased individually buy as a combo however and save Writing and Learning in Cross-national Perspective
David Foster,2017-10-03 Despite the increasingly global implications of conversations about writing and learning U S
composition studies has devoted little attention to cross national perspectives on student writing and its roles in wider
cultural contexts Caught up in our own concerns about how U S students make the transition as writers from secondary
school to postsecondary education we often overlook the fact that students around the world are undergoing the same
evolution How do the students in China England France Germany Kenya or South Africa the educational systems represented
in this collection write their way into the communities of their chosen disciplines How for instance do students whose mother
tongue is not the language of instruction cope with the demands of academic and discipline specific writing And in what ways
is U S students development as academic writers similar to or different from that of students in other countries With this
collection editors David Foster and David R Russell broaden the discussion about the role of writing in various educational
systems and cultures Students development as academic writers raises issues of student authorship and agency as well as
larger issues of educational access institutional power relations system goals and students roles in society The contributors
to this collection discuss selected writing purposes and forms characteristic of a specific national education system describe
students agency as writers and identify contextual factors social economic linguistic cultural that shape institutional
responses to writing development In discussions that bookend these studies of different educational structures the editors
compare U S postsecondary writing practices and pedagogies with those in other national systems and suggest new
perspectives for cross national study of learning writing issues important to all educational systems Given the worldwide
increase in students entering higher education and the endless need for effective writing across disciplines and nations the
insights offered here and the call for further studies are especially welcome and timely Secondary School Librarian's
Survival Guide Jane E. Streiff,1995 More than 450 tips guidelines forms and steps for successfully managing the school
library media center **The Great Gatsby Literature Guide** Kristen Bowers,2005-07-01 *Research in Education* ,1974

The Ultimate Guide to Homeschooling: Year 2001 Edition Debra Bell,2000-06-11 Now even more complete with updated
lists of available resource materials this manual is your access guide to home schooling maximizing our family life while
providing a quality education for your children If you re considering homeschooling this book is a must read before you
decide and if you ve been at it for awhile it s a fresh perspective with plenty of tactics for renewing your energy and
motivating your kids With wit and wisdom gleaned from years of experience Debra Bell sets forth a compelling vision for the
joys of home based learning and the essential tools for success The CD ROM contains the complete text of the book plus
website links and a search engine *Science Teaching in Secondary Schools* Leigh Hoath,Matthew Livesey,2022-04-02 This
book is your essential guide to secondary science teacher training and the early career years giving smart practical advice on
developing your classroom skills and deepening your knowledge of science education Covering all major aspects of science

teaching including planning and assessment the power of subject knowledge teaching tricky topics and health and safety in class and lab work it will encourage you to develop an informed approach to allow you to shine as an early career teacher of science Key features Real life examples of how important teaching principles work in practice What to look for when observing others teaching Reflective questions challenging you to engage with key ideas Chapters linked to the Core Content Framework and Early Career Framework Leigh Hoath is a Senior Professional Practice Fellow at Leeds Trinity University Matthew Livesey is a teacher of biology at Bradford Grammar School *Guided Inquiry* Carol C. Kuhlthau, Leslie K. Maniotes, Ann K. Caspari, 2015-10-13 This dynamic approach to an exciting form of teaching and learning will inspire students to gain insights and complex thinking skills from the school library their community and the wider world Guided inquiry is a way of thinking learning and teaching that changes the culture of a school into a collaborative inquiry community Global interconnectedness calls for new skills new knowledge and new ways of learning to prepare students with the abilities and competencies they need to meet the challenges of a changing world The challenge for the information age school is to educate students for living and working in this information rich technological environment At the core of being educated today is knowing how to learn and innovate from a variety of sources Through guided inquiry students see school learning and real life meshed in meaningful ways They develop higher order thinking and strategies for seeking meaning creating and innovating Today's schools are challenged to develop student talent coupling the rich resources of the school library with those of the community and wider world How well are you preparing your students to draw on the knowledge and wisdom of the past while using today's technology to advance new discoveries in the future This book is the introduction to guided inquiry It is the place to begin to consider and plan how to develop an inquiry learning program for your students

Proficiency-Based Grading in the Content Areas Wendy Custable, Justin Fisk, Jonathan Grice, Darshan M. Jain, Dough Lillydahl, Eric Ramo, Anthony R. Reibel, Bradley Smith, Eric Twadell, Steven M. Wood, 2019-05-07 No matter the content area evidence based grading puts student growth at the heart of the classroom Designed for teachers and administrators of grades 6-12 Proficiency Based Grading in the Content Areas details a five step approach for implementing evidence based grading and maintaining its effectiveness over time This book equips any educator from technical to fine arts with the tools and support to make this important shift Use proficiency based grading also known as evidence based grading to drive student success Become familiar with the basic concepts and essential decisions of evidence based grading that apply to all content areas Learn the five phases of implementing proficiency based grading 1 preparation 2 incubation 3 insight 4 evaluation and 5 elaboration Explore the steps paradigm shifts and pedagogy necessary to implement proficiency based grading in a particular content area Study individual level and institutional level grading decisions and how they differ from each other Understand how proficiency based grading differs from content area to content area and the unique benefits it offers to each Contents Introduction Chapter 1 Implementing Proficiency Based Grading With Core Belief Fidelity Chapter 2

Implementing Evidence Based Reporting in Career and Technical Education Chapter 3 Implementing Evidence Based Grading in English Language Arts Chapter 4 Implementing Evidence Based Grading in Fine Arts Chapter 5 Implementing Evidence Based Grading in Mathematics Chapter 6 Implementing Evidence Based Grading in Physical Education and Health Chapter 7 Implementing Evidence Based Grading in Sciences Chapter 8 Implementing Evidence Based Grading in Social Sciences Chapter 9 Implementing Evidence Based Grading in World Languages Epilogue Creating Self Reliant Learners References and Resources Index

Revolving Literacy Lorraine M. Radice, 2025-03-11 Drawing on author Lorraine M Radice's literacy teaching and leadership experience this book provides practical resources to design future ready reading writing and research curriculum and instruction including unit planners lesson plans reflection prompts discussion questions and organizing strategies With the revolving literacy framework secondary educators can boost student engagement increase relevance in learning and better prepare students for future success Grades 6-12 English teachers will implement a process that promotes growth of curriculum to meet future challenges Prioritize student engagement and relevance in curriculum design and lesson planning Encourage student agency through options in what students choose to read and learn Cultivate prized qualities such as innovation to enhance students future professional profiles Contents Introduction Chapter 1 Newfound Literacies in Future Ready Skills Chapter 2 Tools for Designing New Visions and New Priorities Chapter 3 How to Plan Lessons Using the Revolving Literacy Lesson Structure Chapter 4 Teaching Writers in the Revolving Literacy Classroom Chapter 5 Teaching Researchers in the Revolving Literacy Classroom Chapter 6 Teaching Readers in the Revolving Literacy Classroom Conclusion References and Resources Index

El-Hi Textbooks in Print, 1984

Restorative Literacy Practices Deirdre Faughey, 2023 See what happens when learning is approached as a creative transaction between teachers students texts and methods The author shares scenarios or problems from her ELA classroom the action she took to address it and the outcomes The text includes examples of student work lesson plans rubrics handouts and suggestions for teacher preparation programs

The New York Times Guide to Suburban Public Schools Gene I. Maeroff, Leonard Buder, 1976

[ECEL2015-14th European Conference on e-Learning](#), Amanda Jefferies and Marija Cubric, 2015-10-13 These Proceedings represent the work of contributors to the 14th European Conference on e Learning ECEL 2015 hosted this year by the University of Hertfordshire Hatfield UK on 29-30 October 2015 The Conference and Programme Co Chairs are Professor Amanda Jefferies and Dr Marija Cubric both from the University of Hertfordshire The conference will be opened with a keynote address by Professor Patrick McAndrew Director Institute of Educational Technology Open University UK with a talk on Innovating for learning designing for the future of education On the second day the keynote will be delivered by Professor John Traxler University of Wolverhampton UK on the subject of Mobile Learning No Longer Just e Learning with Mobiles ECEL provides a valuable platform for individuals to present their research findings display their work in progress and discuss conceptual advances in many different branches of e Learning At the same time it provides an important

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ERIC Identifier Authority List ,1992

Ambitious Instruction Brad Cawn,2020-02-28 Ensure all learners have opportunities to engage deeply in meaningful intellectual work In *Ambitious Instruction* author Brad Cawn offers a blueprint for how to make rigor visible accessible and actionable in grade 6 12 classrooms The resource guides readers toward using the twin tenets of problem based learning and synthesis to significantly strengthen students ability to read write and think within and across disciplines Use this resource to reinvigorate and modernize daily learning and instruction Develop a working understanding of rigor that will serve as the basis for rigorous instructional excellence Discover how to integrate inquiry and dialogue into your instruction to help learners engage in meaningful exploration of complex problems Become familiar with actionable strategies that can be utilized to develop and increase rigor in the classroom Learn how to create and organize tasks texts and processes in order to improve teaching and learning Contents Acknowledgments Table of Contents About the Author Introduction Redefining Rigor Chapter 1 Determining What Rigor Will Look Like Chapter 2 Exploring the Two Tenets of Ambitious Instruction Chapter 3 Creating an Ambitious Instruction Road Map Chapter 4 Building Structured Inquiry to Power Ambitious Instruction Chapter 5 Facilitating Ambitious Instruction Through Dialogue Chapter 6 Launching and Sustaining Ambitious Instruction References and Resources

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